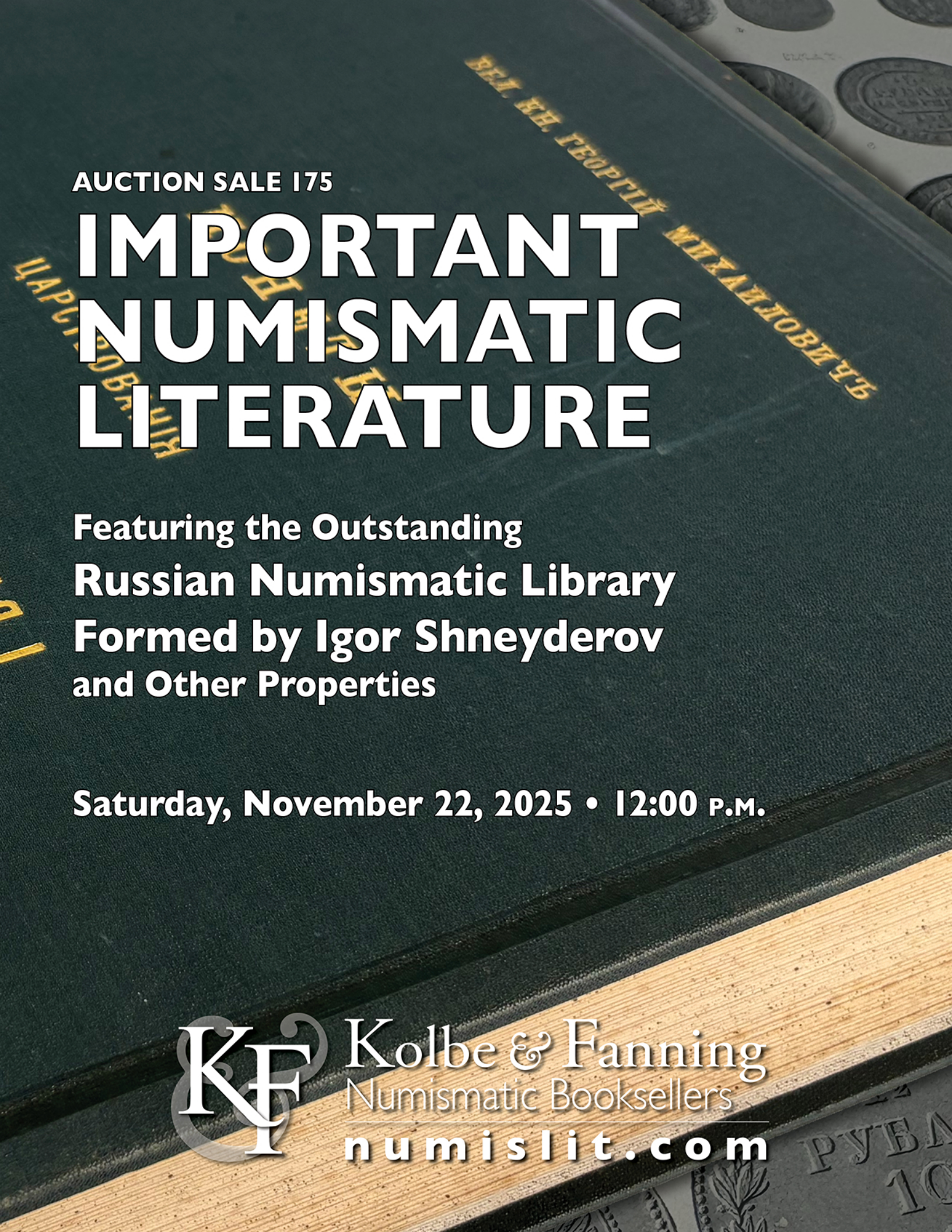

AUCTION SALE 175

IMPORTANT NUMISMATIC LITERATURE

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Russian Numismatics . . . . . .lot 191–349
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Cover image from lots 227 and 349.

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2. All lots will be sold to the highest bidder at the time of the sale. All bids (whether placed online or by mail, email or phone) will be treated as limits and lots will be purchased below these limits where competition permits.
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4. Unless exempt by law, the buyer will be required to pay 8% sales tax on the total purchase price of all lots delivered in Ohio. Purchasers may also be liable for compensating use taxes in other states, which are solely the responsibility of the purchaser. Foreign bidders may be required to pay duties, fees or taxes in their respective countries, which are also the responsibility of the bidders.
5. This is not an approval sale. Any claims for adjustment by bidders must be made within three days after receipt of lots purchased. No lots may be returned without our written permission. By submitting bids you agree to the Terms of Sale.
6. Bidders unknown to us must supply acceptable credit references or a 25% deposit to assure entry of their bids. Registration of unknown bidders on the live online platform will constitute approval only when the bidder provides an acceptable credit card number with registration.
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ANCIENT NUMISMATICS

The Complete Sale of the Enrico Caruso Collection with Coins Catalogued by Henry Chapman

1 American Art Association [Henry Chapman et al.]. **ILLUSTRATED CATALOGUE OF THE RARE AND BEAUTIFUL ANTIQUE ART TREASURES, MANY OF WHICH CAME FROM THE J. PIERPONT MORGAN, SPITZER, BARDAC, MAURICE KANN AND RODOLPHE KANN COLLECTIONS, AMERICAN AND FOREIGN GOLD COINS, AND MANY OPERATIC COSTUMES, THE PROPERTY OF THE LATE ENRICO CARUSO.** New York, March 5–8, 1923. 4to, original printed paper covers over plain boards. (2), (340) pages; 1350 lots; fine frontispiece photograph of Caruso; illustrated throughout, occasionally in color. Original paper covers a bit worn, with clear tape repairs; corner bump. Very good or better. **$450**

The rare complete catalogue of this important and wide-ranging sale, of which coins and medals formed but a portion. Caruso (1873–1921) was an inveterate collector, and had the sagacity (as well as the means) to form highly interesting collections in a number of areas. Henry Chapman was called in to catalogue the numismatic segment of the sale, comprising lots 256–555 (which is rarely encountered in a separate printing [see the American section of this sale for an example]). The sale also included some Renaissance medals and plaquettes not included in the coin section. This full catalogue of the great opera singer's art estate is very infrequently seen. (The later sale of coins from Caruso's estate by C. & E. Canessa, while scarce, is also encountered more frequently.) Worn or damaged covers appear endemic to these catalogues: this copy is above-average. Ex Kolbe & Fanning Sale 158, lot 7; ex John Hoskins Library.

Museum Notes

2 American Numismatic Society. **MUSEUM NOTES.** Volumes 1–27 & 30 (New York, 1946–1982 & 1985). First two volumes 16mo, the remainder 8vo, all in their original printed card covers. Over 5000 pages; over 800 fine plates. Generally fine copies. **$150**

An indispensable reference, especially important for specialized scholarly articles on ancient numismatics though also featuring numerous useful papers on medieval, oriental and modern (including American) numismatic topics. Clain-Stefanelli 730. Grierson 19.

Grand Duke Alexander Mikhailovich & Sir Arthur Evans

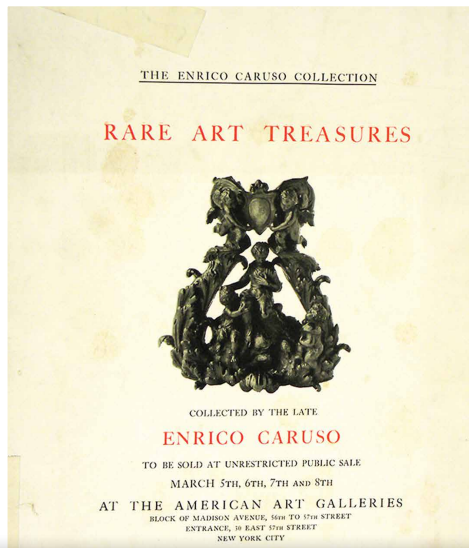
3 [Ars Classica IV]. Naville et Cie. **IV. MONNAIES GRECQUES ANTIQUES PROVENANT DES COLLECTIONS DE S.A.I. LE GRAND-DUC ALEXANDRE MICHAÏLOVITCH, DE SIR ARTHUR EVANS ET D'AUTRES AMATEURS.** Lucerne, 17–19 juin 1922. 4to, original printed card covers. (6), 73, (1) pages; 1035 lots; 36 fine plates depicting every coin offered. Occasional annotations in pencil. Covers a little worn; still near fine. **$100**

Clain-Stefanelli 1977. Daehn 2085. Grierson 278. Spring 474 [also listed under "Most important sales of ancient Greek coins"]. Ex Kolbe & Fanning Sale 145, lot 8; ex S&S Library (duplicate), with book label.

Ars Classica X: Seleucid Coins

4 [Ars Classica X]. Naville et Cie. **NO. X. CATALOGUE DES MONNAIES GRECQUES ET ROMAINES COMPOSANT LES COLLECTIONS D'UN GRAND INDUSTRIEL DÉCÉDÉ, DE FEU BARON ALEXANDRE DE PETROWICZ, DE M. LE REV. EDGAR ROGERS, M.A. ET DE PLUSIEURS AUTRES AMATEURS. IMPORTANTE COLLECTION GÉNÉRALE GRECQUE, SÉRIE DES SÉLEUCIDES LA PLUS COMPLÈTE DU MONDE, RÉUNION REMARQUABLE D'ÆS GRAVE, SUPERBES MÉDAILLONS ROMAINES, ETC., ETC.** Lucerne, 15–18 juin 1925. 4to, original printed card covers. (6), 127, (1) pages; 1770 lots; 76 fine plates depicting all lots; 2 monogram plates. Near fine. **$100**

An important sale featuring Seleucid coins. Clain-Stefanelli 2893*. Spring 479 [also listed under "Most important sales of ancient Greek coins" and "Most important sales of aes grave"]. Ex L.D. & I.P. Library.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ITALIAN AND FRENCH BRONZE MEDALS OF THE FIFTEENTH AND SEVENTEENTH CENTURIES

▲ *Lot 1*

The Arras Hoard

5 Babelon, Jean, and A. Duquénoy. **MÉDALLIONS D'OR DU TRÉSOR D'ARRAS L'ENTRÉE DE CONSTANCE CHLORE A LONDRES EN 296 APRÈS J.-C.** Paris: Jules Florange, 1924. 8vo, original printed paper covers. 8 pages; 2 fine plates. Edges sunned; some marginal spotting; near fine. **$100**

An offprint from January 1924 issue of *Arethuse*. An examination of nine previously unpublished gold medallions from the Arras Hoard.

Macedonian Coins before & after the Romans

6 Bompois, H.-Ferdinand. **EXAMEN CHRONOLOGIQUE DES MONNAIES FRAPÉES PAR LA COMMUNAUTÉ DES MACÉDONIENS AVANT, PENDANT ET APRÈS LA CONQUÊTE ROMAINE.** Paris: A. Detaille, 1876. Crown 4to, later full tan morocco; spine ruled and lettered in gilt. 102 pages; 5 plates of coins engraved by Dardel. Intermittent foxing; spine discolored; near fine. **$100**

The scarce original, reprinted as recently as 1980. Clain-Stefanelli 2309. Daehn 3236. Ex BCD Library (Kolbe & Fanning Sale 171, lot 366).

▲ *Lot 7*

Original BMC Alexandria

7 British Museum. **CATALOGUE OF THE COINS OF ALEXANDRIA AND THE NOMES.** By Reginald Stuart Poole. First edition. London, 1892. 8vo, original dark blue pebbled cloth, gilt. c, (4), 395, (1) pages; 32 fine plates. Spine sunned; a couple of signatures sprung. Very good. **$300**

A Catalogue of Greek Coins in the British Museum, Volume 15. BCD's copy of the scarce original edition of this important standard reference on the coins of Roman Alexandria and the Nomes, with plates that are far superior to the reprints. Most copies encountered are library discards, in later bindings or have serious defects: this is a happy exception. Clain-Stefanelli 1888* and 4530*. Daehn 1776. Grierson 54–55. Kroh 10: "the most utilized reference work for Greek coins... they still remain essential references and publish a great many coins not found elsewhere." Ex BCD Library.

Annotated BMC Ionia

8 British Museum. **CATALOGUE OF THE GREEK COINS OF IONIA.** By Barclay V. Head. London, 1892. 8vo, original textured blue cloth, gilt. lvii, (1), 453, (1) pages; folding color map; 39 fine plates. Annotated in English throughout in pencil. Spine frayed, with tears to cloth near head; contents near fine. **$200**

A Catalogue of Greek Coins in the British Museum, Volume 16. The scarce original edition, with superior plates. An interesting copy, with a number of annotations (eighty coins referenced on the front flyleaf). The annotations are unidentified, but are in English and generally cite British firms. Clain-Stefanelli 1888*. Daehn 1776 & 4763: "Fifty-seven pages of introductory text precede the 453-page catalogue of coins." Grierson 54–55.

Original BMC Troas &c.

9 British Museum. **CATALOGUE OF THE GREEK COINS OF TROAS, AEOLIS, AND LESBOS.** By Warwick Wroth. London, 1894. 8vo, original dark blue cloth, gilt. lxxxiii, (1), 260 pages; folding linen-backed color map; 43 fine plates. Minor wear to binding; very good or better. **$200**

A Catalogue of Greek Coins in the British Museum, Volume 17. A well above-average copy. Clain-Stefanelli 1888*. Daehn 1776 & 4712: "Eighty-three pages of introductory text precede the 260-page catalogue of coins." Grierson 54–55. Ex BCD Library.

1850s William Chaffers Catalogues

10 Chaffers, William. **SECOND EDITION OF A CATALOGUE OF ANCIENT & MODERN COINS AND MEDALS, WHICH MAY BE OBTAINED, AT THE PRICES ATTACHED TO EACH.** London, 1852. Second edition. (2), 93, (1) pages; 2680 listings. [*bound with*] Chaffers, William. **A CATALOGUE OF ANCIENT & MODERN COINS AND MEDALS. WHICH MAY BE OBTAINED, AT THE PRICES ATTACHED TO EACH.** London, 1853. Third edition. (4), 128 pages; 3476 listings. Two catalogues, removed

from previous binding but still bound together as one text block; original printed paper covers included except for rear of first. Good to very good. **$100**

Two scarce British fixed price catalogues of ancient, medieval and modern coins, medals and occasional related objects. In both cases, ancient coins comprise more than half the items on offer. Chaffers (1811–1892) issued at least four such fixed price catalogues during this period, and remained active in numismatics for most of his life. Ex Kolbe & Fanning Sale 155, lot 20; ex John Hoskins Library.

Comprehensive Numismatic Bibliography

11 Clain-Stefanelli, Elvira Eliza. **NUMISMATIC BIBLIOGRAPHY.** München: Battenberg, 1985. Thick 12mo, original brown leatherette-backed linen, lettered in brown and gilt. xxii, 1848 pages; 18,311 listings; 6 indexes. Housed in original cardboard slipcase. Fine. **$100**

By far the most comprehensive modern numismatic bibliography. Ex Igor Shneyderov Library.

International Numismatic Commission Reports

12 Commission Internationale de Numismatique / International Numismatic Commission (later Council). **COMPTE RENDU.** Thirty-two volumes, being: Nos. 18–20, 30, 34–39, 43–44, 46–61, 65, 67, and 69–70 (1971–2023, with gaps). 8vo, original printed card covers. Generally fine, with a couple of exceptions. **$100**

Infrequently available, the *Compte rendus* are a storehouse of information on academic numismatists, museum programs and publications, research projects, legal issues, and much else. Clain-Stefanelli 521a. Ex Michael Bates Library.

1903 Social Science Congress Proceedings

13 Congresso Internazionale di Scienze Storiche. **ATTI DEL CONGRESSO INTERNAZIONALE DI SCIENZE STORICHE (ROMA, 1–9 APRILE 1903). VOLUME VI. ATTI DELLA SEZIONE IV: NUMISMATICA.** Roma, 1904. xx, 259, (3) pages; text figures; map; 6 fine plates, one folding, most depicting coins. Bound with three other installments of the session proceedings, on literature, economic history and religion. 8vo, thick contemporary brown cloth, gilt; some original printed paper covers bound in. Plates spotted; very good or better. **$100**

Very rare: the first copy we had offered in at least 35 years was the one in the first BCD Library sale. Includes notable contributions by Ernest Babelon, Nicolò Papadopoli, E.J. Haeberlin, Giovanni Dattari, A.F. Marchisio, J. Maurice, and others. Clain-Stefanelli 16881. Grierson 22.

First Edition Crawford on Roman Republican Coins

14 Crawford, Michael H. **ROMAN REPUBLICAN COINAGE.** London: Cambridge University Press, 1974. First edition. Two volumes, complete. Crown 4to, original matching brown cloth, gilt. xiv, (2), 566 + xi, (1), (2), 569–919 pages; tables; 9 + 70 fine plates. Front endpapers neatly removed, with hinges repaired; near fine. **$300**

The scarce original edition of this essential reference, important for its superior plates. Clain-Stefanelli 3724*. Grierson 71. Kroh 67 (5 stars).

Greek Coins in the Bibliothèque Nationale

15 Dieudonné, A., and Jules Feuardent. **CHOIX DE MONNAIES ET MEDAILLES DU CABINET DE FRANCE. MONNAIES GRECQUES D'ITALIE ET DE SICILE.** Paris: Chez C. Rollin et Feuardent, 1913. 8vo, recent green linen, gilt; original printed paper covers bound in. (8), 83, (1) pages; 213 detailed descriptions; 10 very fine plates of coins. Fine. **$100**

An underappreciated catalogue of coins in the Bibliothèque Nationale; quite scarce until recent years, when a small quantity was discovered in Europe. Not in Daehn. Ex Kolbe & Fanning Sale 147, lot 33 (since bound); ex S&S Library (duplicate) with book label.

The John Drury Numismatic Book Catalogues

16 Drury, John [David R.D. Edmunds]. **NUMISMATIC LITERATURE CATALOGUES.** Nos. 1–36, 38, 42, 43, 45, 51, 58, 60–64. Colchester, (1971)–1988. Forty-seven different catalogues. First six bound together in later tan cloth with spine label, original printed card covers bound in; others generally 8vo, original printed card covers. Generally near fine. **$300**

Some of the best fixed price catalogues of numismatic literature (and related topics) ever produced. Expertly written and researched by David Edmunds and particularly rich in antiquarian titles, John Drury catalogues remain invaluable to numismatic bibliophiles and booksellers, providing an indispensable storehouse of information, particularly for detailed, scholarly descriptions of early numismatic works. The Drury catalogues focusing on numismatics are Nos. 1, 3, 5, 6, 8, 10, 12, 15, 17, 18, 20, 22, 24, 25, 27, 28, 30, 31, 32, 33, 38, 41, 42, 43, 44, 45, 46, 48, 49, 51, 55, 58, & 61, most of which are present here. Kolbe 684. Ex John Hoskins Library.

Ancient Intaglios and Cameos

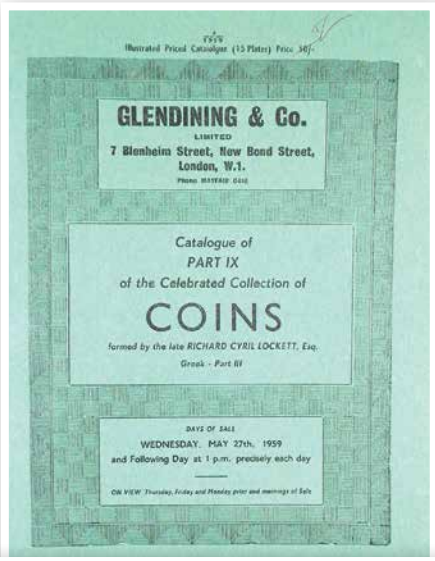
17 Fol, Walther. **CHOIX D'INTAILLES ET DE CAMÉES ANTIQUES. GEMMES ET PATES. TOMES PREMIER–TROISIÈME.** Three volumes, complete for this title. Genève: Librairie H. Georg, 1875. Folio [37.5 by 29 cm], original matching green cloth-backed boards printed in red and black. 372 pages plus preliminaries; 91 engraved plates. Some spotting; moderate wear to bindings; very good or better. **$200**

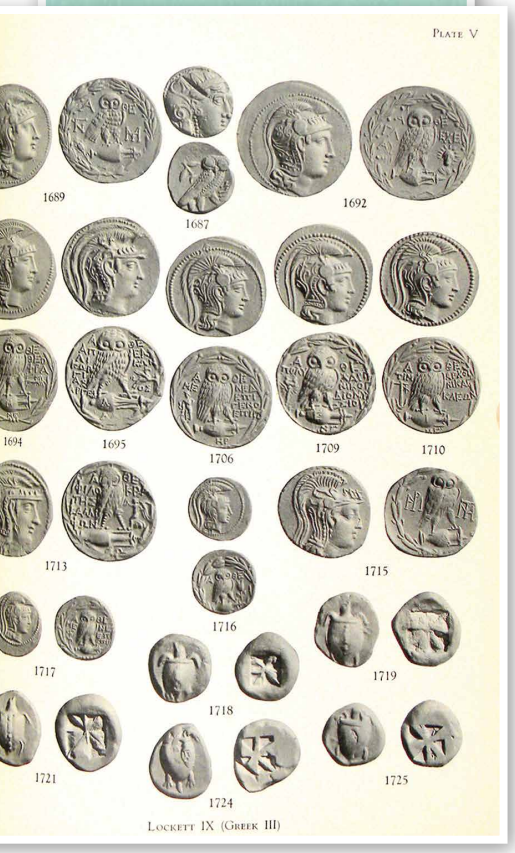
Very scarce. Fol's massive work on intaglios and cameos was published as the second through fourth parts of his Musée Fol series *Études d'art et d'archéologie sur l'antiquité et la Renaissance*, the first volume of which pertained to terracottas. Sinkankas 2168. Ex Pierre Bastien Library, with his bookplate.

The Fulvio Leaf Book

18 [Fulvio, Andrea]. **ILLUSTRIUM IMAGINES. INCORPORATING AN ENGLISH TRANSLATION OF NOTA BY ROBERTO WEISS. ACCOMPANIED BY A LEAF FROM THE FIRST ILLUSTRATED NUMISMATIC BOOK.** Crestline: Kolbe, 2001. 8vo, original Japanese black cloth; red goatskin label, gilt. 35, (7) pages; illustrated, including a title facsimile, color plate of a Renaissance Gentleman, specially commissioned woodcut, facsimiles of both colophons, and an original woodcut leaf from the original 1517 edition of *Illustrium Imagines*. Fine. **$100**

One of an edition limited to 151 numbered copies, each accompanied by an original 1517 leaf—the one in this example depicting coins of Agrippina and Tiberius. Weiss's "Nota" comprises an important account of Fulvio, his time, and his landmark work on coins. Printed letterpress by Bird & Bull Press on mould-made paper. Kolbe 65.





▲ *Lot 19*

Complete Priced & Plated Lockett Sales

19 Glendining & Co. **CATALOGUE OF THE CELEBRATED COLLECTION OF COINS FORMED BY THE LATE RICHARD CYRIL LOCKETT, ESQ. ENGLISH: PARTS I–V / GREEK: PARTS I–IV / CONTINENTAL / SCOTTISH: PARTS I & II / ROMAN AND BYZANTINE.** London, 1955–1961. Thirteen parts complete. 8vo, original printed card covers. 1224 pages; frontispiece portrait; 9709 lots; 368 fine collotype plates of coins; prices realized printed in all sales. Removable printed wraps providing spine titles added. Mostly fine, with a couple of exceptions. **$600**

A monumental series of sales, indispensable to collectors and students of English and ancient Greek coins alike. Rarely offered complete, especially priced. Clain-Stefanelli 1971*, 2296*, 3675, 5036, 5364, 6142, 6155 & 11274. Daehn 2047 (Greek I–IV). Grierson 284 & 298. Spring 231–235 and 239 [also listed under "Most important sales of ancient Greek coins," "Most important sales of Roman provincial coins" and "Most important sales of Roman Imperial coins"]. Ex Kolbe & Fanning Sale 165, lot 34; ex John Hoskins Library.

The McClean Collection Reprint

20 Grose, S.W. **CATALOGUE OF THE MCCLEAN COLLECTION OF GREEK COINS.** Chicago, 1979 reprint. Three volumes. Small quarto, original matching red cloth, gilt. x, (2), 380 + (6), 563, (1) + vi, 507, (1) pages; 380 plates. Fine. **$150**

A great collection, well catalogued and finely illustrated, now in the Fitzwilliam Museum. Clain-Stefanelli 1887*. Grierson 57. Ex S&S Library (duplicate).

The Coinage of Sparta

21 Grunauer-von Hoerschelmann, Susanne. **DIE MÜNZPRÄGUNG DER LAKEDAIMONIER.** Berlin: Deutsches Archäologisches Institut, 1978. 4to, original green cloth, gilt. xxii, 207, (1) pages; 14 charts, 1 folding and printed in colors; 32 plates of coins. Near fine. **$100**

Antike Münzen und geschnittene Steine, Band VII. Clain-Stefanelli 2567. Daehn 4385. Ex BCD Library (Kolbe & Fanning Sale 171, lot 416).

Classic Work on Himera

22 Gutmann, Friederike, and Willy Schwabacher. **DIE TETRADRACHMEN- UND DIDRACHMENPRÄGUNG VON HIMERA (472–409 V. CHR.).** München: In *Mitteilungen der Bayerischen Numismatischen Gesellschaft* XLVII, 1929. 8vo, later blue cloth, gilt. pages 101–144 and three of the fine plates. Spine worn, bottom edge bump; interior near fine. **$200**

Of continuing importance. Clain-Stefanelli 2229. Kroh 20: "The popular classical silver coinage of Himera has been the focus of quite a few Italian numismatists, but only one article attempts to be a corpus of the issues... 20 varieties of tetradrachms (with 9 obverse and 15 reverse dies) and 4 of didrachms (3 obverse & 3 reverse dies) are classified and the locations of all known specimens (at that time) are documented. Originals of this are very rare."

Ex Schlessinger, Partly Named

23 Hamburger, Leo. **AUKTIONS-KATALOG NO. 95. 1. AUSGEWÄHLTE SERIE VON MÜNZEN DER RÖMISCHEN REPUBLIK. 2. GOLDMÜNZEN-SAMMLUNG AUS AUSLÄNDISCHEM BESITZ. 3. BRAKTEATEN.** Frankfurt am Main, 10. Mai 1932 und folgende Tage. 4to, original printed card covers. (2), 49, (1) pages; 1585 lots; 15 fine plates, 9 of them depicting ancient coins. Hand-priced in pencil, with occasional buyer names recorded. Very good or better. **$200**

A significant catalogue of Roman Republican coins, bearing the stamp of Felix Schlessinger. Clain-Stefanelli 3760. Spring 286 [also listed under "Most important sales of struck Roman Republican coins"].

The 1912 Gutekunst Sale

24 Hirsch, Jacob. **NO. XXXI. GRIECHISCHE, RÖMISCHE UND BYZANTINISCHE MÜNZEN AUS DEM BESITZE VON COMMERZIENRAT H.G. GUTEKUNST IN STUTTGART, ALBERT NIESS IN BRAUNSCHWEIG, T.W. BARRON. YEW TREE HALL, FOREST GATE (ESSEX) UND AUS HOHEM ENGLISCHEN ADELBESITZ.**

München, 6. Mai 1912 u. ff. Tage. 4to, original printed card covers with mounted illustration. (4), 155, (3) pages; 2394 lots; 38 fine plates. Fine. **$150**

An important sale, with exceptional plates. Clain-Stefanelli 1728. Grierson 283. Spring 385 [also listed under "Most important sales of ancient Greek coins" and "Most important sales of Roman Imperial coins"]. Ex S&S Library (duplicate), with book label.

Surveys of Numismatic Research

25 International Numismatic Commission. **A SURVEY OF NUMISMATIC RESEARCH 1966–1971.** New York, 1973. Three volumes, complete. 8vo, original printed card covers. vi, 372, (18) + viii, 373, (11) + viii, 374, (18) pages. Near fine. [*with*] International Numismatic Commission. **A SURVEY OF NUMISMATIC RESEARCH 1972–1977.** Berne, 1979. 8vo, original printed card covers. x, 526, (40) pages. Near fine. [*with*] International Numismatic Commission. **A SURVEY OF NUMISMATIC RESEARCH 1978–1984.** London, 1986. Three volumes, including index, complete. 8vo, original matching printed card covers. ix, (1), 689, (1) + (4), 691–1076, (22) + (6), 48, (2) pages. Near fine. [*with*] International Numismatic Commission. **A SURVEY OF NUMISMATIC RESEARCH 1985–1990.** Brussels, 1991. Two volumes, complete. 8vo, original matching printed card covers. x, 458; (4), 459–896 pages. Near fine. [*with*] International Numismatic Commission. **A SURVEY OF NUMISMATIC RESEARCH 1990–1995.** Berlin, 1997. 8vo, original printed card covers. xi, (1), 888, (2) pages. Fine. [*with*] International Numismatic Commission. **A SURVEY OF NUMISMATIC RESEARCH 1996–2001.** Madrid, 2003. 8vo, original printed card covers. xiv, 1000 pages. Fine. [*with*] International Numismatic Commission. **A SURVEY OF NUMISMATIC RESEARCH 2002–2007.** Glasgow, 2009. 4to, original printed card covers. xii, 726, (6) pages. Fine. **$200**

An substantial set of these important overviews, generally under-utilized and under-appreciated. Clain-Stefanelli 25*. Grierson 22. Ex Michael Bates Library.

Jameson Collection Reprint

26 Jameson, R. **COLLECTION R. JAMESON. MONNAIES GRECQUES ANTIQUES ET MONNAIES IMPÉRIALES ROMAINES.** Chicago, 1980 reprint. Four volumes. 4to, original matching red leatherette, gilt. 908 pages; 164 plates. Fine. **$100**

The modern reprint of this magnificent collection, of the utmost importance.

Kraay's Classic on Early Greek Coins

27 Kraay, Colin M. **ARCHAIC AND CLASSICAL GREEK COINS.** First edition. Berkeley: University of California Press, 1976. 8vo, original green cloth, gilt. xxvi, 390 pages; maps; 64 fine plates of coins. Fine. **$150**

A deeply influential work. Clain-Stefanelli 1848. Daehn 124: "A comprehensive survey of Greek coinage from its beginnings down to ca. 300 B.C. illustrated by over 1100 coins." Kroh 7: "an exceptionally well done work whose depth and grasp certainly supersedes any other general work that exists for the period."

Abraham & Marian Sofaer Collection

28 Meshorer, Ya'akov, with Gabriela Bijovsky and Wolfgang Fischer-Bossert. **COINS OF THE HOLY LAND: THE ABRAHAM AND MARIAN SOFAER COLLECTION AT THE AMERICAN NUMISMATIC SOCIETY AND THE ISRAEL MUSEUM.** Edited by David Hendin and Andrew Meadows. New York: ANS, 2013. Two volumes. 4to, original matching brown cloth, gilt; jackets. xxvi, 315 (3), (6) pages; 238 plates. Fine. **$100**

Ancient Coins in North American Collections, Volume 8. The Sofaer collection includes coinage from the 5th century BC through the Crusades of the 13th century. A number of cultures and peoples are represented, including Greeks, Jews, Persians, Nabataeans, Samarians, Romans, Byzantines, Arabs, and Europeans. Ex Michael Bates Library.

Mitchiner on Ancient Eastern Coins

29 Mitchiner, Michael. **ORIENTAL COINS AND THEIR VALUES: II. THE ANCIENT & CLASSICAL WORLD, 600 B.C.–A.D. 650.** First edition. London, 1978. 4to, original blue leatherette, gilt. 760 pages; heavily illustrated. Some spotting; very good. **$100**

A remarkable work, providing a wealth of information. Clain-Stefanelli 5858*. Ex S&S Library (duplicate).

Numismatic Fine Arts Publications

30 Numismatic Fine Arts. **PUBLICATION NOS. 1–41: FIXED PRICE LISTS / MAIL BID SALES / JOURNAL.** Beverly Hills, 1977–1989. Forty catalogues, lacking only No. 37 for completion. Also included are the 1986 fixed price lists denoted *Price Lists Nos. 1–4*. Varying formats, original printed or pictorial paper covers. Generally fine or nearly so. **$150**

The fixed-price catalogues include a number of important coins and are encountered far less often than the firm's auction catalogues. Ex S&S Library (duplicate).

Engraved Gems of the Greeks, Etruscans & Romans

31 Richter, Gisela M.A. **THE ENGRAVED GEMS OF THE GREEKS, ETRUSCANS AND ROMANS. PARTS ONE AND TWO.** Two volumes, complete. London & New York: Phaidon Press, 1968 & 1971. Folio [34 by 24 cm], original matching cream cloth with brown panels, gilt. xii, 339, (1) + x, 307, (1) pages, including 2 color plates and 229 fine monochrome plates; text figures. Fine or nearly so. **$200**

A scarce and important general account of Greek, Etruscan, and Roman engraved gems. The first comprehensive book on the topic since Furtwängler's monumental *Antik Gemmen,* published at the turn of the twentieth century. Sinkankas 5456. Ex Pierre Bastien Library, with his bookplates.

The Hunterian Collection: Valerian–Allectus

32 Robertson, Anne. **ROMAN IMPERIAL COINS IN THE HUNTER COIN CABINET, GLASGOW. IV. VALERIAN I TO ALLECTUS.** London: Published for the University of Glasgow by the Oxford University Press, 1978. 8vo, original blue cloth, gilt; jacket. ccxvi, 340, (4) pages; 64 fine plates of coins. Fine. **$200**

The fourth volume of an extensive and most important catalogue of this major collection of Roman coins. Clain-Stefanelli 4055*. Grierson 73ñ74. Kroh 72.

▲ *Lot 33*

The Ponton d'Amécourt Roman & Byzantine Sale

33 Rollin & Feuardent. **COLLECTION DE M. LE VICOMTE DE PONTON D'AMÉCOURT. MONNAIES D'OR, ROMAINES ET BYZANTINES.** Paris: 25–30 avril 1887. 4to, contemporary red pebbled cloth and mottled boards; spine ruled and lettered in gilt. ii, 164 pages; 1009 lots; 37 very fine plates. Priced throughout in pencil. Binding a bit worn, but sound. Very good or better. **$1200**

Rare and still very important. According to the introduction: "La collection d'Amécourt est célèbre entre toutes, aucune collection particulière ne peut lui être comparée, et seuls les grands musées nationaux peuvent rivaliser avec elle, encore sommes-nous persuadés que cette comparaison serait généralement à son avantage; formée dans un goût plus moderne, elle les surpasserait par l'état de conservation et le style... Toutes ces belles médailles vont passer aux enchères publiques, ce sera la vente la plus importante du siècle; une semblable réunion ne se retrovera probablement jamais." Babelon 227. Clain-Stefanelli 3688. Grierson 286. Spring 566 [also listed under "Most important sales of Roman Imperial coins" and "Most important sales of Byzantine coins"]. Ex Kolbe & Fanning's May 2016 fixed price list; ex Kolbe & Fanning's 2017 New York Book Sale, lot 25.

Complete Set of Rosenberger on City Coins

34 Rosenberger, M. **CITY-COINS OF PALESTINE. THE ROSENBERGER ISRAEL COLLECTION. VOL. I: CONTAINING AELIA KAPITOLINA, AKKO, ANTHEDON, ANTIPATRIS & ASCALON.** [*with*] **VOL. II: CAESAREA, DIOSPOLIS, DORA, ELEUTHEROPOLIS, GABA, GAZA & JOPPA.** [*with*] **VOL. III: HIPPOS-SUSSITA, NEAPOLIS, NICOPOLIS, NYSA-SCYTOPOLIS, CAESAREA-PANIAS, PELUSIUM, RAPHIA, SEBASTE, SEPPHORIS-DIOCAESAREA, TIBERIAS.** Jerusalem, 1972, 1975 and 1977. Three volumes, complete. 4to, original matching blue leatherette, gilt. (4), 68 + (5), 79 + (7), 86 leaves, printed on rectos only; illustrated throughout. Bindings worn, as always; first volume with markings to endpapers; very good. **$250**

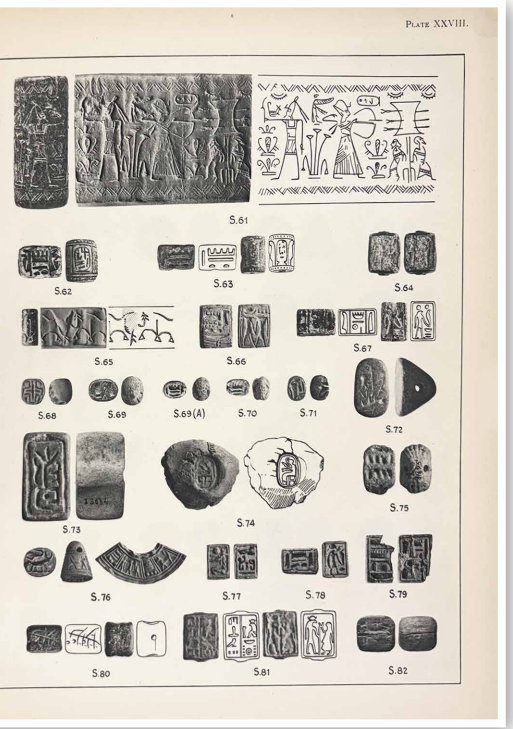
A complete set of Rosenberger's important and very scarce catalogues for the local issues of Palestine (a subsequent volume on the coins of eastern Palestine is not included). Clain-Stefanelli 2973. Kroh 60 (four stars): "the most inclusive reference for the city coinage of Palestine, with every coin illustrated either with photos or drawings next to the text. ... Although quite crudely made, they are invaluable for attributing these very elusive and usually poorly preserved coins."

Scarce Cairo Catalogue of Scarabs, Seals, &c.

35 Rowe, Alan. **A CATALOGUE OF EGYPTIAN SCARABS, SCARABOIDS, SEALS AND AMULETS IN THE PALESTINE ARCHAEOLOGICAL MUSEUM.** Le Caire: Imprimerie de l'Institut français d'archéologie orientale, 1936. Folio [31.5 by 25 cm], later black cloth; original printed front card cover trimmed and mounted; spine lettered in gilt. Frontispiece map printed in red and black; (2), xlvii, (1), 347, (1) pages; text figures; double-page graph; 2 double-page tables; 38 fine plates. Binding rubbed and somewhat worn; very good. **$300**

Very scarce. From the Preface: "The present Catalogue contains a complete account of all the Egyptian Scarabs, Scaraboids, Seals and Amulets, in the Palestine Museum up to August, 1934. ... In order to make the material more useful to the reader, who will naturally look in the Catalogue for a summary of historical results, there is included a Brief Chronology of Ægypto-Canaanite Contacts as well as a supplement to the same on coins showing Egyptian influences." Published through the Government of Palestine, Department of Antiquities. Sinkankas 5598: "Not seen." Ex Herb Kreindler Library, with his bookplate.

▼ *Lot 35*



Shore's Popular Study of Parthian Coins

36 Shore, Fred B. **PARTHIAN COINS & HISTORY. TEN DRAGONS AGAINST ROME.** Quaryville: CNG, 1993. 8vo, original blue cloth, gilt; jacket. 188 pages; illustrated throughout; rarity and value guide laid in. Near fine. **$150**

An excellent work. Daehn 6126: "The first eighty-seven pages are an introduction to the history of the Parthian Empire, ca. 238 B.C. to A.D. 224. Discusses the culture of the Parthians and their interactions with the Roman Empire. This is followed by a catalogue of 645 coin types from the author's collection. Each of the silver types is illustrated. The types are cross-referenced to Sellwood's catalogue. Includes tables of monograms, mints, legends, and dates. Concludes with a chronological list of Parthian kings and a brief bibliography for Parthian history."

The Reinhold Faelten Collection

37 Stack's. **AUCTION SALE CATALOGUE OF THE REINHOLD FAELTEN COLLECTION OF ANCIENT COINS.** New York, January 20–22, 1938. Large 4to, later cream

cloth, lettered in black. Frontispiece portrait mounted; 94, (4) pages; 2169 lots; 27 plates of ancient Greek, Roman and Byzantine coins, with tissue guards. Photocopy prices realized list bound in. Fine. **$100**

A very nice copy of a sale usually encountered worn. Adams A–: "Extensive collection of the coins of the ancient rulers, from Alexander III (330 B.C.) to Alexius I (1222 A.D.)." A handsome production issued in Chapman-style large format. Clain-Stefanelli 1715. Spring 848 [also listed under "Most important sales of struck Roman Republican coins," "Most important sales of Roman provincial coins," "Most important sales of Byzantine coins" and "Most important sales of coins of the barbarian migrations"]. Ex S&S Library (duplicate).

The Second SNG Fascicle

38 Sylloge Nummorum Graecorum. **SYLLOGE NUMMORUM GRAECORUM. VOLUME I: PART II. THE NEWNHAM DAVIS COINS IN THE WILSON COLLECTION OF CLASSICAL AND EASTERN ANTIQUITIES, MARISCHAL COLLEGE, ABERDEEN.** First edition. London: Published for the British Academy, 1936. Folio, original brown printed card covers. (4), (1) pages; 14 fine plates illustrating 490 coins, each plate with a leaf of facing descriptive text; tissue guards. Spine worn and taped, titled by hand. Very good. **$100**

The second part of Volume I in the British SNG series. Infrequently offered. Clain-Stefanelli 1913*. Daehn 1968.

SNG Great Britain: Lloyd Collection

39 Sylloge Nummorum Graecorum. **SYLLOGE NUMMORUM GRAECORUM. VOLUME II: THE LLOYD COLLECTION. PARTS I–II: ETRURIA TO THURIUM.** [*with*] **PARTS V–VI: GALARIA TO SELINUS.** [*with*] **PARTS VII–VIII: SYRACUSE TO LIPARA.** First edition. London: Published for the British Academy, 1933–1937. Six parts as published in three volumes. Folio, original printed card covers. 43 fine plates depicting 1244 coins, accompanied by introductory and descriptive text. Near fine. **$400**

Three of the four volumes published of this early and very scarce *SNG* series (lacking Parts III–IV on Velia to Eryx). Clain-Stefanelli 1913*. Daehn 1969. Kroh 14: "The Lloyd Collection is limited to the precious-metal coins of Italy and Sicily.... collotype plates illustrate [a total of] 1,687 coins which are remarkable for their quality and variety."

SNG Von Aulock Volumes

40 Sylloge Nummorum Graecorum. **SYLLOGE NUMMORUM GRAECORUM. DEUTSCHLAND. SAMMLUNG V. AULOCK.** Four volumes, being: *5. Heft: Troas. Aeolis. Lesbos (Nr. 1439–1767); 6. Heft: Ionien (Nr. 1768–2333); 15. Heft: Nachträge I. (Nr. 6674–7190);* and *16. Heft: Nachträge III. (Nr. 7759–8298).* First editions. Berlin 1959, 1960, 1967 and 1968. Folio, original printed card covers. 66 fine photographically printed plates depicting 1951 coins accompanied by introductory and descriptive text. Fine. **$150**

The original editions, with superior plates. Clain-Stefanelli 1914*. Daehn 1988. Grierson 56. Kroh 13 (five stars): "Original sets of this SNG are very rare..."

Multinational Sasanian Sylloge

41 Sylloge Nummorum Sasanidarum. **SYLLOGE NUMMORUM SASANIDARUM PARIS–BERLIN–WIEN. VOLUME 1.** Wien: Österreichischen Akademie der Wissenschaften, 2003. By Michael Alram and Rika Gyselen. 4to, original pictorial boards. 404 pages including 50 plates, mostly of coins, plus dozens of additional illustrations, often of coins; folding pictorial table. Near fine. [*with*] Sylloge Nummorum Sasanidarum. **SYLLOGE NUMMORUM SASANIDARUM PARIS–BERLIN–WIEN. VOLUMES 3/1 & 3/2.** Wien: Österreichischen Akademie der Wissenschaften, 2004. By Nikolaus Schindel. Two volumes. 4to, original matching pictorial boards. 512 + 510 pages including 154 plates, mostly of coins, plus hundreds of additional illustrations, often of coins. Fine. **$250**

An extraordinary effort, absolutely essential for Sasanian coins. The first volume covers Ardashir I and Shapur I. The third volume (in two parts) covers Shapur II through Kavad I. Ex Michael Bates Library.

Classic Work on Athenian Silver

42 Thompson, Margaret. **THE NEW STYLE SILVER COINAGE OF ATHENS.** New York: ANS, 1961. Two volumes. 4to, original matching red cloth, gilt. Frontispiece, (8), 747 pages; (8) pages, 226 fine plates of coins, 2 folding. Near fine. **$200**

An exceptional work, still of considerable importance. Established a new chronology for these coins that was far more accurate and detailed than had previously existed. *Numismatic Studies* No. 10. Clain-Stefanelli 2529*. Daehn 4194: "Presents a catalogue of 1272 varieties with commentary divided into the Early Period (196/5–169/8 B.C.), the Middle Period (168/7–132/1 B.C.), and the Late Period (131/0–88/7 B.C.). Within each division, the catalogue and commentary is followed by a discussion of the group as a whole and the evidence upon which its chronological order is based...." Ex Tom Fort library (Kolbe & Fanning Sale 162, lot 153); ex John Hoskins Library.

Original Toynbee on Roman Medallions

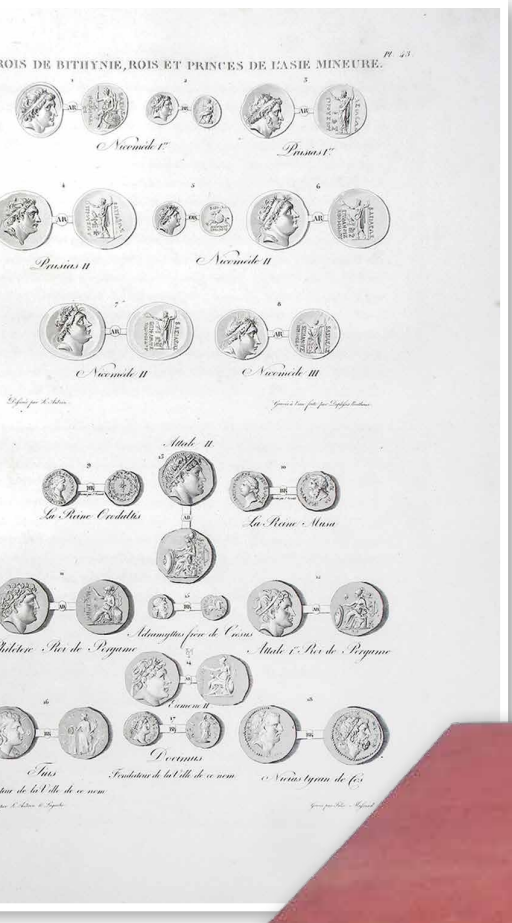
43 Toynbee, Jocelyn M.C. **ROMAN MEDALLIONS.** New York: American Numismatic Society, 1944. 4to, original printed card covers. 268, (2) pages; 49 fine plates. Few scuffs to front cover; near fine. **$200**

Numismatic Studies No. 5. The rare original edition, with superior plates. Clain-Stefanelli 4975*. Ex John Hoskins Library.

Offprints on Ancient Numismatics

44 Various. **OVER FORTY LOOSE MONOGRAPHS AND OFFPRINTS/EXTRACTS FROM VARIOUS NUMISMATIC, HISTORICAL AND ARCHAEOLOGICAL PUBLICATIONS.** Varying formats. Approximate dates 1872–2002. Includes a few entire issues of periodicals, but mostly original offprints and stand-alone monographs. Some inscribed by authors. Condition varies, but generally very good or better. **$150**

An interesting group of rarely available publications, mostly but not exclusively on Roman coins (and mostly but not exclusively by Italian authors). The authors present include: Enrica Pozzi, Giorgio Giacosa, Angelo Anzani, Enrico Mainetti Gambera, Gen. Maggiora-Vergano Nob. Tomaso, Gian Guido Belloni, Luigi Rizzoli, Pompeo Banazzi, Franco Panvini Rosati, Giovanni Pansa, Consalvo Grella, Francesco Gnecchi, Mario Ladich, Luigi Rizzoli, J.-P. Callu, Fr. Panvini Rosati, Andrea Ferrari, Giambattista Bellissima, Oscar Ulrich-Bansa, Luigi A. Milani, Lodovico Laffranchi, Giulio de Petra, Giacomo Cirami, Mons. Giuseppe de Ciccio, T. Colonnello Alberto Cunietti-Cunietti, André Alföldi, W. Froehner, Laura Breglia, Giuseppe Nenci and others. Publications represented include the *Annali* of the Istituto Italiano di Numismatica, *Annotazioni Numismatiche, Quaderni: Materiali e studi del Museo G.B. Adriani, Notizie dal Chiostro del Monastero Maggiore, Atti e Memorie della R.a Accademia di Scienze, Lettere ed Arti in Padova, Rivista Italiana di Numismatica e Scienze Affini, Archeologia Classica, Numizmatikai Közlöny, Economia Irpina, Appunti di numismatica romana, Atti del Reale Istituto Veneto di Scienze, Lettere ed Arti, Mélanges d'archéologie et d'histoire, Bol-*



lettino del Museo Civico di Padova, Atti della R. Academia dei Fisiocritici, Rassegna Numismatica, Rassegna d'Arte, Notizie degli Scavi di Antichità Comunicate alla R. Academia dei Lincei, Numismatica, Studi e Materiali di Archeologia e Numismatica, Atti del Congresso Internazionale di Scienze Storiche, Italia Numismatica, Numismatic Circular, Revue numismatique, Schweizer Münzblätter, Bollettino del Circolo Numismatico Napoletano, Rendiconti della Reale Accademia di Archeologia, Lettere ed Arti, and others. Ex L.D. & I.P. Library.

All Three Folio Volumes of Visconti & Mongez's Incomparable Greek Iconography

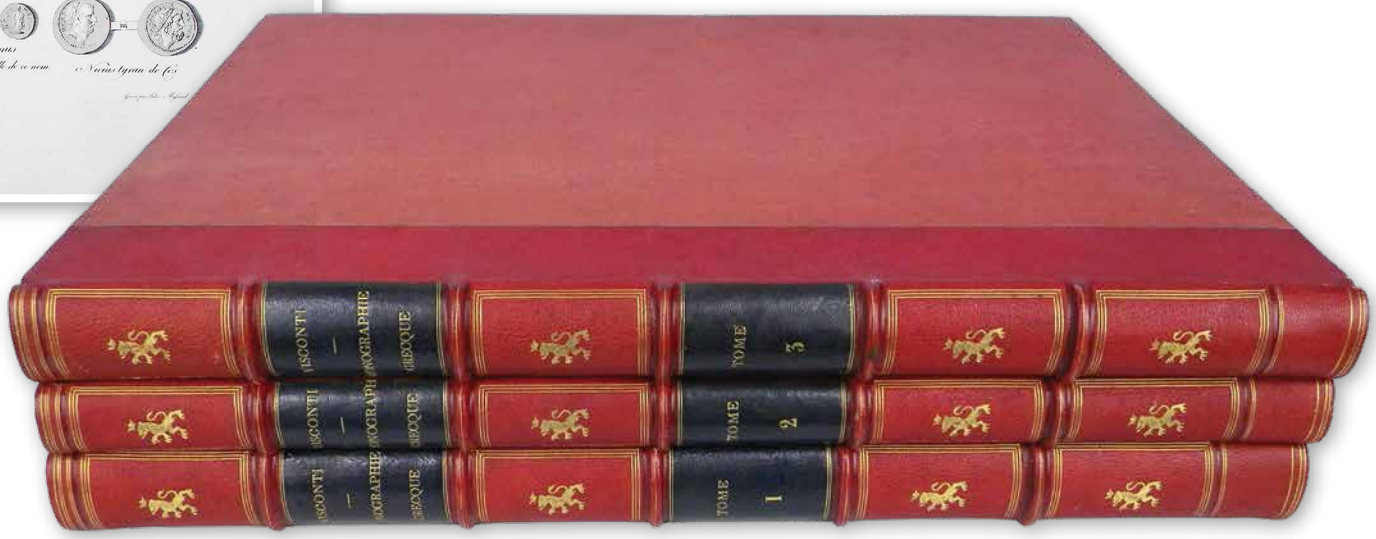
Including a Vast Array of Exquisitely Engraved Illustrations of Ancient Coins

45 Visconti, Ennio Q. **ICONOGRAPHIE ANCIENNE OU RECUEIL DES PORTRAITS AUTHENTIQUES DES EMPEREURS, ROIS ET HOMMES ILLUSTRES DE L'ANTIQUITÉ. TOME PREMIER. ICONOGRAPHIE GRECQUE. PREMIÈRE PARTIE. HOMMES ILLUSTRES. SECONDE PARTIE. ROIS. SUITE DE LA SECONDE PARTIE.** Paris: de l'Imprimerie de P. Didot l'Ainé. 1808 [frontispiece engraving dated 1816]. Three volumes, complete. Large folio [56 by 44 cm], later matching red quarter morocco with red sides; spines with five raised bands, ruled and decorated in gilt with a crowned lion rampant in four of the resulting compartments; two blue morocco spine labels per volume, lettered in gilt. *Part I*: (2), xxv (1), (2), iii (i), 182 pages; *Part II*: (2), vii, (1), (185)–364 pages; *Part III*: (2), 365–658 pages; large, unsigned, finely engraved historiated frontispiece device dated 1816 and depicting Lollius Alcamenes on main title; 58 finely engraved plates [numbered 1–57, 39*]. Sides lightly spotted; intermittent spotting and foxing, occasionally heavy; pages supple. An attractive set, generally near fine. **$3000**

A magnificent production, being the Greek portion of what is arguably the most imposing set of numismatically illustrated books ever published. (Four additional volumes not here present were published between 1817 and 1826 on Roman iconography.) Ennio Quirino Visconti (1751–1818), was an internationally recognized classical scholar and draughtsman. As a child he was schooled by his father, Giovan Battista, utilizing the family collection of ancient coins and the sculptures and ancient coins in the Museo Pio Clementino, where Giovan served as its first director. In 1798 Ennio became one of the five consuls of the newly created Roman Republic; a year later, he was summoned to Paris as Conservateur des Antiques in the Louvre. As such he was also Director of the Musée Napoleon, where he conceived the imperial project of a classified iconography of the ancient world—a monumental lexicon of classical antiquity.

The resulting volumes, printed by Didot in his striking new type, are but a fragment of the iconography as it was intended. Visconti himself died in 1818, and the Roman volumes were prepared under Chevalier Antoine Mongez (1747–1835). The work as planned was never completed, but even within this small preliminary field the range is enormous, covering every known, or suspected, king whose portrait has survived, and a variety of portraits of famous men, backed by contemporary references from classical literature. Some of the finest engravers of the day contributed to this work, and many of the plates partly or entirely feature ancient coins. While the outstanding quality of the engravings is perhaps most striking at first glance, the volumes evince a very high level of scholarship as well.

John Drury (David Edmunds) has written of that "the quality of the typography, printing and paper, the excellence of the plates, and the high level of scholarship, go to make this not simply a grand early 19th century coffee-table book, but a highly important contribution to its subjects and worthy a place in every major library of numismatics, classics or the arts." Babelon 130: "E. Quirino Visconti and A. Mongez ... drew on numismatics as a source for their glorious work on the iconography of the ancients." Brunet 30412: "Ces deux magnifiques iconographies, qui font suite l'une à l'autre, ont été imprimées aux frais de l'Etat, et distribuées en présents." Cicognara 2717 and 3917. Graesse 370. Hennin 69. Leitzmann 148.



MEDIEVAL & MODERN FOREIGN NUMISMATICS

Appleton's Copies of the Numismatic Journal

46 Akerman, John Yonge [editor]. **THE NUMISMATIC JOURNAL.** Volumes I and II, complete. London, June 1836—April 1838. 8vo, contemporary brown and black cloth; green spine labels, gilt. ix, (1), 278 + x, 260, (6) untrimmed pages; text illustrations; 6 +5 (1 folding) engraved plates. Moderate wear; sound binding; very good or better. **$200**

The predecessor of the *Numismatic Chronicle*, published for only two volumes. Clain-Stefanelli 782. Manville 452–454. Ex W.S. Appleton, with his bookplate on pastedowns; ex John Hoskins Library.

Illustrated Guide to Ilkhanid Coins

47 Alaedini, Bahram. **سکه های ایران دوره ایلخانان مغول.** Bargnegar, SH 1395 [AD 2016]. 8vo, original pictorial boards. 628, (4) pages; illustrated. Inscribed by the author. Fine. **$100**

A well-illustrated guide to Mongol coins of the Ilkhanid period. Ex Michael Bates Library.

Large Group of Steve Album Catalogues

48 Album Rare Coins, Stephen. **FIXED PRICE LISTS.** One hundred eighty-three printed fixed price lists, being Nos. 41–83, 85–117, 119–139, 141–144, 146–150, 152–179, 181–211, 213–225, 228, 231, 232, and 237, plus 54A (1985–2008). Various sizes, self-covered; generally illustrated. Also includes a couple of the firm's auction catalogues. Mostly near fine or better. **$300**

Important publications from the foremost Western coin firm specializing in Islamic and Indian coins. Their catalogues have featured outstanding specialized collections and provide a depth of coverage lacking elsewhere. Absolutely essential.

The Modern AJN

49 American Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS (SECOND SERIES).** Volumes 1–4, 7–13, 15–28, 30–36 (New York, 1990–2024). Thirty-two volumes as published in twenty-nine. 8vo, original printed card covers or cloth, gilt, as issued. Generally fine. **$150**

A substantially complete set of the current *AJN*, featuring important specialized articles on ancient, medieval and modern numismatics. Continues where *Museum Notes* left off. Important. Includes the special Volume XX, commemorating the 150th anniversary of the Society. Ex Michael Bates Library.

Modern Catalogue of Sasanian Coins

50 Amini, Amin. **سکه های ساسانی.** N.p., SH 1385 [AD 2021]. 8vo, original pictorial boards. 415, (1) pages; illustrated, partly in color. Fine. **$100**

A well-illustrated catalogue of Sasanian coins, supplemented by a translation of Malek Mochiri's *Études de numismatique iranienne sous les Sassanides*. Ex Michael Bates Library.

Atkins on British Colonial Coins

51 Atkins, James. **THE COINS AND TOKENS OF THE POSSESSIONS AND COLONIES OF THE BRITISH EMPIRE.** London: Quaritch, 1889. 8vo, original brown quarter morocco, gilt; spine decorated and lettered in gilt; top page edges gilt. vi, (2), 402, (2) pages; text illustrations. Various inserts laid in, including a concordance of tokens listed in this work and in Raymond's 1936 *The Coins and Tokens of Canada*. Very good or better. **$100**

An important early work covering British colonial coinages, including those of the Americas. Clain-Stefanelli 8432*. Grierson 217. Ex Rev. William G. West Library, with his bookplate; ex Harold Welch Library.

The Earl of Ducie's Copy

52 Atkins, James. **THE TRADESMEN'S TOKENS OF THE EIGHTEENTH CENTURY.** London: W.S. Lincoln & Son, 1892. 8vo, original brown quarter morocco, gilt; spine decorated and lettered in gilt; top page edges gilt. vi, (2), 415, (1) pages. Circular for W.S. Lincoln & Son laid in. Spine lightly rubbed; near fine. **$200**

An important advance over previous publications on the topic, although it stood as the standard reference for less than two decades. Scarce. Ex Henry John Reynolds Moreton, 3rd Earl of Ducie, with his 1905-dated signature on the title; ex Harold Welch Library.

Important Islamic Catalogues

53 Baldwin's (some with Arabian Coins & Medals). **ISLAMIC COIN AUCTIONS.** Eight of the catalogues in the *Emirates Coin Auction / Islamic Coin Auction* series (1999–2014), being Nos. 1, 2, 11, 17, 19, 25, 26 and 27. 4to, original pictorial card covers [Sale 19 hardcover]; illustrated. Generally near fine. [*with*] Spink Zürich. **COINS OF THE ARAB & ISLAMIC WORLD.** Four auction catalogues, being Spink Zürich sales 22, 31, 34 and 37. Zürich, 1987–1991. All 4to, first in pictorial boards, rest in card covers. Generally fine. [*with*] Spink London. **SALES OF ISLAMIC AND INDIAN COINS.** Two auction catalogues, dated 25 may 1999 and 2 December 2014. Both 4to, original pictorial card covers. Fine. [*with*] Moron & Eden. **IMPORTANT COINS OF THE ISLAMIC WORLD.** Three London catalogues, dated 4 April 2011, 23 April 2012 and 10 April 2014, accompanied by the 6 March 2013 sale of the Huntington collection of Spanish colonial coins. 4to, original pictorial card covers. Fine. **$150**

A good groups of modern catalogues focusing on Islamic coins, of considerable reference value. Baldwin's Sale 19 is the hardcover *Classical Rarities of Islamic Coinage* sale. Ex Michael Bates Library.

Egyptian Work on Metrology

54 al-Banna, Muhammad Abu al-Alaa. **نتائج كتاب الأبحاث التحريرية : في تقدير الأوزان والأكيال والنقود الشرعية بوحدة الماء المقطر في درجة حرارة أربعة منوية** Cairo: Dar Al Anwar, AH 1372 [AD 1952]. 12mo, contemporary brown leatherette, gilt; decorative endpapers. 48 pages. A bit browned; near fine. **$100**

A rarely encountered work on Arab metrology. Ex Michael Bates Library.

Index to the Subh al-A'sha

55 al-Baqli, Muhammad Q. [compiler]. **فهارس كتاب صبح الأعشى في صناعة الإنشا للقلقشندي.** Cairo: al-Kutub, AH 1392 [AD 1972]. 8vo, original printed paper covers. (16), 621, (3) pages. Mostly unopened; inscribed by previous owner. Fine. **$100**

A highly useful index to the massive *Ṣubh al-A'sha* (Dawn for the Blind), an encyclopedic compendium by medieval Egyptian scholar Ahmad al-Qalqashandi (c. AH 757–821 / AD 1355–1418) written for use in the government offices of the sultans of Egypt. The original work includes information on a wide variety of topics, particularly ones touching on the administration of the state. Ex Michael Bates Library.

Memorial Volume for Paul Balog

56 Barag, Dan [editor]. **STUDIES IN MEMORY OF PAUL BALOG.** Jerusalem: Israel Numismatic Society, 1991. 8vo, original brown boards, gilt. (4), 141, (3) pages; 22 plates. Near fine. **$100**

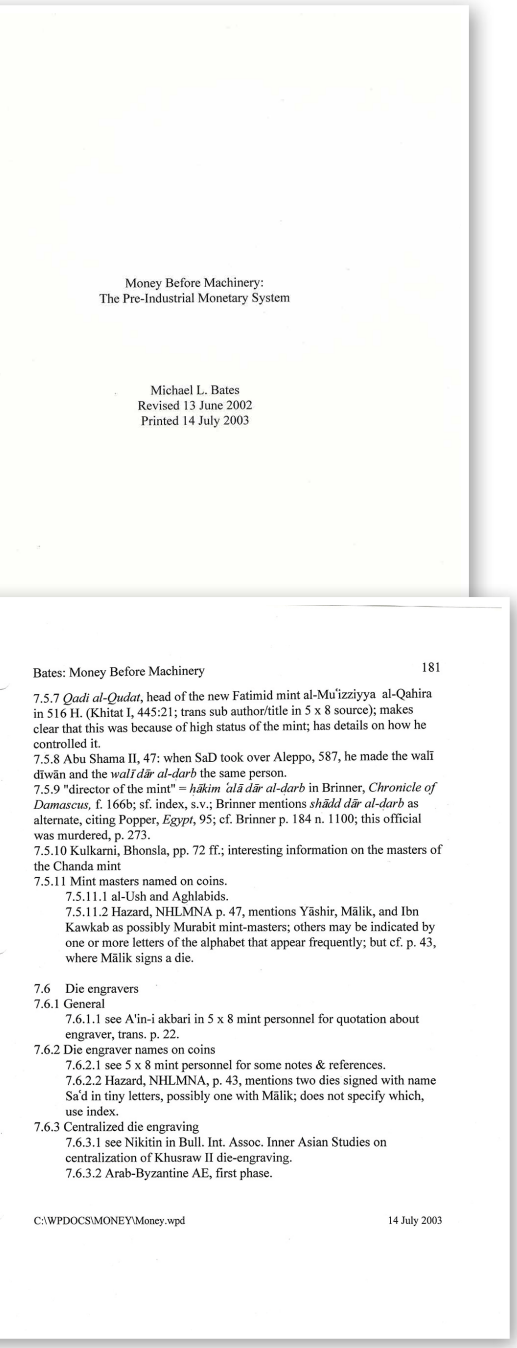
A rather scarce festschrift. Published as Volume X of the *Israel Numismatic Journal*, this is the special hardcover edition. Ex Michael Bates Library.

Bates on Pre-Industrial Money

57 Bates, Michael L. **MONEY BEFORE MACHINERY: THE PRE-INDUSTRIAL MONETARY SYSTEM.** N.p.: Revised 13 June 2002 / Printed 14 July 2003. 318 loose 8.5 by 11 inch pages, printed on one side and three-hole punched for inclusion in a binder. Near fine. **$300**

A remarkable document, having been assembled by Michael Bates as way of organizing and maintaining in one

▼ *Lot 57*



Money Before Machinery:
The Pre-Industrial Monetary System

Michael L. Bates
Revised 13 June 2002
Printed 14 July 2003

Bates: Money Before Machinery 181

7.5.7 *Qadi al-Qudat*, head of the new Fatimid mint al-Mu'izziyya al-Qahira in 516 H. (Khitat I, 445:21; trans sub author/title in 5 x 8 source); makes clear that this was because of high status of the mint; has details on how he controlled it.
7.5.8 Abu Shama II, 47: when SaD took over Aleppo, 587, he made the walī dīwān and the *walī dār al-darb* the same person.
7.5.9 "director of the mint" = *ḥākim ʿalā dār al-darb* in Brinner, *Chronicle of Damascus,* f. 166b; sf. index, s.v.; Brinner mentions *shādd dār al-darb* as alternate, citing Popper, *Egypt*, 95; cf. Brinner p. 184 n. 1100; this official was murdered, p. 273.
7.5.10 Kulkarni, Bhonsla, pp. 72 ff.; interesting information on the masters of the Chanda mint
7.5.11 Mint masters named on coins.
7.5.11.1 al-Ush and Aghlabids.
7.5.11.2 Hazard, NHLMNA p. 47, mentions Yāshir, Mālik, and Ibn Kawkab as possibly Murabit mint-masters; others may be indicated by one or more letters of the alphabet that appear frequently; but cf. p. 43, where Mālik signs a die.

7.6 Die engravers
7.6.1 General
7.6.1.1 see A'in-i akbari in 5 x 8 mint personnel for quotation about engraver, trans. p. 22.
7.6.2 Die engraver names on coins
7.6.2.1 see 5 x 8 mint personnel for some notes & references.
7.6.2.2 Hazard, NHLMNA, p. 43, mentions two dies signed with name Sa'd in tiny letters, possibly one with Mālik; does not specify which, use index.
7.6.3 Centralized die engraving
7.6.3.1 see Nikitin in Bull. Int. Assoc. Inner Asian Studies on centralization of Khusraw II die-engraving.
7.6.3.2 Arab-Byzantine AE, first phase.

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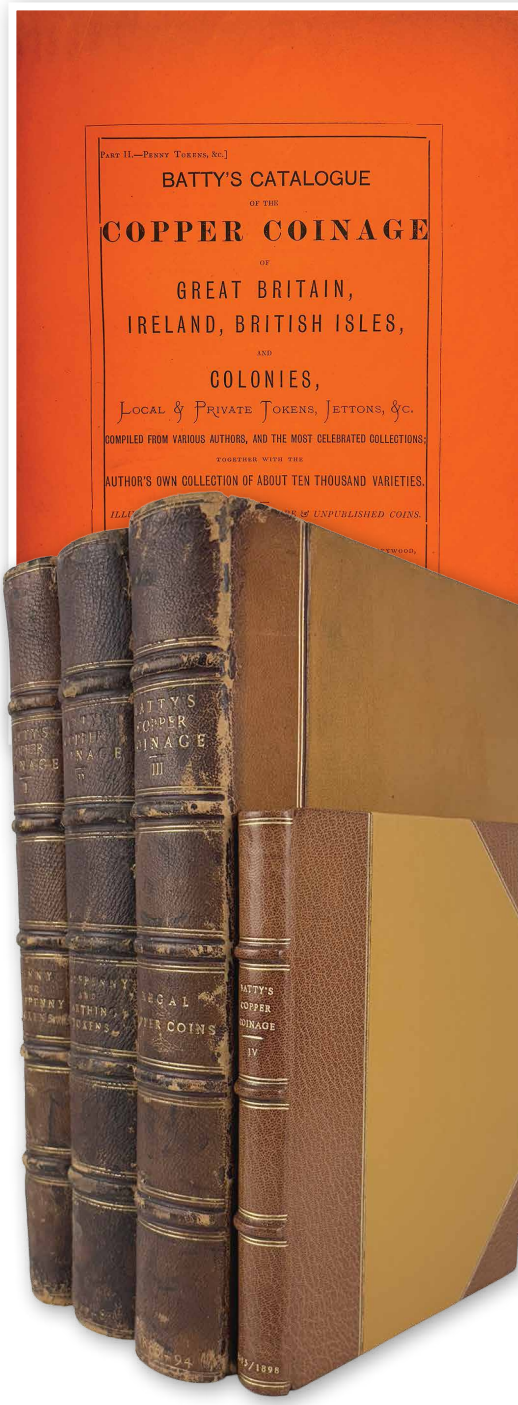
place his notes on a wide variety of subjects pertaining to pre-industrial numismatics. Sections include: Introduction; Mines; The Mint: Evidence; The Mint: Function; The Mint: Sources of Metal (What?); The Mint: Sources of Metal (Who?); The Mint: Personnel; The Mint: Control; The Mint: Techniques; The Mint: Output; The Mint: Fees and Costs; The Mint: The Copper Coins; Counterstamps; Unofficial Mints; Transport of Bullions and Coins; Circulation; and Monetary Theory. Ex Michael Bates Library.

Mostly Large-Paper Set of Batty on Coppers

58 Batty, D.T., and Fredk. George Lawrence [editor]. **BATTY'S DESCRIPTIVE CATALOGUE OF THE COPPER COINAGE OF GREAT BRITAIN, IRELAND, BRITISH ISLES, AND COLONIES, LOCAL AND PRIVATE TOKENS, JETTONS, &C., COMPILED FROM THE VARIOUS AUTHORS, AND THE MOST CELEBRATED COLLECTIONS; TOGETHER WITH THE AUTHOR'S COLLECTION OF ABOUT THIRTY-FIVE THOUSAND VARIETIES.** Manchester & London, 1868–1898. Title varies somewhat. Four volumes, complete. (2), 1176[(1), 152,] (2), 1179–1300, (2) pages; 4 engraved plates of tokens. Volumes I, II and III are Large Paper copies [32 by 26 cm], uniformly bound in contemporary citron half morocco, gilt; spines with fine raised bands, ruled and lettered in gilt; top page edges gilt; original printed paper covers bound in. Volume IV is in standard octavo format, finely bound in matching citron half morocco, gilt; spine with three raised bands, ruled and lettered in gilt; marbled endpapers; page edges red. Quarto spines a little worn and discolored; contents vary a bit in size, as issued; very good or better. Final volume fine. **$500**

The complete work, with three of the four volumes being large-paper copies. Batty's work was published serially, and sets are often inconsistent and incomplete. The first volume covers penny and halfpenny tokens; the second volume continued halfpenny tokens and adds farthing tokens; and the third volume covers regal copper coins. The fourth volume was produced by Frederick George Lawrence as a Supplement to Batty (who died in 1896), and is devoted to copper coinage of the period 1860–1887. Pages 1179–1300 comprise the Canadian "Descriptive Catalogue of the Colonial Copper Currency," which is of continued interest. While Batty's work has had its detractors ("I know of nothing more likely to produce insanity than a serious attempt to use this monument to misdirected energy"—C.W. Peck), it has its admirers as well, who see Batty's recognition of the important role played by "non-regal coinage" as being ahead of his time. It is an incredible compilation of the most extensive collection of its type ever recorded. Especially useful for private tokens and tickets, etc., and of marked value to North American numismatists. Large Paper copies are truly rare. Clain-Stefanelli 13860. Ex Katen's Noyes sale, April 9–10, 1971, lot 100; ex Harry W. Bass, Jr. Library (Kolbe Sale 84, lot 791); ex William A. Burd Library (Kolbe & Fanning Sale 149, lot 158); ex John Hoskins Library.


BATTY'S CATALOGUE
COPPER COINAGE
GREAT BRITAIN,
IRELAND, BRITISH ISLES,
COLONIES,
Local & Private Tokens, Jettons, &c.
COMPILED FROM VARIOUS AUTHORS, AND THE MOST CELEBRATED COLLECTIONS;
AUTHOR'S OWN COLLECTION OF ABOUT TEN THOUSAND VARIETIES.

▲ *Lot 58*

The Bernardi Collection of Islamic Gold

59 Bernardi, Giulio. **CATALOGO DI UNA COLLEZIONE E APPUNTI PER UN REPERTORIO TIPOLOGICO DI MONETE CUFICHE D'ORO DALL'EPOCA DELLA RIFORMA DI 'ABD AL-MALIK A QUELLA DELLA CONQUISTA MONGOLA DI BAGHDAD 74–656H / 694–1258D.** *Edizione provvisoria: Parte prima, fino al No. 3482.* Gennaio 2004. 4to, original report binder with clear front cover. i, (1), lv, (25) pages; well-illustrated. Near fine. [*with*] Bernardi, Giulio. **MONETE CUFICHE D'ORO DALLA RIFORMA DI 'ABD AL-MALIK ALLA CONQUISTA MONGOLA DI BAGHDAD 77–656H / 697–1258D.** *Opera in progresso*. Dicembre 1999. 4to, original report binder with clear front cover. 91, (1) pages; cover letter laid in. Near fine. **$200**

Useful catalogues of a highly important collection. The 1999 draft was only prepared for the collector and our consignor. Ex Michael Bates Library.

Major Study of Umayyad Copper Coins

60 Bone, Harry. **THE ADMINISTRATION OF UMAYYAD SYRIA: THE EVIDENCE OF THE COPPER COINS.** Princeton: A Dissertation Presented to the Faculty of Princeton University in Candidacy for the Degree of Doctor of Philosophy, November 2000. 4to, original Velo binding with clear cover. (2), xliv, 425, (1) pages; illustrated. Inscribed by the author on title page. Near fine. **$200**

The author's doctoral dissertation. Studies the political and administrative structure of the Umayyad caliphate through a close examination of the copper coinage produced during this formative period of Islamic history. An excellent work. Ex Michael Bates Library.

Boyne's Classic on 17th-century British Tokens

61 Boyne, William. **TOKENS ISSUED IN THE SEVENTEENTH CENTURY IN ENGLAND, WALES, AND IRELAND BY CORPORATIONS, MERCHANTS, TRADESMEN, ETC. DESCRIBED AND ILLUSTRATED.** First edition. London: John Russell Smith, 1858. 8vo, original green embossed cloth, gilt. xxiii, (1), 630, (2) pages; text illustrations; 42 lithographic plates of tokens. Front flyleaf slightly clipped; binding a bit worn at spine, with tear to cloth at rear joint; plates lightly stained. Very good. **$150**

The scarce first edition of this classic work. Manville 403: "This first attempt at a comprehensive catalogue of seventeenth century tokens contains background information on the issuers not always repeated by Williamson and the reprints." Ex Birmingham Assay Office Library, with their small, circular stamp, and listed on page 39 of Westwood's beautifully printed catalogue of that library; ex Kolbe & Fanning's 2020 British Token Books list, item 3; ex John Hoskins Library.

Scarce Work on British Silver Tokens

62 Boyne, William. **THE SILVER TOKENS OF GREAT BRITAIN AND IRELAND, THE DEPENDENCIES, AND COLONIES. TO WHICH ARE ADDED TWO TOKENS IN GOLD, AND SOME IN COPPER WHICH WERE ISSUED AS SILVER.** London: Printed for the Subscribers Only, 1866. 4to, original maroon cloth, intricately decorated in blind; spine lettered and decorated in gilt. 68 leaves printed on rectos only; 7 lithographic plates of tokens. Professionally rebacked; near fine. **$150**

A very attractive copy of one of Boyne's scarcest works. One of only 250 copies printed. Ex Robert H Thompson Library, with his ownership inscription on pastedown. Ex Kolbe & Fanning Sale 153, lot 127; ex John Hoskins Library.

Parliamentary Acts of George II

63 British Government. **SIX PARLIAMENTARY ACTS RELATING TO COINS, SPECIE, NOTES, AND OTHER MONETARY MATTERS.** Anno Regni Georgii II. Regis Magnæ Britanniæ, Franciæ, & Hiberniæ, Secundo–Decimo Nono. London: Printed by the Assigns of His Majesty's Printer, et al., 1729–1745. Folio, disbound. Six complete Acts, all but one with title page bearing a woodcut depiction of the Royal Arms; woodcut initials. Very good or better. **$200**

An interesting group, including: *An Act for the more effectual preventing, and further Punishment of Forgery, Perjury, and Subornation of Perjury; and to make it a Felony to steal Bonds, Notes, or other Securities, for Payment of Money*; *An Act to continue the Duties for Encouragement of the Coinage of Money* (1731); *An Act to prevent the coining or counterfeiting any of the Gold Coins, commonly called Broad Pieces*; *An Act to continue the Duties for Encouragement of the Coinage of Money* (1738); *An Act for the more effectual preventing the counterfeiting of the current Coin of this Kingdom, and the uttering or paying of false or counterfeit Coin*; and *An Act to continue the Duties for Encouragement of the Coinage of Money* (1745). Ex Dan Freidus Library (Kolbe & Fanning Sale 156, lot 81); ex John Hoskins Library.

Parliamentary Acts of George III & IV

64 British Government. **FIVE PARLIAMENTARY ACTS RELATING TO COINS, TOKENS, NOTES, AND OTHER MONETARY MATTERS.** Anno Regni Georgii III. Tricesimo Octavo–Quinquagesimo Secundo / Anno Regni Georgii IV. Primo & Secundo. London, 1798–1821. Folio, disbound. Five complete Acts, as described in the title, plus one non-numismatic Act not here described. Very good or better. **$150**

An interesting group, including some material on the Bank of England and Bank of Ireland tokens. Includes: *An Act to revive and continue ... An Act to prohibit the Importation of Light Silver Coin, of this Realm, from Foreign Countries, into Great Britain or Ireland...; An Act for suspending ... an Act ... for restraining the Negociation of Promissory Notes and Inland Bills of Exchange, under a limited Sum, within Ireland; An Act for the further Prevention of the counterfeiting of Silver Tokens issued by the Governor and Company of the Bank of England, called Dollars, and of Silver Pieces issued and circulated by the said Governor and Company, called Tokens...; An Act to prevent the issuing and circulating of Pieces of Gold and Silver, or other Metal, usually called Tokens, except such as are issued by the Banks of England and Ireland respectively;* and *An Act for making further Provision for the gradual Resumption of Payments in Cash by the Bank of Ireland*. Ex Dan Freidus Library (Kolbe & Fanning Sale 156, lot 82); ex John Hoskins Library.

Inscribed in the Year of Publication

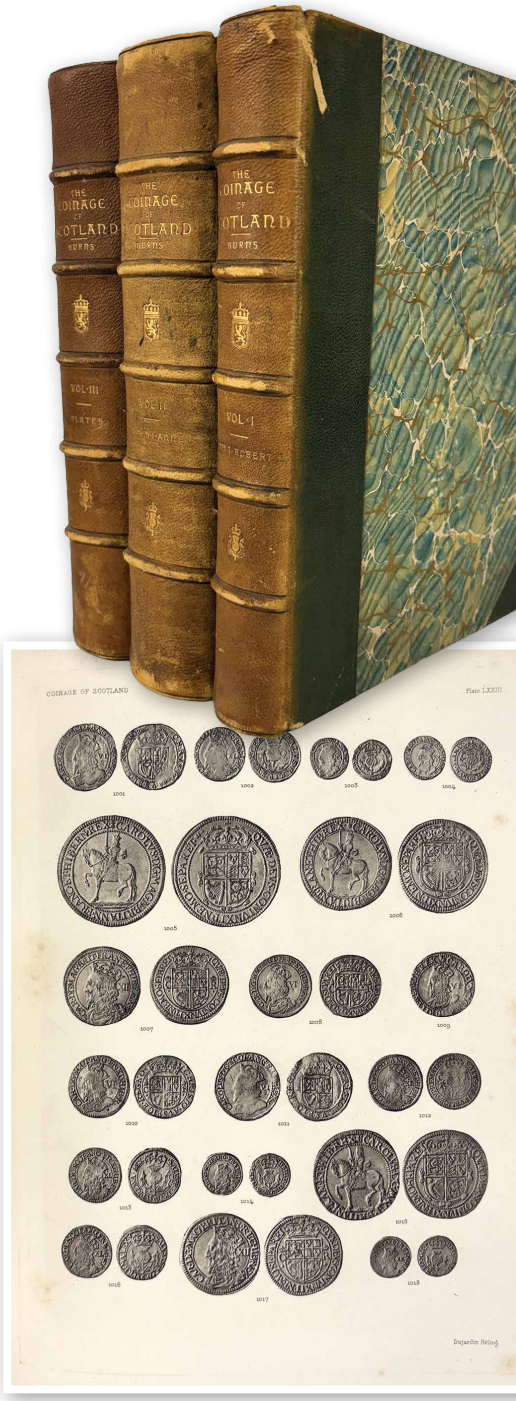
65 Burn, Jacob Henry. **A DESCRIPTIVE CATALOGUE OF THE LONDON TRADERS, TAVERN, AND COFFEE-HOUSE TOKENS CURRENT IN THE SEVENTEENTH CENTURY; PRESENTED TO THE CORPORATION LIBRARY BY HENRY BENJAMIN HANBURY BEAUFOY.** London: Printed for the Use of the Members of the Corporation of the City of London, 1853. First edition. 8vo, original embossed dark brown cloth, both sides paneled in blind; professionally rebacked in brown cloth, gilt, with new endpapers (retaining front pastedown). Engraved frontispiece portrait; xlvii, (1), 237, (1) pages; 1 additional engraved plate. Presentation inscription dated 1853 on front pastedown (see comments). Very good or better. **$200**

The first edition of this interesting work; considerably scarcer than the second edition. The collection was apparently formed by Francis Hobler, who donated the collection in Beaufoy's name. Clain-Stefanelli 13873. Manville 379. Ex Joseph Gibbs Library, with a presentation inscription signed to him by Lucas Houghton, Chairman of the Library Committee for the Corporation of London, dated 15 November 1853. Ex Birmingham Assay Office Library, with their small, circular stamp, and listed on page 46 of Westwood's beautifully printed catalogue of that library; ex Kolbe & Fanning's 2020 British Token Books list, item 5; ex John Hoskins Library.

The Classic Work on Scottish Coins

66 Burns, Edward. **THE COINAGE OF SCOTLAND. ILLUSTRATED FROM THE CABINET OF THOMAS COATS, ESQ. OF FERGUSLIE AND OTHER COLLECTIONS.** Edinburgh, 1887. Three volumes. 4to, contemporary matching green morocco with marbled sides; spines with five raised bands, decorated and lettered in gilt; top page edges gilt; marbled endpapers. xxiii, (1), 365, (3); xviii, 556; vi, (162) pages; 79 fine *Gravure Héliographique* plates of coins. Bindings somewhat worn, with hinges to second volume cracked. Very good, with contents near fine. **$300**

A beautifully produced classic work, with outstanding plates. Still the standard reference. One of only 545 sets printed, most of which are bound in green cloth. Coats died in 1883, before the work was completed; Burns himself died in 1886, and the book was actually brought to completion by George Sim. Clain-Stefanelli 11357. Grierson 183. Ex John Hoskins Library.



▲ Lot 66

Islamic, Sasanian & Byzantine Historical Studies

67 Cameron, Averil, and Lawrence I. Conrad [editors]. **THE BYZANTINE AND EARLY ISLAMIC NEAR EAST. VOLUME 1: PROBLEMS IN THE LITERARY SOURCE MATERIAL.** Princeton: Darwin, 1992. 8vo, original blue cloth; spine lettered in gilt and blue. xiv, 428, (4) pages. Fine. [*with*] Cameron, Averil [editor]. **THE BYZANTINE AND EARLY ISLAMIC NEAR EAST. VOLUME 3: STATES, RESOURCES AND ARMIES.** Princeton: Darwin, 1995. 8vo, original blue cloth; spine lettered in gilt and blue. xvi, 491, (5) pages. Fine. **$150**

Papers from the First and Third Workshops on Late Antiquity and Early Islam. The first discusses Greek, Syriac and Arabic literary sources for historical studies, while the second examines the Sasanian, Byzantine and Muslim armies and the resources required to sustain them. Ex Michael Bates Library.

Classic Work on German Medieval Coins

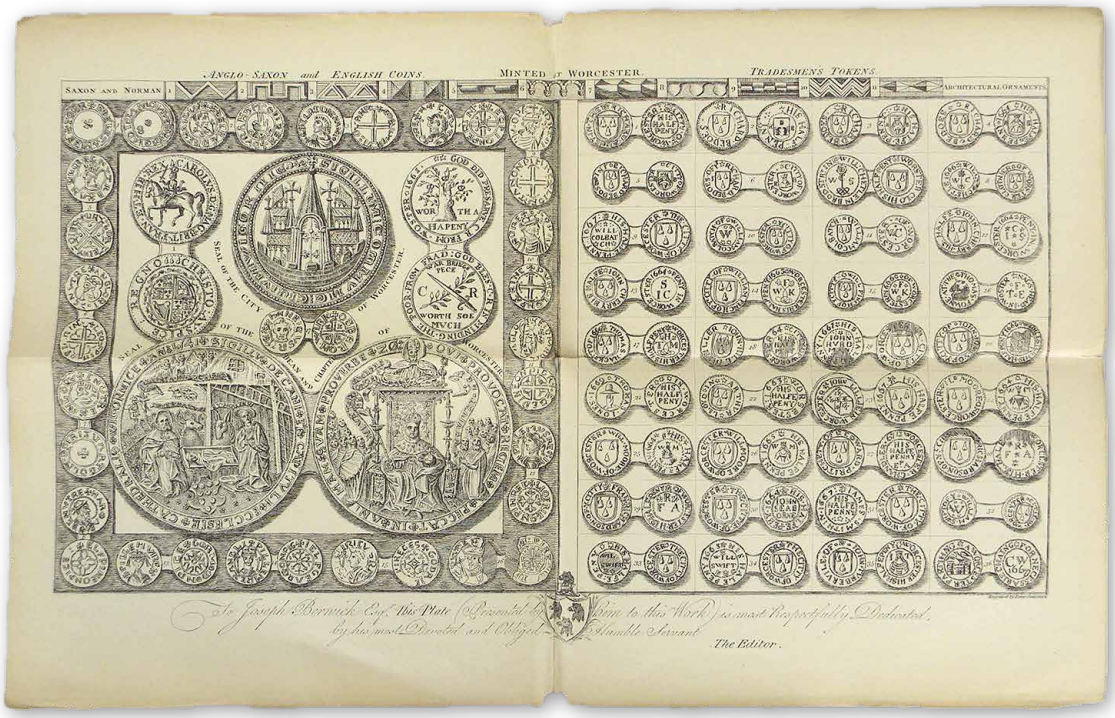
68 Cappe, Heinrich Philipp. **DIE MÜNZEN DER DEUTSCHEN KAISER UND KÖNIGE DES MITTELALTERS. ERSTE, ZWEITE UND DRITTE ABTHEILUNG.** Dresden, 1848, 1850 & 1857. Three parts in one volume. 8vo, later maroon cloth, gilt. viii, 210, (2) + xiv, (2), 141, (1) + viii, 203, (1) pages; 54 engraved plates of coins. Some browning and occasional spotting; very good or better. **$150**

One of this prolific author's most important works. While all three volumes feature engraved coin plates, the second volume's plates were executed by C.E. Weber in a more distinctive style and are quite remarkable. Clain-Stefanelli 6499. Ex Alex G. Malloy Library, with his bookplate.

The Key Work on the Coining Process

69 Cooper, Denis R. **THE ART AND CRAFT OF COINMAKING: A HISTORY OF MINTING TECHNOLOGY.** London: Spink, 1988. 4to, original pictorial boards. viii, 264 pages; numerous illustrations, some in color. Fine. **$200**

Indispensable to those interested in the minting process. Ex Igor Shneyderov Library.



▲ *Lot 70*

One of Only 80 Copies Printed & with the Supplementary Plate

70 Cotton, William A. **THE COINS, TOKENS AND MEDALS OF WORCESTERSHIRE, WITH ILLUSTRATIONS AND NOTES.** Bromsgrove: Privately Printed for the Author, 1885. 8vo, original imitation vellum, gilt; spine ruled and lettered in gilt; top page edges gilt. Printed leaf; title printed in red and black; dedication leaf; (8), 149, (2) leaves printed mostly on rectos only; text illustrations; 6 lithographic plates. Laid in are the large folding plate depicting *Coins, Tokens, and Medals of Worcestershire*, and the printed cover letter dated August 1885 that accompanied it. Binding discolored at spine; else a near fine copy. **$300**

No. 17 of only 80 copies issued, with the original subscriber being Rev. Henry Davey, of St. Peter's Presbytery, Bromsgrove. Among the scarcest of the British token books, particularly with the large folding plate, which was distributed to subscribers later in the year the book was published. The cover letter begins, "Since the issue of this work to Subscribers I have succeeded in my efforts to obtain possession of the original Copper Plate from which the Illustrations of the Silver Coins of the Worcester Mint, and Seventeenth Century Tokens put forth by traders in the City of Worcester, were struck, as described in Valentine Green's History of Worcester, and to which repeated references have been made in my work. Thinking that you would like to possess an impression of this valuable plate, I have pleasure in sending one herewith, which I trust you will receive undamaged." Cotton (1852–1889) contributed to Williamson's expansion of Boyne, serving as editor of the section pertaining to Worcester. Unfortunately, he died at age 37, before the Williamson revision was completed. Williamson wrote that Cotton's "abilities as a token and coin collector were of a marked order" and that "no tribute can be paid to his memory that is too warm." Cotton published another work on the history of the Bromsgrove church, to which 30 of the 52 subscribers listed in this volume also subscribed—a sign indicating to researcher Harold Welch that "these subscribers were friends and family, not numismatists," further explaining the infrequency in which this title is met in numismatic channels. Manville 514. Ex Birmingham Assay Office Library, with their small, circular stamp, and listed on page 69 of Westwood's beautifully printed catalogue of that library; ex Kolbe & Fanning's 2020 *British Token Books* list, item 8; ex John Hoskins Library.

Rarely Seen Token Publication

71 Coxall, John. **THE WALTHAMSTOW TOKENS.** London: Walthamstow Antiquarian Society, Official Publication No. 18, 1927 & 1929. The main work and the supplement. Folio, original printed card covers [self-covered supplement laid in]. 26, (2) + 6, (2) pages; 7 + 1 plates, 6 depicting tokens. Covers very worn and detached; else very good. **$100**

A rarely encountered work on early 19th-century tokens. Manville 864. Ex Doug Robins Library (Kolbe & Fanning Sale 156, lot 93); ex John Hoskins Library.

Indonesian & Malaysian Magic Coins

72 Cribb, Joe. **MAGIC COINS OF JAVA, BALI AND THE MALAY PENINSULA.** London: British Museum, 1999. 4to, original pictorial boards. 288 pages; illustrated. Fine. **$100**

An important work, cataloguing the British Museum's collection of 165 of these coin-shaped charms of Indonesia and Malaysia, plus 885 examples from other collections. Ex Michael Bates Library.

Islamic Coin Hoards in Poland

73 Czapkiewicz, Andrzej, et al. **SKARB DIRHEMÓW ARABSKICH Z CZECHOWA.** Warszawa: Zakład Imienia Ossolińskich, 1957. 8vo, original printed card covers. 285, (3) pages; 15 plates, mostly of coins; folding table. Spine worn, with covers reinforced with archival mending tissue. Very good or better. [*with*] Czapkiewicz, Maria, and Franciszek Kmietowicz. **SKARB MONET ARABSKICH Z OKOLIC DROHICZYNA NAD BUGIEM.** Kraków: Państwowe Wydawnictwo Naukowe, 1960. 8vo, original printed card covers. (6), 172, (2) pages; 8 plates. Near fine. **$150**

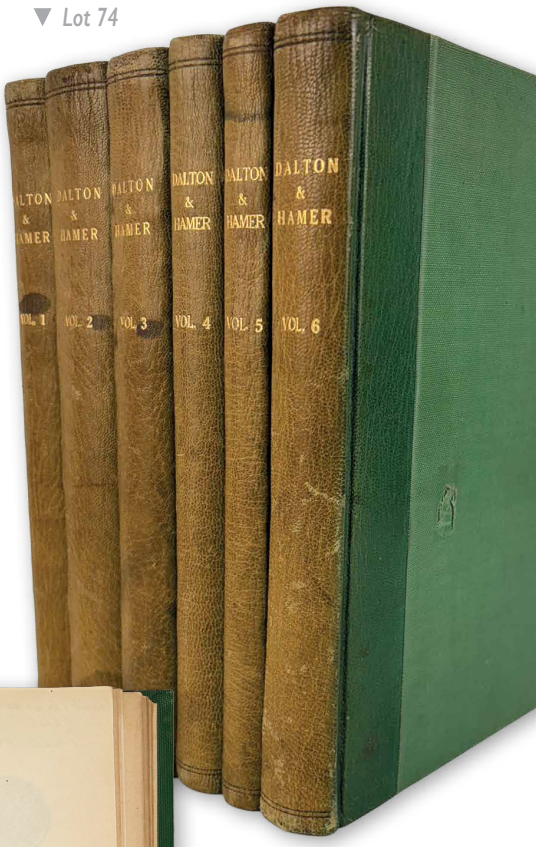
The Chekhov Hoard was a major find uncovered in 1945 in a small Polish village. A fairly large hoard, it consisted almost entirely of 'Abbasid dirhams, with a small number of Umayyad coins and other trade objects. This rare hoard report describes over 700 pieces in detail, and illustrates the extent of trade between the Muslim world and Eastern Europe in the 9th and 10th centuries AD. Similarly, the Drohiczyn Hoard of 1939 consisted of over 300 dirhams of a similar period. Ex Michael Bates Library.

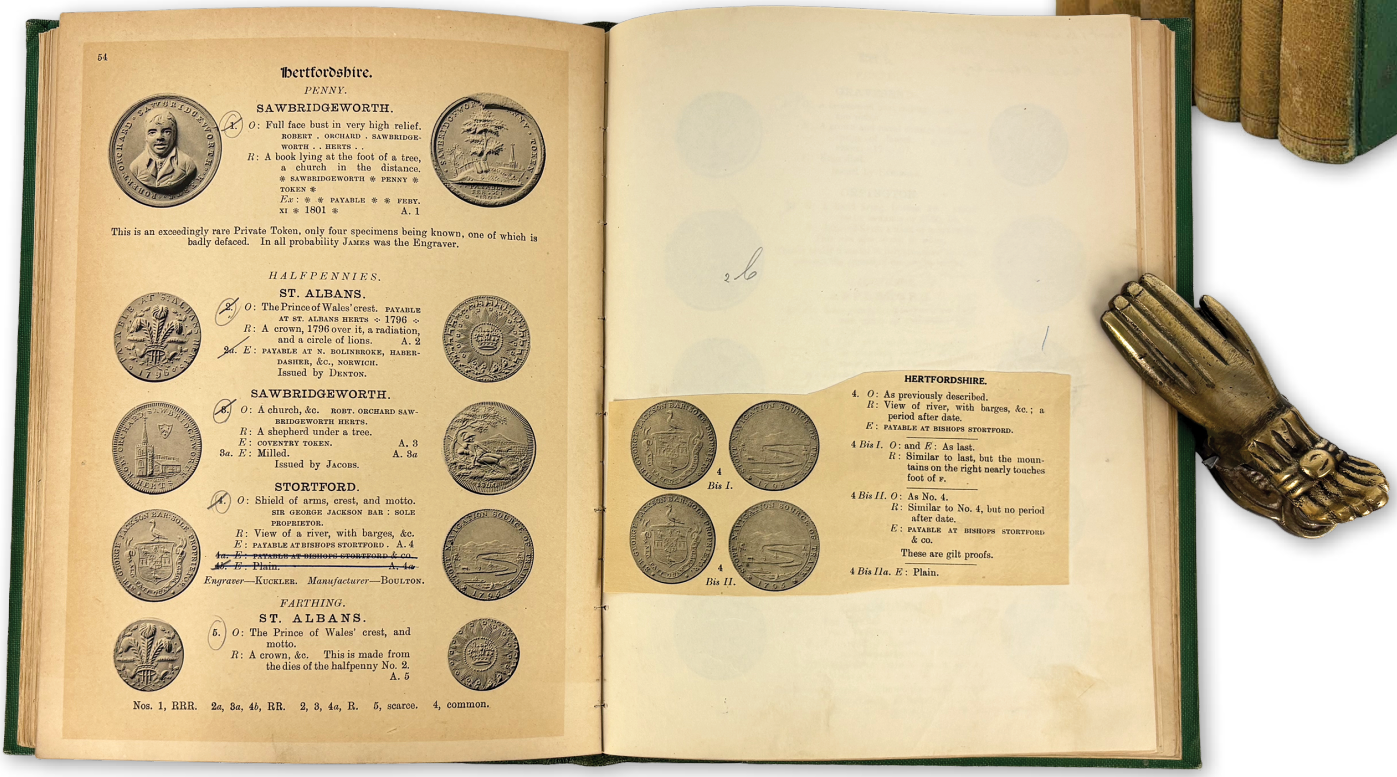
Annotated Set of Dalton & Hamer

74 Dalton, R., and S.H. Hamer. **THE PROVINCIAL TOKEN-COINAGE OF THE 18TH CENTURY. ILLUSTRATED.** No place of publication: Entered at Stationers' Hall, 1910–1918. Fourteen parts complete, as bound in six volumes. Small 4to, contemporary or slight later matching green quarter morocco with green cloth sides; spines lettered in gilt. 567, (1) pages + titles and preliminary text to the various parts; interleaved; finely illustrated throughout. Addenda entries have been trimmed and mounted where appropriate on the interleaves. Annotated throughout, usually in pencil. Covers a little worn and somewhat discolored; a few small tears and instances of spotting; very good. **$500**

A complete set of the original edition, annotated by Albert W. Jans, a knowledgeable collector. Still the indispensable standard reference on this captivating series. The illustrations are photographically printed and are superior to any of the reprints. Clain-Stefanelli 13878*. Grierson 252. Ex Albert W. Jans Library; ex Charles Davis sale of December 5, 2020, lot 118; ex John Hoskins Library.

▼ *Lot 74*





Early Ottoman Coinage

75 Damalı, Atom. **OSMANLI SİKKELERİ TARİHİ / HISTORY OF OTTOMAN COINS. VOLUME 1: OSMAN GAZİ TO SULTAN SELİM I.** İstanbul: Nilüfer Damalı Eğitim, Kültür ve Çevre Vakfı, 2010. 4to, original black cloth, gilt; jacket; silk marker. (9), v, 439, (3) pages; illustrated throughout in color. Bilingual (Turkish and English). Inscribed by the author; fine. **$100**

The first volume of this modern standard reference on Turkish coins. Ex Michael Bates Library.

Fatimid Coins at Cairo

76 Daoud, Mayssa Mahmoud. **المسكوكات الفاطمية بمجموعة متحف الفن الإسلامي بالقاهرة دراسة أثرية وفنية** Cairo: Dar al-Fikr al-'Arabi, AH 1412 [AD 1991]. 8vo, original pictorial card covers. 550, (6) pages, including 48 halftone plates. Summary in English. Very good. **$100**

A useful and rarely available archeological and artistic study of the Fatimid coins in the Museum of Islamic Art in Cairo. Ex Michael Bates Library.

Dasí on Eight Reales

77 Dasí, Tomás. **ESTUDIO DE LOS REALES DE A OCHO, TAMBIÉN LLAMADOS PESOS, DÓLARES, PIASTRAS, PATACONES O DUROS ESPAÑOLES.** Valencia, 1950–1951. Five volumes, complete. 8vo, original matching blue cloth, gilt. 102, (2), cclxix, (11) + 232, (2), cxcvi, (12) + 223, (1), ccciv, (12) + 269, (3), clx, (20) + 159, (1), clxxxiii, (1), 78, (10) pages; numerous text illustrations of coins. Fine or nearly so. **$300**

An unusually well-preserved set of this indispensable reference. A notoriously fragile work, printed on inferior paper and poorly bound, this is about as nice a set as we've encountered. Clain-Stefanelli 11342*. Grierson 171. Mateu y Llopis 199.

Ancient & Medieval Tajikistani Coin Hoards

78 Davidovich, E.A. **КЛАДЫ ДРЕВНИХ И СРЕДНЕВЕКОВЫХ МОНЕТ ТАДЖИКИСТАНА.** Moscow: Akademiya Nauk SSSR, 1979. Small 8vo, original black cloth-backed boards lettered in white. 462, (2) pages including 8 + 26 plates. Near fine. **$100**

A major study of some 84 separate coin hoards discovered in what is now Tajikistan, with illustrations that are well above the average for Soviet coin publications. Ex Michael Bates Library.

The Coinage of the Shaybanids

79 Davidovich, E.A. **КОРПУС ЗОЛОТЫХ И СЕРЕБРЯНЫХ МОНЕТ ШЕЙБАНИДОВ XVI ВЕК.** Moscow: Rossiyskaya Akademiya Nauk, 1992. Small 8vo, original blue cloth lettered in white. 504 pages; 56 plates. Near fine.**$100**

One of the few works available on the coins of the Shaybanids. Ex Michael Bates Library.

Original Davis on 19th-century Tokens

80 Davis, W.J. **THE NINETEENTH CENTURY TOKEN COINAGE OF GREAT BRITAIN, IRELAND, THE CHANNEL ISLANDS AND THE ISLE OF MAN...** London: Dryden Press, 1904. 4to, original brown quarter morocco, gilt, with russet sides, lettered and decorated in gilt; top page edges gilt; other edges untrimmed. xlvii, (i), 277, (1) pages; title printed in red and black; text illustrations; 33 plates, of which 14 are fine autotype plates of tokens. Spine rubbed; else near fine. **$200**

A very scarce, useful and well-printed volume. The first and best edition of this standard work, with superb autotype plates. The excellent introduction provides a scholarly survey of nineteenth-century token coinage and its historical circumstances. No. 188 of 258 copies printed. In addition to the 14 fine plates depicting tokens, many of the remaining plates portray prominent British collectors of the 18th and 19th centuries. Ex John E. Pritchard library, with his bookplate; ex J.R. Walen Library, with his signature; ex Charles Davis's auction of February 18, 2017, lot 720; ex Harold Welch Library.

Davis & Waters on Tickets & Passes

81 Davis, W.J., and A.W. Waters. **TICKETS AND PASSES OF GREAT BRITAIN AND IRELAND STRUCK OR ENGRAVED ON METAL, IVORY, ETC. FOR USE AT THEATRES, PUBLIC GARDENS, SHOWS, EXHIBITIONS, CLUBS, SOCIETIES, SCHOOLS AND COLLEGES; ALSO TRUCK TICKETS, COLLIERY CHECKS, RAILWAY PASSES, GAMBLING, LOTTERY AND RACING TICKETS, ETC., DESCRIBED WITH OCCASIONAL NOTES.** Leamington Spa: Privately Printed at the Courier Press, 1922. 4to, original russet cloth, gilt. viii, 347, (9) pages; fine autotype frontispiece plate. Ex library with stickers; general moderate wear. Very good. **$200**

No. 121 of a limited edition of 150 copies of this outstanding work, signed by Waters. Clain-Stefanelli 13880. Ex Harold Welch Library.

The Nini Moulds, First Described

82 Des Méloizes, Albert. **OBSERVATIONS SUR LES MOULES DES MÉDAILLONS DE JEAN-BAPTISTE NINI.** *Congrès archéologique de France* (XXXVe session, séances générales tenues à Carcassonne, a Narbonne, a Perpignan et a Béziers en 1868...), Paris: Derache, 1869. Small 8vo, original printed paper covers. lxv, (1), 411, (1) pages; illustrated throughout; 2 folding plans [Des Méloizes's article is found on pages 67–73]. Covers and binding worn [would benefit from binding]; contents untrimmed and very good or better. **$100**

A very rare paper by Albert des Méloizes, in which he first discussed the moulds from which Jean-Baptiste Nini produced his terra cotta medallions. To quote Richard Margolis, "In this important paper, presented in 1868, the Marquis Albert des Méloizes describes at some length, and for the first time, the moulds from which Nini cast his medallions, insisting that the original moulds were made of terra cotta, rather than metal, which Villers had claimed. As part of his presentation he displayed (but didn't illustrate in his paper), a series of medallions in patinated plaster which had been cast from these moulds. A copy of this rare paper was examined in the library of the Musée Monétaire in Paris." The actual title of Des Méloizes's contribution to the meeting is in the form of a question: "*Existe-t-il des moules en terre, des médaillons si justement appréciés de Nini? Doit-on les considérer comme des moules origininaux?*" We have used the more descriptive title used by Margolis when referring to it. Richard Margolis replied upon a photocopy of this paper when writing his *Benjamin Franklin in Terra Cotta*. As much as he tried, he never located an original copy.

Diler on Ilkhanid Coinage

83 Diler, Ömer. **İLHANLUI: İRAN MOĞOLLARININ SİKKERERİ.** Istanbul, 2006. 4to, original pictorial card covers. 649, (3) pages; illustrated throughout and on 12 color plates. Corner bump; else near fine. **$100**

The original Turkish edition of the standard work on the subject, by far the most ambitious guide to this complex series. Very difficult to obtain. Ex Michael Bates Library.

Encyclopedia of Islamic Mints

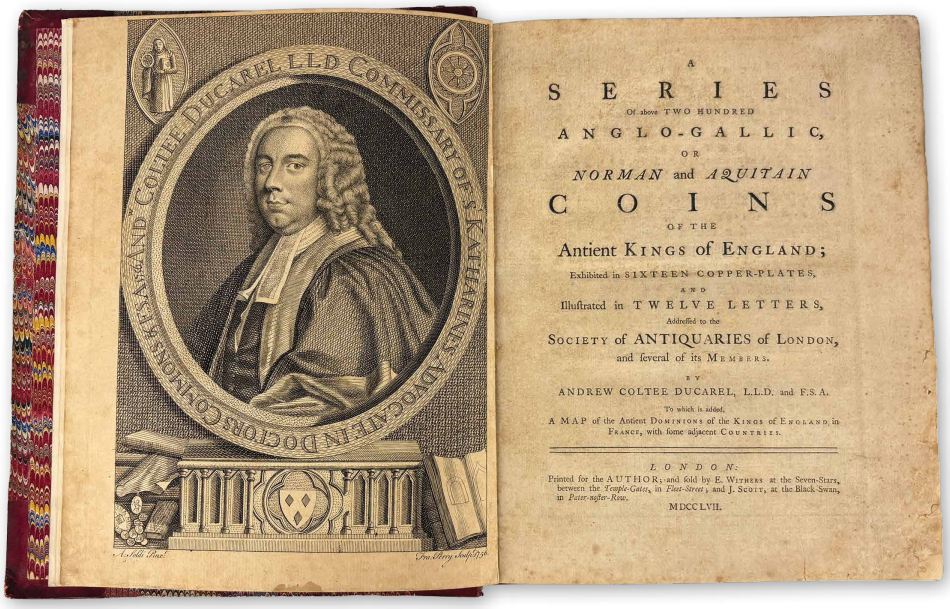
84 Diler, Ömer. **ISLAMIC MINTS / İSLÂM DARP YERLERİ.** Istanbul, 2009. Volumes 1–3, complete. 4to, original stiff pictorial card covers. xxi, (3), 641, (3) + (4), 642–1333, (4) + (3), 1334–1793, (3) pages; 8 maps. Bilingual (English and Turkish). With glossary laid in as issued. Fine. **$250**

In this massive three-volume work, Diler attempts to cover all Islamic mints, making this an encyclopedic reference of considerable utility. Well-indexed, with enormous bibliographical apparatus. A very important work. Ex Michael Bates Library.

Ducarel & Lindsay on Anglo-Gallic & Anglo-Saxon Coins

85 Ducarel, Andrew Coltee. **A SERIES OF ABOVE TWO HUNDRED ANGLO-GALLIC, OR NORMAN AND AQUITAIN COINS OF THE ANTIENT KINGS OF ENGLAND; EXHIBITED IN SIXTEEN COPPER-PLATES, AND ILLUSTRATED IN TWELVE LETTERS, ADDRESSED TO THE SOCIETY OF ANTIQUARIES OF LONDON, AND SEVERAL OF ITS MEMBERS.** London: Printed for the Author, 1757. Finely engraved frontispiece portrait of the author by Francis Perry after Andrea Soldi; (2), ii, xi, (1), 104, 39, (1) pages; folding engraved map by Thomas Kitchin; 15 + 1 engraved plates by Francis Perry. [*bound with*] Lindsay, John. **A VIEW OF THE COINAGE OF THE HEPTARCHY ... WITH AN ACCOUNT OF SOME OF THE PRINCIPAL HOARDS OR PARCELS OF ANGLO-SAXON COINS.** Cork: Printed by Messrs. Bolster, Patrick-Street, 1342 [*sic*, 1842]. (2), viii, 135 (1) pages; 6 lithographic plates by M. Unkles; addenda slip tipped in. Inscribed by the author to Lord Granville opposite the title. Two titles, bound in one volume. 4to, 19th-century red half morocco with marbled sides; spine ruled and lettered in gilt; marbled endpapers; top page edges gilt. Extremities rubbed; some foxing, mostly to second title. Very good or better. **$400**

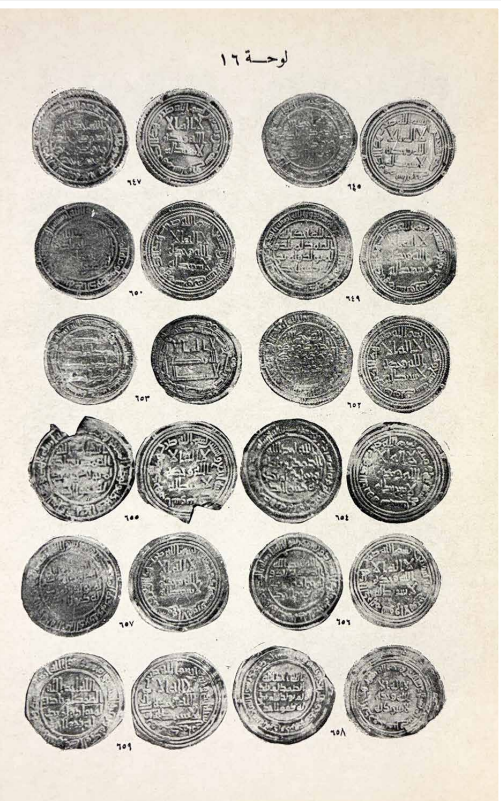
Ducarel's study of the Anglo-Gallic coinage is the most important early work on the subject in English, and is graced with unusually well-rendered engravings. Born in France in 1713, Ducarel spent most of his life in England, where he became the Keeper of the Lambeth Library at Canterbury. Unusually for the time, the author made a point of noting the sources of the coins depicted in his engravings, which is important now for provenance research. Dekesel D112. Engel & Serrure 2275. Kress 5602. Lipsius 106. Manville 156. John Lindsay (1789–1870) was an Irish barrister who collected and published on a number of numismatic subjects. His work on the early English heptarchy is important both historically and for the information it provides on various coin hoards discovered during the author's lifetime. Manville 332. Ex Harold Welch Library.


ANDREW COLTEE DUCARELL LLD COMMISSARY OF KATHARINES ADVOCATE IN DOCTORS COMMONS &c
A
SERIES
Of above TWO HUNDRED
ANGLO-GALLIC,
OR
NORMAN and AQUITAIN
COINS
OF THE
Antient KINGS of ENGLAND;
Exhibited in SIXTEEN COPPER-PLATES,
AND
Illustrated in TWELVE LETTERS,
Addressed to the
SOCIETY of ANTIQUARIES of LONDON,
and several of its MEMBERS.
BY
ANDREW COLTEE DUCARELL, LL.D. and F.S.A.
To which is added,
A MAP of the Antient DOMINIONS of the KINGS of ENGLAND in FRANCE, with some adjacent COUNTRIES.
LONDON:
Printed for the AUTHOR; and sold by E. WITHERS at the Seven-Stars, between the Temple-Gates, in Fleet-Street; and J. SCOTT, at the Black-Swan, in Paternoster-Row.
MDCCLVII.

◀ *Lot 85*

▲ *Lot 88*

▼ *Lot 91*



Engel & Serrure's Important Bibliography

86 Engel, Arthur, and Raymond Serrure. **RÉPERTOIRE DES SOURCES IMPRIMÉES DE LA NUMISMATIQUE FRANÇAISE. TOME PREMIER & TOME DEUXIÈME.** Paris 1887–1889. Two volumes. Tall 8vo, later matching tan linen; original printed card covers mounted of all sides; spines ruled and lettered in gilt. xix, (1), 399, (1) + (4), 494, (2) pages; 91 + 7344 entries. Near fine. **$200**

Among the best numismatic bibliographies ever written. It is a superlative example of what a numismatic bibliography should be, and too few other bibliographers have fully adopted its approach. In addition to providing an exhaustive record of books and articles covering the entire range of French numismatics, Engel and Serrure typically provide a few biographical words about the author, often an overview of the work in terms of content and significance, accompanied by publication date, place, and publisher, along with the number of pages and plates, where applicable. The rare supplement/index volume is rare, and most helpful. Clain-Stefanelli 8877*. Kolbe 102.

Rarely Seen Work on Idrisid Coins

87 Eustache, D. **ÉTUDES SUR LA NUMISMATIQUE ET L'HISTOIRE MONÉTAIRE DU MAROC. I: CORPUS DES DIRHAMS IDRISITES ET CONTEMPORAINS.** Rabat: Banque du Maroc, 1970–1971. 4to, original printed card covers; jacket. xl, 393 pages; folding tables; map; 39 plates of coins. Very good or better. **$100**

One of 1500 copies printed, though the title is almost never encountered in this country. Clain-Stefanelli 5875. Ex Michael Bates Library.

Encyclopedic Work on Alawite Coins

88 Eustache, Daniel. **ÉTUDES SUR LA NUMISMATIQUE ET L'HISTOIRE MONÉTAIRE DU MAROC. VI: CORPUS DES MONNAIES 'ALAWITES.** Rabat: Banque du Maroc, 1984. Three volumes, complete. 4to, original matching green leatherette, gilt. Color frontispiece portrait; li, (1), 623, (1), (17), (1) + (9), 634–1310, (1) + (2), 110, (8) pages; folding tables; folding map; color portrait plates throughout; 3 color coin plates; 44 monotone coin plates. Fine or nearly so. **$300**

A massive and well-produced work, encyclopedic in its depth of coverage. Ex Michael Bates Library.

Collected Papers on Iranian Coinage

89 Faghfoury, Mostafa [editor]. **IRANIAN NUMISMATIC STUDIES: A VOLUME IN HONOR OF STEPHEN ALBUM.** Lancaster: CNG, 2017. 4to, original blue cloth, lettered in silver; jacket. (2), xxxvi, 265, (1) pages; illustrated. Fine. **$100**

A collection of articles on ancient, medieval and modern Iranian coinage compiled as a festschrift in honor of Steve Album, the foremost American dealer in Islamic coins. Ex Michael Bates Library.

Early Islamic Coin Weights

90 Fahmy, Abdel Rahman. **صنج السكة في فجر الإسلام.** Cairo: Dar al-Kutub, 1957. 8vo, original printed card covers. (12), 224, (4) pages; 36 plates. Lacks folding chart original issued housed in pocket on front cover. Binding worn; previous owner's signature. Very good. **$100**

An important catalogue, illustrating over 200 examples. The first copy we recall handling. Ex George C. Miles Library, with his signature; ex Michael Bates Library.

Enormous Encyclopedia of Early Islamic Coins

91 Fahmy, Abdel Rahman. **موسوعة النقود العربية وعلم النميات فجر السكة العربية.** Cairo: Dar al-Kutub, 1965. Thick 8vo, original printed card covers. 1080, (2) pages; 100 plates of coins. Covers worn; gift inscription; previous owner's signature. Very good or better. **$200**

A massive work, intended to be a corpus of early Arabic coinage, illustrating over 1000 coins. Of continued importance. Clain-Stefanelli 5845. Ex Michael Bates Library.

Rare Study of Tunisian Paper Money

92 Farrugia de Candia, Jean. **BILLETS DE BANQUE ET PAPIERS-MONNAIE TUNISIENS.** Auxerre: Imprimerie Moderne, 1951. 8vo, original printed card covers. 13, (3) pages; 2 plates. Inscribed by the author. Near fine. **$100**

A short but important work covering Tunisian paper money since 1847. Possibly the first copy we have handled. Clain-Stefanelli 13264. Ex Michael Bates Library.

Forrer's Biographical Dictionary of Medalists

93 Forrer, L. **BIOGRAPHICAL DICTIONARY OF MEDALLISTS, COIN-, GEM-, AND SEAL-ENGRAVERS, MINT-MASTERS, &C. ANCIENT AND MODERN, WITH REFERENCES TO THEIR WORKS, B.C. 500 – A.D. 1900.** London & Maastricht: A.H. Baldwin & A.G. van der Dussen, (1980) reprint. Eight volumes. 8vo, original matching blue cloth, gilt. 5278 pages, numerous text illustrations. Near fine. [*with*] Martin, J.S. [compiler]. **BIOGRAPHICAL DICTIONARY OF MEDALLISTS BY L. FORRER. INDEX.** London, 2004. 8vo, original blue cloth, gilt. viii, 312 pages. Fine. **$300**

Comprehensive and indispensable, this enduring work provides valuable information on coin and medal engravers and their work from ancient to modern times. Printed on high acid content paper and bound in half leather that is now often fragile, the original edition is generally usable only with great care. The 1970 Burt Franklin reprint suffers from an incorrectly selected and collated initial volume. This edition, printed on supple paper and substantially bound, represents one of those infrequent occasions where, in practical terms, a reprint is probably preferable to the original work. Clain-Stefanelli 14115*. Grierson 256. With the indispensable subject index to Forrer's work, which is arranged by engraver. Joan Martin's index, published posthumously and the result of ten years of diligent work, adds greatly to the utility of Forrer's magnum opus. Copies are becoming difficult to obtain. Kolbe 476. Manville 632. Ex Kolbe & Fanning Sale 155, lot 166; ex John Hoskins Library.

The Fortsas Hoax

94 [Fortsas Hoax]. Rosenwald, Lessing J. **THE FORTSAS CATALOGUE: A FACSIMILE, WITH AN INTRODUCTION BY LESSING J. ROSENWALD.** Philadelphia: Printed by Henry Morris for the Philobiblon Club, 1970. Tall 4to, original brown cloth-backed marbled boards; spine lettered in black. 13, (7) pages, printed on fine paper; 4 mounted illustrations depicting the *Avis* regarding the sale and a three-page newspaper account (also fraudulent) of the event; 16-page octavo facsimile of the original Fortsas catalogue housed as published in a pocket on the inside rear cover. Fine. **$200**

Renier Chalon (1802–1889) was a Belgian numismatist best known today for his role in the Fortsas Hoax of 1840, in which book collectors throughout Europe received copies of a catalogue for an obscure auction offering an extraordinary library of allegedly unique works unknown in the standard bibliographies. Both the auction and the books within were completely imaginary, having been dreamed up by Chalon to appeal to particular book collectors of the day—all of whom managed to learn about the "obscure" sale and many of whom fell for it. It is widely held to be one of the most successful literary hoaxes ever conducted, and it said that only the embarrassment of the parties who traveled to the non-event prevented some from taking legal action against its perpetrator. One of 250 copies printed. George Kolbe was fascinated by the Fortsas Hoax, and this (and the following lot) are duplicates from his library of works on the subject.

The Fortsas Hoax Revisited

95 [Fortsas Hoax]. Klinefelter, Walter. **THE FORTSAS BIBLIOHOAX. REVISED AND NEWLY ANNOTATED BY THE AUTHOR WITH BIBLIOGRAPHICAL NOTES AND COMMENTS INCLUDING A REPRINT OF THE FORTSAS CATALOGUE.** Evanston: Press of Ward Schori, 1986. Small 8vo, original tan cloth and brown boards printed in brown with gilt decoration. 87, (1) pages on thick, high-quality untrimmed paper. Fine. [*with*] Callataÿ, François, and Claude Sorgeloos. **RENIER CHALON ALIAS FORTSAS. UN ÉRUDIT MALICIEUX AU MITAN DU XIXE SIÈCLE.** Mariemont: Musée Royal de Mariemont, 2008. 4to, original pictorial card covers. 155, (3) pages; illustrated. Fine. **$100**

Klinefelter's revised 1986 edition is the definitive English-language account of the Fortsas Hoax. The style is humorous, making for delightful reading as well as exhibiting the author's scholarly research. One of 378 copies. The well-produced catalogue for the 2008 exhibition on the Fortsas Hoax held at the Musée Royal de Mariemont, includes essays not only on the hoax itself, but on Chalon, his contributions to numismatics, and other related topics. As noted above, George Kolbe was fascinated by the Fortsas Hoax, and these are duplicates from his library of works on the subject.

The Rey Hoard of Nishapur Dinars

96 Ghouchani, Abdullah. **گنجینه سکه هاي نیشابور مکشوفه در شهر ري** Published by Pejouheshkadehe Zaban Va Gooyesh, SH 1383 [AD 2013]. 4to, original pictorial card covers. 448 pages; illustrated. Near fine. **$100**

Catalogues over 600 dinars of this medieval mint (also spelled Nishabur). Ex Michael Bates Library.

Scarce Göbl Publication on Sasanian Coins

97 Göbl, Robert. **AUFBAU DER MÜNZPRÄGUNG.** Sonderabdruck aus *Ein asiatischer Staat : Feudalismus unter den Sasaniden und ihren Nachbarn* by Franz Altheim and Ruth Stiehl. Wiesbaden: Limes Verlag, 1954. 8vo, original printed card covers. Pages 51–128; 12 tables, 4 of them folding; 11 figurative tables, most of them folding. Inscribed by the author to George C. Miles. Very good or better. **$100**

The second chapter of a larger work, Göbl's lengthy analysis provides an overview of his conceptualization of the Sasanian coinage as he understood it in the 1950s. Rarely available. Ex George C. Miles Library; ex Michael Bates Library.

The Coins and Tokens of Suffolk

98 Golding, Charles. **THE COINAGE OF SUFFOLK, CONSISTING OF THE REGAL COINS, LEADEN PIECES, AND TOKENS OF THE SEVENTEENTH, EIGHTEENTH, AND NINETEENTH CENTURIES. TOGETHER WITH NOTICES OF THE MINTS AND SOME OF THE ISSUERS OF TOKENS.** London: Printed for Private Distribution Only, 1868. Crown 4to, original maroon cloth, gilt. xi, (1) 100 pages; title printed in red and black; text illustrations; six lithographic plates of coins and tokens. Binding worn, with spine cloth torn; hinges cracked; a bit shaken; very good or so. **$150**

First and only edition. Very scarce: the copy in our previous sale was the first we'd handled in decades. Ex William H. Pulsifer Library, with his engraved bookplate; ex Kolbe Sale 92, lot 906; ex Harold Welch Library.

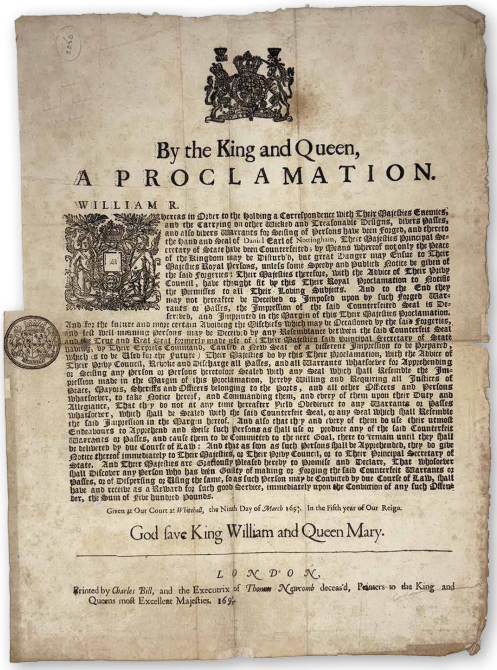
Seventh Century Coinage in Syria

99 Goodwin, Tony [editor]. **ARAB-BYZANTINE COINS AND HISTORY: PAPERS PRESENTED AT THE SEVENTH CENTURY SYRIAN NUMISMATIC ROUND TABLE...** London, 2012. 4to, original pictorial card covers. vi, 200, (2) pages; illustrated. Fine. [*with*] Oddy, Andrew [editor]. **COINAGE AND HISTORY IN THE SEVENTH CENTURY NEAR EAST 2. PROCEEDINGS OF THE 12TH SEVENTH CENTURY SYRIAN NUMISMATIC ROUND TABLE...** London, 2010. 4to, original pictorial card covers. iv, 122 pages; illustrated. Fine. [*with*] Oddy, Andrew, Ingrid Schulze, and Wolfgang Schulze [editors]. **COINAGE AND HISTORY IN THE SEVENTH CENTURY NEAR EAST 4: PROCEEDINGS OF THE 14TH SEVENTH CENTURY SYRIAN NUMISMATIC ROUND TABLE...** London, 2015. 4to, original pictorial card covers. iv, 274 pages; illustrated. Fine. [*with*] Goodwin, Tony [editor]. **COINAGE AND HISTORY IN THE SEVENTH CENTURY NEAR EAST 5: PROCEEDINGS OF THE 15TH SEVENTH CENTURY SYRIAN NUMISMATIC ROUND TABLE...** London:, 2017. 4to, original pictorial card covers. vi, 198 pages; illustrated. Fine. **$200**

Important collections of articles on early Islamic coinage, most especially notable for coverage of the Arab-Byzantine coinage, though not limited to such. Ex Michael Bates Library.

1692/3 Broadside against Counterfeit Seals

100 [Great Britain]. **BY THE KING AND QUEEN, A PROCLAMATION. WHEREAS IN ORDER TO THE HOLDING A CORRESPONDENCE WITH THEIR MAJESTIES ENEMIES, AND THE CARRYING ON OTHER WICKED AND TREASONABLY DESIGNS, DIVERS PASSES, AND ALSO DIVERS WARRANTS FOR SEIZING OF PERSONS HAVE BEEN FORGED, AND THERETO THE HAND AND SEAL OF DANIEL EARL OF NOTTINGHAM, THEIR MAJESTIES PRINCIPAL SECRETARY OF STATE HAVE BEEN COUNTERFEITED ... GIVEN AT OUR COURT AT WHITEHALL, THE NINTH DAY OF MARCH 1692/3, IN THE FIFTH YEAR OF OUR REIGN.** London: Printed by Charles Bill, and the Executrix of Thomas Newcomb Deceas'd, 1692/3. Broadside [45.5 by 33.5 cm]. Woodcut Royal arms at head; large woodcut initial; woodcut impression of the counterfeit seal in the margin. A little browned; left margin trimmed, not affecting printing; tiny hole in folding crease just affecting three or four letters; a few other pinprick holes. Good to very good. **$200**


By the King and Queen,
A PROCLAMATION.
WILLIAM R.
God save King William and Queen Mary.
LONDON.
Printed by Charles Bill, and the Executrix of Thomas Newcomb deceas'd, Printers to the King and Queens most Excellent Majesties. 1692.

▲ *Lot 100*

A rare Proclamation of William III & Mary, occasioned by a spate of counterfeiting of documents (passes and warrants) bearing the seal of William and Mary's Principal Secretary of State, the Earl of Nottingham, which were causing "disturbance" of the Peace of the Kingdom and "danger" to the King and Queen. In order that such counterfeiting should be exposed "the impression of the said counterfeited seal is described and imprinted in the margin." All passes and warrants issued under the counterfeit seal were automatically invalid. Wing W2551. Rare.

Numismatic Circular Index

101 Greenhalgh, D.I. [compiler]. **CUMULATIVE INDEX TO SPINK'S NUMISMATIC CIRCULAR. VOLUMES 1 TO 100.** London: Spink, 1993. 8vo, original red cloth, gilt. (6), vi, 993, (1) pages. Fine. **$100**

The *Numismatic Circular* published substantive articles since its beginning, featuring many important works primarily on ancient and British coins, but also in other areas (Forrer's *Biographical History of Medallists* was originally published in its pages). This cumulative index is a godsend, with 14,000 entries bringing together in one place the enormous amount of numismatic information that was published in the *Circular* during its first century. Ex Kolbe & Fanning Sale 162, lot 209; ex John Hoskins Library.

Photographically Illustrated Rarity

102 Guillou, André. **LES MONNAYAGES PEHELVI-ARABES (CATALOGUE).** Paris: Bibliothèque Nationale, Cabinet des Médailles, 1953. Square 8vo, original printed paper covers. (6), 98 mimeographed pages. 14 original photographic prints with cover leaf, in separate volume with matching printed paper covers. Paper covers detached or nearly so. Inscribed by the author; a few notations; original owner's signature. Very good or so. **$200**

Notable primarily for the photographs, with contemporary reviews noting a number of basic errors in the text. While primarily depicting Arab-Sasanian silver coins, the photographs also depict some of the bronze issues and related pieces of Bukhara, which adds to their interest. The first copy we recall offering. Ex George C. Miles Library; ex Michael Bates Library.

A Highly Important Series on Historical Medals

103 Habich, Georg, and Max Bernhart [editors]. **ARCHIV FÜR MEDAILLEN- UND PLAKETTEN-KUNDE. INTERNATIONALE ILLUSTRIERTE ZEITSCHRIFT...** Jahrgänge I–V (Halle A. D. Saale: A. Riechmann & Co., 1913–1926). Five *jahrgänge* complete, as issued in fourteen parts including one double issue. 4to, original printed card covers, all but one [as issued] with a fine medallic illustration mounted on the upper cover. *Jahrgang* I (1913/14): (4), 54, (4), 55–112, (4), 113–174, (4), 175–220 pages; fine mounted text illustrations; 19 very fine plates, mainly of medals. *Jahrgang* II (1920/1921): (4), 44, (4), 45–82, (4), 83–120, (4), 121–168 pages; halftone text illustrations; 4 + 10 very fine plates, mainly of medals. *Jahrgang* III (1921/22): (4), 44, (4), 45–84, (4), 85–156 pages; halftone text illustrations; 14 very fine plates, mainly of medals. *Jahrgang* IV (1923/24): (4), 190 pages; halftone text illustrations; 17 very fine plates, mainly of medals. *Jahrgang* V (1925/26): (4), 190 pages; halftone text illustrations; 20 very fine plates, mainly of medals. Spine of final volume splitting. Generally near fine. **$500**

A complete set of this most important series of monographs on historical medals, particularly those of the Renaissance. Authors include George F. Hill, Georg Habich, Max Bernhart, Victor Tourneur, Eugen Demole, Robert Forrer, E.W. Braun, Leonard Forrer, and other major numismatists of the period. Clain-Stefanelli 367. Grierson 258. Modesti 81: "La rivista, riccamente illustrata, comprende una serie di articoli sulle medaglie, soprattutto rinascimentali. Tra I collaboratori, si segnalano i maggiori numismatici: Hill, Habich, Forrer ecc. che la resero, a quel tempo, la più prestigiosa rivista tedesca—e forse europea!—di medaglistica. È sicuramente opera indispensabile, proprio per la ricchezza e la varietà dei temi e l'autorevolezza degli autore." Ex Kolbe & Fanning Sale 170, lot 188; ex John Hoskins Library.

Lead Islamic Seals at Istanbul

104 Halil, Edhem. **قور شور مهرقنا الوعي. عرب و عرب - بيزانتين و عثمانلى قورشون مهرلرينه مخصو صدر [KURŞUN MÜHÜR KATALOĞU. ARAB VE ARAB-BİZANTİN VE OSMANLI KURŞUN MÜHÜRLERİNE MAHSUSTUR].** Constantinople: Imperial Museum, AH 1321 [AD 1903]. 8vo, original black cloth-backed printed boards. 71, (1) pages; illustrated. Text block detached from binding; Binding worn, particularly at spine; signatures somewhat loose. Good. **$100**

A rarely available catalogue of the Arab, Arab-Byzantine and Ottoman lead seals in the Imperial Museum at Constantinople (now the Istanbul Archaeological Museums). Mayer 753. Ex ANS Library (bequest of Edward T. Newell), deaccessed; ex Michael Bates Library.

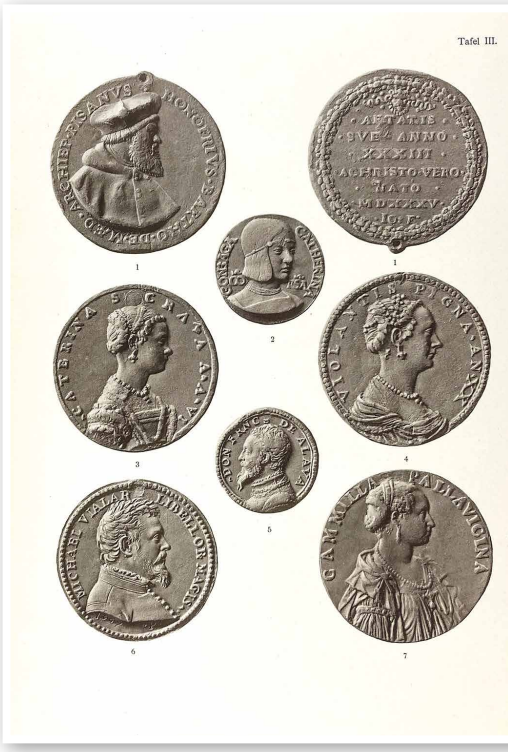
Important for Renaissance Medals

105 Hamburger, Leo. **SAMMLUNG † GEHEIMRAT HERMANN VOGEL, CHEMNITZ. 1 ABTEILUNG: KUNSTMEDAILLEN.** Frankfurt am Main, 4. November 1924. Folio [37 by 28 cm], original printed card covers. Fine frontispiece portrait; (8), 38, (2) pages; 204 lots; 22 very fine plates of medals. Spine taped; marginal corner chip to frontispiece; very good. **$100**

Highly important for medals, featuring Vogel's outstanding collection of Renaissance medals, which are handsomely illustrated on many of the fine plates. The catalogue includes an overview of the collection written by Georg Habich. Clain-Stefanelli 14380. Grierson 274. Modesti 3161: "Importante punto di riferimento per la medaglistica rinascimentale, di cui il Vogel aveva una notevole collezione. Tuttora serve da fonte per citazioni sull'argomento..." Ex Mark & Lottie Salton Library.

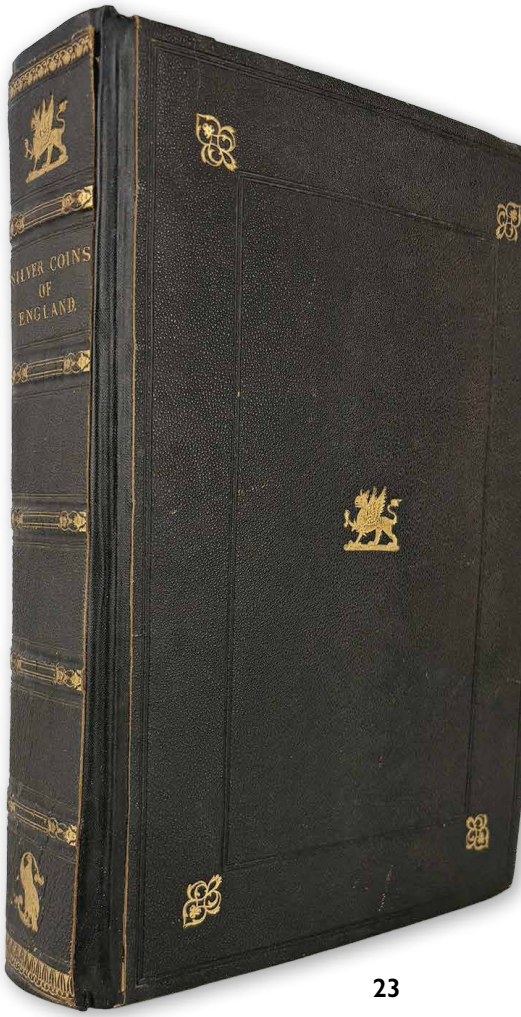
Kenyon's Copy of Hawkins, Given to Him by His Mother

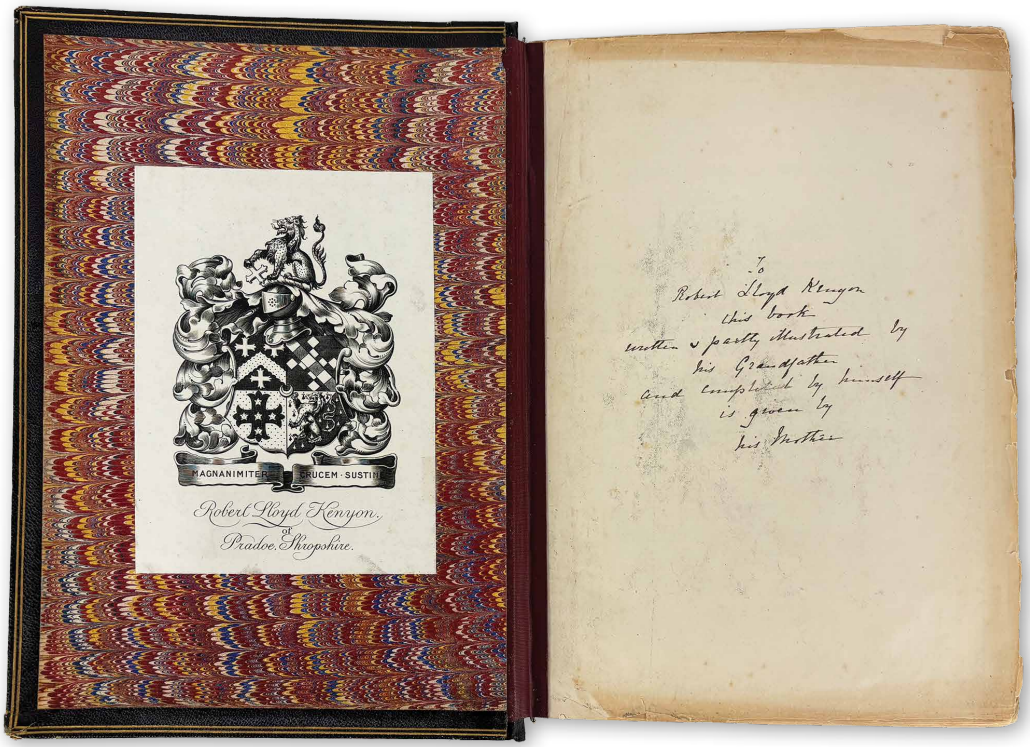
106 Hawkins, Edward. **THE SILVER COINS OF ENGLAND ARRANGED AND DESCRIBED WITH REMARKS ON BRITISH MONEY PREVIOUS TO THE SAXON DYNASTIES.** First edition. London: Edward Lumley, 1841. 4to [29.5 by 20 cm], contemporary full black morocco, both sides paneled in blind with gilt floral sprays in corners and with a gilt griffin on the front cover; spine with five raised bands, ruled, lettered and decorated in gilt; gilt board edges and turn-ins; marbled pastedowns; top page edges gilt; professionally rebacked with original spine laid down. Opening blank with handwritten inscription to Robert Lloyd Kenyon from his mother, presenting this copy of his grandfather's work to him; iv, 308 pages, interleaved; illustrations from the 47 plates of coins neatly clipped and affixed to the oversized margins near the relevant text; additional illustrations



▲ *Lot 103*

▼ *Lot 106*





▲ *Lot 106*

taken from Rudding and (mostly likely) other sources clipped and affixed to interleaves. Lacking frontispiece and flyleaves. Binding lightly rubbed; very good or better. **$750**

Robert Lloyd Kenyon's copy of the Large-Paper Edition of his grandfather's classic work, presented to him by his mother. The presentation inscription reads, "To Robert Lloyd Kenyon, this book, written & partly illustrated by his Grandfather, and completed by himself, is given by his Mother." Kenyon (1848–1931) would go on to edit and published the second (1876) and third (1887) editions of his grandfather's work, while writing his own treatise, *The Gold Coins of England, Arranged and Described* (1884) as an accompaniment to the present volume. Exactly when this volume was presented to Kenyon is unknown, nor can we say with any certainty who took on the task of arranging the illustrations, but it remains an exceptionally important copy of a classic British numismatic title. Any copy of the large-paper edition of Hawkins is rare and desirable. In a letter to George Marshall dated 10 March 1841, Hawkins wrote that "a few copies were struck off upon large paper less to gratify collectors of such sort of works, than to enable intelligent numismatists to record their remarks and corrections." They were intended only for private distribution ("not published" is printed on the title verso) and were not for sale. The provenance on this particular copy, of course, is unimprovable. Ex Robert Lloyd Kenyon Library, with his bookplate; ex John Hoskins Library.

Makers of British Checks, Counters, &c.

107 Hawkins, R.N.P. **A DICTIONARY OF MAKERS OF BRITISH METALLIC TICKETS, CHECKS, MEDALETS, TALLIES, AND COUNTERS 1788–1910.** London: Baldwin & Sons, 1989. 8vo, original red cloth, gilt; jacket. xiii, 1004 pages; 32 plates. Fine. **$100**

A posthumous publication brought to fruition by Edward Baldwin. Covers a wide variety of metallic disks not usually classified as tokens. Ex John Hoskins Library.

Early Arabian Economic Development

108 Heck, Gene W. **THE PRECIOUS METALS OF WEST ARABIA AND THEIR ROLE IN FORGING THE ECONOMIC DYNAMIC OF THE EARLY ISLAMIC STATE.** Riyadh: King Faisal Center for Research, 2003. 8vo, original black boards lettered in gilt; jacket. xl, 474, (2) pages; maps. Near fine. **$100**

A detailed historical and economic study of the subject, essential to understanding the central role played by coinage in the spread of Islam. Ex Michael Bates Library.

Henfrey's Guide to English Coins

109 Henfrey, Henry William. **A GUIDE TO THE STUDY AND ARRANGEMENT OF ENGLISH COINS; GIVING A DESCRIPTION OF EVERY DENOMINATION OF EVERY ISSUE IN GOLD, SILVER, AND COPPER...** London: John Russell Smith, 1870. 12mo, contemporary reddish-brown half calf; spine with four raised bands, ruled and lettered in gilt; green morocco spine label, gilt; red page edges. (2), iii, (3), 94, (2), 148, (2), 32 pages; engraved frontispiece; plate of alphabets; text illustrations. Binding a bit worn, but sound, with contents fresh. Very good or better. **$100**

A sound and attractive copy of the first edition, though somewhat worn at the extremities. Manville 460. Ex Kolbe & Fanning Sale 146, lot 191; ex John Hoskins Library.

Hennequin & al-'Ush on Balis-Maskanah

110 Hennequin, Gilles, and Muhammad Abu-l-Faraj al-'Ush. **LES MONNAIES DE BALIS.** Damas: Institut français de Damas, 1978. 4to, original printed card covers. xiv, (2), 113, (7) pages; 11 halftone plates. Upper fore-edge corner bruised; very good. **$200**

A very scarce work on the coinage of this Syrian town, made part of the *Jund al-Awasim* by Harun al-Rashid. Ex Michael Bates Library.

Study of Islamic Metrology

111 Hinz, Walther. **ISLAMISCHE MASSE UND GEWICHTE UMGERECHNET INS METRISCHE SYSTEM.** Leiden: E.J. Brill, 1955. 8vo, original printed card covers. (8), 66, (2) pages. Occasional notes in pencil; additional annotations laid in. Signed by previous owner; near fine. **$100**

The first edition of this notable work on the subject. Handbuch der Orientalistik Ergänzungsband 1, Heft 1. Ex Michael Bates Library.

An 1837 Letter to the Numismatic Society

112 Hogg, John. **AUTOGRAPH LETTER, SIGNED, TO JOHN LEE, PRESIDENT OF THE NUMISMATIC SOCIETY.** (London), April 11, 1837. Four pages, written on all sides of a large sheet of foolscap folded to make four pages. Folded for mailing; some edge toning. Very good or better. **$100**

This most interesting letter is a personal vindication countering a letter from J.Y. Akerman "addressed to you & just published in the Numismatic Journal, no. 4 for April 1837 at p. 272, from which I must infer that the writer intended to hold me up to Numismatists, as an example of one, 'all but ignorant of the existence of such an important adjunct (as Medals) to the Annals of the Historian.'" Akerman's letter appeared in the *Numismatic Journal* of 1837, the direct predecessor of the *Numismatic Chronicle,* which began publication the following year. It does not appear to have been published.

An Intact First Edition Set of Humphreys

113 Humphreys, H. Noel. **THE COIN COLLECTOR'S MANUAL, OR GUIDE TO THE NUMISMATIC STUDENT IN THE FORMATION OF A CABINET OF COINS...** London: H.G. Bohn, 1853. First edition. Two volumes. 12mo, contemporary matching full English calf, sides bordered in blind; spines with five raised bands, ruled and decorated in gilt; red and green morocco spine labels, gilt; board edges decorated in gilt; marbled endpapers; all page edges marbled. xxiv, 726 pages; 11 engraved plates of coins. Bindings rubbed and somewhat worn, but sound and rather attractive. Very good or better. **$300**

The first edition of this important collectors' guide, the most popular of its era. The Humphreys *Manual* appeared in at least eight editions and was still in print at the turn of the 20th century. Sets of the first edition seem invariably to have loose boards and other problems indicative of heavy use. Humphreys (1810–1897) was an artist and book illustrator of note, admired especially for his natural history illustrations. While the work at hand is his most enduring contribution to numismatics, his avocations as numismatist and bibliophile also merged in two other marvelous Victorian productions, his 1850 *Ancient Coins and Medals*, with gold, silver and copper foil coin facsimiles of ancient coins in full relief, and his 1854–1855 *Coinage of the British Empire*, featuring handsome chromolithographic coin plates and a limited issue bound in an extravagant papier maché binding, intricately worked to give the effect of engraved oak boards. Manville 381. Ex George and Melvin Fuld Library (Katen, August 15, 1971 sale, lot 36); ex Harry W. Bass, Jr. Library (Kolbe Sale 78, lot 506); ex Kolbe & Fanning Sale 162, lot 223; ex John Hoskins Library.

The Santueri, Mallorca Coin Hoard

114 Ilisch, Lutz, Michael Matzke, and Werner Seibt. **DIE MITTELALTERLICHEN FUNDMÜNZEN, SIEGEL UND GEWICHTE VON SANTUERI, MALLORCA.** Tübingen: Numismatischer Verlag der Münzgalerie München, 2005. 4to, original pictorial boards. 111, (1) pages; 20 halftone plates. Fine. **$100**

A detailed hoard report, of a Spanish find that included substantial Islamic content. *Arbeiten zur islamischen Numismatik*, 1 of the Orientalisches seminar der Universität Tübingen, Forschungsstelle für islamische Numismatik. Ex Michael Bates Library.

Moldovan Numismatic Conference Proceedings

115 International Numismatic Symposium, Chişinău. **SIMPOZION DE NUMISMATICĂ : DEDICAT ÎMPLINIRII A PATRU SECOLE DE LA PRIMA UNIRE A ROMÂNILOR SUB MIHAI VOIEVOD VITEAZUL, CHIŞINĂU, 28–30 MAI 2000.** Edited by Eugen Nicolae, et al. Bucureşti: Editura Enciclopedică, 2001. 8vo, original printed white boards; jacket. 246, (2) pages; illustrated. Inscribed by the editor. Fine. [*with*] International Numismatic Symposium, Chişinău. **SIMPOZION DE NUMISMATICĂ : ORGANIZAT ÎN MEMORIA MARTIRILOR CĂZUŢI LA VALEA ALBĂ, LA ÎMPLINIREA A 525 DE ANI (1476–2001), CHIŞINĂU, 13–15 MAI 2001**. Edited by Eugen Nicolae, et al. Bucureşti: Editura Enciclopedică, 2002. 8vo, original printed white boards; jacket. 285, (3) pages; illustrated. Inscribed by the editor. Fine. [*with*] International Numismatic Symposium, Chişinău. **SIMPOZION DE NUMISMATICĂ : DEDICAT ÎMPLINIREA A 125 DE ANI DE LA PROCLAMANEA INDEPENDENŢEI ROMÂNIEI, CHIŞINĂU, 24–26 SEPTEMBRIE 2002.** Edited by Eugen Nicolae, et al. Bucureşti: Editura Enciclopedică, 2003. 8vo, original printed white boards; jacket. 287, (1) pages; illustrated. *Extras* laid in. Inscribed by the editor. Fine. [*with*] International Numismatic Symposium, Chişinău. **SIMPOZION DE NUMISMATICĂ : DEDICAT CENTENARULUI SOCIETĂŢII NUMISMATICE ROMÂNE, CHIŞINĂU, 26–28 NOIEMBRIE 2003.** Edited by Eugen Nicolae, et al. Bucureşti: Editura Enciclopedică, 2005. 8vo, original printed white boards; jacket. 253, (3) pages; illustrated. Inscribed by the editor. Fine. **$100**

Four conference proceedings, being the papers read at the International Numismatic Symposium, Chişinău, Moldova. Ex Michael Bates Library.

Islamic Coins in the Qatar National Museum

116 al-Jaber, Ibrahim Jaber. **النقود العربية الإسلامية في مَتْحَفْ قَطَرَ الوَطَنِي.** Volume 2. Doha: al-Ahleia Press, 1992. 8vo, original pictorial boards. 455, (1) pages; illustrated in color. Fine. **$100**

The second volume of the modern catalogue of the extensive Islamic coin collection in the Qatar Museums, focusing on coins of the ʿAbbasid period and later. Ex Michael Bates Library.

The Kazan Collection

117 Kazan, William. **THE COINAGE OF ISLAM: COLLECTION OF WILLIAM KAZAN.** Beirut: William Kazan, Bank of Beirut, 1983. Large 4to, original black cloth, gilt; color coin enlargements on both covers; pictorial dust jacket. 101, (1), 470 pages; excellent illustrations of coins and plates of enlargements in color throughout. Bilingual (English and Arabic). Fine. **$150**

A superbly produced catalogue of this magnificent collection of upwards of 1000 Islamic gold coins, meticulously described and all depicted in color at actual size, with the major pieces enlarged. Ex Michael Bates Library.

Scarce Work on British Coin Values

▼ *Lot 120*

118 Kent, G.C. **BRITISH METALLIC COINS AND TRADESMEN'S TOKENS WITH THEIR VALUE FROM 1600–1912.** Chichester, 1912 (1913). 8vo, original green cloth, gilt. xxvii, (1), 353, (15) pages; illustrated limitation notice. Binding lightly worn; previous owner's ink-stamp (see comments). Very good or better. **$100**

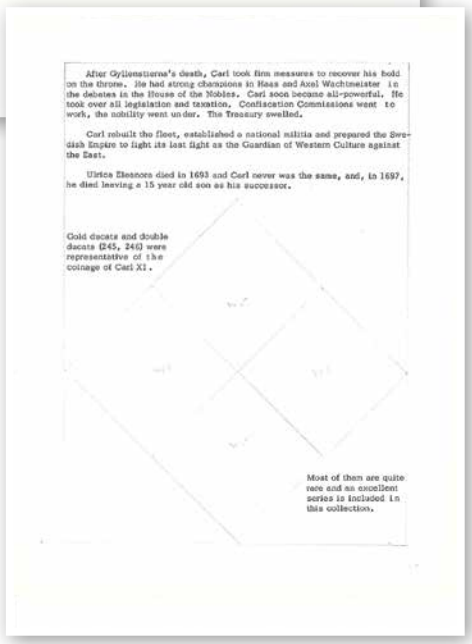
No. 13 of only 250 copies printed. Manville 724: "Copies sold to subscribers were issued with Kent's personal token-medal." No such token is present with this copy (they are very rarely encountered together). This copy bears the stamp of Frederick James Jeffery, of Melksham, Wiltshire, whose own personal store card declared himself as being "England's Leading Provincial Coin Dealer." Ex Harold Welch Library.

Modern Checklist of Umayyad Dirhams

119 Klat, Michel G. **CATALOGUE OF THE POST-REFORM DIRHAMS: THE UMAYYAD DYNASTY.** London, 2002. Tall 4to, original green cloth lettered in blind; jacket. 3–322 pages; illustrated. Near fine. **$150**

An essential work on the subject, providing an enormously useful checklist of which dates and mints exist as well as census information based on auction sales that allows one to determine relative rarity. While it does not provide historical background, it is a necessary modern supplement to Walker and *SICA* Volume 2. Ex Michael Bates Library.

Swedish Plate Money Photographs & Typescript


After Gyllenstierna's death, Carl took firm measures to recover his hold on the throne. He had strong champions in Hess and Axel Wachtmeister in the debates in the House of the Nobles. Carl soon became all-powerful. He took over all legislation and taxation. Confiscation Commissions went to work, the nobility went under. The Treasury swelled.

Carl rebuilt the fleet, established a national militia and prepared the Swedish Empire to fight its last fight as the Guardian of Western Culture against the East.

Ulrica Eleonora died in 1693 and Carl never was the same, and, in 1697, he died leaving a 15 year old son as his successor.

Gold ducats and double ducats (245, 246) were representative of the coinage of Carl XI.

Most of them are quite rare and an excellent series is included in this collection.

120 Kosoff, A. **THE COINAGE OF SWEDEN.** Encino, c. 1960–1961. Original typescript as produced for use in the layout of Kosoff's 1961 publication on the subject. Includes: a 38 page manuscript, typewritten with some corrections on layout paper with margins and other annotations in blue pencil; an A. Kosoff, Inc. typewritten message form, filled out by hand to "Claire," noting "Swedish—I will make page layouts"; some handwritten notes affixed with paper clips to the typescript; and fourteen large original black and white photographs of Swedish plate money [prints range from 14 by 20.5 cm to 28 by 28 cm]. Materials generally fine. **$200**

The original publication materials for Kosoff's booklet on the subject, focusing on the T. James Clarke collection. The original photographs depict some exceptional examples, in multiple denominations.

George Miles Festschrift

121 Kouymjian, Dickran K. [editor]. **NEAR EASTERN NUMISMATICS, ICONOGRAPHY, EPIGRAPHY AND HISTORY: STUDIES IN HONOR OF GEORGE C. MILES.** Beirut: American University of Beirut 1974. 4to, original blue cloth, gilt; jacket. xxv, (1), 478, (2) pages; portrait; numerous text illustrations. Jacket a bit worn, else fine. **$200**

A very important and scarce festschrift. Clain-Stefanelli 17795. Grierson 225. Ex Michael Bates Library.

Rare Publication on Medical Medals

122 Lannois, M. **MÉDAILLES MÉDICALES.** Three parts, complete, as published in three supplemental issues of the *Albums du Crocodile* (Lyon, 1933–1935). 8vo, original printed card covers. 50 + 62 + 72 pages; illustrated. Fine. **$150**

Very rare, and unlisted in the usual references. The set in the Margolis Library, the first we had offered, sold for $425 hammer. Ex Kolbe & Fanning Sale 166, lot 176; ex John Hoskins Library.

Medals of the Chamber of Deputies

123 Launay, Edmond. **COSTUMES, INSIGNES, CARTES, MÉDAILLES DES DÉPUTÉS 1789–1898.** Paris: Motteroz, 1899. 4to, later tan quarter calf with marbled sides; spine with five raised bands; red morocco spine labels, gilt; marbled endpapers; original pictorial card covers bound in; silk marker. (8), 257, (1) pages; 12 hand-tinted plates of costumes and 1 plate of insignia; numerous text illustrations of medals, cards, etc., many of them hand-tinted. Slight rubbing; near fine. **$200**

A handsomely bound copy of this excellent history of the costumes, insignia, identity cards and medals of the Chamber of Deputies of the French Legislative Assembly, based on the Chamber's own extensive collection. Rare. Suetens 539.

Very Scarce Work on Islamic Coin Weights

124 Launois, A. **CATALOGUE DES ÉTALONS MONÉTAIRES ET AUTRES PIÈCES MUSULMANES EN VERRE DE LA COLLECTION JEAN MASPERO.** Paris: Imprimerie Nationale, 1960. 4to, original printed card covers. (8), 79, (1) pages; 7 fine plates. Unopened and fine. **$100**

A publication of the Bibliothèque Nationale, Cabinet des Médailles. Rarely seen. Clain-Stefanelli 6011 (mistakenly calling for 8 plates). Ex Michael Bates Library.

Leake's 1726 Account of English Coins

125 Leake, Stephen Martin. **NUMMI BRITANNICI HISTORIA: OR AN ACCOUNT OF ENGLISH MONEY, FROM THE CONQUEST TO THE UNITING OF THE TWO KINGDOMS BY KING JAMES I. AND OF GREAT-BRITAIN TO THE PRESENT TIME... PARTICULARLY CALCULATED FOR THE BENEFIT OF THE CURIOUS COLLECTOR OF ENGLISH COINS.** London: Printed for W. Meadows, at the Angel in Cornhill, 1626 (i.e. 1726). First edition. 8vo [19.5 by 12.5 cm], contemporary full tan calf, both sides bordered in blind with Cambridge Panels; spine with five raised bands, lettered, ruled and decorated in gilt; board edges hatched in gilt. x, 144, (6) pages; woodcut headpieces, initials and tailpiece; 6 engraved plates of coins (see comments), with Plate IV misnumbered VI. Plates a bit foxed; else near fine. **$200**

An attractive copy of the scarce first edition of this early detailed account of English coins. Manville notes that "Although based 'chiefly upon the authority of printed books' (Ruding, *Annals* 1, iv), Leake's *Historia* was the first extensive account of the history of the English coinage, written as a chronological handbook with full descriptions of each reign." Over the years, we have encountered copies with anywhere from 4 to 8 plates present, none of which appeared to have had any removed. We do not feel that the two plates missing from this copy were ever present. Brückmann 98. Dekesel L76, calling for six plates. Hirsch 73. Lipsius 2, 189 & 221. Manville 108, calling for eight plates. Ex Eric P. Newman Library (Heritage, November 2018 [catalogue written by David Fanning], lot 15898), with his 1958 invoice from B.A. Seaby laid in; ex John Hoskins Library.

The 1745 Second Edition

126 Leake, Stephen Martin-. **AN HISTORICAL ACCOUNT OF ENGLISH MONEY, FROM THE CONQUEST, TO THE PRESENT TIME; INCLUDING THOSE OF SCOTLAND, FROM THE UNION OF THE TWO KINGDOMS IN KING JAMES I.** London: Printed for W. Meadows, 1745. Second edition. 8vo, modern full tan calf, sides paneled in blind; spine with five raised bands, ruled and dated in gilt; red leather lettering piece, gilt. viii, 428, (20), pages; 7 + 6 engraved plates of coins. Final plate present in facsimile. Very good or better. **$100**

An interesting early work on English coinage. The second edition is the scarcest of the three 18th-century printings of this work. Manville, page 34: "This second edition, scarcest of the three, was substantially expanded over the first and thus is virtually a new book." Dekesel L77. Hirsch 73. Lipsius 2, 189 & 221. Manville 134. Strandberg 96. Ex W.T.P. Shortt Library, with his 1849-dated signature along with two later ownership signatures; ex Kolbe & Fanning Sale 156, lot 125; ex John Hoskins Library.

The Final Edition of Leake, ex Hamer

127 Leake, Stephen Martin. **AN HISTORICAL ACCOUNT OF ENGLISH MONEY, FROM THE CONQUEST TO THE PRESENT TIME; INCLUDING THOSE OF SCOTLAND, FROM THE ACCESSION OF JAMES I. TO THE UNION OF THE TWO KINGDOMS. ILLUSTRATED WITH COPPER PLATES AND TABLES OF GOLD AND SILVER MONEY.** London: R. Faulder et al., 1793. Third edition, with additions. 8vo, contemporary tree calf-styled sides, professionally rebacked in brown calf with black morocco spine label, gilt; speckled page edges. viii, 428, (4), (4), (10), 8 pages; tables; 7 + 6 + 1 engraved plates of coins, bound somewhat out of order. Annotations in pencil on front flyleaf; cover edges worn. **$300**

S.H. Hamer's handsome copy of the final and best edition of this landmark work on English coinage. Includes coverage of the William Wood and St. Patrick coinage. Goldsmith 15815. Kress B. 2564. Sigler 1532. Ex Samuel Henry Hamer Library, with his bookplate on pastedown; ex John Hoskins Library.

The Lotfi Collection of Islamic Gold

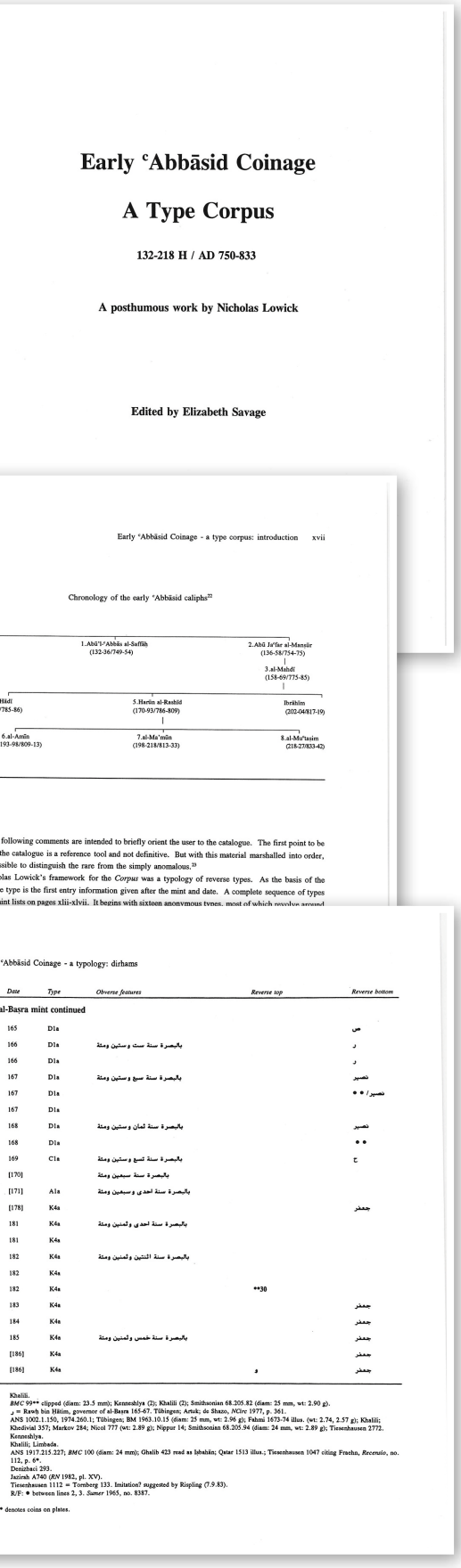
128 Lotfi, George. **A COLLECTION OF GOLD ISLAMIC COINS, THE PROPERTY OF MR. GEORGE LOTFI, TRIPOLI, LEBANON.** Undated. 4to, original spiral-bound report binder with clear cover. (1), 48 leaves, printed on rectos only. Color photograph of a Meccan dinar of 380H laid in. Near fine. **$100**

A preliminary catalogue of a highly important collection, recording some 1411 coins. Ex Michael Bates Library.

Coins & Inscriptions at Siraf

129 Lowick, Nicholas M. **SIRAF XV: THE COINS AND MONUMENTAL INSCRIPTIONS.** London: British Institute of Persian Studies, 1985. 4to, original printed card covers. vi, 116, (2) pages; 30 plates of coins and inscriptions. Stain to rear cover; near fine. **$100**

Includes findings on some 949 coins excavated at Siraf (on the Iranian Persian) from 1966 to 1973, of which around 480 are identifiable and are catalogued. Ex Michael Bates Library.



Early ʿAbbāsid Coinage

A Type Corpus

132-218 H / AD 750-833

A posthumous work by Nicholas Lowick

Edited by Elizabeth Savage

Early ʿAbbāsid Coinage - a type corpus: introduction xvii

Chronology of the early ʿAbbāsid caliphs[2]

1.Abū'l-ʿAbbās al-Saffāh (132-36/749-54)

2.Abū Jaʿfar al-Mansūr (136-58/754-75)

3.al-Mahdī (158-69/775-85)

Hādī (785-86)

5.Hārūn al-Rashīd (170-93/786-809)

Ibrāhīm (202-04/817-19)

6.al-Amīn (193-98/809-13)

7.al-Maʾmūn (198-218/813-33)

8.al-Muʿtasim (218-27/833-42)

following comments are intended to briefly orient the user to the catalogue. The first point to be the catalogue is a reference tool and not definitive. But with this material marshalled into order, sible to distinguish the rare from the simply anomalous.[3]

olas Lowick's framework for the *Corpus* was a typology of reverse types. As the basis of the e type is the first entry information given after the mint and date. A complete sequence of types int lists on pages xlii-xlvii. It begins with sixteen anonymous types, most of which revolve around

ʿAbbāsid Coinage - a typology: dirhams

Date	Type	Obverse features	Reverse top	Reverse bottom
al-Baṣra mint continued				
165	D1a			ص
166	D1a	بالبصرة سنة ست وستين ومئة		ر
166	D1a			ر
167	D1a	بالبصرة سنة سبع وستين ومئة		نصير
167	D1a			نصير / • •
167	D1a			
168	D1a	بالبصرة سنة ثمان وستين ومئة		نصير
168	D1a			• •
169	C1a	بالبصرة سنة تسع وستين ومئة		ح
[170]		بالبصرة سنة سبعين ومئة		
[171]	A1a	بالبصرة سنة احدى وسبعين ومئة		
[178]	K4a			جعفر
181	K4a	بالبصرة سنة احدى وثمانين ومئة		
181	K4a			
182	K4a	بالبصرة سنة اثنين وثمانين ومئة		
182	K4a			
182	K4a		**30	
183	K4a			جعفر
184	K4a			جعفر
185	K4a	بالبصرة سنة خمس وثمانين ومئة		جعفر
[186]	K4a			جعفر
[186]	K4a		ه	جعفر

Khalili.
BMC 99** clipped (diam: 23.5 mm); Kennedya (2); Khalili (2); Smithsonian 68.205.82 (diam: 25 mm, wt: 2.90 g).
ه = Rawḥ bin Ḥātim, governor of al-Baṣra 165-67. Tübingen; Artuk; de Shazo, *NCirc* 1977, p. 361.
ANS 1002.1.150, 1974.260.1; Tübingen; BM 1963.10.15 (diam: 25 mm, wt: 2.96 g); Fahmi 1673-74 illus. (wt: 2.74, 2.57 g); Khalili; Khedivial 357; Markov 284; Nicol 777 (wt: 2.89 g); Nippur 14; Smithsonian 68.205.94 (diam: 24 mm, wt: 2.89 g); Tiesenhausen 2772.
Kennedya.
Khalili; Linsheda.
ANS 1917.215.227; *BMC* 100 (diam: 24 mm); Ghalib 423 read as Isbahān; Qatar 1513 illus.; Tiesenhausen 1047 citing Frehn, *Recensio*, no. 112, p. 6*.
Denizhasi 293.
Jazirah A740 (*JRN* 1982, pl. XV).
Tiesenhausen 1112 = Tornberg 133. Imitation? suggested by Rispling (7.9.83).
R/F: • between lines 2, 3. *Samar* 1965, no. 8387.
* denotes coins on plates.

▲ Lot 130

Nicholas Lowick's Unpublished 'Abbasid Corpus

130 Lowick, Nicholas. **EARLY 'ABBASID COINAGE: A TYPE CORPUS 132–218 H / AD 750–833. A POSTHUMOUS WORK BY NICHOLAS LOWICK.** Edited by Elizabeth Savage. London: British Museum, unpublished. Original A4 sheets, mostly printed on both sides; plates printed on 8.5 by 11 inch paper. (1), lvi, (2) leaves printed on rectos only; 387, (1) pages printed on both sides; 388–439, (2) leaves printed on rectos only; 29 plates [photocopy quality]. Cover leaf toned; minor edge wear from use. Near fine. **$500**

One of a small number of copies of this unpublished manuscript distributed to scholars who assisted in the project. Lowick's corpus of early 'Abbasid coins has achieved a kind of mythical status due to the controversial decision not to publish his work after his untimely death at age 45. While arguments have been made that the manuscript was not as polished as it needed to be for official publication, it is widely regarded as one of the most comprehensive and useful works written on the subject, and was unquestionably so at the time of the author's death in 1986. Copies are closely guarded and rarely encountered in the marketplace. No photocopy of this example will be made by us. Ex Michael Bates Library.

Arabic Coins at Palermo

131 Luca, Maria Amalia de. **LE MONETE CON LEGGENDA ARABA DELLA BIBLIOTECA COMUNALE DI PALERMO. PARTE I.** Palermo: Città di Palermo, 1998. 4to, original blue cloth, gilt. xxxix, (1), 399, (1) pages; illustrated throughout. Fine. **$100**

A major catalogues, illustrating and describing 1123 coins. Particular strengths include the Umayyads of Spain, with 312 pieces included. Ex Michael Bates Library, with his signature.

Irish Tradesmens' Tokens

132 Macalister, R.A.S. **A CATALOGUE OF THE IRISH TRADERS' TOKENS IN THE COLLECTION OF THE ROYAL IRISH ACADEMY.** Dublin, 1931. *Proceedings of the Royal Irish Academy*, Volume XL, Section C, No. 2. 4to, original printed paper covers. (19)–186 pages, complete. Price sticker on front cover. Some chipping to cover edges; near fine. **$100**

Important and scarce. The nucleus of the token collection of the Royal Irish Academy, spanning the 17th to 19th centuries, was the collection of the great Irish numismatist Dr. Aquilla Smith. Especially important for Macalister's detailed descriptions of the 17th-century tokens, for which the Williamson/Boyne descriptions are frequently insufficient. Ex John Hoskins Library.

Indian Economics & Currency

133 MacLeod, Henry Dunning. **INDIAN CURRENCY.** London: Longmans, Green & Co., 1898. 8vo, original black cloth, gilt. ix, (1), 55 pages plus advertising pages. Near fine. **$100**

Very scarce, being the first copy we have handled in many years. The author takes an economic approach to his subject, desiring "to bring the Monetary System of India into harmony with that of England and other civilised Governments, and so to improve its commercial relations with the majority of other nations." Ex ANS Library (deaccessed); ex Michael Bates Library.

Indo-Sasanian Silver Coinage

134 Maheshwari, K.K. **IMITATIONS IN CONTINUITY: TRACKING THE SILVER COINAGE OF EARLY MEDIEVAL INDIA.** Maharashtra: IIRNS Publications, 2010. 4to, original pictorial boards; jacket. 319, (1) pages; illustrated. Near fine. **$100**

A modern book-length study of the so-called Indo-Sasanian coinage, stretching from the 5th through the 10th centuries and encompassing the *gadhaiya* and the issues of the Chahamanas and Pratiharas. Ex Michael Bates Library.

Coins from the Viking Age Found in Sweden

135 Malmer, Brita, Nils Ludvig Rasmusson, et al. [editors]. **CORPUS NUMMORUM SAECULORUM IX–XI QUI IN SUECIA REPERTI SUNT/CATALOGUE OF COINS FROM THE 9TH–11TH CENTURIES FOUND IN SWEDEN/VERZEICHNIS DER IN SCHWEDEN GEFUNDENEN MÜNZEN DES 9.–11. JAHRHUNDERTS.** Eight of the nine volumes published, as follows: *1. Gotland: 1) Akebäck–Atlingbo; 2) Bäl–Buttle; 3) Dalhem–Etelhem; 4) Fardhem–Fröjel. 3. Skäne: 1) Åhus–Grönby; 4) Maglarp–Ystad. 8.*

Östergötland: 1) Älvestad–Viby. 16. Dalarna: 1. Falun–Rättvik. Stockholm, 1975–1985. All Crown 4to, original printed card covers; jackets. Over 2000 pages; 184 plates. Very good to near fine. [*with*] Jonsson, Kenneth, and Brita Malmer [editors]. **COMMENTATIONES DE NUMMIS SAECULORUM IX–XI IN SUECIA REPERTIS. NOVA SERIES 6. SIGTUNA PAPERS. PROCEEDINGS OF THE SIGTUNA SYMPOSIUM ON VIKING-AGE COINAGE 1–4 JUNE 1989.** Stockholm: Numismatic Institute, 1990 Crown 4to, original blue cloth lettered in silver; jacket. 339, (1) pages; illustrated. Near fine. **$300**

A nearly complete set of the main series of this infrequently available scholarly reference to 9th–11th-century coin hoards and finds in Sweden, lacking only Volume 4.1 (Blekinge: Bräkne-Hoby–Sölvesborn), published in 2010 for completion. The eight volumes here present cover over 50,000 coins. Primary texts are in English, with German summaries. Clain-Stefanelli 7699. The supplementary *Commentationes* volume comprises the proceedings of a related conference. Ex Michael Bates Library.

The First Canadian Numismatic Bibliography

136 [McLachlan, R.W.] Montreal Gazette. **CANADIAN NUMISMATIC BIBLIOGRAPHY. A REVIEW OF MR. R.W. MCLACHLAN'S "CANADIAN NUMISMATICS," AND OTHER BOOKS AND PAMPHLETS DESCRIBING CANADIAN COINS & MEDALS.** Montreal: Reprinted from *The Gazette*, 1886. 16mo [17 by 11 cm], original printed paper covers. 16 pages. Fine. **$150**

The first work on the topic. Generally attributed to McLachlan himself, who undoubtedly had something to do with it. Beginning with Henry Christmas's 1862 *Numismatic Chronicle* article, the monograph discusses Sandham, Kingsford, LeRoux, Neumann, Zay and much else. Scarce. Bowman 13. *CNB* page 46.

Classic Work on Communion Tokens

137 McLachlan, Robert Wallace. **CANADIAN COMMUNION TOKENS. A CATALOGUE OF METAL SACRAMENTAL TICKETS USED IN THE DIFFERENT PRESBYTERIAN CHURCHES.** Montreal, 1891. 8vo, original printed paper covers bound within a later Gaylord pamphlet binder. (4), 62, (2) pages. Annotated throughout in pencil and ink, mostly simply checkmarks but also noting duplicated entries. Very good or so. **$150**

The combined 1891 offprint of McLachlan's significant article, published over the course of four issues of the *Canadian Antiquarian and Numismatic Journal* in 1889 and 1890. Combines historical background information with a detailed listing. *CNB*, page 304: "this was the first catalogue of the sacramental tokens issued by Presbyterian Churches in Canada. This text remained the standard reference work for many years." Ex J. Schulman Library, with their ink stamps; ex Kolbe Sale 5, lot 574.

Encyclopedia of Islamic Coins

138 Mitchiner, Michael. **ORIENTAL COINS AND THEIR VALUES: I. THE WORLD OF ISLAM.** First edition. London: Hawkins Publications, 1977. 4to, original blue leatherette, gilt. 511, (1) pages; heavily illustrated throughout. Covers dusty; marginal discoloration; very good. **$200**

Michael Bates's used copy of this remarkable work, providing a wealth of information. Clain-Stefanelli 5858*. Ex Michael Bates Library.

Islamic Glass Weights & Stamps

139 Morton, A.H. **A CATALOGUE OF EARLY ISLAMIC GLASS STAMPS IN THE BRITISH MUSEUM.** London: British Museum, 1985. 4to, original black cloth, gilt; jacket. 176 pages; 24 plates. Various inserts. Jacket somewhat worn; very good or better. **$150**

Scarce. An important catalogue of Islamic glass weights and similar objects whose function remains unclear. The inserted notes are by or from the consignor. Ex Michael Bates Library.

Coin Hoards in Dvin

140 Mushegian, Kh.A. **ДЕНЕЖНОЕ ОБРАЩЕНИЕ ДВИНА ПО НУМИЗМАТИЧЕСКИМ ДАННЫМ.** Erevan: Izdatel'stvo Akademii Nauk Armyanskoy SSR, 1962. 8vo, original gray cloth, gilt; jacket. 201, (3) pages; 16 plates, mostly of coins; 5 maps, one of them folding. Summary in Armenian. Jacket worn; binding weak; very good or so. **$100**

A study of monetary circulation based primarily on hoard studies, with over 1100 coins catalogued. Ex George Miles Library (with a note in his hand stating that it was a gift from the author); ex Michael Bates Library.

Islamic Coinage through the Abbasids

141 al-Mutairi, Abdullah bin Jassim. **النقود الإسلامية مقتنيات وزارة الثقافة والشباب وتنمية المجتمع / THE COINAGE OF THE ISLAMIC STATE.** Dubai: Ministry of Culture, Youth & Community Development, AH 1429 [AD 2008]. Oblong 8vo, original pictorial boards. (3), (8)–247, (4), (7)–39 pages; illustrated in color. English summary. Bruises to rear spine, with tears; else near fine. **$100**

A well-illustrated catalogue of the collections of the Ministry of Culture, Youth & Community Development of Dubai. Includes Arab-Sasanian, Umayyad, Spanish Umayyad and Abbasid coinage. Ex Michael Bates Library.

Algerian History through Coinage

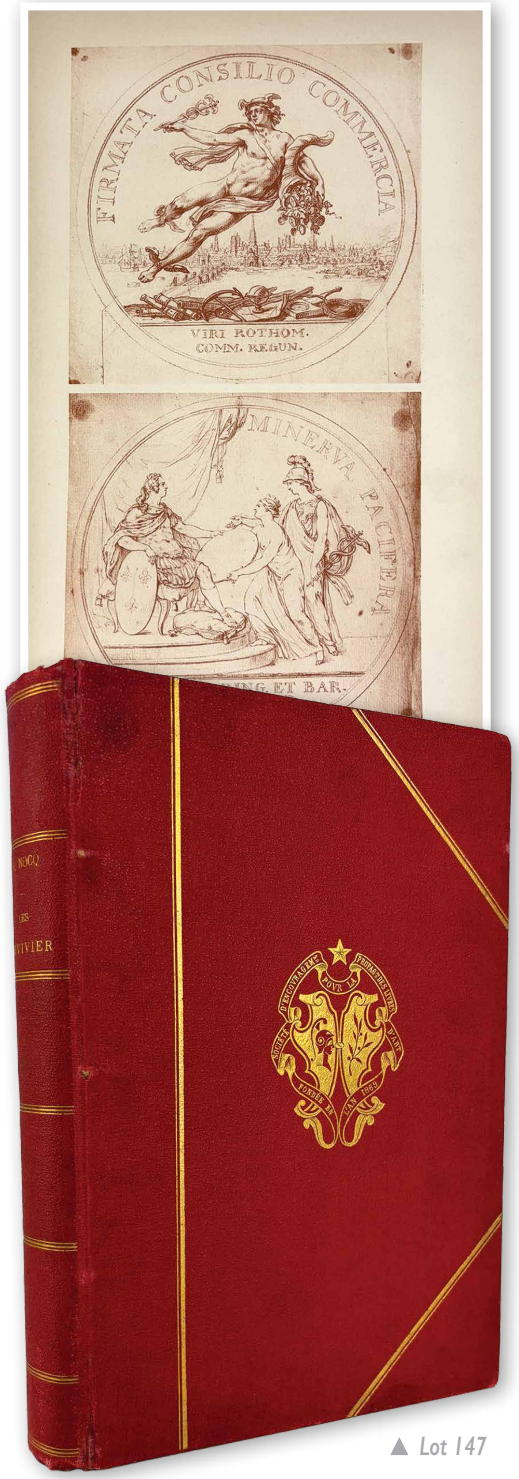
142 National Museum of Antiquities and Islamic Art. **تاريخ الجزائر من خلال المسكوكات.** Algiers, 2007. Large 4to, original maroon cloth; jacket. 240 pages; illustrated in color. Near fine. **$100**

A well-illustrated historical study of the subject, combined with a catalogue of a major 2007 exhibition in Algiers. Ex Michael Bates Library.

Nelson on Irish Coinage

143 Nelson, Philip. **THE COINAGE OF IRELAND IN COPPER, TIN, AND PEWTER, 1460–1826.** London: A.H. Baldwin & Liverpool: W.M. Murphy, 1905. Crown 4to, original green cloth; red leather spine label, gilt. viii, 98 pages; a few text illustrations; 6 very fine plates of coins bound in on hinges. Very good or better. **$100**

The best edition of this still important study, including information of interest to American numismatists on the Saint Patrick/Mark Newby issues. Clain-Stefanelli 10131. Ex Kolbe & Fanning Sale 159, lot 224; ex John Hoskins Library.



▲ Lot 147

Administration of the 'Abbasid Caliphate

144 Nicol, Norman D. **EARLY 'ABBASID ADMINISTRATION IN THE CENTRAL AND EASTERN PROVINCES, 132–218 A.H./750–833. A.D.** Ann Arbor: UMI / A Dissertation Submitted in Partial Fulfillment of the Requirements for the Degree of Doctor of Philosophy at the University of Washington, 1979. 12mo, original blue card covers; printed spine and cover labels. (9), v, 358, (1) pages [two pages 185, as issued]. Various adhesive notes from Michael Bates; else near fine. **$100**

The author's doctoral dissertation, written under the direction of Jere Bacharach. "The purpose of this study is to elucidate the system by which the central and eastern provinces of the Islamic Empire were administered during the reigns of the first seven 'Abbasid caliphs (132–218 AH/750–833 AD)." Ex Michael Bates Library.

Islamic Coins at Cairo

145 Nicol, Norman D., Raafat el-Nabarawy and Jere L. Bacharach [editors]. **CATALOG OF THE ISLAMIC COINS, GLASS WEIGHTS, DIES AND MEDALS IN THE EGYPTIAN NATIONAL LIBRARY, CAIRO.** Malibu: Undena, 1982. 4to, original printed card covers. xxviii, 313 pages; 28 plates. Near fine. **$100**

A significant catalogue, infrequently offered. Ex Michael Bates Library.

Sylloge of Egyptian Islamic Coins

146 Nicol, Norman D. **SYLLOGE OF ISLAMIC COINS IN THE ASHMOLEAN. VOLUME 6: THE EGYPTIAN DYNASTIES.** Oxford: Ashmolean Museum, 2007. 4to, original dark blue cloth, gilt; jacket. 16, (4) pages; 82 plates illustrating 1584 coins with facing text. Fine. **$100**

Based on the Samir Shamma and Heberden Coin Room collections, this volume illustrates nearly 1600 coins of the Tulunids, Fatimids, Ikhshidids, Ayyubids, Zengids and Mamluks. Ex Michael Bates Library.

Original Study on the Duviviers

147 Nocq, Henry. **LES DUVIVIER: JEAN DUVIVIER 1687–1761. BENJAMIN DUVIVIER 1730–1819. ESSAI D'UN CATALOGUE DE LEURS OEUVRES, PRÉCÉDÉ D'UNE NOTICE BIOGRAPHIQUE ET BIBLIOGRAPHIQUE.** Paris: Société de Propagation des Livres d'Art, 1911. 4to, contemporary red pebbled cloth, gilt, with the gilt insignia of the publishing body on the front; spine ruled and lettered in gilt; marbled endpapers; original printed paper covers bound in. Fine frontispiece portrait; (8), 318, (2) pages; text illustrations; 16 additional fine plates, some tinted. Binding lightly rubbed; near fine. **$400**

A nicely bound copy of this superbly illustrated work, of fundamental importance to collectors of French medals and jetons. Number 337 of 575 copies printed. Clain-Stefanelli 14568. Grierson 262. Modesti 1838: "La più celebre e documentata opera sulla famiglia di artisti d'origine belga, con speciale riguardo a Jean Duvivier ed al figlio Benjamin; esso furono I maggiori rappresentanti della medaglia neoclassica francese ed influenzarono anche medaglisti di altri paesi… Aggiungiamo anche l'estreme rarità, giacché fu edito in soli 500 esemplari riservati ai sotoscrittori e non è mai più stato ristampato."

Guidebooks of Turkish Coins

148 Ölçer, Y. Mühendis Cüneyt. **SON ALTI OSMANLI PADİŞAHI ZAMANINDA ISTANBULDA BASILAN GÜMÜŞ PARALAR.** İstanbul, 1966. 8vo, original printed card covers. 64, (4) pages; 18 coin plates. Spine lettered by hand; near fine. [*with*] **SULTAN MAHMUD II ZAMANINDA DARP EDİLEN OSMANLI MADENİ PARALARI.** İstanbul, 1970. 8vo, original printed card covers. 150, (2) pages; 16 coin plates. English summary. Spine worn; very good or so. [*with*] **SULTAN ABDÜLMECİD DEVRİ OSMANLI MADENÎ PARALARI.** İstanbul, 1978. 8vo, original printed card covers. 119, (1) + 47, (1) pages; 6 coin plates. English summary. Near fine. [*with*] **KARAMAN OĞULLARI BEYLİĞİ MADENİ PARALARI.** İstanbul, 1982. 8vo, original printed card covers. 127, (1) + 40 pages; 12 coin plates. English summary. Near fine. [*with*] **COINAGE OF THE EMIRATES OF AIDIN. EMIRATES OF THEOLOGUES/EPHESUS.** Istanbul, 1985. 8vo, original printed card covers. 28 pages; 4 coin plates. Near fine. [*with*] **SULTAN MURAD BİN ABDÜLMECİD HAN DÖNEMİ MADENİ PARALARI.** İstanbul, 1987. 8vo, original printed card covers. (2), 11–143, (1) + (2), 28, (2) pages; illustrated. English summary. Near fine. **$100**

Half a dozen of this prolific author's guidebooks to various series of Turkish coins. The first two are ex George C. Miles Library. Ex Michael Bates Library.

Scarce ONS Publications

149 Oriental Numismatic Society. **NEWSLETTER AND JOURNAL.** Includes: *Newsletters* 41, 50, 54, 55, 56, 57, 61, 62–63, 64, 75, 76, 77, 78, 81, 82–83, 92–93, 94–95, 109, 111, 113, 123, 130 (1976–1991) and the supplement to No. 166 (2001); and *Journal* 194, 233, 234, 235, 250, 251, 252, 253, 254, 255, 256 and 258 ((2008–2024). Early issues are 8.5 by 11 inch or A4 format, stapled; later issues 4to, original pictorial card covers. Generally near fine or better. **$150**

Thirty-five stand-alone ONS publications (variously numbered and bibliographically maddening, but highly specialized and containing detailed information not readily found elsewhere). The *Journal* continued from the *Newsletter*. Earlier issues are scarce. Clain-Stefanelli 856. Ex Michael Bates Library.

Illustrated Study of Jean Varin

150 Pény, Frédéric. **JEAN VARIN DE LIÈGE 1607–1672.** Liège: Vaillant-Carmanne, 1947. 4to, original printed card covers. 79, (1) pages; 23 fine plates, half of them depicting coins and medals. Near fine. **$100**

A focused monograph on this famous engraver of coins and medals, who made important innovations at the Paris mint.

Arabian Coinage in Antiquity

151 Potts, D.T. **THE PRE-ISLAMIC COINAGE OF EASTERN ARABIA.** Copenhagen: University of Copenhagen, 1991. 4to, original printed boards. 119, (1) pages; illustrated. Sunned; near fine. **$100**

Infrequently offered. Catalogues some 529 coins from private collections, all of which are determined to have originated in two distinct regions. Arranged for use by both numismatists and archaeologists. Ex Michael Bates Library.

Corpus of Babur's Coinage

152 ur-Rahman, Aman. **ZAHIR-UDDIN MUHAMMAD BABUR: A NUMISMATIC STUDY.** Karachi, 2005. 4to, original blue leatherette, gilt; jacket; cartographic endpapers. viii, (2), 131, (3) pages; illustrated in color, including on 33 plates. Fine. **$100**

A well-done work providing both the historical background and political context as well as a full typological catalogue of the known coins. Ex Michael Bates Library.

Handbook of Egyptian Currency

153 al-Rahman, Husain ʻAbd. **العملة المصرية.** Cairo, 1945. 8vo, contemporary red quarter calf with marbled sides; spine with five raised bands, ruled and lettered in gilt; decorative endpapers; original printed card covers bound in. Three halftone frontispiece portraits; 254, (2) pages; illustrated. Some browning; near fine. **$100**

Ex M. Jungfleisch Library, with his 1949-dated signature on the rear card cover; ex Michael Bates Library.

Non-Quranic Inscriptions on Islamic Coins

154 Ramadan, Atef Mansour Mohamed. **موسوعة النقوش الآثارية على المسكوكات الإسلامية (الجزء الأول) النقوش غير القرآنية في مصر وشرق العالم الإسلامي** Cairo: Zahraa al-Sharq Library, 2018. 8vo, original pictorial card covers. 606, (2) pages; illustrated in color. Near fine. **$100**

A useful Arabic guide to inscriptions on Islamic coins, with this first volume focusing on non-Quranic inscriptions. By the Dean of the Faculty of Archaeology at Fayoum University. Ex Michael Bates Library.

The Best Edition of Ruding

155 Ruding, Rogers. **ANNALS OF THE COINAGE OF GREAT BRITAIN AND ITS DEPENDENCIES; FROM THE EARLIEST PERIOD OF AUTHENTIC HISTORY TO THE REIGN OF VICTORIA.** London: Printed for John Hearne, 1840. Third edition. Three volumes, complete. 4to, later matching black half morocco with marbled sides; spines with five raised bands, lettered in gilt; top page edges gilt; marbled endpapers. xix, (3), 422 + (2), 520 + (2) pages; engraved dedication; folding table of gold coin weights; large folding map; plan of the Mint; 160 engraved plates of coins. Rare printed prospectus laid in. Bindings somewhat worn, with front board of first volume detached but present; very good. **$200**

The best edition of this still indispensable documentary work. According to the prospectus the work was "To be published in Twenty-five Parts, as nearly as can be computed, price 5s. each Part." Publisher Hearne observes that "the object of the Author was to produce a grand comprehensive History of the Coinage of his native country" and concludes that "The Work, then, of which a new and improved Edition is proposed, is justly to be regarded as a National work. It is worthy of remark, that it is unique of its kind, no other country having so complete an account of its coinage." Clain-Stefanelli 9708. Ex July 14–15, 1972 Katen Bradfield sale, lot 992; ex Harry Bass Library (Kolbe Sale 75, lot 481) with his bookplate on pastedown of first volume; ex John Hoskins Library.

The Currency Museum at Riyad

156 Saudi Arabian Monetary Agency. **متحف العملات – الرياض** Riyad, AH 1416 [AD 1995]. 4to, original aqua cloth lettered in silver; jacket. 328, (4) pages; illustrated in color. Housed as issued in matching cloth slipcase. Fine. **$100**

A well-produced work on coins and currency of the Islamic world, with a focus on Saudi Arabia, based on the collection of the Riyad Bank.

Saulcy on the 1848 Revolution

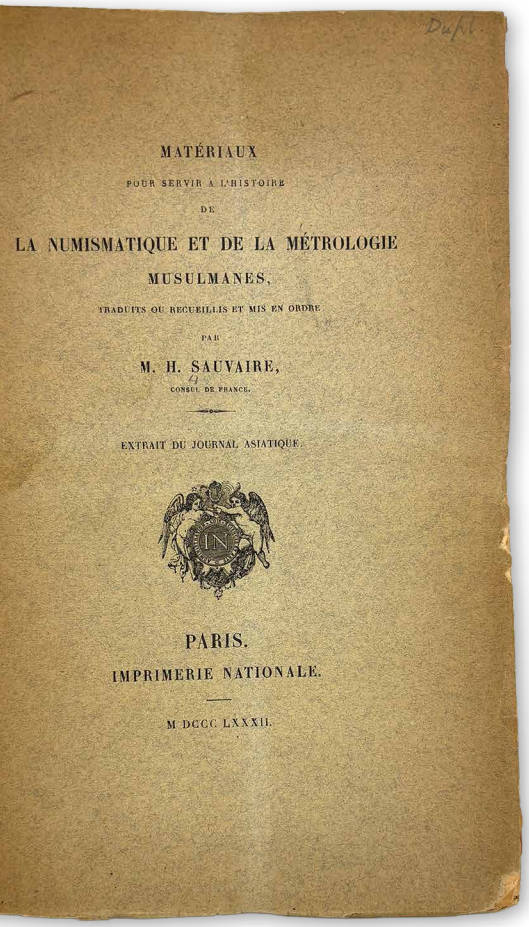
157 Saulcy, Louis Félicien Joseph Caignart de. **SOUVENIRS NUMISMATIQUES DE LA RÉVOLUTION DE 1848. RECEUIL COMPLET DES MÉDAILLES, MONNAIES ET JETONS QUI ONT PARU EN FRANCE DEPUIS LE 22 FÉVRIER JUSQU'AU 20 DÉCEMBRE 1848.** Paris: Chez J. Rousseau, (1848–1850). 4to, slightly later green quarter calf; spine with four raised bands, ruled and lettered in gilt; marbled endpapers; speckled page edges. (4), 111, (1) pages; 60 finely engraved lithographic plates. Front joint cracked; lightly rubbed. Contents fresh. Very good or better. **$150**

A well-preserved copy of this scarce work, with clean plates. Clain-Stefanelli 14547. Engel & Serrure 5790. Grierson 262.

Biographical Study of Augustin Dupré

158 Saunier, Charles. **AUGUSTIN DUPRÉ: ORFÈVRE, MÉDAILLEUR ET GRAVEUR GÉNÉRAL DES MONNAIES.** Paris: Société de Propagation des Livres d'Art, 1894. 4to, contemporary red pebbled cloth, gilt, with the gilt insignia of the publishing body on the front; spine ruled and lettered in gilt; marbled endpapers; original printed paper covers bound in. xiv, (2), 120 pages; text illustrations, some full page; 6 very fine plates of medals. Spine a little rubbed, else fine. **$300**

A well-preserved copy, in a contemporary binding, of this scarce work on the important French medalist and coin engraver, best known for his work on post-Revolutionary French coinage and on several exceptionally important early American medals, most notably the Libertas Americana. Clain-Stefanelli 13565.


MATÉRIAUX
POUR SERVIR A L'HISTOIRE
DE
LA NUMISMATIQUE ET DE LA MÉTROLOGIE
MUSULMANES,
TRADUITS OU RECUEILLIS ET MIS EN ORDRE
PAR
M. H. SAUVAIRE,
CONSUL DE FRANCE.
EXTRAIT DU JOURNAL ASIATIQUE.
PARIS.
IMPRIMERIE NATIONALE.
M DCCC LXXXII.

▲ *Lot 159*

Rare Work on Islamic Metrology

159 Sauvaire, H. **MATÉRIAUX POUR SERVIR À L'HISTOIRE DE LA NUMISMATIQUE ET DE LA MÉTROLOGIE MUSULMANES. PREMIERE PARTIE : MONNAIES.** Paris: Imprimerie Nationale, 1882. 8vo, original printed paper covers. (2), 367, (1) pages. Unopened. Spine split; very good. [*with*] Sauvaire, H. **MATÉRIAUX POUR SERVIR À L'HISTOIRE DE LA NUMISMATIQUE ET DE LA MÉTROLOGIE MUSULMANES. DEUXIÈME PARTIE : POIDS.** Paris: Imprimerie Nationale, 1885. 8vo, original printed paper covers. (2), 202 pages. Unopened. Spine split; very good. [*with*] Sauvaire, H. **MATÉRIAUX POUR SERVIR À L'HISTOIRE DE LA NUMISMATIQUE ET DE LA MÉTROLOGIE MUSULMANES. TROISIÈME PARTIE : MESURES DE CAPACITÉ.** Paris: Imprimerie Nationale, 1887. 8vo, original printed paper covers. (2), 264 pages. Unopened. Spine weak; very good or better. [*with*] Sauvaire, H. **MATÉRIAUX POUR SERVIR À L'HISTOIRE DE LA NUMISMATIQUE ET DE LA MÉTROLOGIE MUSULMANES. COMPLÉMENT.** Paris: Imprimerie Nationale, 1888. 8vo, original printed paper covers. (4), 60 pages. Unopened; tear to rear cover, else fine. **$300**

Rare: possibly the first complete set we have handled of this major work on Arab metrology. Extrait du *Journal asiatique*. Mayer 1511 (first part). Ex Michael Bates Library.

The Montagu Guest Collection

160 Smith, Reginald A. [editor]. **CATALOGUE OF THE MONTAGUE GUEST COLLECTION OF BADGES, TOKENS AND PASSES PRESENTED IN 1907 TO THE DEPARTMENT OF BRITISH AND MEDIAEVAL ANTIQUITIES.** London: British Museum, 1930. 8vo, original blue cloth, gilt. viii, (2), 206 pages; table; 8 fine plates. Light spotting to page edges, else fine. **$100**

The first and only edition. A charming publication, useful and scarce. Manville 895. Ex John Hoskins Library.

The Hollis, Brand Hollis, and Disney Sales

161 Sotheby, Mr. **A CATALOGUE OF THE VERY VALUABLE AND HIGH INTERESTING UNITED LIBRARIES OF THOMAS HOLLIS, ESQ. AND THOMAS BRAND HOLLIS, ESQ. INCLUDING LIKEWISE THE THEOLOGICAL AND POLITICAL LIBRARY OF THE LATE REV. JOHN DISNEY, D.D.F.S.A....** London, April 22–29, 1817. 77, (5) pages; 1699 lots. Hand-priced in black ink. [*bound with*] Sotheby, Mr. **A CATALOGUE OF THE VERY VALUABLE AND EXTENSIVE COLLECTION OF ANCIENT & MODERN COINS & MEDALS, COLLECTED BY THOMAS HOLLIS, ESQ. AND THOMAS BRAND HOLLIS, ESQ....** London, May 14–20, 1817. 54 pages; 727 lots. Hand-priced and named in ink. 8vo, later half brown calf; spine with five raised bands, lettered and ruled in gilt. Covers worn, very good. **$300**

Two rare catalogues, both of them significant in their own way. The first sale offered the combined libraries of the three collectors named. Notably, the rare numismatic works of Thomas Violet relating to the Commonwealth period are highlighted on the title page of the first catalogue. The second sale offered the coin collection of Thomas Hollis and Thomas Brand Hollis, and features the buyers' names as well as the prices realized. Thomas Hollis died in 1774, leaving his fortune as well as his name to his friend Thomas Brand Hollis, a radical reformer who was imprisoned for attempting to win his way to Parliament by buying votes. He, in turn, left the estates to his friend Rev. John Disney, who died the day after Christmas in 1816. Manville & Robertson page 53 (both sales). Ex John Hoskins Library.

Priced & Named Bindley Sale of 1819

162 Sotheby, Mr. **A CATALOGUE OF THE VERY EXTENSIVE, CHOICE, AND VALUABLE COLLECTION OF MEDALS, IN GOLD, SILVER, AND BRONZE; A FEW CHOICE PATTERNS FOR GOLD AND SILVER COIN; THE MAHOGANY CABINETS FOR MEDALS AND PRINTS; LIKEWISE A SMALL SELECT COLLECTION OF MARBLES, BRONZES, ABBEY SEALS, AND OTHER CURIOSITIES, THE PROPERTY OF THE LATE JAMES BINDLEY, ESQ. M.A. & F.S.A. REMOVED FROM HIS RESIDENCE IN SOMERSET PLACE.** London, 3–11 March 1819. Small 8vo, later tan quarter calf with marbled sides; spine with two raised bands, lettered in gilt, ruled in gilt and blind. Fine engraved frontispiece portrait; (4), 65, (3) pages, including advertisements; 889 lots. Neatly hand-priced and named in black ink. Near fine. **$200**

James Bindley (1737–1818) formed a large collection of rare books, engravings and coins and medals. Held at a leisurely pace, typical of contemporary practice, with only about 110 lots being sold each day, the sale featured many bundled lots including numerous coins, tokens and medals. Included was the finest known example of the Lord Baltimore denarius (the Ford-Partrick example), which sold for an impressive £12, 10 shillings. Quite rare. Manville & Robertson page 54. Ex John Hoskins Library.

Six British & Ancient Sotheby Sales

163 Sotheby, Wilkinson & Hodge. **CATALOGUE OF THE VERY SELECT AND VALUABLE CABINET OF COINS OF THE LATE EDWARD HAWKINS, ESQ., F.R.S, F.S.A., KEEPER OF ANTIQUITIES IN THE BRITISH MUSEUM, COMPRISING BEAUTIFUL PATTERNS AND PROOFS OF THE ENGLISH SERIES, IN COPPER, SILVER AND GOLD...** London, 31 July–1 August 1868. 30 pages; 336 lots. Neatly hand-priced and named in black ink. [*bound with*] Sotheby, Wilkinson & Hodge. **CATALOGUE OF THE VERY SELECT AND VALUABLE CABINET OF COINS OF THE LATE EDWARD HAWKINS, ESQ., F.R.S, F.S.A., KEEPER OF ANTIQUITIES IN THE BRITISH MUSEUM, COMPRISING SPECIMENS OF ALMOST EVERY VARIETY OF ENGLISH MILLED COINS, IN GOLD AND SILVER, FROM THE TIME OF CHARLES II TO THE PRESENT REIGN, IN THE FINEST POSSIBLE CONDITION...** London, 13 March 1877. 14 pages; 158 lots. Hand-priced and named in black ink. [*bound with*] Sotheby, Wilkinson & Hodge. **CATALOGUE OF THE VALUABLE AND HIGHLY INTERESTING COLLECTION OF EARLY BRITISH, ANGLO-SAXON & ENGLISH COINS, IN GOLD AND SILVER, FORMED BY THE LATE RICHARD WHITBOURN...** London, 2–4 February 1869. 29, (1) pages; 359 lots. Hand-priced and annotated in pencil. [*bound with*] Sotheby, Wilkinson & Hodge. **CATALOGUE OF A COLLECTION OF COINS AND MEDALS, THE PROPERTY OF MR. JOSEPH WARREN... COMPRISING SOME COINS OF ANCIENT GREECE; ROMAN IMPERIAL FIRST, SECOND AND THIRD BRASS, IMPERIAL DENARII, &C.; ANCIENT BRITISH AND SAXON COINS...** London, 22–24 March 1869. 59, (1) pages; 612 lots. Hand-priced in pencil. [*bound with*] Sotheby, Wilkinson & Hodge. **CATALOGUE OF A CHOICE AND VALUABLE COLLECTION OF EARLY BRITISH, ANGLO-SAXON AND ENGLISH COINS AND MEDALS, IN GOLD, SILVER AND COPPER, FORMED BY HUGH HOWARD...** London, 20–22 May 1874. 32 pages; 419 lots. First day of sale hand-priced and partly named in pencil. [*bound with*] Sotheby, Wilkinson & Hodge. **CATALOGUE OF THE VALUABLE COLLECTION OF COINS AND MEDALS, CONSISTING OF GREEK, ROMAN, EARLY BRITISH, ANGLO-SAXON & ENGLISH... THE PROPERTY OF THE LATE MR. WILLIAM HARROWER JOHNSTON...** London, 3–6 & 8 May 1876. 56 pages; 774 lots. Hand-priced and named in black ink. Six catalogues, bound in one volume. 8vo, contemporary brown half calf with marbled sides; spine with five raised bands, ruled in blind and gilt; brown and red spine labels, gilt. Hinges cracked, with text block loosening; covers a bit worn at edges. Very good. **$300**

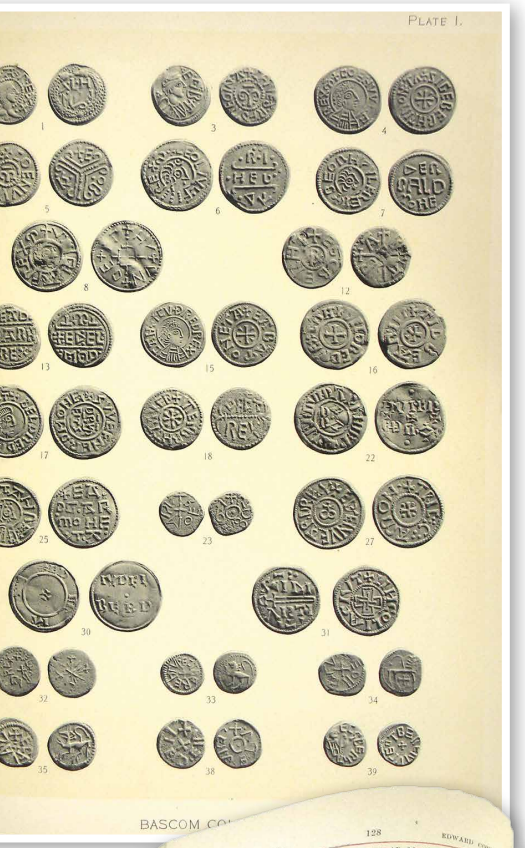
Six British sales from between 1868 and 1877. Includes two offerings from the estate of Edward Hawkins, Keeper of Antiquities at the British Museum and author of *The Silver Coins of England* and other works. Ex Christopher Evelyn Blunt Library, with his bookplate; ex John Hoskins Library.

The Norman Sale of 19th-century Tokens

164 Sotheby, Wilkinson & Hodge. **CATALOGUE OF COINS AND MEDALS, INCLUDING THE COLLECTION OF GREEK, ROMAN & ENGLISH COINS, &C. ... THE PROPERTY OF GEORGE HODGES ... ALSO A COLLECTION OF TRADESMEN'S COPPER TOKENS OF THE NINETEENTH CENTURY, INCLUDING THE RARE BIRMINGHAM SIXPENCE, THE DOUGLAS COPPER SHILLING, THE JERSEY HALFPENNY, AND MANY PATTERNS AND PROOFS, THE PROPERTY OF WILLIAM NORMAN, ESQ. ...** London, 27–28 June 1905. Small 8vo, contemporary red three-quarter morocco, gilt; professionally rebacked spine with four raised bands, ruled and lettered in gilt; marbled endpapers. 43, (1) pages; 324 lots. Second day's sale, comprising the Norman collection (lots 168–324) hand-priced in ink with numerous annotations by a knowledgeable specialist, noting "B" in the margin against many of the lots (presumably for A.H. Baldwin, the leading London dealer of the day in tokens). Catalogue folded before binding. Near fine. **$200**

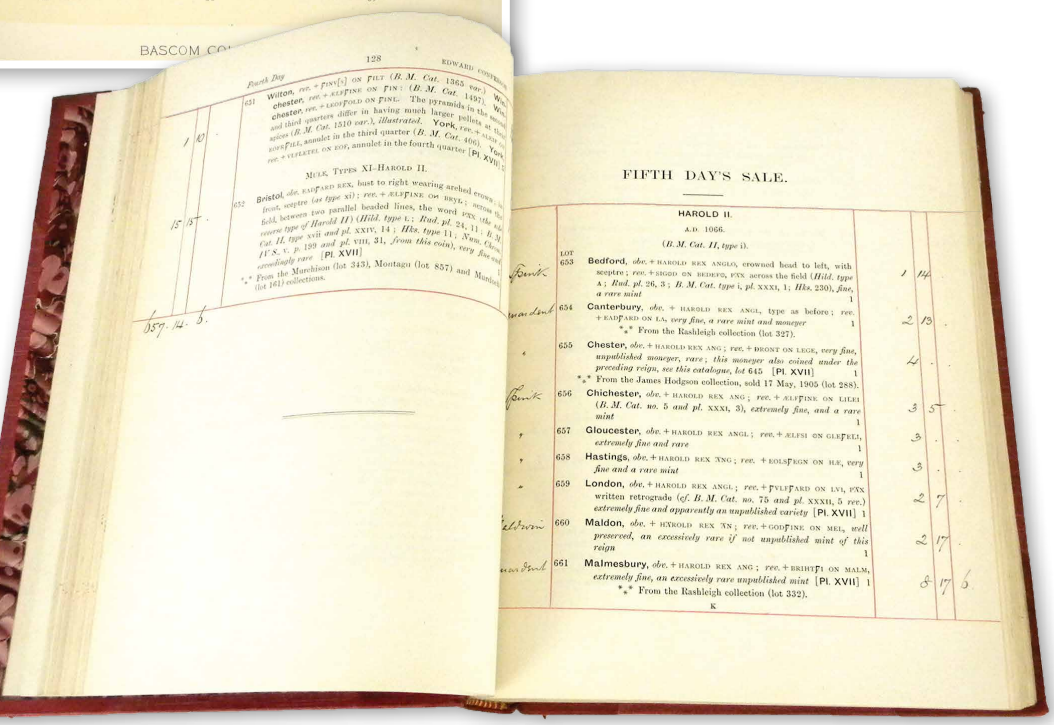
A most elusive sale catalogue of a very important collection. Davisson & Griffiths: "a major collection of 19th century tokens." Manville and Robertson page 207. Ex Terrence J. Robertson Library, with his bookplate; ex Kolbe & Fanning's 2020 British Token Books list, item 23; ex John Hoskins Library.

▼ *Lot 165*



Nine British Sale Catalogues, 1909–1914, Priced, Named & Plated Handsomely Bound, ex Oswald Fitch Library

165 Sotheby, Wilkinson & Hodge. **TWO BOUND VOLUMES OF PRICED, NAMED AND PLATED SALE CATALOGUES OF BRITISH COINS.** Includes the following. *Volume One:* 6–8 December 1909, Thomas Wakley's collection of English coins (priced and named, 9 plates); 7–8 April 1910, Hilton Price & Saward's English coins (priced and named, 5 plates); 6–7 November 1912, E.K. Burstal's British coins (priced and named, 7 plates); 26–30 May 1913, F.A. Walters's British coins (priced and named, 16 plates); and 21 July 1913, G. Hamilton-Smith's coins of Charles I (priced and named, 5 plates). *Volume Two:* 17–21 November 1913, Carlyon-Britton's British coins, Part I (priced and named, 19 plates); 22–23 January 1914, Cumberland Clark's Charles I coins (priced and named, 14 plates); 4 May 1914, H.M. Reynolds's British coins (priced and named, 2 plates); and 11–12 May 1914, John Dudman collection, Part II (priced and named, 6 plates). Nine catalogues, bound in two volumes. Crown 4to, contemporary matching red half calf; spines with four raised bands, lettered and decorated in gilt, black spine labels ruled and lettered in gilt; marbled endpapers; top page edges gilt. Slightly rubbed, with a few scuffs, but still attractive and sound; generally near fine. **$600**



Two handsomely bound volumes gathering nine Sotheby sales of British coins, all of them priced, named and plated. Thomas Wakley, whose collection was sold in the first sale here present, was the founding editor of the well-known medical journal, *The Lancet*. The Walters sale is Clain-Stefanelli 5740. The Carlyon-Britton collection was one of the most important of Anglo-Saxon and Norman coins ever sold at auction. Clain-Stefanelli 5200. Grierson 296: "Ouvrage de référence essentiel. Une des collections les plus importantes de ces séries." Manville & Robertson, page 219: "The most important collection offered in the English field [between 1910 and 1919] was by P.W.P. Carlyon-Britton of almost 2,000 lots of Ancient British through Norman coins—the later series having been sold in the previous decade." Spring 808. The sale of Cumberland Clark's coins of Charles I is Clain-Stefanelli 9746 and the Reynolds sale is Clain-Stefanelli 5736. Ex Oswald Fitch Library, with his armorial bookplate in each volume; ex Kolbe & Fanning's 2021 Holiday List, item 33; ex John Hoskins Library.

Sotheby's & Glendining's Catalogues, 1931–1935

166 Sotheby & Co., and Glendining & Co. **BOUND VOLUME OF SALE CATALOGUES.** Includes the following: Glendining's 30 April 1931 sale of W.E. Grundy's English coins (hand-priced, 4 plates); Sotheby's 19–20 October 1931 sale of Augustus Thellsson's English & Scottish (hand-priced, 13 plates); Sotheby's 24–27 October 1932 sale of F.A. Walters's British & Papal (hand-priced, 5 plates); Sotheby's 20–24 November 1933 sale of H.W. Morrieson's British coins (hand-priced, 15 plates); Glendining's 14–15 March 1934 sale of Lionel Fletcher's coins, token & medals (partly priced); Glendining's 21 March 1935 sale of F.W. Lincoln's U.S. coins (hand-priced, 4 plates); Sotheby's 25–28 March 1935 sale of Christopher Corbally Browne's ancient & British (hand-priced, 6 plates); Sotheby's 17–18 June 1935 sale of Sir Kenyon Vaughan Morgan's English coins (hand-priced, 13 plates); and Glendining's 20–21 November 1935 sale of E.F. Herdman's tokens & medals (hand-priced). Nine catalogues, bound in one volume. Crown 4to, later red cloth, gilt. Very good. **$150**

Includes some rarely offered catalogues. The 1931 Augustus Thellsson sale is Clain-Stefanelli 9817. The 1932 F.A. Walters sale is Clain-Stefanelli 5740. The 1933 H.W. Morrieson sale is Clain-Stefanelli 9797. The 1935 Christopher Corbally Browne sale is Clain-Stefanelli 9739, Grierson 275 and Spring 829. The 1935 Sir Kenyon Vaughan Morgan sale is Clain-Stefanelli 9821. Ex Mark & Lottie Salton Library (Kolbe & Fanning Sale 161), lot 439; ex John Hoskins Library.

Sotheby's Islamic Coin Sales

167 Sotheby's. **AUCTION CATALOGUES FEATURING ISLAMIC COINS.** Eighteen Sotheby's Islamic sales, dated 6 April 1978, 12 October 1978,* 25 April 1979, 4 October 1979, 23 April 1980,* 15 October 1980, 11 March 1981, 29 April 1981, 14 October 1981, 28 April 1982,* 12 October 1982,* 18 February 1983, 7 April 1983, 18 October 1983, 17 April 1984*, 12 July 1984,* 1–2 October 1987**, and 27 May 1999**. Catalogues indicated with an asterisk include the prices realized list; those with two asterisks are only partly devoted to Islamic coins. Generally near fine or better. **$300**

A strong group of Sotheby's auction catalogues focusing on Islamic coins. The spring and autumn Sotheby's Islamic sales, most of which are represented here for the period covered, offered truly exceptional pieces from the earliest coinages under Islam through the modern period. Ex Michael Bates Library.

1939 Compendium of Arabic Numismatics

168 St-Elie, Anastase-Marie de. [editor]. **النقود العربية وعلم النُمَيَات. / AN-NUQUD AL-'ARABIYEH WA 'ILM AN-NUMMIYÂT OU MONNAIES ARABES ET NUMISMATIQUE D'APRÈS LES MEILLEURS AUTEURS DE LANGUE ARABE.** Le Caire: Louis Sarkis / Bagdad: Couvent des Carmes, Eglise Latine, 1939. 8vo, original printed card covers. 259, (5) pages. Card covers trimmed and reattached with archival mending tissue; very good. **$150**

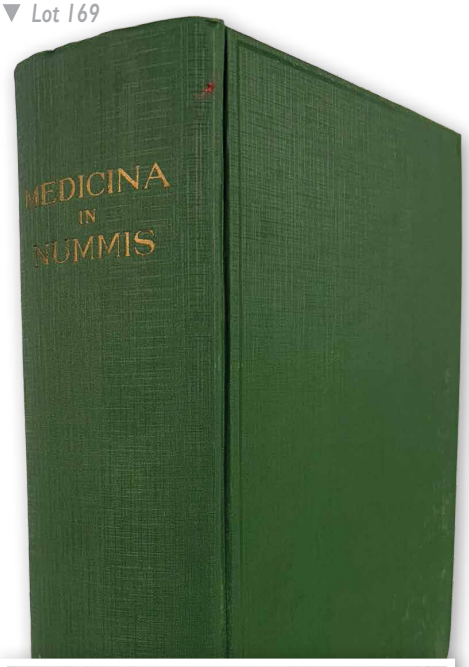
Brings together corrected editions of four Arabic-language works on numismatics, by al-Baladhury, al-Maqrizy (Shudhur al-'uqud), Ali Pasha Mubarak, and Mustafa adh-Dhahabi. Father St-Elie was affiliated with the Shrine of St. Theresa Choubrah in Cairo, and with the Fouad I Royal Academy of the Arabic Language. Rare. See Mayer 1110. Ex Michael Bates Library.

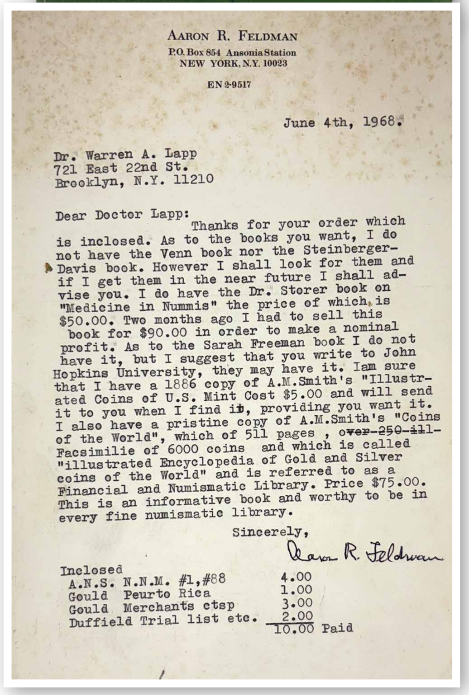
Medicine and Numismatics

169 Storer, Horatio Robinson. **MEDICINA IN NUMMIS: A DESCRIPTIVE LIST OF THE COINS – MEDALS – JETONS RELATING TO MEDICINE, SURGERY AND THE ALLIED SCIENCES.** Edited by Malcolm Storer, M.D. Boston, 1931. Very thick 8vo, original green cloth, gilt. 1146 pages; frontispiece portrait plaque; 16 plates. Typewritten letter, signed in ink, from Aaron Feldman to Dr. Warren A. Lapp, laid in. Page edges spotted; corner bump; near fine. **$300**

A very well-preserved copy of the most comprehensive work on the topic ever written, recording perhaps as many as ten thousand items (numbered 1–8343, plus many *bis* listings, and a lengthy addenda). Privately printed in a very small edition and likely never to be reprinted or superseded. The letter from early numismatic literature dealer Aaron Feldman discusses this book, which was $50 in 1968. Clain-Stefanelli 16364. Grierson 257. Ex John Hoskins Library.

▼ *Lot 169*





AARON R. FELDMAN
P.O. Box 854 Ansonia Station
NEW YORK, N.Y. 10023
EN 2-9517

June 4th, 1968.

Dr. Warren A. Lapp
721 East 22nd St.
Brooklyn, N.Y. 11210

Dear Doctor Lapp:

Thanks for your order which is inclosed. As to the books you want, I do not have the Venn book nor the Steinberger-Davis book. However I shall look for them and if I get them in the near future I shall advise you. I do have the Dr. Storer book on "Medicine in Nummis" the price of which is $50.00. Two months ago I had to sell this book for $90.00 in order to make a nominal profit. As to the Sarah Freeman book I do not have it, but I suggest that you write to John Hopkins University, they may have it. Iam sure that I have a 1886 copy of A.M.Smith's "Illustrated Coins of U.S. Mint Cost $5.00 and will send it to you when I find it, providing you want it. I also have a pristine copy of A.M.Smith's "Coins of the World", which of 511 pages , ~~over 250 all~~ Facsimilie of 6000 coins and which is called "illustrated Encyclopedia of Gold and Silver coins of the World" and is referred to as a Financial and Numismatic Library. Price $75.00. This is an informative book and worthy to be in every fine numismatic library.

Sincerely,

Aaron R. Feldman

Inclosed
A.N.S. N.N.M. #1,#8 4.00
Gould Peurto Rica 1.00
Gould Merchants ctsp 3.00
Duffield Trial list etc. 2.00
10.00 Paid

The Norweb British Tokens

170 Sylloge of Coins of the British Isles. **SYLLOGE OF COINS OF THE BRITISH ISLES. THE NORWEB COLLECTION, CLEVELAND, OHIO, U.S.A. TOKENS OF THE BRITISH ISLES, 1575–1750. PART I: ENGLAND: BEDFORDSHIRE TO DEVON.** [*with*] **PART II: DORSET, DURHAM, ESSEX, AND GLOUCESTSHIRE.** [*with*] **PART III: HAMPSHIRE TO LINCOLNSHIRE.** [*with*] **PART IV: NORFOLK TO SOMERSET.** [*with*] **PART V: STAFFORDSHIRE TO WESTMORLAND.** [*with*] **PART VI: WILTSHIRE TO YORKSHIRE, IRELAND TO WALES.** [*with*] **PART VII: CITY OF LONDON.** [*with*] **PART VIII: MIDDLESEX AND UNCERTAIN PIECES.** London, 1984–2011. Edited by R.H. Thompson and M.J. Dickinson. Eight volumes, complete. Small 4to, original matching blue cloth, gilt; Parts VII and VIII with jackets, as issued. 400 plates of tokens with text; folding charts. Some wear to jackets, else fine. **$300**

The complete set in eight volumes. SCBI Vols. 31, 38, 43, 44, 46, 49, 59 and 62. Of considerable importance. Ex John Hoskins Library.

Tübingen Sylloge Volume on Egypt

171 Sylloge Numorum Arabicorum. **SYLLOGE NUMORUM ARABICORUM TÜBINGEN. III. EGYPT.** Edited by Mohammad Younis. Tübingen: Ernst Wasmuth Verlag, 2017. Folio, original printed card covers. 92 pages, including 37 color plates of coins. Fine. **$100**

Based on Steve Album's collection, now at Tübingen, an essential scholarly reference. Illustrates 1197 specimens. Ex Michael Bates Library.

Tübingen Sylloge Volume on Palestine

172 Sylloge Numorum Arabicorum. **SYLLOGE NUMORUM ARABICORUM TÜBINGEN. PALÄSTINA. IVa BILAD AŠ-ŠAM I.** Edited by Lutz Ilisch. Tübingen: Ernst Wasmuth Verlag, 1993. Folio, original printed card covers. 51, (1) pages, including 18 plates of coins. Near fine. **$100**

Illustrates 577 specimens. Especially important for its chronology of the undated copper coinage. Ex Michael Bates Library.

Tübingen Sylloge Volume on Damascus

173 Sylloge Numorum Arabicorum. **SYLLOGE NUMORUM ARABICORUM TÜBINGEN. DIE MÜNZSTÄTTE DAMASKUS VON DEN UMAYYADEN BIS ZU DEN MONGOLEN CA. 660–1260 AD. IVb1: BILAD AŠ-ŠAM II.** Edited by Lutz Ilisch. Tübingen: Ernst Wasmuth Verlag, 2015. Folio, original printed card covers. 74, (2) pages, including 28 plates of coins. Fine. **$100**

A highly important volume of this series, focusing on Damascus. Illustrates 948 specimens. Ex Michael Bates Library.

Tübingen Sylloge Volume on Hamah

174 Sylloge Numorum Arabicorum. **SYLLOGE NUMORUM ARABICORUM TÜBINGEN. HAMAH. IVc. BILAD AŠ-ŠAM III.** Edited by Lorenz Korn. Tübingen: Ernst Wasmuth Verlag, 1998. Folio, original printed card covers. 58 pages, including 21 plates of coins. Near fine. **$100**

Illustrates 708 specimens from various dynasties struck at the Hamah mint, including issues of the Ayyubids, Ilkhanids and Mamluks. Ex Michael Bates Library.

Tübingen Sylloge Volume on Nishapur

175 Sylloge Numorum Arabicorum. **SYLLOGE NUMORUM ARABICORUM TÜBINGEN. NAYSABUR, SABZAWAR UND DIE MÜNZSTÄTTEN IN GUWAYN. XIVa. HURASAN I.** Edited by Atef Mansour M. Ramadan. Tübingen: Ernst Wasmuth Verlag, 2012. Folio, original printed card covers. 87, (1) pages; illustrated in color. Fine. **$100**

Illustrates 829 specimens in color, including issues of the Arab-Sasanians, Umayyads, Abbasids, Iklhanids, Safavids, Shaybanids, Timurids, Saffarids, Samanids, Ghaznavids, Great Seljuqs, Qarakhanids, Khwarizmshahs and others. Text primarily in English. Ex Michael Bates Library.

Tübingen Sylloge Volume on Balkh

176 Sylloge Numorum Arabicorum. **SYLLOGE NUMORUM ARABICORUM TÜBINGEN. BALH UND DIE LANDSCHAFTEN AM OBEREN OXUS. XIVc HURASAN III.** Edited by Florian Schwarz. Tübingen: Ernst Wasmuth Verlag, 2002. Folio, original printed card covers. 181, (1) pages, including 79 plates of coins. Fine. **$100**

An especially important volume, illustrating some 1526 specimens on 79 plates. Ex Michael Bates Library.

Tübingen Sylloge Volume on Ghazna & Kabul

177 Sylloge Numorum Arabicorum. **SYLLOGE NUMORUM ARABICORUM TÜBINGEN. GAZNA/KABUL. XIVd. HURASAN IV.** Edited by Florian Schwarz. Tübingen: Ernst Wasmuth Verlag, 1995. Folio, original printed card covers. 105, (3) pages, including 39 plates of coins. Previous owner's signature on cover; very good or better. **$100**

Illustrates 1167 specimens. Ex Michael Bates Library.

Tübingen Sylloge Volume on Central Asia

178 Sylloge Numorum Arabicorum. **SYLLOGE NUMORUM ARABICORUM TÜBINGEN. NÖRD- UND OSTZENTRALASIEN. XVb. MITTELASIEN II.** Edited by Tobias Mayer. Tübingen: Ernst Wasmuth Verlag, 1998. Folio, original printed card covers. 78 pages, including 30 plates of coins. Errata sheet laid in. Near fine. **$100**

Illustrates 616 specimens from over 30 mints, including issues from the Samanids, Khwarizmshahs, Qarakhanids, Shaybanids, Abbasids, Ottomans, etc. Ex Michael Bates Library.

Tancred on British Military Medals

179 Tancred, George. **HISTORICAL RECORD OF MEDALS AND HONORARY DISTINCTIONS CONFERRED ON THE BRITISH NAVY, ARMY & AUXILIARY FORCES, FROM THE EARLIEST PERIOD … TO WHICH IS ADDED THE CATALOGUE OF THE COLLECTION OF COLONEL MURRAY OF POLMAISE.** London: Spink & Son, 1891. Crown 4to, later maroon cloth, gilt; all page edges gilt. Dedication leaf, xvi, 483, (1) pages; title printed in red and black; 24 plates, 7 of which are printed in full color. Near fine. **$100**

A scarce and important work. Clain-Stefanelli 15507. Mulder and Purves 1320. Suetens 649. Ex ANS Library (gift of R.J. Eidlitz), with their deaccession stamp; ex Harold Welch Library.

First Edition of Till's British Classic

180 Till, William. **AN ESSAY ON THE ROMAN DENARIUS AND ENGLISH SILVER PENNY; SHEWING THEIR DERIVATION FROM THE GREEK DRACHMA OF ÆGINA. TO WHICH IS APPENDED A LIST OF ENGLISH AND SCOTCH PENNIES FROM THE CONQUEST, TOGETHER WITH THEIR SEVERAL DEGREES OF RARITY; AN ACCOUNT OF THE FARTHINGS OF QUEEN ANNE; A LIST OF BOOKS NECESSARY TO THE COLLECTORS OF MEDALS; TRANSACTIONS OF THE NUMISMATIC SOCIETY, WITH A LIST OF ITS MEMBERS; AS WELL AS THAT OF COLLECTORS OF MEDALS IN ENGLAND AND ON THE CONTINENT; LIKEWISE OF MEDAL ENGRAVERS. WITH AN ADDENDA, &C.** London, 1837. First edition. 12mo, contemporary or slightly later brown half calf; spine with five raised bands, ruled in gilt and blind; black morocco spine label, gilt; all page edges marbled. Lithographic frontispiece; x, (5)–230, (2) pages; 2 additional lithographic plates and one text illustration. Frontispiece nearly loose; binding rubbed; very good. **$150**

The first edition of this popular work. Pages 114–132 comprise "A list of coin books necessary to the coin collector" and are filled with observations of great interest to bibliophiles. In addition to a roster of Numismatic Society members, Till appends "A List of the Chief Coin and Medal Collectors," including both English and continental numismatists, sometimes with notes on their collections. Manville 309. Kolbe 122. Ex Kolbe & Fanning Sale 146, lot 150; ex John Hoskins Library.

Early Islamic Coins of Tabaristan

181 Unvala, Jamshedji Maneckji. **COINS OF TABARISTAN AND SOME SASSANIAN COINS FROM SUSA.** Paris: G.–P. Maisoneuve, 1938. Large 4to, original printed card covers. 43, (3) pages; xlvi tables printed on rectos only; 1 plate of coins with a descriptive tissue guard. Spine worn near head; very good or better. **$100**

One of the earliest substantive works on the subject, simultaneously published in English and French editions. Scarce. Mayer 1866. Ex Michael Bates Library.

al-'Ush on the Aghlabids

182 al-'Ush, Muhammad Abu-l-Faraj. **MONNAIES AGLABIDES, ÉTUDIÉES EN RELATION AVEC L'HISTOIRE DES AGLABIDES.** Damas: Institut français de Damas, 1982. 4to, original printed card covers. viii, (4), 118, (6) pages; 20 halftone plates. Occasional annotations; near fine. **$200**

A very scarce work on the coinage of this North African emirate. Ex Michael Bates Library.

Cassius Dio, Numismatically Illustrated

183 Valois, M. de. **VALESIANA OU LES PENSÉES CRITIQUES, HISTORIQUES ET MORALES, ET LES POESIES LATINES DE MONSIEUR DE VALOIS.** Paris: Chez Florentin & Pierre Delaulne, 1695. 12mo, 18th-century full brown calf, sides bordered in blind; spine with five raised bands, paneled and decorated in gilt; board edges decorated in gilt; red morocco spine label, gilt; marbled endpapers; all page edges red; silk marker. Title page printed black only. Engraved frontispiece; (30), 234, (10), 88 pages; 2 engraved plates depicting ancient Roman coins and engraved gems. Coin plates trimmed, with some loss; else a handsome nearly fine copy. **$150**

A numismatically illustrated collection of the poetic *Fragmenta Valesiana* of Roman historian Cassius Dio, edited by Adrien de Valois and based upon the earlier edition by Henri de Valois. Brückmann (1729) 144. A copy of this work sold in our Sale 173 was in a contemporary binding, but lacked the second pagination; we also described it as having the title printed in red and black, while this copy's title is printed only in black. Brückmann 144. Dekesel V24.

The Khalili Collection Folios

184 Vardanyan, Aram R. **DINARS AND DIRHAMS: COINS OF THE ISLAMIC LANDS. PART ONE. THE EARLY PERIOD. KHALILI COLLECTION.** London: Nour Foundation, 2024. Folio [36 by 26.5 cm], original blue cloth, gilt; jacket. 392 pages; illustrated in color. Housed in matching slipcase. Fine. [*with*] Vardanyan, Aram R. **DINARS AND DIRHAMS: COINS OF THE ISLAMIC LANDS. PART TWO. THE LATER PERIOD. KHALILI COLLECTION.** London: Nour Foundation, 2025. Folio [36 by 26.5 cm], original blue cloth, gilt; jacket. xi, 394–718 pages; illustrated in color. Housed in matching slipcase. Fine. **$300**

Beautifully produced catalogues of highlights from the magnificent collection of Islamic coins formed by Nasser D. Khalili, with the first volume focusing on the coinage of the 7th through 13th centuries AD (the first seven centuries of the Islamic era), and the second focusing on the coinage of the 13th through 20th centuries AD (the Mongols and their successors through the modern era). The historical introductions are excellent and make use of current academic studies, and the coin catalogue is a solid contribution to Islamic numismatic scholarship. Ex Michael Bates Library.

Medals of London

185 Welch, Charles. **NUMISMATA LONDINENSIA. MEDALS STRUCK BY THE CORPORATION OF LONDON TO COMMEMORATE IMPORTANT MUNICIPAL EVENTS, 1831 TO 1893.** London, 1894. Large 4to, original tan boards; upper cover and spine lettered in gilt. xi, (1), 169, (1) pages; 14 fine collotype plates of medals, one of them used as the frontispiece. Binding a bit discolored, as often seen, though sound; ex-library copy with ink-stamps throughout; remnants of spine label; very good or better. **$150**

A scarce and important work, beautifully printed with fine illustrations. While this copy (like many of those encountered on the secondary market) is from an institutional library, it remains in above-average condition. Manville 569.

Islamic Coin Catalogues

186 Wilkes, Tim. **FIXED PRICE LISTS.** Thirteen fixed price lists. London, 2008–2013. Includes Nos. 2–4, 6–8, 11–15, and 18–19. 8vo, original printed paper covers; illustrated. Used copies, some of them rather worn and discolored. Very good or so. [*with*] Wilkes & Curtis. **AUCTION CATALOGUES.** Three sales, being: Auction 2 (15 September 2014), Auction 3 (8 December 2014) and Auction 5 (13 April 2015). 4to, original pictorial card covers; illustrated in color. Sale 4 lacking rear cover; rest fine. [*with*] Peus (Nachf.), Dr. Busso. **KATALOG 363. 2500 JAHRE PERSISCHE MÜNZPRÄGUNG. MÜNZEN AUS DEN SAMMLUNGEN KONSUL MEYER, PROF.**

DR. ROBERT GÖBL, UND ANDERE. Frankfurt, 26. April 2000. 4to, original printed card covers. 99, (3) pages; 1493 lots; 58 plates. Pencil annotations. Near fine. [*with*] Stack's. **COINS OF THE ISLAMIC WORLD.** New York, December 2, 1997. 4to, original printed card covers. 30, (2) pages; 263 lots; illustrated. Very good. [*with*] Heritage Auctions. **THE SUNRISE COLLECTION OF ISLAMIC COINS.** New York, January 7, 2013. 4to, original printed card covers. 114 pages; 517 lots; illustrated in color. Fine. **$100**

Includes a baker's dozen of Wilkes's impressive and well-executed series of fixed price lists primarily of Islamic coins and three of his auctions (conducted with Matt Curtis), along with three additional sales featuring important Islamic coins. Ex Michael Bates Library.

Handsomely Bound Work on Wiltshire Tokens

187 Willis, F.M. **CATALOGUE OF THE COLLECTION OF WILTSHIRE TRADE TOKENS IN THE MUSEUM OF THE WILTSHIRE ARCHÆOLOGICAL AND NATURAL HISTORY SOCIETY AT DEVIZES.** Devizes: Hurry & Pearson, 1893. 12mo, contemporary brown three-quarter polished morocco with brown cloth sides; spine ruled and lettered in gilt; top page edges gilt; decorative endpapers; original printed paper covers bound in. (2), 22 pages. Small bump to lower edge; near fine. **$200**

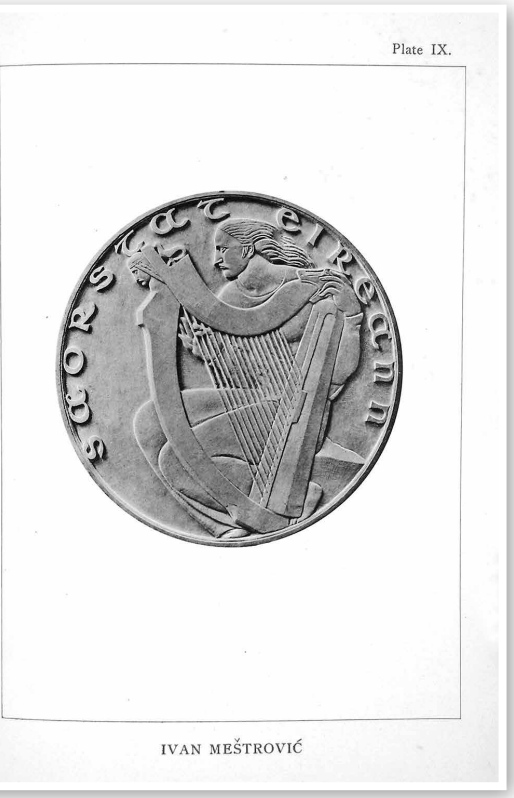
Rare: likely the only copy we have handled. Unlisted in Manville, and lacking from the Griffith Library. Almost entirely devoted to 17th-century tokens, listing a handful that were unlisted in Williamson. Handsomely bound by Edmund Worral of Birmingham (signed in gilt on lower front turn-in). Ex Birmingham Assay Office Library, with their small, circular stamp, and listed on page 297 of Westwood's beautifully printed catalogue of that library; ex Kolbe & Fanning's 2020 British Token Books list, item 27; ex John Hoskins Library.

Turkish Exhibition Catalogues

188 Yapı Kredi. **SİKKE KOLLEKSİYONU SERGİLERİ / COIN COLLECTION EXHIBITIONS.** Three volumes: *1. "Kudret ve Hüner": Sikke'nin iki Yüzü / "Power and Skill": The Two Faces of a Coin*. Istanbul, 1994. Tall 4to, original pictorial card covers with pictorial jacket. (56) pages; illustrated in color. [*with*] *2. Doğu-Batı Arası Bir Gökkuşağı": Selçuklu Sikkeleri / "A Rainbow Linking East and West": Coins of the Seljuks.* Istanbul, 1994. Tall 4to, original pictorial card covers with pictorial jacket. 55, (1) pages; illustrated in color. [*with*] *4. "Saltanatın İki Yüzü": Yazı ve Tuğra / "Heads and Tails": The Two Faces of Sovereignty.* Istanbul, 1995. Tall 4to, original pictorial card covers with pictorial jacket. 123, (1) pages; folding map; illustrated in color. Three volumes total. Bilingual (English and Turkish). Fine. **$100**

A very attractive series of exhibition catalogues, well-illustrated in color. Ex Michael Bates Library.

▼ *Lot 189*



Coinage of the Irish Free State

189 Yeats, W.B., *Chairman*, et al. **COINAGE OF SAORSTÁT ÉIREANN, 1928.** Dublin: Published by the Stationery Office, 1928. Crown 4to, original coarsely woven brown cloth, gilt. (8), 65, (1) pages; 11 very fine plates, mostly depicting coinage designs. Portions of the text in Gaelic; mainly written in English. Covers discolored, as often seen; contents clean and free of the usual foxing and spotting. Very good or better. **$500**

Infrequently offered. The noted Irish poet was Chairman of "The Committee Appointed to Advise the Government on Coinage Designs" authorized by the 1926 Mint Act for Saorstát Éireann, i.e., the Irish Free State. Designs were submitted by Jerome Connor, Paul Manship, Percy Metcalfe, Carl Milles, Publio Morbiducci, Albert Power, Oliver Sheppard and Ivan Mestrovic. A foreword in Gaelic is followed by Yeats's "What We Did or Tried to Do," a history of Irish coinage, a summary of the proceedings of the committee, and biographies of the artists. The appendix includes bilingual texts of *The Coinage Act of 1926* and the excellent photographically printed plates depict the various coin designs submitted, including Percy Metcalfe's "Designs as originally submitted" and "Designs as accepted for Coinage." Yeats's connection with numismatics appears to be little known in the literary world. In an explanation of the coinage committee's aims, he wrote: "As the most famous and beautiful coins are the coins of the Greek Colonies, especially of those in Sicily, we decided to send photographs of some of these, and one coin of Carthage, to our selected artists, and to ask them, as far as possible, to take them as a model. But the Greek coins had two advantages that ours could not have, one side need not balance the other, and either could be stamped in high relief, whereas ours must pitch and spin to please the gambler, and pack into rolls to please the banker." Apparently one of only 375 copies printed, copies of which are usually found with the cloth binding smudged and discolored, and the pages foxed and spotted; while this copy's binding is typical, its contents are somewhat cleaner than most. Ex Kolbe & Fanning Sale 156, lot 171 at $1200 hammer; ex John Hoskins Library.

Metallurgy of Ancient Chinese Coins

190 Zhou Weirong. **中国古代钱币合金成分研究**. Beijing: Zhonghua Book Company, 2004. 8vo, original white leatherette, lettered in gilt; jacket. (8), 511, (1) pages; tables; illustrated. Inscribed by the author. Fine. **$100**

A lengthy metallurgical study of ancient Chinese coins, with substantial information regarding the alloys of various numismatic issues. Ex Michael Bates Library.

RUSSIAN NUMISMATICS FROM THE LIBRARY OF IGOR SHNEYDEROV

The Legacy of Grand Duke Georgii Mikhailovich

191 Alekseev, A.N. **АВГУСТЕЙШИЙ НУМИЗМАТ.** Moscow: Lingua-F, 2019. Tall 8vo, original red and blue cloth, gilt. 304 pages; illustrated in color. Fine. [*with*] Alekseev, A.N., et al. [editors]. **АВГУСТЕЙШИЙ НУМИЗМАТ. ВЕЛИКИЙ КНЯЗЬ ГЕОРГИЙ МИХАЙЛОВИЧ. СУДЬБА И НАСЛЕДИЕ.** Moscow: International Numismatic Club Museum, 2019. 4to, original pictorial card covers. 280 pages; illustrated in color. Fine. **$150**

An excellent biography of Grand Duke Georgii Mikhailovich, drawing upon original documents that in many cases have never before been published. Explores his collecting and publishing, and the extraordinary role he played in the development of numismatic study in Russia. Very well illustrated. The second work is a well-illustrated catalogue prepared for the exhibition: "The Most August Numismatist Grand Duke Georgii Mikhailovich: Fate and Legacy." Catalogues some 235 objects from public and private collections, many of which had never before been published. Ex Igor Shneyderov Library.

Centenary of the Patriotic War

192 All-Russian Publishing House [publisher]. **ИСТОРІЯ ОТЕЧЕСТВЕННОЙ ВОЙНЫ 1812–1912 Г.** St. Petersburg, 1912. Four parts, as published in one volume: *1-й отдѣлъ—Столѣтія Отечественной войны; II-й отдѣлъ—Краткій біографическій словарь главныхъ дѣятелей отечественной войны; III-й отдѣлъ—Отечественная война и духовенство; IV-й отдѣлъ—Рость русской промышленности за 100 лѣтъ (1812–1912 г.), Развитіе нѣкоторыхъ Торгово-Промышленныхъ и фабрично заводскихъ фирмъ Россійской Имперіи.* 4to, original pictorial card covers. 40 + 24 + 12 + 16 pages; illustrated; advertising leaves. Binding worn, with some leaves detached; very good or better, and housed in the original 1912 mailing box. **$150**

Celebrated on the anniversary of the Battle of Borodino (August 26), the centenary of the Patriotic War of 1812 was a major event in Russia, with the festivities directed by Grand Duke Sergei Alexandrovich. This book provides a history of the war, a biographic dictionary of important figures, and sections on the roles of clergy and industry. Ex Igor Shneyderov Library.

Catalogue of Russian Catalogues

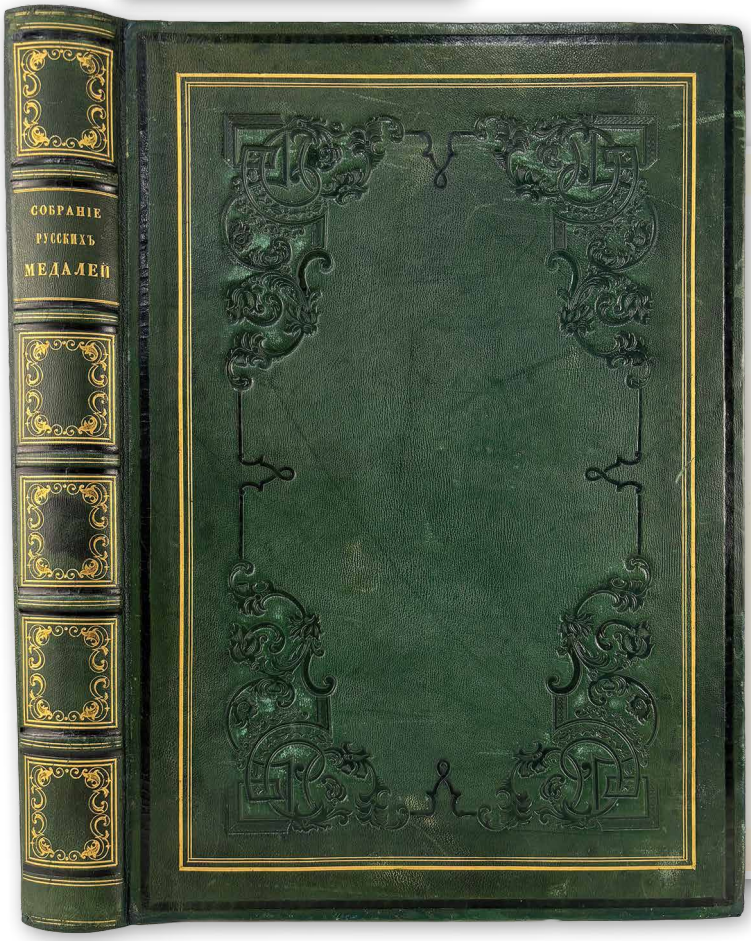
193 Arefiev, V. **INVENTORY OF AUCTION CATALOGS CONTAINING RUSSIAN NUMISMATIC LITERATURE, COINS, MEDALS, ORDERS AND PAPER MONEY.** Philadelphia, undated (c. 1991). 4to, original spiral-bound printed card covers. (3), 115, (12) pages. Fine. **$100**

A catalogue of a private collection of auction catalogues featuring Russian numismatic material. Quite useful, with detailed notes regarding contents. Privately distributed in very limited numbers. Ex Igor Shneyderov Library.

The First Major Corpus of Russian Medals

194 Arkheograficheskaia Kommissiia. **СОБРАНІЕ РУССКИХЪ МЕДАЛЕЙ, ИЗДАННОЕ ПО ВЫСОЧАЙШЕМУ ПОВЕЛѢНІЮ.** Выпускъ I–V: Pre-Petrine period through Catherine I; Peter II through Peter III; Catherine II through Paul I; Alexander I through Nicholas I; Notable Individuals and Additions to Previous Parts. St. Petersburg, 1840–1846. Five parts, complete, as bound in one volume. Folio [47.5 by 34 cm], contemporary full green morocco, both sides bordered in black and paneled in gilt, intricately decorated in blind; spine with five raised bands, ruled, lettered and decorated in gilt; pink moiré endpapers. vii, (1), 112 pages; lithographic text illustrations; 69 + 13 + 4 superb medal-rule machine plates of medals with original tissue guards. Intermittent but unobtrusive foxing; near fine. **$5000**

A complete set of this major work, from the library of Maximilian de Beauharnais, 3rd Duke of Leuchtenberg and husband of Grand Duchess Maria Nikolayevna of Russia. A landmark work, covering Russian imperial medals through the period of Nicholas I and including an entire section devoted to medals honoring private individuals. Largely the work of numismatist Jacob Reichel (1760–1856) and historian Sergei Mikhailovich Stroyev (1815–1840), this *Collection of Russian Medals* was produced between 1840 and 1846 by the Archaeographic Commission, which also published Count Fyodor Petrovich Tolstoi's work on the 1812–1815 Fatherland medals in 1838. Drawing on the collection of medals held at the Hermitage, and augmented by medals in private collections (including that of Reichel), the series attempted to include every Russian medal issued to date. As with the 1838 Tolstoi volume (also included in this sale), the exceptional renderings of medals included in the present volume were engraved by Nikolai Mentsov using a medal-rule machine designed by the Englishman John Bate and printed by V. Rossel and Andrei Semenov. The complete work here present describes some 507 medals, nearly all of which are depicted on the extraordinary folio plates. These volumes are of remarkable rarity, and this is the first time in over half a century that we have offered a complete set. The original owner, Maximilian Joseph Eugene Auguste Napoleon de Beauharnais, 3rd Duke of Leuchtenberg, Prince Romanowsky (1817–1852) was married to Grand Duchess Maria Nikolayevna of Russia and was a first cousin of French Emperor Napoleon III and Austrian Emperor Francis Joseph I. The binding is in the style of other volumes from his library, and the front pastedown features his engraved bookplate. Chizhov 1462–1466. Gromachevskii 322 ("Рѣдко"). Ex Baldwin's Sale 69 (3–4 May 2011), lot 553 at £5200 hammer; ex Igor Shneyderov Library.



Major Russian Numismatic Auction Catalogues

195 Auktsionnyy Dom Aleksandr. **NUMISMATIC AUCTION CATALOGUES.** Moscow, 2005–2019. Forty-five auction catalogues, being Sales 1–45 [two sales were jointly held with Russkoe Nasledie and are differently numbered]. 4to, mostly in original pictorial boards [Sales 3, 12–14 and 21 as issued in card covers]. Well-illustrated in color; most with prices realized lists. Fine. **$500**

A complete set for the period covered of these well-produced, (mostly) hardcover auction catalogues from this major Moscow auction house. Very attractively produced, and rarely available in this country. Ex Igor Shneyderov Library.

Numismatic Auction Catalogues from Gelos

196 Auktsionnyy Dom Gelos. **NUMISMATIC AUCTION CATALOGUES.** Moscow, 2003–2007. Fifteen auction catalogues, being Sales 23–38 complete except for Sale 33. 4to, original pictorial card covers. Well-illustrated in color. Fine. **$100**

Founded in 1988, Gelos primarily offered sales dedicated to Russian art, though one of their divisions focused on numismatics. Their catalogues are infrequently encountered in this country. Ex Igor Shneyderov Library.

Important Modern Russian Auction Catalogues

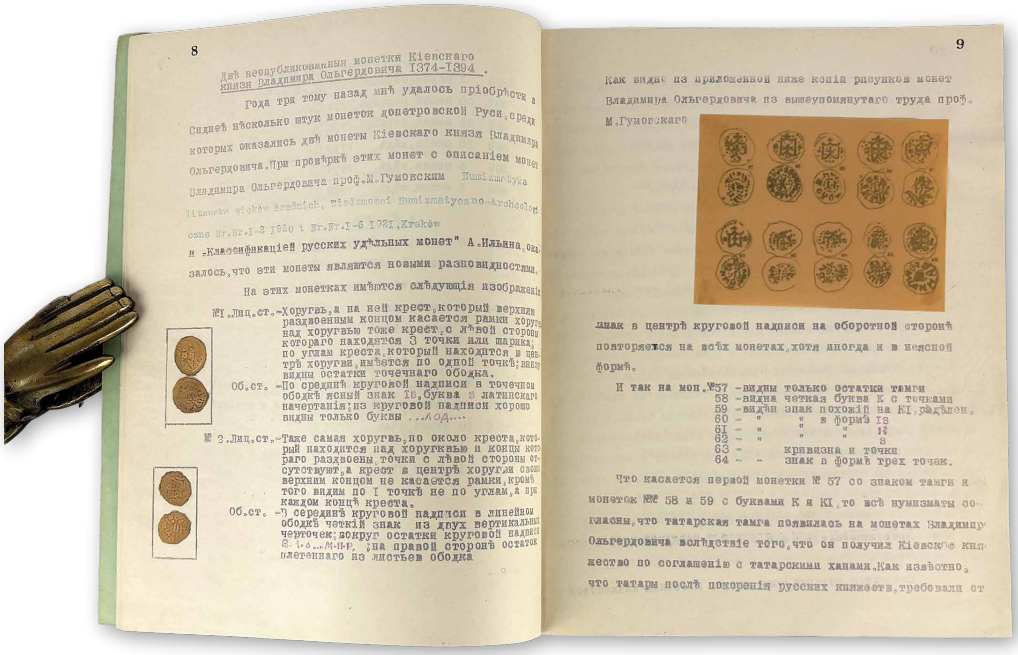
197 Auktsionnyy Dom Redkiye Monety. **NUMISMATIC AUCTION CATALOGUES.** Moscow, 2013–2020. Twenty-six hardcover auction catalogues, being Sales 1–26. 4to, original pictorial boards. Well-illustrated in color; most with prices realized lists. Fine. **$300**

A complete set for the period covered of these well-produced hardcover auction catalogues from this major Moscow auction house. Rarely available in this country. Ex Igor Shneyderov Library.

Bekish's Rare Numismatic Notes

198 Bekish, I.I. **НУМИЗМАТИЧЕСКІЯ ЗАПИСКИ: СБОРНИК СТАТЕЙ ПО РУССКОЙ НУМИЗМАТИКЕ. КНИГА ВТОРАЯ.** Sydney, 1966. Crown 4to, original printed card covers backed in later green leather. (4), 23, (1), 24–80, (1), 81–121, (2) pages, some printed on one side only; reproduced text figures affixed to pages; various inserts bound in; plates included in pagination. Inscribed by the author. Label on rear cover; near fine. **$750**

Very rare and most unusual. No. 12 of 50 copies printed of the second of two volumes published under this title. Not in Spasskii/Ianin or in Volkov. A self-published collection of articles, presumably mostly by Bekish himself. John I. Bekish (Polish form Bekisz) was a Russian émigré living in Sydney, Australia, rather far removed from the centers of the Russian numismatic world. These homemade publications, mostly on Russian Imperial coins, are very interesting and of considerable historical interest in and of themselves. The only complete set of both volumes of this work that we have ever offered was in our 2014 sale of the Quentin Archer Library, where his set sold for $4750 hammer on a $400 estimate. Ex Igor Shneyderov Library.


8

Два неопубликованныя монетки Кіевскаго
Князя Владимира Ольгердовича 1374-1394 .

Года три тому назадъ мнѣ удалось пріобрѣсти в
Сидней нѣсколько штукъ монетокъ допетровской Руси, среди
которыхъ оказались двѣ монеты Кіевскаго князя Владимира
Ольгердовича. При провѣркѣ этихъ монетъ с описаніем монет
Владимира Ольгердовича проф. М. Гумовским Numismatyka
Litewsko Ruskich, wiadomosci Numizmatyczno-Archeolog
ozne Nr. Nr. I-2 1950 i Nr. Nr. I-6 1951, Krakow
и „Классификаціей русских удѣльных монет" А. Ильина, ока
залось, что эти монеты являются новыми разновидностями.

На этих монетках имѣются слѣдующія изображенія:

№1. Лиц. ст. - Хоругвь, а на ней крест, который верхним
раздвоеннымъ концом касается рамки хоругви
над хоругвью тоже крест, с лѣвой стороны
которого находятся 3 точки или парика;
по углам креста, который находятся в цен-
трѣ хоругви, имѣется по одной точкѣ; видны
видны остатки точечнаго ободка.

Об. ст. - По средин круговой надписи в точечном
ободкѣ ясный знак 16, буква с латинского
начертанія; из круговой надписи хорошо
видны только буквы ...Aod...

№ 2. Лиц. ст. - Такое самая хоругвь, по около креста, кото-
рый находится над хоругвью и концы кот
раго раздвоены, точки с лѣвой стороны от-
сутствуют, а крест в центрѣ хоругви свои
верхним концом не касается рамки, кроме
того видны по 1 точкѣ не по углам, а при
каждом концѣ креста.

Об. ст. - В серединѣ круговой надписи в линейном
ободкѣ четкій знак из двух вертикальных
чѣрточек; вокруг остатки круговой надпис
В. Г. А. ...М. Н. Р. ; на правой сторонѣ остаток
плетеннаго из листьев ободка

9

Как видно из приложенной ниже копіи рисунков монет
Владимира Ольгердовича из вышеупомянутаго труда проф.
М. Гумовскаго

знак в центрѣ круговой надписи на оборотной сторонѣ
повторяется на всѣх монетах, хотя иногда и в неясной
формѣ.

И так на мон. №57 - видны только остатки тамги
58 - видна четкая буква К с точками
59 - видѣн знак похожій на КІ, раздѣлен.
60 - " " в формѣ I8
61 - " " " I8
62 - " " " 8
63 - " кривизна и точки
64 - " знак в формѣ трех точек.

Что касается первой монетки № 57 со знаком тамги и
монеток №№ 58 и 59 с буквами К и КІ, то всѣ нумизматы со-
гласны, что татарская тамга появилась на монетах Владимиру
Ольгердовича вслѣдствіе того, что он получил Кіевское кня-
жество по согласенію с татарскими ханами. Как извѣстно,
что татары послѣ покоренія русских княжеств, требовали от

◀ *Lot 198*

Bitkin's Encyclopedic Catalogue

199 Bitkin, Vladimir. **СВОДНЫЙ КАТАЛОГ МОНЕТ ИМПЕРАТОРСКОЙ РОССИИ РЕГУЛЯРНОГО ЧЕКАНА.** Kiev, 2000. 4to, original maroon leatherette, gilt. 621, (3) pages; illustrated. Fore-edge discolored; very good or better. **$150**

The single-volume Russian edition, covering Peter the Great through Nicholas II. Ex Igor Shneyderov Library.

Blank's "Sputnik" & Its Supplement

200 Blank, G.G. **СПУТНИКЪ НУМИЗМАТА: РУКОВОДСТВО ДЛЯ СОБИРАТЕЛЕЙ. РУССКИХЪ СЕРЕБРЯННЫХЪ МОНЕТЪ И ИХЪ РАЗНОВИДНОСТЕЙ СЪ 1796 ПО 1902 ГОДЪ.** St. Petersburg, 1902. (6), 57, (1) pages. [*bound with*] Blank, G.G. **ДОПОЛНЕНІЕ КЪ СПУТНИКУ НУМИЗМАТА. РУКОВОДСТВО ДЛЯ СОБИРАТЕЛЕЙ РУССКИХЪ СЕРЕБРЯННЫХЪ МОНЕТЪ И ИХЪ РАЗНОВИДНОСТЕЙ СЪ 1796 ПО 1904 ГОДА.** St. Petersburg, 1904. (4), 20 pages. Very good or so. Two works, bound in one volume. 8vo, later maroon leatherette, gilt. First title badly water-stained at gutter, with repairs on many pages and occasional loss due to water damage and staining—a reading copy; second title slightly water-stained at gutter, though with none of the severe problems in the main work. **$200**

Herman Gustavovich Blank's Numismatic "Sputnik" (Companion) began as an attempt to keep track of coins in the author's collection that were not recorded elsewhere. While written more as a guide to collectors than with any scholarly pretensions, he thanks Giel and Ilyin in his introduction for their assistance, attesting to the author's efforts to be rigorous in his work. Gromachevskii thought highly of it, writing that it was excellently compiled and beautifully published, with precise and clear descriptions of varieties and accurate prices. While this copy is damaged, it must be said that it is also rare, and was not present in the Hermes, Rezak or Archer Libraries. The 1904 supplement, if anything, is more rare than the main work, and it is in better overall condition. Chizhov 185 & 186. Gromachevskii 31 (1902 work). Volkov 4 & 14. Ex Igor Shneyderov Library.

Encyclopedic History of Money in Russia

201 Bokarev, Yu.P., et al. **ИСТОРИЯ ДЕНЕЖНОГО ОБРАЩЕНИЯ РОССИИ. ТОМ I: ДЕНЬГИ РОССИИ С ДРЕВНЕЙШИХ ВРЕМЕН ДО НАШИХ ДНЕЙ. ТОМ II: ЧАСТЬ I ДЕНЕЖНЫЕ ЗНАКИ РЕГУЛЯРНЫХ ВЫПУСКОВ. ЧАСТЬ II ПАМЯТНЫЕ, ЮБИЛЕЙНЫЕ И ИНВЕСТИЦИОННЫЕ МОНЕТЫ.** Moscow: Interkrim, 2011. Two volumes, complete. Tall 4to, original pictorial boards. 503, (1) + 767, (1) pages; illustrated in color. Slight bump to second volume, else fine. **$200**

A massive undertaking, covering the entire history of money in Russia from antiquity to the time of publication, including regular issue and commemorative coinage. Ex Igor Shneyderov Library.

Russian Copper Coinage

202 Brekke, B.F. **THE COPPER COINAGE OF IMPERIAL RUSSIA, 1700–1917.** Malmö, 1977. 4to, original pictorial boards. 296 pages; text illustrations; price list laid in; 1987 *Supplement* included. Near fine. [*with*] Brekke, Bernard F., and Tom Willy Bakken. **THE COPPER COINAGE OF IMPERIAL RUSSIA, 1700–1917. SUPPLEMENT 1997. INCLUDES: ERRORS, OVERDATES, OVERSTRIKES AND FAKES.** Oslo, 1997. Small 4to, original pictorial boards. 126, (2) pages; text illustrations; price list laid in. Fine. **$120**

The main works on the subject. Clain-Stefanelli 11137 (1977 work). Volkov 506. The 1997 book-length *Supplement* is infrequently available: this is one of 20 copies signed and numbered by Bakken. Volkov 1198. Ex Igor Shneyderov Library.

Finely Bound 1930 Cahn Sale

203 Cahn, Adolph E. **VERSTEIGERUNGSKATALOG NR. 66. I. SAMMLUNG ANTIKER MÜNZEN. II. SAMMLUNG RUSSISCHER MÜNZEN. III: MÜNZEN UND MEDAILLEN EUROPÄISCHER LÄNDER.** Frankfurt am Main, 6. Mai 1930 u. folg. Tage. 4to, contemporary red quarter morocco; spine with five raised bands, ruled, lettered and decorated in gilt; red endpapers; original front printed card cover bound in. (2), iv, 160 pages; 2483 lots; 47 fine plates, 3 of them mostly devoted to Russian coins. Fine or nearly so. **$200**

While the Russian portion of the sale is the smallest of the three, comprising lots 876–1124, it features some excellent coins including srebrenniki, gold and platinum Imperial issues, major rarities of the Imperial series, an 1835 Family Ruble, etc. Spring 78 [also listed under "Most important sales of ancient Greek coins"]. Ex Igor Shneyderov Library.

An Original Set of Chaudoir in Russian

204 Chaudoir, Baron S. de. **ОБОЗРѢНІЕ РУССКИХЪ ДЕНЕГЪ И ИНОСТРАННЫХЪ МОНЕТЪ, УПОТРЕБЛЯВШИХСЯ ВЪ РОССІИ СЪ ДРЕВНИХЪ ВРЕМЕНЪ.** St. Petersburg, 1837 and 1841. Two volumes of text, bound in one volume, and one plate volume, complete. 8vo, text in contemporary blue-green pebbled cloth; spine lettered in gilt. Plates in matching green pebbled cloth later rebacked and cornered in black processed leather; spine with four raised bands. (4), iii, (1), 272 + (4), xii, 340, ix, (1) pages; (4), 23, (1) pages; 23 plates as printed in 21 [mainly folding tables], 58 additional plates, mainly depicting coins. Minor foxing throughout; very good. **$1200**

The superior Russian translation of this monumental work, first published in French. Very rarely encountered complete. The set in the Ira Rezak Library (ex I. Snyderman) brought $2800 hammer in our 2011 New York Book Auction. Clain-Stefanelli 11138*, citing the French edition. Gromachevskii 392. Ex Kolbe Sale 101, lot 46 (text volumes only); ex Igor Shneyderov Library.

Original 1904 Chizhov on Russian Coins

205 Chizhov, S. **ОПИСАНІЕ ВАРІАНТОВЪ НѢКОТОРЫХЪ ТИПОВЪ РУССКИХЪ МОНЕТЪ ПОСЛѢДНИХЪ ДВУХЪ СТОЛѢТІЙ.** Moscow: Otton Osipovich Gerbek, 1904. 4to, later crimson cloth, gilt. (4), 75, (1), (2) pages; xi pages of tables; (3) pages; 18 fine plates of coins. Fine or nearly so. **$500**

Rare: the first complete original copy that we have handled. The plates are very well-executed. Chizhov 2101. Yakovchuk 396 (giving the date as 1905). Ex Randolph Zander Library (17 May 2001 sale of World-Wide Coins of California, lot 1022); ex Igor Shneyderov Library.

Rare 1911 Monograph on Russian Medals

206 Chizhov, S. I. **ДВЪ МЕДАЛИ ПАРИЖСКАГО МОНЕТНАГО ДВОРА СЪ ПОРТРЕТАМИ ПЕТРА ВЕЛИКАГО И АЛЕКСАНДРА I.** Moscow, 1911. 4to, contemporary blue cloth, upper cover lettered in gilt, with original owner's initials (Θ.П.) at base; original printed card covers bound in. 16 pages; text illustration of mint machinery; 1 fine plate of medals; 1 plate depicting a printed description of a medal. Near fine. **$300**

Rare: the first copy we have handled since the Hermes Library in 1997. The medal plate is very well produced. According to Chizhov's own bibliography, only 79 copies were printed (and one assumes he would know). Chizhov 2113. Yakovchuk 388. Ex Igor Shneyderov Library.

Chizhov's Outstanding Bibliography

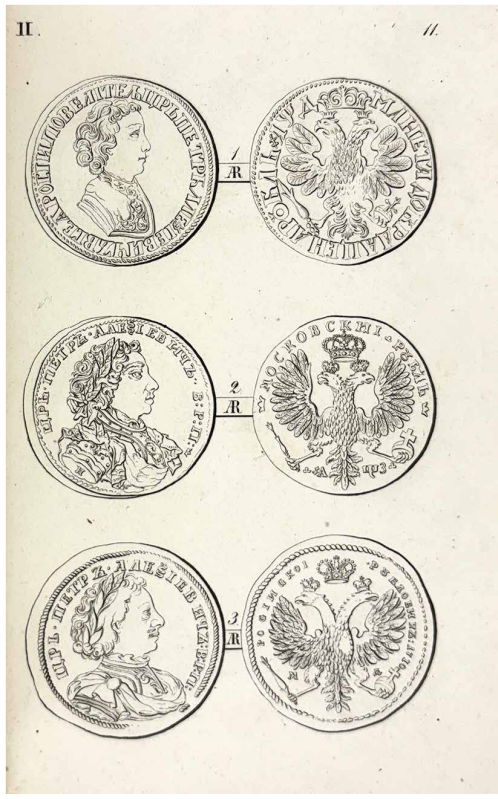
207 Chizhov, S.I. **РУССКАЯ НУМИЗМАТИКА: БИБЛИОГРАФИЧЕСКИЙ ОПЫТ.** Moscow: Russkoe Slovo for the Russian Academy of Sciences Institute of Archaeology, 2022. Edited by P.G. Gaidukov and M.A. Smirnova. 8vo, original blue cloth lettered in silver. Frontispiece portrait; lxv, (1), 580, (2) pages; illustrated. Fine. **$150**

An important publication, finally bringing Sergei Ivanovich Chizhov's excellent Russian numismatic bibliography to print. Chizhov (1870–1921) studied and wrote about medieval Russian coins, and was an active member of the Moscow Numismatic Society. He was arrested by the Cheka in 1920 and died in custody, and his manuscript has remained unpublished until now. Ex Igor Shneyderov Library.

The 1950 Grand Duke Sale, Priced, Named & Plated

208 Christie, Manson & Woods. **CATALOGUE OF GOLD AND PLATINUM COINS, MEDALS AND MEDALLIONS FROM THE IMPORTANT COLLECTION OF THE GRAND DUKE GEORGE MICHAILOVITCH OF RUSSIA.** London, July 3–4, 1950. 8vo, contemporary green cloth, gilt. 39, (1) pages; 477 lots; 18 fine plates. Various inserts. Very good or better. **$1200**

A very important sale, though prices were generally weak. Rare with names. Major buyers included Wells, Evans, Forrer, Jones, Deane, and others, along with the major British dealers. We last sold a named copy in our Sale 120 (2011, from the Ira Rezak Library) for $2600 hammer. This copy was distributed at the time of the sale by the Mount Vernon Coin Company, of Arlington, Virginia, whose principals were M.L. Peterson and Randolph Zander. Clain-Stefanelli 11220*. Ex Igor Shneyderov Library.



▲ *Lot 204*

▼ *Lot 208*

The 1979 Synadino Collection Sale

209 Christie's. **IMPORTANT RUSSIAN COINS AND MEDALS FROM VARIOUS SOURCES.** London, June 15, 1979. Crown 4to, original pictorial card covers. 30, (6) pages; 250 lots; 18 plates, first 3 in color. Printed prices realized list laid in. Fine. **$100**

Primarily the Pantaleimon Synadino collection, mostly formed before the revolution. Ex Igor Shneyderov Library.

Important 1984 Sale of Russian Coins

210 Christie's. **IMPORTANT RUSSIAN COINS.** Geneva, 12 May 1984. Crown 4to, original pictorial card covers. 68, (4) pages including color frontispiece plate and 19 additional plates of coins. Printed prices realized list laid in. Fine. **$100**

The important sale of the Irina Baranova collection. Ex Igor Shneyderov Library.

Hardcover Karolkiewicz Sale of Polish Coins

211 Classical Numismatic Group, et al. / Karl Stephens. **TRITON IV: THE EXTRAORDINARY COLLECTION OF HENRY W. KAROLKIEWICZ FEATURING POLISH COINS FROM A THOUSAND YEARS.** New York, December 6, 2000. 4to, original black leatherette, gilt; original pictorial card covers bound in. 168 pages; 2001–3076 lots; illustrated throughout, with color plates. Prices realized list laid in. Fine. **$100**

The Special Hardbound Edition. The Karolkiewicz sale, presented by Karl Stephens, is one of the most important sales of Polish coins to be held in this country. Ex Igor Shneyderov Library.

Very Rare 1957 Coin Galleries List

212 Coin Galleries (James C. Risk, Manager). **SPECIALIZED LIST OF RUSSIAN COINS, CATALOGUED BY GEORGE WEYR.** New York, February 1957. Reproduced typescript, as issued, stapled along spine. 20 pages, including 346 listings, plus five listings of Russian plate money and several books. Folded for mailing; very good or better. **$100**

Extremely rare, the first copy we recall handling. Features a small but choice offering of gold and platinum coins including a gold oval medal of Peter I dated 1711 on the establishment of the Russian fleets, platinum six rubles of 1831 and 1832, and a 37.5 rubles of 1902. Ex Igor Shneyderov Library.

Coins & Medals of Elizabeth Petrovna

213 Demmeni, M. **ВЫСТАВКА ЛОМОНОСОВЪ И ЕЛИЗАВЕТИНСКОЕ ВРЕМЯ. ОТДѢЛЪ VI. МОНЕТЫ И МЕДАЛИ ЦАРСТВОВАНІЯ ИМПЕРАТРИЦЫ ЕЛИСАВЕТЫ I.** Second edition. St. Petersburg, 1912. 8vo, original printed card covers. (2), 60 pages. 1912-dated inscription on title. Binding a bit weak; very good. **$200**

Rare: perhaps the first copy we have handled. Demmeni's introduction focuses on the prominent place occupied by coins and medals in the political life of Russia under Elizabeth I. The exhibition catalogue itself begins on page 21 and is unusually detailed for most exhibition catalogues of the day. The coins were from the collection of Count I.I. Tolstoï. Chizhov 545. Not in Volkov. Yakovchuk 96. Ex Igor Shneyderov Library.

Denisov on Russian Paper Money

214 Denisov, A.E. **БУМАЖНЫЕ ДЕНЕЖНЫЕ ЗНАКИ РОССИИ 1769–1917 ГОДОВ. ЧАСТЬ 1: ГОСУДАРСТВЕННЫЕ БУМАЖНЫЕ ДЕНЕЖНЫЕ ЗНАКИ 1769–1843 ГОДОВ.** Moscow, 2002. 139, (1) pages; illustrated. Fine. [*with*] Denisov, A.E. **БУМАЖНЫЕ ДЕНЕЖНЫЕ ЗНАКИ РОССИИ 1769–1917 ГОДОВ. ЧАСТЬ 2: ГОСУДАРСТВЕННЫЕ БУМАЖНЫЕ ДЕНЕЖНЫЕ ЗНАКИ 1840–1896 ГОДОВ.** Moscow, 2003. 281, (3) pages; illustrated. Fine. [*with*] Denisov, A.E. **БУМАЖНЫЕ ДЕНЕЖНЫЕ ЗНАКИ РОССИИ 1769–1917 ГОДОВ. ЧАСТЬ 3: ГОСУДАРСТВЕННЫЕ БУМАЖНЫЕ ДЕНЕЖНЫЕ ЗНАКИ 1898–1917 ГОДОВ.** Moscow, 2004. 207, (1) pages; illustrated. Fine. [*with*] Denisov, A.E. **БУМАЖНЫЕ ДЕНЕЖНЫЕ ЗНАКИ РСФСР, СССР И РОССИИ 1917–2005 ГОДОВ. ЧАСТЬ 1: ГОСУДАРСТВЕННЫЕ БУМАЖНЫЕ ДЕНЕЖНЫЕ ЗНАКИ РСФСР И СССР 1917–1924 ГОДОВ.** Moscow, 2004. 219, (1) pages; illustrated. Fine. [*with*] Denisov, A.E. **БУМАЖНЫЕ ДЕНЕЖНЫЕ ЗНАКИ РСФСР, СССР И РОССИИ 1924–2005 ГОДОВ. ЧАСТЬ 2: ГОСУДАРСТВЕННЫЕ БУМАЖНЫЕ ДЕНЕЖНЫЕ ЗНАКИ СССР И**

РОССИИ 1924–2005 ГОДОВ. Moscow, 2005. 166, (2) pages; illustrated. Loose signature; very good. Five volumes total. 4to, original pictorial card covers. **$200**

Modern works on the paper money of late Imperial Russia, the RSFSR, USSR, and Russia. Ex Igor Shneyderov Library.

Copper Coins of Peter the Great

215 Diakov, M.A. **МЕДНЫЕ МОНЕТЫ ПЕТРА I.** Moscow: Oleg Pakhmutov, 2018. Two volumes, complete. Tall 4to, original black pictorial boards. 206, (6) + 214, (6) pages; very well-illustrated. Fine. **$200**

The most comprehensive reference on the subject, cataloguing some 2514 coins and providing good quality illustrations. Ex Igor Shneyderov Library.

Monetary Circulation in 19th-century Russia

216 Druian, A.D. **ОЧЕРКИ ПО ИСТОРИИ ДЕНЕЖНОГО ОБРАЩЕНИЯ РОССИИ В XIX ВЕКЕ.** Moscow: State Financial Publishing House, 1941. 12mo, original cloth-backed printed boards. 125, (3) pages. Very good or better. **$300**

Very scarce: only the second copy we have handled. A copy sold in our 2018 New York Book Auction for $550 hammer. Edited by I.A. Trakhtenberg. Ex Igor Shneyderov Library.

▲ *Lot 216*

The 1874 Minus & Preiss Sale

217 Egger, Brüder. **DIE GOTTHARD MINUS'SCHE THALER- & MEDAILLENSAMMLUNG. DIE ADOLPH PREISS'SCHE SAMMLUNG VON MÜNZEN UND MEDAILLEN DER BALTISCHEN PROVINZEN, (LIEVLAND, CURLAND UND ESTHLAND) NEBST EINER SAMMLUNG VON CONTREFAITS-MEDAILLEN DES XVI. JAHRHUNDERTS.** Wien, 16. November 1874 und folgende Tage. 8vo, contemporary brown cloth-backed mottled boards; spine lettered in gilt; all page edges marbled. x, 387, (1) pages; 5379 lots; 3 engraved plates of medals and coins. Partly hand-priced in ink. Leaves browned; contemporary address label on title; very good. **$200**

The first numismatic auction sale conducted by the firm. A massive sale, catalogued by F.J. Wesener. Very scarce. The Russian portion of the sale (lots 184–969) is fully hand-priced, and select Russian coins are depicted on the plates, including a pattern ruble of 1845, a gold ruble of 1756, and an unusual quarter ruble of 1703. Clain-Stefanelli 8331*. Grierson 308: "Catalogue employé comme ouvrage de référence pour ces séries." Ex Igor Shneyderov Library.

Rare 1910 Egger Sale of Russian Coins

218 Egger, Brüder. **AUKTIONS-KATALOG. RUSSISCHER MÜNZEN IN SILBER UND KUPFER / АУКЦІОННЫЙ КАТАЛОГЪ. РУССКИХЪ МОНЕТЪ СЕРЕБРОМЪ И МѢДЬЮ.** Wien, 18. Mai 1910 und folgende Tage. 8vo, original printed paper covers. 39, (1) pages; 1513 lots. Bilingual (German and Russian). Photocopy prices realized list laid in. Near fine. **$200**

An extensive offering from 1654 to the end of the nineteenth century. Very scarce. No plates were issued. Clain-Stefanelli 11221. Grierson 308. Ex Igor Shneyderov Library.

The Dassier Family of Medallists

219 Eisler, William. **THE DASSIERS OF GENEVA: 18TH-CENTURY EUROPEAN MEDALLISTS.** Lausanne, 2002 and 2005. Two volumes, complete. 4to, original matching pictorial card covers. 304, (2) + 454, (4) pages; well-illustrated. Housed in pictorial slipcase, as issued. Slipcase cracked; near fine. **$100**

An important work, with Volume I focusing on Jean Dassier and Volume II on Dassier and Sons. *Cahiers romands de numismatique* 7 & 8. Ex Igor Shneyderov Library.

Forgotten Monument to Peter the Great

220 Erbstein, Julius & Albert. **EIN VERGESSENES DENKMAL PETER DES GROSSEN. LÖSUNG EINES NUMISMATISCHEN RÄTHSELS.** Dresden: Im Selbstverlage der Verfasser, 1872. Tall 8vo, original printed paper covers. (4), 15, (1) pages; 1 engraved plate with tissue guard. Plate foxed; near fine. **$100**

A rare and quite interesting monograph about two sevsk chekhs. Chizhov 2613, noting that Baron Köhne reviewed the publication in his *Berliner Blätter für Münz-, Siegel und Wappenkunde*. Ex Igor Shneyderov Library.

Modern Study of Hedlinger

221 Felder, Peter. **MEDAILLEUR JOHANN CARL HEDLINGER, 1691–1771. LEBEN UND WERK.** Aarau, 1978. 4to, original blue cloth, gilt; jacket. 304 pages; well illustrated. Housed in original cardboard slipcase. Fine. **$100**

A well-produced and attractively illustrated work. Clain-Stefanelli 15103. Ex Igor Shneyderov Library.

Rubles of Peter the Great

222 Fenzi, Guido. **THE RUBLES OF PETER THE GREAT FROM THE COLLECTION OF THE GRAND DUKE GEORGE MIKHAILOVICH.** Edited by Mikhail Diakov. Russia, 2006. 4to, original green pictorial boards. 178 pages, illustrated. Fine. **$100**

A notable work, cataloguing and illustrating the rubles (1704–1725) of Peter I of Russia in the collection of Grand Duke Georgii Mikhailovich, now part of the National Numismatic Collection at the Smithsonian. Ex Igor Shneyderov Library.

14th- to16th-Century Russian Copper Coins

223 Gaidukov, P.G. **МЕДНЫЕ РУССКИЕ МОНЕТЫ КОНЦА XIV–XVI ВЕКОВ.** Moscow, 1993. 4to, original brown leatherette-backed cloth, gilt; jacket. 293, (11) pages; illustrated. English, French and German summaries. Fine. **$100**

The standard work on Russian copper coinage of this period. Ex Igor Shneyderov Library.

Garshin's Very Rare Continuation of Giel & Ilyin

224 Garshin, M. **РУССКІЯ МОНЕТЫ. ПЕРЕЧЕНЬ МОНЕТЪ И ИХЪ РАЗНОВИДНОСТЕЙ ЦАРСТВОВАНІЯ ИМПЕРАТОРА НИКОЛАЯ II, НЕ ВОШЕДШИХЪ ВЪ КНИГУ, СОСТАВЛЕННУЮ Х. ГИЛЕМЪ И А. ИЛЬИНЫМЪ: «РУССКІЯ МОНЕТЫ 1801–1904 Г.» И ПРОДОЛЖЕНІЕ ЭТОЙ КНИГИ СЪ 1905 ПО 1915 Г.** Petrograd: A. Benke, 1916. 8vo, later green processed leather; white textured endpapers. 32 pages; 2 fine plates; errata slip laid in. Near fine. **$600**

Garshin's very rare work on Nicholas II supplements the Giel & Ilyin work on the coinage of 1801–1904 and extends its coverage to 1915. Published in small numbers in Petrograd in the midst of the war, Garshin's publication is exceptionally difficult to find and was not present in either the Rezak or Archer Libraries. The only other copies we have handled were in the Leon Hermes Library in 1997 and the Mark & Lottie Salton Library in 2021. Chizhov 391. Clain-Stefanelli 11151 (based on a reprint). Volkov 111. Yakovchuk 67. Ex Igor Shneyderov Library.

A Proposed New Russian Coinage

225 Gartts, V.Th. **НОВЫЯ ДЕНЕЖНЫЯ МОНЕТЫ. ПРОЕКТЪ.** St. Petersburg, 1909. 12mo, original printed card covers featuring tinted coin illustrations. 44 pages. Near fine. **$150**

A rare work, proposing the replacement of the existing system of coinage with one with coins denominated 1, 2, 4, 8, 16, 32 and 64 kopeks and 1 ruble. Volkov 43. Yakovchuk 65. Ex Igor Shneyderov Library.

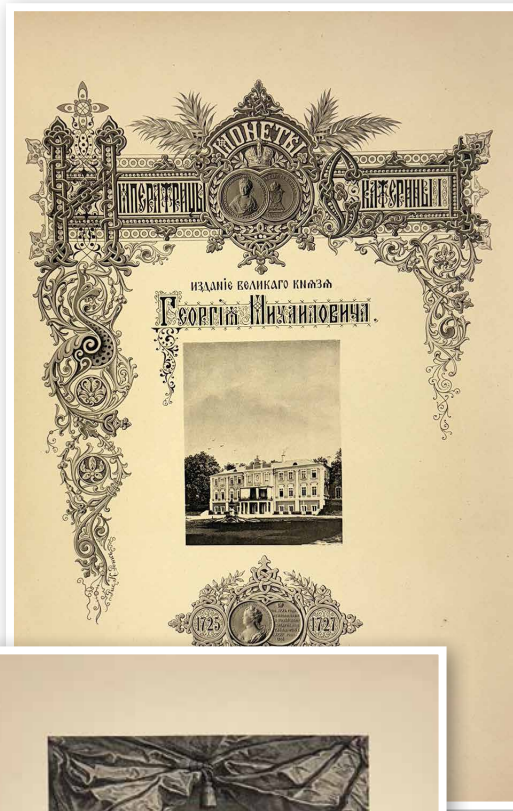
Reprint of the Grand Duke's First Work

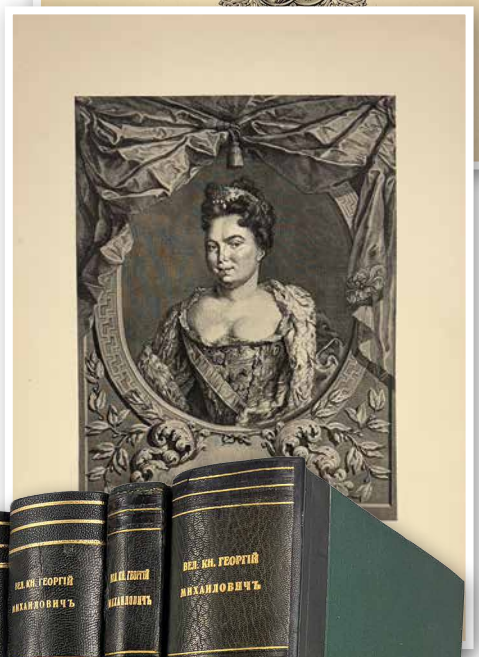
226 Georgii Mikhailovich, Grand Duke. **ОПИСАНІЕ И ИЗОБРАЖЕНІЕ НѢКОТОРЫХЪ РѢДКИХЪ МОНЕТЪ МОЕГО СОБРАНІЯ.** High-quality reprint of the St. Petersburg, 1886 edition. 4to, original printed card covers. (8), 37, (1) pages; title printed in red and black; 7 very fine reproductions of the original superb plates depicting 44 coins. Some penciled translations, else fine. **$100**

A high-quality facsimile reproduction by V. Arefiev of this rare and classic work, of which only 100 copies were originally printed. The author's first numismatic publication, written when he was but twenty-three years of age. In it he first mentions his grand design to publish a corpus of Russian coins from the time of Peter the Great. The Arefiev reprint is well-executed, on very good paper and with remarkably fine reproductions of the plates. Gromachevskii 92и. Ex Igor Shneyderov Library.

The Georgii Mikhailovich Corpus of Russian Coinage

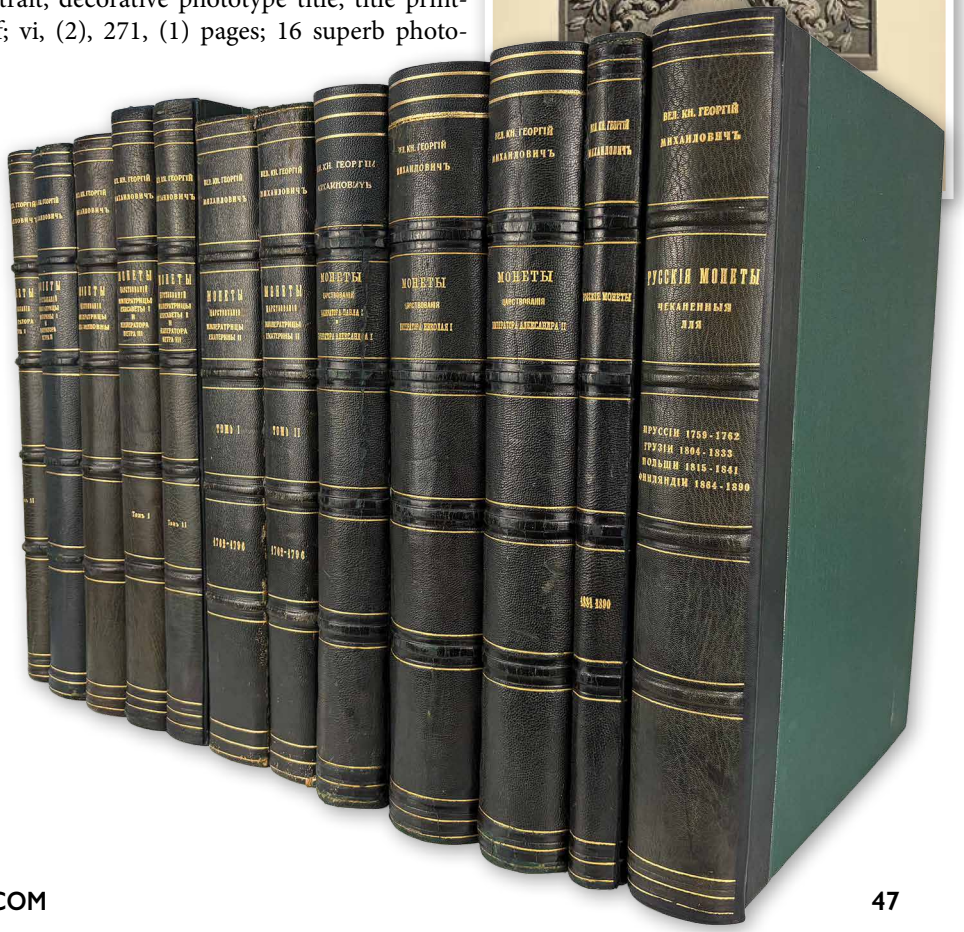
One of the Most Important Numismatic Publications Ever Produced

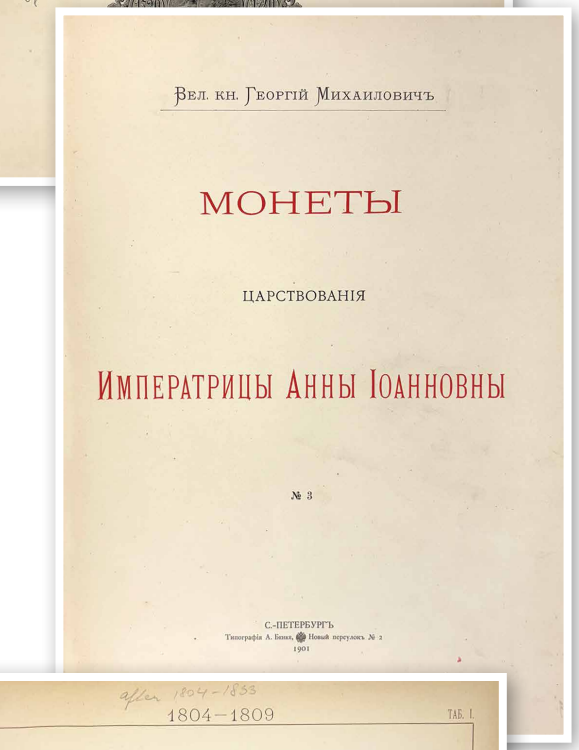


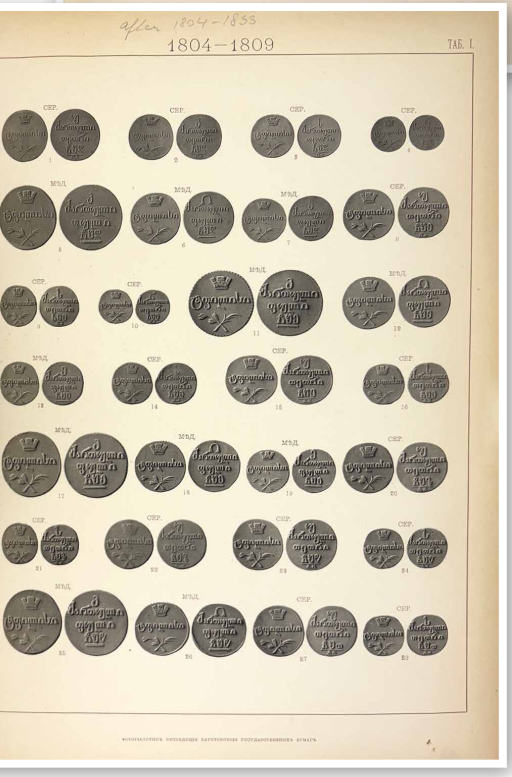


227 Georgii Mikhailovich, Grand Duke. **МОНЕТЫ ЦАРСТВОВАНІЯ ИМПЕРАТОРА ПЕТРА I– АЛЕКСАНДРА III.** St. Petersburg, 1888–1914. A complete set (with one volume in facsimile), bound in 12 volumes, as follows:

1. Georgii Mikhailovich, Grand Duke. **МОНЕТЫ ЦАРСТВОВАНІЯ ИМПЕРАТОРА ПЕТРА I. ТОМЪ II.** Facsimile of the St. Petersburg, 1914 original. Folio [40 by 28 cm], later green quarter morocco; spine with four raised bands, ruled and lettered in gilt. Half-title; printed title; frontispiece portrait of Peter I; decorative title; dedication leaf; 153, (1) pages; 55 plates depicting coins from 1682 to 1710. Spine a bit rubbed; near fine.
2. Georgii Mikhailovich, Grand Duke. **МОНЕТЫ ЦАРСТВОВАНІЙ ИМПЕРАТРИЦЫ ЕКАТЕРИНЫ I И ИМПЕРАТОРА ПЕТРА II.** St. Petersburg, 1904. First edition. Folio [40.5 by 30 cm], later green quarter morocco; spine with four raised bands, ruled and lettered in gilt; original printed card covers bound in. Volume half-title; volume printed title in red and black; dedication leaf; 4 pages. *Catherine I:* half-title; fine frontispiece portrait; decorative phototype title; title printed in red and black; 5, (3), 98 pages; 26 superb phototype plates of coins, 1725–1727. *Peter II:* half-title; title printed in red and black; fine frontispiece portrait; decorative phototype title; 3, (3), 95, (1) pages; 12 superb phototype plates of coins, 1727–1730. Copy No. 67. Spine a bit rubbed; a couple of plates coming loose; else near fine.
3. Georgii Mikhailovich, Grand Duke. **МОНЕТЫ ЦАРСТВОВАНІЯ ИМПЕРАТРИЦЫ АННЫ ІОАННОВНЫ.** St. Petersburg, 1901. First edition. Half-title; fine frontispiece portrait; decorative phototype title; title printed in red and black; dedication leaf; vi, (2), 271, (1) pages; 16 superb phototype plates of coins, 1730–1740. [*bound with, as issued*] Georgii Mikhailovich, Grand Duke. **МОНЕТЫ ЦАРСТВОВАНІЯ ИМПЕРАТОРА ІОАННА III.** St. Petersburg, 1901. First edition. Half-title; fine frontispiece portrait; decorative phototype title; title printed in red and black; iv, (2), 55, (1) pages; 3 superb phototype plates of coins, 1740–1741. Folio [40.5 by 30.5 cm], later green quarter morocco; spine with four raised bands, ruled and lettered in gilt. Copy No. 3. Binding only lightly rubbed; final leaf with closed tear; else near fine.
4. Georgii Mikhailovich, Grand Duke. **МОНЕТЫ ЦАРСТВОВАНІЙ ИМПЕРАТРИЦЫ ЕЛИСАВЕТЫ I И ИМПЕРАТОРА ПЕТРА III. ТОМЪ I.** St. Petersburg, 1896. First edition. Folio [41.5 by 31 cm], later green quarter leather with earlier morocco spine with







four raised bands, ruled and lettered in gilt, laid on; original printed card covers bound in. Volume half-title; volume printed title in red and black; dedication leaf; 2 pages. *Elizabeth I:* half-title; fine frontispiece portrait; decorative phototype title; title printed in red and black; iv, (2), 295, (1) pages. Copy No. 198. Card covers with marginal tears and repairs; some wear to a few leaf margins; very good or better.

5. Georgii Mikhailovich, Grand Duke. **МОНЕТЫ ЦАРСТВОВАНІЙ ИМПЕРАТРИЦЫ ЕЛИСАВЕТЫ I И ИМПЕРАТОРА ПЕТРА III. ТОМЪ II.** St. Petersburg, 1896. First edition. Folio [41.5 by 31 cm], later green quarter leather with earlier morocco spine with four raised bands, ruled and lettered in gilt, laid on; original printed card covers bound in. Volume half-title; volume printed title in red and black; *Elizabeth I:* 69, (1) pages; 22 superb phototype plates of coins, 1741–1761. *Peter III:* half-title; fine frontispiece portrait; decorative phototype title; title printed in red and black; ii, (2), 40, 14 pages; 2 superb phototype plates of coins, 1762. Copy No. 198. Rear card cover trimmed and mounted; near fine.

6. Georgii Mikhailovich, Grand Duke. **МОНЕТЫ ЦАРСТВОВАНІЯ ИМПЕРАТРИЦЫ ЕКАТЕРИНЫ II. ТОМЪ I.** St. Petersburg, 1894. Folio [40 by 30 cm], later green quarter morocco; spine with four raised bands, ruled and lettered in gilt; decorative endpapers; original printed card covers bound in. Half-title; fine frontispiece portrait; decorative phototype title; printed title in red and black; dedication leaf; xiv, (2), 362 pages. Copy No. 38. Intermittent foxing; spine rubbed; very good or better.

7. Georgii Mikhailovich, Grand Duke. **МОНЕТЫ ЦАРСТВОВАНІЯ ИМПЕРАТРИЦЫ ЕКАТЕРИНЫ II. ТОМЪ II.** St. Petersburg, 1894. Folio [40 by 30 cm], later green quarter morocco; spine with four raised bands, ruled and lettered in gilt; decorative endpapers; original printed card covers bound in. Half-title; decorative phototype title; printed title in red and black; 125, (1) pages; 43 superb phototype plates of coins, 1762–1796. Copy No. 38. Intermittent foxing; spine rubbed; very good or better.

8. Georgii Mikhailovich, Grand Duke. **МОНЕТЫ ЦАРСТВОВАНІЙ ИМПЕРАТОРА ПАВЛА I И ИМПЕРАТОРА АЛЕКСАНДРА I.** St. Petersburg, 1890–1891. First edition. Folio [40 by 30 cm], later green quarter morocco, lettered in gilt; spine with four raised bands, ruled and lettered in gilt; white moiré endpapers; original printed card covers bound in. *Paul I:* half-title; fine frontispiece portrait; decorative phototype title; title printed in red and black; dedication leaf; v, (1), 47, (1) pages; 7 superb phototype plates of coins, 1796–1801. *Alexander I:* half-title; fine frontispiece portrait; decorative phototype title; printed title in red and black; v, (1), 147, (1) pages; 22 superb phototype plates of coins, 1801–1825. Copy No. 15. Intermittent foxing; spine rubbed; very good or better.

9. Georgii Mikhailovich, Grand Duke. **МОНЕТЫ ЦАРСТВОВАНІЯ ИМПЕРАТОРА НИКОЛАЯ I.** St. Petersburg, 1890. First edition. Folio [40 by 30 cm], later green quarter morocco, lettered in gilt; spine with four raised bands, ruled and lettered in gilt; white moiré endpapers; original printed card covers bound in. Half-title; fine frontispiece portrait; decorative phototype title; printed title in red and black; dedication leaf; xii, 281, (1) pages; 41 superb phototype plates of coins, 1825–1855. Copy No. 39. Intermittent foxing; spine rubbed; very good or better.

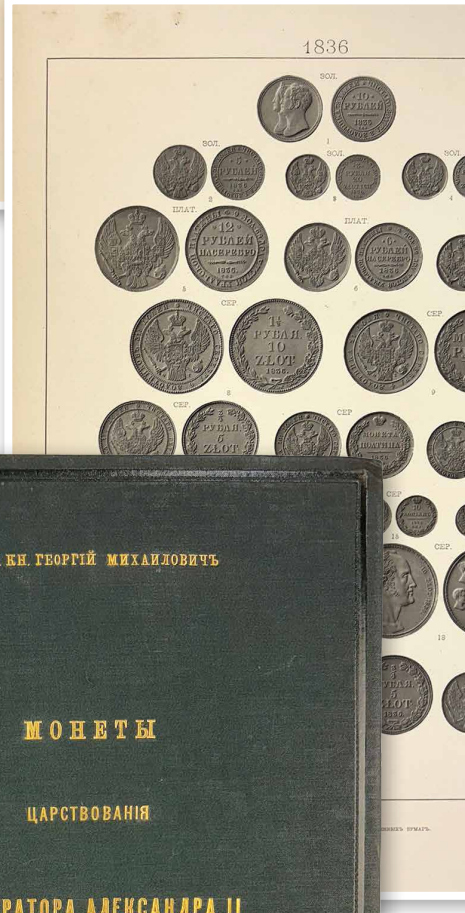
10. Georgii Mikhailovich, Grand Duke. **МОНЕТЫ ЦАРСТВОВАНІЯ ИМПЕРАТОРА АЛЕКСАНДРА II.** St. Petersburg, 1888. First edition. Folio [40 by 30 cm], later green quarter morocco, lettered in gilt; spine with four raised bands, ruled and lettered in gilt; white moiré endpapers; original printed card covers bound in. Printed title in red and black; fine frontispiece portrait; decorative phototype title; dedication leaf; viii, 223, (1) pages; 28 superb phototype plates of coins, 1855–1881. Copy No. 45. Intermittent foxing; spine rubbed; very good or

better.

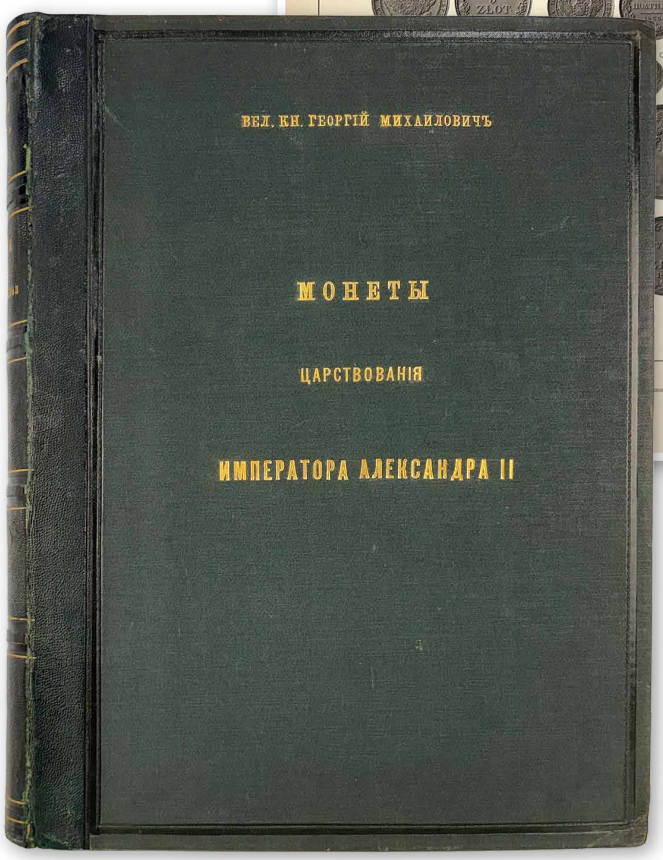
11. Georgii Mikhailovich, Grand Duke. **РУССКІЯ МОНЕТЫ 1881–1890.** St. Petersburg, 1891. First edition. Folio [40 by 30 cm], later green quarter morocco, lettered in gilt; spine with four raised bands, ruled and lettered in gilt; white moiré endpapers; original printed card covers bound in. Half-title; printed title in red and black; dedication leaf; (2), 115, (1) pages; 6 superb phototype plates of coins, 1881–1890. Copy No. 79. Minor foxing; near fine.

12. Georgii Mikhailovich, Grand Duke. **РУССКІЯ МОНЕТЫ ЧЕКАНЕННЫЯ ДЛЯ ПРУССІИ 1759–1762, ГРУЗІИ 1804–1833, ПОЛЬШИ 1815–1841, ФИНЛЯНДІИ 1864–1890.** St. Petersburg, 1893. First edition. Folio [40 by 30.5 cm], later green quarter leather with earlier morocco spine with four raised bands, ruled and lettered in gilt, laid on. Half-title; decorative phototype title; printed title in red and black; dedication leaf; ii pages. *Prussia:* half title; vii, (1), 100 pages; 4 superb phototype plates of coins, 1859–1862. *Georgia:* half title; v, (1), 64 pages; 3 superb phototype plates of coins, 1804–1833. *Poland:* half title; vi, 86 pages; 7 superb phototype plates of coins, 1815–1841. *Finland:* half title; iv, 41, (1) pages; 2 superb phototype plates of coins, 1864–1890. Copy No. 45. Intermittent foxing; spine rubbed; very good or better.

Over 2800 pages in all, plus 12 fine portrait plates, 13 decorative titles, and 299 superb phototype plates of coins depicting some 6,000 coins. Condition of individual volumes as described; most volumes in later red cloth slipcases of varying condition; overall, a very good to near fine set. **$30,000**



A complete set (albeit with one volume in facsimile) of Grand Duke Georgii Mikhailovich's monumental corpus of Russian coins, published over a quarter century in a dozen volumes. It remains essential not only because of its comprehensive treatment of the coins included, but because it reproduces innumerable archival documents regarding the history of the coinage. It thus combines historical research with numismatic investigation in a way that is rarely attempted, much less successfully implemented. S.G. Gromachevskii wrote that *Монеты Царствованія* is a "colossal and classic scientific work which has no equal in the Russian or in the entire foreign field of numismatic literature. Especially important for the coverage of monetary history through the inclusion of a vast wealth of hitherto inaccessible documentation. Each volume contains a well-focused summary covering the technical and fiscal aspects of the coinage it deals with, along with succinct, precise descriptions of the coins. A fully developed index in each volume covers persons, coins, subjects, etc. The edition is stunningly deluxe, with paper of the highest quality, elegant typography and superb photographic illustrations of the coins. The Office for the Preparation of Government Documents [the equivalent of the United States Bureau of Engraving and Printing] has turned out an unexcelled masterpiece" (translation from S.G. Gromachevskii, *Библіографическій указатель литературы по русской нумизматикѣ* [*Bibliographical Index of Literature on Russian Numismatics*]). The renowned numismatic researcher and collector Georgii Mikhailovich was born in Tiflis in 1863 and was murdered on January 28, 1919 by the Bolsheviks along with three other Russian Grand Dukes. His tragic end was in contrast to a life of privilege. The Grand Duke began collecting coins as a teenager and, being of extraordinary means, soon formed an impressive collection. In *Описаніе и изображеніе нѣкоторыхъ рѣдкихъ монетъ моего собранія* [*Description and Images of Some Rare Coins from My Collection*], he first proposed the publication of a corpus of Russian coinage from Peter the Great onwards. A corpus of pre-Petrine coinage had already been proposed by Count Tolstoï a few years earlier. The Grand Duke funded the project and under his direction the various volumes were compiled by Khristian Khristianovich Giel, Mikhail Gugovich Demmeni, and others. Twelve volumes had appeared when the outbreak of war curtailed completion, with Parts 1, 3 and 4 of the Peter the Great series never seeing publication. Though 200 copies of each volume were originally printed, the series has suffered heavy attrition over the years and it commands interest when even one or two original volumes are offered. It is noteworthy that the example here present of the third volume (Anna and Ivan III) is Copy No. 3, which was almost certainly originally presented to someone closely involved in the project or to a high-ranking member of the royal family, though no sign of such a presentation now exists. Chizhov 399–410 & 412–414. Clain-Stefanelli 11178*. Grierson 193. Gromachevskii 92 (the project as a whole). Nine of these volumes are derived from the set in the Randolph Zander Library (17 May 2001 sale of World-Wide Coins of California, lot 1076); three volumes that had been present in that set in facsimile have since been replaced with original volumes (Elizabeth I & Peter III Volumes 1 and 2 and the Prussia/Georgia/Poland/Finland volume) using the existing bindings to match the set; ex Igor Shneyderov Library.



▲ *Lot 228*

The Grand Duke's Want List

228 Georgii Mikhailovich, Grand Duke. **СПИСОКЪ МОНЕТЪ НЕДОСТАЮЩИХЪ ВЪ МОЕМЪ СОБРАНІИ.** St. Petersburg, 1902. Oblong 12mo, original cloth-backed printed card covers. iv, 74 pages. Front cover with small chip to top margin. Very good or better. **$500**

A very rare publication, being Grand Duke Georgii Mikhailovich's want list as it existed in 1902. The Grand Duke's introduction states that he had been collecting for almost 25 years and relied on the tables compiled by K.K. Giel as a checklist for his efforts. "Despite all my efforts to compile as complete a coin collection as possible, I still have not fully succeeded, as many coins, including some that are not particularly rare, have yet to be discovered. Therefore, I have decided to print a list of the coins missing from my collection using the same system as the overview of coin varieties for individual years in Giel's tables. I intend to send my tables to all numismatists known to me, and I ask anyone who accidentally comes across the coins indicated in these tables to kindly send them to me at the following address: St. Petersburg, Grand Duke Georgii Mikhailovich, of course, only if the owner of the coin wishes to sell it to me for some price. ... In total, my collection is missing about seven hundred coins, of which about half are rare..." He closes by warning against relying upon the prices given in the popular price guides by Lyubomudrov and Petrov, which he considers unrealistic. Chizhov 411. Kopylov (1910) 53. Volkov 5. Yakovchuk 73. Ex Igor Shneyderov Library.

The Quarterman Reprint of Georgii Mikhailovich

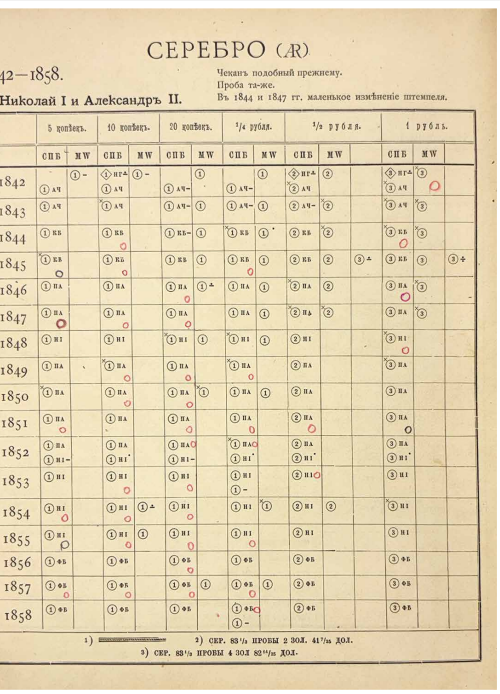
229 Georges Michaïlovitch, Grand-Duc. **MONNAIES DE L'EMPIRE DE RUSSIE, 1725–1894.** *Traduction française par Nadine Tacké née Lénivova*. Boston: Quarterman, 1973 reprint. Large 4to, original lettered red cloth. xxxvi, 657, (1) pages; many plates; valuations. Near fine. **$100**

The excellent quality Quarterman reprint of the French translation of *Монеты Царствованія*. Indispensable. Clain-Stefanelli 11180*. Grierson 13. Ex Patsy & Harry Tennyson Library, with their bookplate; ex Igor Shneyderov Library.

Rare First Edition of Giel's Tables

230 Giel, Chr. **ТАБЛИЦЫ РУССКИХЪ МОНЕТЪ ДВУХЪ ПОСЛѢДНИХЪ СТОЛѢТІЙ: ПРАКТИЧЕСКОЕ РУКОВОДСТВО ДЛЯ СОБИРАТЕЛЕЙ.** First edition. St. Petersburg, 1883. 8vo, contemporary green cloth-backed mottled boards; upper cover and spine lettered in gilt. vi, 10, (68) pages. Title page cut, with lower half missing [publication information clipped and fixed to retained portion]; stained and worn throughout; good only. **$300**

▼ *Lot 231*



Rare. A heavily used and somewhat abused copy of the first edition of this excellent collector's guide to Russian coins. Khristian Khristianovich Giel (1837–1908), was Grand Duke Georgii Mikhailovich's mentor on Russian numismatics of the Imperial period and a leading member of the Grand Duke's team that developed the corpus of Russian coins. He was responsible for coin classification, preparation of material for all plates and general management of the project. Giel, along with Dr. Lorenz von Pansner (1777–1851), can be regarded as fathers of modern Russian numismatics of the Imperial period. Giel's own large collection of Greek and Byzantine coins was first purchased by Grand Duke Georgii Mikhailovich; it was then passed on to his brother Grand Duke Alexander and finally was disposed of via auctions (Naville, Lucerne 1922 and Glendining, London 1958) and through private sales among major museums (ANS 1944, Bibliothèque Nationale in Paris 1930, British Museum 1929, Hermitage, etc.) and collectors. He died in Dresden while undergoing medical treatment. Chizhov 420. Clain-Stefanelli 11152. Gromachevskii 95д. Ex Igor Shneyderov Library.

The Best Edition of Giel's Tables

231 Giel, Chr. **ТАБЛИЦЫ РУССКИХЪ МОНЕТЪ ДВУХЪ ПОСЛѢДНИХЪ СТОЛѢТІЙ.** Second edition. St. Petersburg, 1898. 8vo, somewhat later brown half morocco, gilt, with mottled boards; marbled endpapers; top page edges gilt; original printed paper covers bound in. xvi, 125, (1) pages. Lightly rubbed; occasional annotations. Very good or better. **$300**

Very scarce. The best edition of this excellent practical collector's guide to Russian coins. Giel was one of the most influential numismatists of his era. Chizhov 422. Clain-Stefanelli 11152. Gromachevskii 95e. Ex Igor Shneyderov Library.

Giel & Ilyin on Russian Coins 1801–1904

232 Giel, Chr., and A. Ilyin. **РУССКІЯ МОНЕТЫ ЧЕКАНЕННЫЯ СЪ 1801–1904 Г.** St. Petersburg, 1904. 8vo, later green processed leather; white textured endpapers. xii, (2), 24, (2), 25–125, (1) pages; 6 fine plates. Repairs to first and last leaves; correction fluid applied to second leaf. Very good or better. **$400**

An original copy of this highly significant work, one of the classic pre-Soviet works on Russian Imperial coinage. Very scarce. Chizhov 425. Clain-Stefanelli 11153*. Volkov 18. Yakovchuk 76. Ex Igor Shneyderov Library.

The Property of a Russian Prince

233 Glendining & Co. **CATALOGUE OF RARE COINS THE PROPERTY OF A RUSSIAN PRINCE... AND THE LATE L.P. JOHNSTON, ESQ. GOLD MEDAL OF THE ROYAL SOCIETY, ETC., ETC.** London, September 9–10, 1936. 8vo, original printed card covers. 30, (2) pages; 418 lots; price realized printed alongside each lot. Near fine. **$100**

Includes a notable offering of "Gold Coins of Russia. The Property of Prince George Dondoukoff-Iziedinoff." A rare catalogue, though regrettably unillustrated. Ex Igor Shneyderov Library.

The 1972 Baranowsky Sale

234 Glendining & Co. **CATALOGUE OF RUSSIAN COINS FROM THE COLLECTION OF THE LATE MICHELE BARANOWSKY.** London, June 14, 1972. 8vo, original printed card covers. 19, (1) pages; 228 lots; 9 plates; price realized printed alongside each lot. Estimate list laid in. Fine. **$150**

The post-sale priced and plated edition of this important sale. From the library of Quentin Archer. Ex Igor Shneyderov Library.

Rare 1904 Coin Collecting Guide

235 Golovin, N.N. **СОБИРАТЕЛЬ МОНЕТЪ. РУКОВОДСТВО ПО НУМИЗМАТИКѢ РУССКОЙ И ИНОСТРАННОЙ ДЛЯ ЛЮБИТЕЛЕЙ И КОЛЛЕКЦІОНЕРОВЪ.** St. Petersburg: M.O. Vol'ph, 1904. 12mo, contemporary green cloth-backed mottled boards. (2), iii, (1), 131, (1), ii, (2) pages; text illustrations. Previous owner's ink stamps; binding worn; good or better. **$200**

A general guide to coin collecting. Very rare, and apparently the first copy we have handled. Not listed in Gromachevskii. Yakovchuk 79. Ex N.A. Slobodchikoff, with his ink stamps in both Russian and English; ex Igor Shneyderov Library.

Reports of the Hermitage

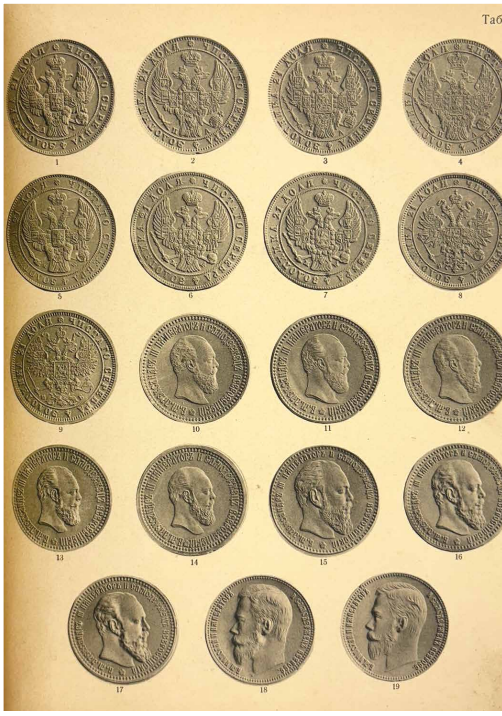
236 Gosudarstvennyi Ermitazh. **ТРУДЫ ГОСУДАРСТВЕННОГО ЭРМИТАЖА. НУМИЗМАТИКА. Тома** 2–6 (Leningrad, 1961, 1967, 1971, 1981 and 1986. Five volumes total. 4to, original cloth bindings, gilt. Nearly 1000 pages total; illustrated. Generally near fine. [*with*] Gosudarstvennyi Ermitazh. **ТРУДЫ ГОСУДАРСТВЕННОГО ЭРМИТАЖА.** Тома 15, 52 and 58 (Leningrad, 1970 and St. Petersburg 2010–2011) of this extensive series, on various cultural and artistic topics. 4to, original cloth or card covered bindings. Generally near fine. **$200**

Five of the six volumes of this important series of Hermitage papers on numismatics, generally with English summaries. Includes many important articles on pre-Petrine and Imperial numismatics, as well as on ancient and other medieval (and occasionally modern) coins. Authors include Smirnox, Spasskii, Sotnikova, Kotliar, L'vov, Kalinin, Vilinbakhov, Markov and Potin. The three accompanying volumes are from the same series of Hermitage reports, but focus on other artistic and cultural topics (occasionally touching on numismatics). Ex Igor Shneyderov Library.

Russian Numismatic Conferences

237 Gosudarstvennyi Ermitazh, etc. **ВСЕРОССИЙСКАЯ НУМИЗМАТИЧЕСКАЯ КОНФЕРЕНЦИЯ.** Exact name and host institution varies somewhat. St. Petersburg and Moscow, 1993–2017. Seventeen volumes, constituting the proceedings for the first through the tenth, plus the twelfth through seventeenth and the nineteenth conferences in this series. 8vo, original printed card covers. Nearly 4000 pages total; illustrated. Generally fine. **$500**

An important series of conference proceedings, providing abstracts for hundreds of papers on Russian numismatics. Infrequently available. Ex Igor Shneyderov Library.



▲ *Lot 232*

Hermitage Archives for the 1928–1929 Auctions

238 Gosudarstvennyi Ermitazh. **ГОСУДАРСТВЕННЫЙ ЭРМИТАЖ. МУЗЕЙНЫЕ РАСПРОДАЖИ 1928–1929 ГОДОВ АРХИВНЫЕ ДОКУМЕНТЫ.** St. Petersburg: Hermitage, 2006. 8vo, original black leatherette, gilt. 530, (2) pages; illustrated. Fine. **$100**

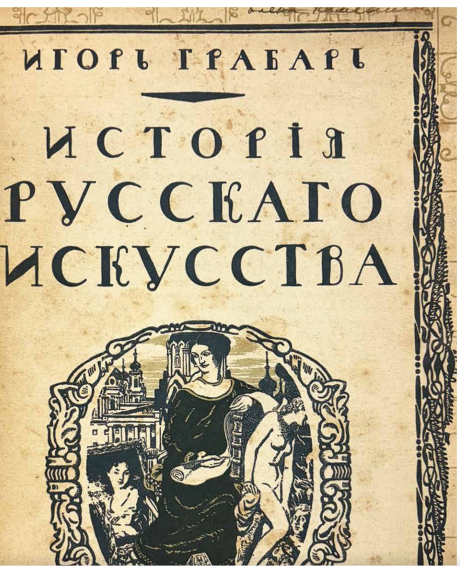
The second volume published in the series *Страницы истории Эрмитажа* (*Pages of the History of the Hermitage*), focusing on the archival records concerning the series of auctions held in 1928 and 1929 of material from the Hermitage. These sales were conducted through Rudolph Lepke's Kunst-Auctions-Haus in Berlin and were of pictorial and decorative art, primarily paintings. Includes information about the circumstances behind the sales that is relevant to the later coin sales as well. Ex Igor Shneyderov Library.

Mikhail Lomonosov in the Age of Elizabeth I

239 Gosudarstvennyi Ermitazh. **М.В. ЛОМОНОСОВ И ЕЛИЗАВЕТИНСКОЕ ВРЕМЯ.** St. Petersburg: Hermitage, 2011. Large 4to, original pictorial boards. 595, (1) pages; illustrated in color. Fine. **$100**

The massive catalogue written for this important exhibition at the Hermitage in 2011–2012. A number of medals are included throughout the exhibition catalogue. Ex Igor Shneyderov Library.

▼ *Lot 242*



State Historical Museum's Collections

240 Gosudarstvennyi Istoricheskii Muzei. **НУМИЗМАТИЧЕСКИЙ СБОРНИК. Часть Первая.** Moscow, 1955. 8vo, original brown cloth, gilt. 183, (5) pages; portrait plate of Oreshnikov; text illustrations; 24 plates. Near fine. [*with*] Gosudarstvennyi Istoricheskii Muzei. **НУМИЗМАТИЧЕСКИЙ СБОРНИК.** Часть Вторая. Moscow, 1957. 8vo, original brown cloth, gilt. 141, (3) pages; text illustrations; 16 plates. Near fine. **$100**

An attempt to revive the classic Russian numismatic journal established by Oreshnikov in 1911. The first volume includes a useful bibliography of Oreshnikov's works. The second contains an article by Kharko on certain records of the numismatic collection of Moscow University and the State Museum of Graphic Arts, as well as other articles on ancient, oriental and western numismatics. Clain-Stefanelli 808. Ex Igor Shneyderov Library.

Essays on Russian Numismatics

241 Gosudarstvennyi Istoricheskii Muzei. **НУМИЗМАТИЧЕСКИЙ СБОРНИК. Часть Пятая, Выпуск 1 и 2.** Moscow, 1977. Two volumes. 8vo, original printed card covers. 236 + 276 pages, including 16 + 24 pages of plates; text illustrations. Very good. [*with*] Gosudarstvennyi Istoricheskii Muzei. **НУМИЗМАТИЧЕСКИЙ СБОРНИК.** Ten later volumes, published as collections on specific topics: *Монетные Клады Собрания Государственного Исторического Музея* (Volume 6, 1980); *Памятники русского денежного обращения XVIII–XX веков* (Volume 7, 1980); *Новые нумизматические исследования* (Volume 9, 1986); *Нумизматика, бонистика, фалеристика* (Volume 11, 1992); *Очерки по истории Отдела нумизматики* (Volume 12, 1993); *Новейшие Исследования в Области Нумизматики* (Volume 13, 1998); *Нумизматика в Историческом Музее* (Volume 14, 2001); *Нумизматика на Рубеже Веков* (Volume 15, 2001); Нумизматический сборник ГИМ (Volume 17, 2005); and Нумизматический сборник ГИМ (Volume 20, 2017). Twelve volumes total. 8vo, original printed card covers [last two in larger format]. Generally near fine or better. **$300**

A nice group of these important collections. The 1977 volume is in two parts, and includes articles on monetary circulation in southern Tadzhikistan and Uzbekistan in the second decade of the 16th century (Davidovich), a hoard of Russian coins in the Vologda Museum (Melnikova), the Moscow hoard of Novgorodian monetary bars (Shorin), minting in Novgorod between 1611 and 1617 (Mel'nikova) and the coins of Ivan Fyodorovich of Ryazan (Shorin). Subsequent volumes tend to focus on specific subject, as usually noted in their titles. Ex Igor Shneyderov Library.

Classic History of Russian Art

242 Grabar, Igor [editor]. **ИСТОРІЯ РУССКАГО ИСКУССТВА.** Six volumes, as follows, bound in five: *Томъ I Исторія Архитектуры. До-петровская Эпоха; Томъ II Исторія Архитектуры. До-петровская Эпоха (Москва и Украина); Томъ III Исторія Архитектуры. Петербургская Архитектура. Томъ IV Исторія Архитектуры. Московское Зодчество въ Эпоху Барокко и Классицизма. Русское Зод; Чество Послѣ*

Классицизма. Томъ V Исторія Скульптуры. Томъ VI Исторія Живописи (Томъ I, До-петровская Эпоха). First editions. Moscow: Knebel, 1909–1915. 4to, contemporary matching maroon cloth; spines ruled, lettered and decorated in silver; occasional original printed card covers to individual parts bound in. (6), 508, (6) + 478, (2) + 583, (1), 104 + 416 + 535, (1) pages; well-illustrated throughout, with occasional fine plates. Bindings a bit worn; very good, overall. **$750**

A complete set of this groundbreaking study of Russian art. Grabar's project involved the cooperation of a number of prominent artists, critics and other writers, and is acknowledged as a classic. Graber himself wrote the sections of architecture, which were the first serious attempts to study pre-Petrine Russian architecture. The work was available by subscription, and 23 sections and been printed when the project was abandoned following the burning of the printer's presses in an anti-German riot. Ex Igor Shneyderov Library.

Printed in Exile in China

243 Gutke, I.A. **КАТАЛОГЪ ДЛЯ СОБИРАТЕЛЕЙ РУССКИХЪ МОНЕТЪ 1699–1917 Г. СЪ РИСУНКАМИ.** Harbin, 1930. Tall 8vo, original pictorial boards backed with later black leather. (2), ii, 141, (3) pages; 16 plates of coins, some lithographic, others halftone; 32 mostly blank leaves intended for the insertion of additional images; (6) pages. Lacking printed title, assuming one was included. Very good or so. **$300**

A very rare collector's guide to Russian coins, published while the author was living in exile in Harbin, Heilongjiang Province, China. Unlisted in the usual bibliographies. Ex Igor Shneyderov Library.

The First Pogge Sale, with 26 Plates

244 Hamburger, L. & L. **CATALOG. SAMMLUNG DES HERRN COMMERZIENRATH C.F. POGGE IN GRIEFSWALD † 1840. I. ABTHEILUNG: MÜNZEN UND MEDAILLEN VON POMMERN, RUSSLAND, POLEN, DÄNEMARK, SCHWEDEN UND MECKLENBURG.** Frankfurt a. M., 23. November 1903 und folgende Tage. 8vo, contemporary tan quarter morocco with marbled sides; spine with four raised bands, ruled in blind and decorated in gilt; red morocco spine label, gilt; decorative endpapers; original printed paper covers bound in. (6), 109, (1) pages; 1823 lots; 26 fine plates. Partly hand-priced; original printed prices realized list bound in. Paper front cover torn and repaired; binding rubbed, with early hand-lettered spine label; very good. **$150**

The first part of this massive and significant collection of European coins and medals, including the Russian portion of the sale. The 26 collotype plates are well-produced, and this was an extraordinary number of plates for the time. Leo and Leopold Hamburger were cousins, and the two of them held sales as L. & L. Hamburger. Ex Igor Shneyderov Library.

Auction Sale of Orders & Decorations

245 Helbing, Otto. **BEDEUTENDE SAMMLUNG VON ORDEN U. EHRENZEICHEN DES IN- UND AUSLANDES DARUNTER AUCH SOLCHE DES WELTKRIEGES. MÜNZEN UND MEDAILLEN VIELER ZEITEN U. LÄNDER... NUMISMATISCHE BÜCHER.** München, 5. Dezember 1929 und folgende Tage. 4to, later blue quarter calf with textured cloth sides; spine with five raised bands, ruled and lettered in gilt; initialed J.T. at base of spine; decorative endpapers; original printed card covers bound in. (6), 140 pages; 2217 lots; 32 fine plates; valuation list bound in. Fine. **$100**

A handsomely bound example of this sale catalogue. Includes a notable offering of orders and decorations, with lots 585–629 comprising the Russian portion of the sale. Ex Igor Shneyderov Library.

1911 Hermitage Sale

246 Hess (Nachf.), Adolph. **DOUBLETTEN DES KAISERLICHEN MÜNZCABINETS DER EREMITAGE IN ST. PETERSBURG. MÜNZEN UND MEDAILLEN VERSCHIEDENER LÄNDER.** Frankfurt am Main, 29. Mai 1911 und folgende Tage. 4to, later black quarter morocco; spine ruled and lettered in gilt; decorative endpapers; original printed card covers bound in. (4), 143, (1) pages; 2835 lots; 14 fine plates. Pages browned, as usual. Fine or nearly so. **$300**

A very scarce and important sale of duplicates from the Hermitage collection, including significant Polish coins and some 160 lots of notable Russian pieces (including those struck for Poland, etc.). Though the acidic pages are browned, the fine plates are well-preserved. Clain-Stefanelli 11041. Ex Igor Shneyderov Library.

▲ *Lot 243*

▲ *Lot 247*

The Tolstoï & Klingert Sales

247 Hess (Nachf.), Adolf. **SAMMLUNG GRAF J.J. TOLSTOI. RUSSISCHE MÜNZEN DES 19. JAHRHUNDERTS.** Frankfurt am Main, 10.–14. März 1913. (2), 86 pages; 3203 lots; 12 fine plates. Hand-priced in ink; photocopy prices realized list laid in. Lacks title page. [*bound with*] Hess (Nachf.), Adolf. **SAMMLUNG DES HERRN GUSTAV KLINGERT IN MOSKAU. RUSSISCHE MÜNZEN. NEBST EINEM ANHANG AUS ANDEREM BESITZ: MEDAILLEN AUF RUSSISCHE PERSONEN.** Frankfurt am Main, 30. Mai 1910 und folgende Tage. 104, (2) pages; 3607 lots; 12 fine plates of coins and medals. Hand-priced in ink and pencil. Lacks frontispiece and title. Two catalogues, bound in one volume. 4to, contemporary maroon cloth-backed mottled boards. Binding a bit worn, and weak in places; very good. **$1500**

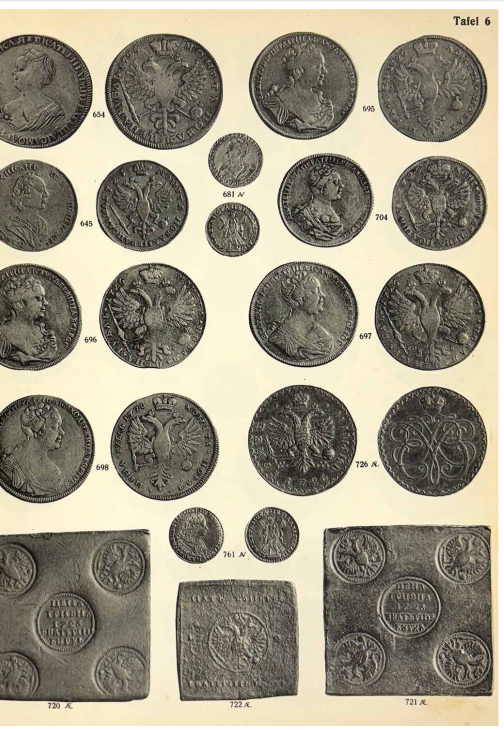
Two extremely important sales of Russian coins. The Tolstoï sale offered "The finest 19th-century Russian collection ever auctioned, virtually complete. Virgil Brand and L.K. Josef (of St. Petersburg) were heavy buyers." — *Journal of the Russian Numismatic Society*, Spring 1988 issue. Many of the great rarities depicted in the Georgii Mikhailovich corpus originated in the Tolstoï collection. Clain-Stefanelli 11228*. Grierson 308. The Klingert sale is also one of the classic auctions featuring Russian coins. Rarely offered. Clain-Stefanelli 11218. Ex H.S. (Monte) Sherwin, with his inkstamp; ex Randolph Zander Library (17 May 2001 sale of World-Wide Coins of California, lot 1041); ex Igor Shneyderov Library.

The 1929 Hans Schwalbe Collection Sale

248 Hess (Nachf.), Adolph. **SAMMLUNG HANS SCHWALBE, WERDAU U. A. MÜNZEN UND MEDAILLEN AUS ÄLTERER UND NEUER ZEIT.** Frankfurt am Main, 18. März 1929 und folgende Tage. 4to, later black quarter morocco; spine with five raised bands, ruled and lettered in gilt, with initials JT at base; gray endpapers; original printed card covers bound in. (8), 202 pages; 4233 lots; 32 fine plates; valuation list bound in. Fine. **$150**

A handsomely bound copy of a very scarce sale catalogue, featuring some important Russian coins including an 1835 Family Ruble, a 5 ruble of 1800, and a pattern quarter ruble of 1827. Ex Igor Shneyderov Library.

▼ *Lot 249*



Both Parts of the "Dubletten Russischer Museen" Sale

249 Hess (Nachf.), Adolph. **RUSSISCHE MÜNZEN DES 19. UND 20. JAHRHUNDERTS. DUBLETTEN RUSSISCHER MUSEEN. DIE SAMMLUNG WURDE IN MOSKAU DURCH DIE HERREN SACHVERSTÄNDIGEN FÜR NUMISMATIK EXPERTEN A. TOLMATSCHEFF-SOSNOWSKI UND NUMISMATIKER A. WERSCHININ ZUSAMMENGESTELLT.** Frankfurt am Main, 18. Februar 1931 und folgende Tage. (2), 62, (2) pages; 2473 lots; 8 fine plates. Valuations list bound in. Occasional annotations; one plate with several coins cut out and neatly replaced. Handwritten prices realized list laid in. [*bound following*] Hess (Nachf.), Adolph. **RUSSISCHE MÜNZEN DES 14.–18. JAHRHUNDERTS. DUBLETTEN RUSSISCHER MUSEEN. DIE SAMMLUNG WURDE IN MOSKAU DURCH DIE HERREN SACHVERSTÄNDIGEN FÜR NUMISMATIK EXPERTEN A. TOLMATSCHEFF-SOSNOWSKI UND NUMISMATIKER A. WERSCHININ ZUSAMMENGESTELLT.** Frankfurt am Main, 25. April 1932 und folgende Tage. (2), 53, (3) pages; 1956 lots; 11 fine plates. One plate with a coin image cut out and neatly replaced. Two catalogues, bound in one volume. 4to, later brown cloth-backed mottled boards; original printed card covers bound in. Very good or better. **$750**

Both parts of this astonishing sale of Russian coins, consigned by the Soviet Philatelic Agency. Essentially, Tolmatscheff-Sosnowski and Werschinin formed an outstanding comprehensive collection by making selections from various institutional holdings. Especially rich in rare gold and silver coins of Kiev. Zander, in his "Collector's Selective Guide to Russian Numismatic Literature," described the sales as "a stunning series with many great rarities." Clain-Stefanelli 11222* and 11227. Ex Frances & Gleb Popoff Library, with their bookplate; ex Igor Shneyderov Library.

1932 Sale of Russian Museum "Duplicates"

250 Hess (Nachf.), Adolph. **RUSSISCHE MÜNZEN DES 14.–18. JAHRHUNDERTS. DUBLETTEN RUSSISCHER MUSEEN.** Frankfurt am Main: 25. April 1932 und folgende Tage. 4to, original printed card covers. (2), 53, (3) pages; 1956 lots; 11 fine plates. Covers a bit worn and discolored; very good. **$300**

The second of these sales of magnificent Russian coins, consigned by the Soviet Philatelic Agency and presented as duplicates. This catalogue focuses most heavily on the 18th-century coinage. Clain-Stefanelli 11223*. Ex Kolbe & Fanning Sale 160, lot 238; ex Igor Shneyderov Library.

Priced & Named 1968 Södermann Sale

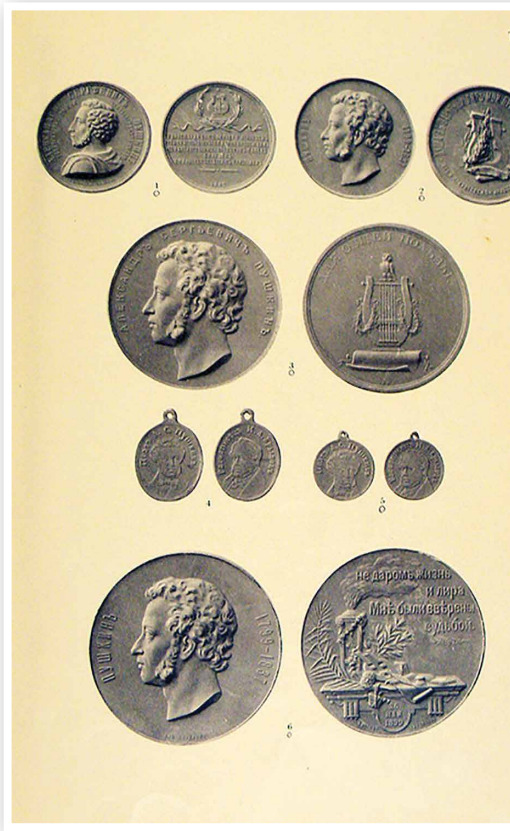
251 Hess AG, Adolph, & Bank Leu. **RUSSLAND. MÜNZEN – MEDAILLEN – ORDEN.** Luzern, 7. November 1968. 4to, original pictorial card covers. 37, (3) pages; 24 monotone plates and 1 color plate. Neatly hand-priced in ink with buyers' names recorded; inserts. Very good. **$300**

A highly significant sale of Russian coins and medals, very rarely encountered with buyers' names recorded. Clain-Stefanelli 11226. "Select material from L. Södermann collection including numerous great rarities." —*Journal of the Russian Numismatic Society*, Spring 1988 issue. Ex Igor Shneyderov Library.

Jacob & Abraham Abramson

252 Hoffmann, Tassilo. **JACOB ABRAHAM UND ABRAHAM ABRAMSON: 55 JAHRE BERLINER MEDAILLENKUNST, 1755–1810.** Frankfurt am Main, 1927. Large 4to, original blue cloth, gilt. 158, (2), (2) pages; frontispiece; 9 additional plates in the text; text illustrations; 42 fine plates of medals. Spine sunned, with cloth worn and a little discolored; very good. **$200**

Jacob Abraham (1723–1800) and his son Abraham Abramson (1752 or 1754–1811) were among the finest German medalists of their time, and Hoffmann's volume is the only substantive work on them. The bindings seem always to be worn. One of only 350 copies printed. Clain-Stefanelli 14647. Ex Igor Shneyderov Library.



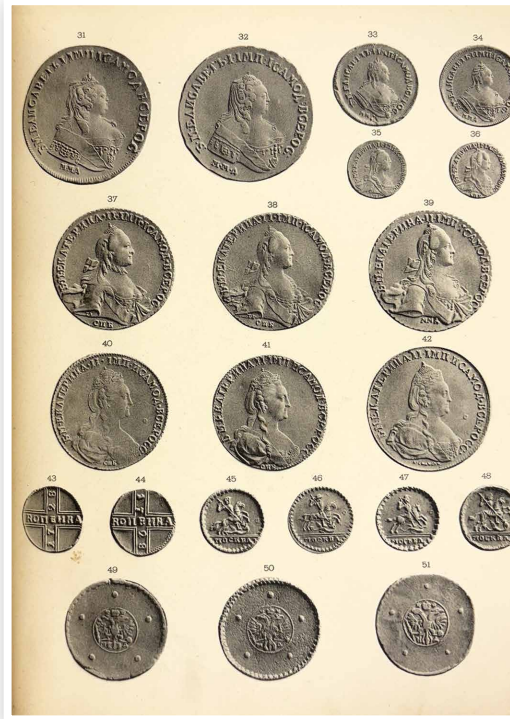
▲ *Lot 253*

Ilyin's Very Rare Work on Pushkin Medals

253 Ilyin, A. **МЕДАЛИ ВЪ ЧЕСТЬ АЛЕКСАНДРА СЕРГѢЕВИЧА ПУШКИНА.** St. Petersburg: A Benke, 1901. Folio [33 by 25 cm], later black half leather and crimson moiré cloth; original printed front card cover bound in. (6), 18 pages; detailed descriptions of 38 medals; all depicted on the 3 very fine plates. Near fine. **$400**

A very rare work on the medals in honor of Alexander Sergeyevich Pushkin. Chizhov 673. Not in Gromachevskii. Yakovchuk 113. Ex Leonid Rabinovich Library, with his bookplate; ex Kolbe & Fanning Sale 138, lot 142; ex Igor Shneyderov Library.

▼ *Lot 254*



Ilyin & Tolstoï on Russian Coins 1725–1801

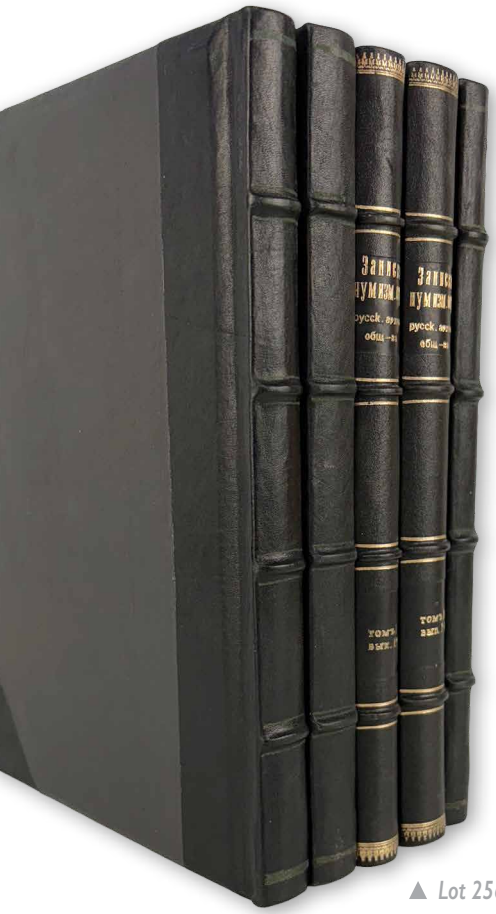
254 Ilyin, A., and Graf. I. Tolstoï. **РУССКІЯ МОНЕТЫ, ЧЕКАНЕННЫЯ СЪ 1725 ПО 1801 Г.** St. Petersburg: Cartographic Institute of A. Ilyin, 1910. 8vo, later green processed leather; white textured endpapers. xii, (2), 126 pages; errata leaf; 4 fine plates of coins. Near fine. **$400**

An original copy of this highly significant work, one of the classic pre-Soviet works on Russian Imperial coinage. Chizhov 678. Clain-Stefanelli 11158*: "An excellent survey." Volkov 54. Yakovchuk 114. Ex Igor Shneyderov Library.

Ilyin on the Copper Coins of Peter I

255 Ilyin, A. **РУССКІЯ МОНЕТЫ. МѢДНАЯ МОНЕТА СЪ 1700–1725 Г. ПЕТРА I.** Petrograd: Cartographic Institute of A. Ilyin, 1918. 8vo, later black cloth-backed blue boards; original front printed card cover trimmed and mounted. 62 pages; 3 fine plates of coins. First plate foxed; else near fine. **$300**

The scarce original edition of this still-important work on the copper coins of Peter I. Chizhov 684. Clain-Stefanelli 11157. Volkov 116. Ex Igor Shneyderov Library.



▲ Lot 256

The Numismatic Branch of the Archaeological Society

256 Imperial Russian Archaeological Society. **ЗАПИСКИ НУМИЗМАТИЧЕСКАГО ОТДѢЛЕНІЯ ИМПЕРАТОРСКАГО РУССКАГО АРХЕОЛОГИЧЕСКАГО ОБЩЕСТВА.** Томъ I, Выпуски I–IV и Томъ II, Выпуски I–IV, complete, bound in five volumes. St. Petersburg: M.G. Demmeni, editor, 1906–1913. 4to, similar but not matching later black half calf; all spines with five raised bands, two of them ruled and lettered in silver; some original printed card covers present. (4), 188, (2) + (4), 176 + (4), 160; (4), 271, (1) + (4), 121, (1) pages; illustrated throughout and on 34 fine plates. Generally near fine. **$3000**

Very rare. Published by the Numismatic Department of the Imperial Russian Archaeological Society under the direction of M.G. Demmeni. Includes work by Markov, Tolstoi, Kaufman, Ilyin and others. The last time we offered a complete set was in our 2014 auction of the Quentin Archer Library, where a set brought $5500 hammer; a nice, but incomplete, set offered in our 2012 New York auction brought $4000. Clain-Stefanelli 989, 7396 and 11168. Volume I, No. 4 and Volume II, Nos. 1–2 are from the Leonid Hermes Library (Kolbe Sale 71, lots 19 and 20); ex Igor Shneyderov Library.

1910–1914 Russian Numismatic Auction Catalogues

257 Imperial Society for Encouragement of the Arts. **КАТАЛОГЪ АУКЦІОНА. СОБРАНІЯ РУССКИХЪ МОНЕТЪ И МЕДАЛЕЙ, ПРИНАДЛЕЖАЩИХЪ НУМИЗМАТИЧЕСКОЙ ФИРМѢ Б.Ѳ. КОПЫЛОВА... ЧАСТЬ I.** St. Petersburg, 5 & 12 December 1910 and 9 January 1911. 8vo, contemporary plain blue card covers. 39, (1) pages; 975 lots. Upper left corner chipped, with no loss to text; very good. [*with*] Imperial Society for Encouragement of the Arts. **КАТАЛОГЪ АУКЦІОНА. СОБРАНІЯ РУССКИХЪ МОНЕТЪ ИМПЕРАТРИЦЫ ЕЛИЗАВЕТЫ ПЕТРОВНЫ, ИМПЕРАТОРА ПЕТРА III И ЧАСТЬ МОНЕТЪ ПОСЛѢДУЮЩИХЪ ЦАРСТВОВАНІЙ ВКЛЮЧИТЕЛЬНО ДО ЦАРСТВОВАНІЯ ИМПЕРАТОРА НИКОЛАЯ II ПРИНАДЛЕЖАЩИХЪ НУМИЗМАТИЧЕСКОЙ ФИРМѢ Б.Ѳ. КОПЫЛОВА... ЧАСТЬ IV.** St. Petersburg, 1 & 8 May 1911. 8vo, contemporary plain blue card covers. 25, (1) pages; 525 lots. Closed tear to front card cover; near fine. [*with*] Imperial Society for Encouragement of the Arts. **КАТАЛОГЪ АУКЦІОНА. СОБРАНІЯ РУССКИХЪ МОНЕТЪ ПРИНАДЛЕЖАЩИХЪ НУМИЗМАТИЧЕСКОЙ ФИРМѢ Б. Ѳ. КОПЫЛОВА.** St. Petersburg, 10, 17 & 24 March and 7 April 1913. 8vo, self-covered. 61, (1) pages; 1529 lots. Occasional discoloration; spine weak; very good or so. [*with*] Imperial Society for Encouragement of the Arts. **КАТАЛОГЪ АУКЦІОНА СОБРАНІЯ РУССКИХЪ МОНЕТЪ ПРИНАДЛЕЖАЩИХЪ НУМИЗМАТИЧЕСКОЙ ФИРМѢ АЛЕКСЬЯ ѲЕОДОРОВИЧА КОПЫЛОВА.** St. Petersburg, 8 December 1913 and 5 January 1914. 8vo, contemporary plain blue card covers. 23, (1) pages; 603 lots. Small chip to upper left corner, with no loss to text; very good or better. [*with*] Imperial Society for Encouragement of the Arts. **КАТАЛОГЪ АУКЦІОНА СОБРАНІЯ РУССКИХЪ МОНЕТЪ, ПРИНАДЛЕЖАЩИХЪ НУМИЗМАТИЧЕСКОЙ ФИРМѢ АЛЕКСЬЯ ѲЕОДОРОВИЧА КОПЫЛОВА.** St. Petersburg, 4 & 11 May 1914. 8vo, contemporary plain blue card covers. 28 pages; 602 lots; 1 halftone plate of coins. Chip to covers and marginal tears, with no loss to text; very good or so. **$300**

The only copies we have ever handled of these very rare pre-Soviet Russian coin sales. The first catalogue focuses on coins of the pre-Petrine era and the reign of Peter the Great, and as such is important. The coins came from the stock of Boris Fedorovich Kopylov, who conducted a number of sales at the Imperial Society for Encouragement of the Arts. The second catalogue focuses primarily on coins of Elizabeth Petrovna and Peter III, with some later issues, and was the fourth and final sale of material from Kopylov's stock held at the Imperial Society. The third catalogue is by far the largest, and is rather wide-ranging in scope, though most important for 18th-century issues. On August 2, 1913, Kopylov, the publisher of *Staraya moneta*, an important coin collecting magazine aimed at a popular audience, died. The fourth and fifth sales here present were organized by his brother and feature material not only from Kopylov's stock, but from his personal collection as well. The sales were conducted with the cooperation of the Russian Society of Numismatists. The fifth catalogue includes a halftone plate depicting a few highlights described in the introduction as "неизданных" ("unpublished"). All Russian numismatic auction catalogues from this period are difficult to find, making this a rare opportunity. Additional catalogues by Kopylov are listed in this sale under his name. All from the library of Dr. S.S. Spassky, with his ink stamp; ex Igor Shneyderov Library.

▼ Lot 257

Prince Alexei Petrovich & Crown Princess Charlotte

258 Iversen, Iu. B. **МЕДАЛИ ОТНОСЯЩІЯСЯ КЪ ИСТОРІИ ЦАРЕВИЧА АЛЕКСѢЯ ПЕТРОВИЧА И КРОНПРИНЦЕССЫ ШАРЛОТТЫ.** St. Petersburg, 1870. 8vo, later cloth-backed mottled boards; hand-lettered cover label. (2), 11, (1) pages; 1 double lithographic plate. Near fine. **$200**

Iversen's rare work on the medals of Prince Alexei Petrovich and Crown Princess Charlotte, originally published in Vol. VII of the Imperatorskoe Arkheologicheskoe Obshchestvo's *Извѣстія*. Chizhov 644. Gromachevskii 141и (not mentioning the offprint). Ex Gesellschaft für Geschichte und Alterthumskunde der Ostseeprovinzen Russlands in Riga, with their engraved bookplate; ex Dr. Anton Buchholtz Library, with his estate bookplate; ex Igor Shneyderov Library.

Medals Awarded to the Cossacks

259 Iversen, Iu. **МЕДАЛИ ПОЖАЛОВАННЫЯ ИМПЕРАТРИЦЕЮ ЕКАТЕРИНОЮ II НѢКОТОРЫМЪ ЛИЦАМЪ ВОЙСКА ДОНСКАГО.** St. Petersburg: Imperial Academy of Sciences, 1870. Crown 4to, later green cloth, gilt; original printed paper covers bound in. (2), 26 pages; 1 lithographic plate by I. Medvedev. Moderate foxing to title and plate; original paper covers worn; else near fine. **$300**

A rare monograph on medals awarded to Cossack troops by Catherine II of Russia. Catalogues 55 medals. The first copy we recall having handled. Chizhov 645, reporting a press run of 210 copies. Gromachevskii 141i. Ex Igor Shneyderov Library.

Iversen on Medals of Peter the Great

260 Iversen, J. **MEDAILLEN AUF DIE THATEN PETER DES GROSSEN.** St. Petersburg: Buchdruckerei von Wilhelm Pratz, 1872. 4to, contemporary black quarter calf with mottled boards; spine ruled and lettered in gilt. xxvii, (1), 66, (4) pages; 12 finely engraved plates of medals by I. Medvedev. Upper joint cracked near top, but binding sound; light foxing, else near fine. **$500**

One of only 200 copies issued of the original German edition of this classic book, one of Iversen's most important contributions to numismatics. Iulii Bogdanovich Iversen (born Julius Gottlieb Iversen) became a senior keeper in the Hermitage Numismatic Department in 1879. Chizhov 2856, writing that 500 copies were printed, which conflicts both with other sources and the book's availability. Clain-Stefanelli 14940*. Not in Gromachevskii (the Russian edition only is listed). Ex Gesellschaft für Geschichte und Alterthumskunde der Ostseeprovinzen Russlands in Riga, with their engraved bookplate and stamps; ex Igor Shneyderov Library.

Unpublished & Rare Russian Medals

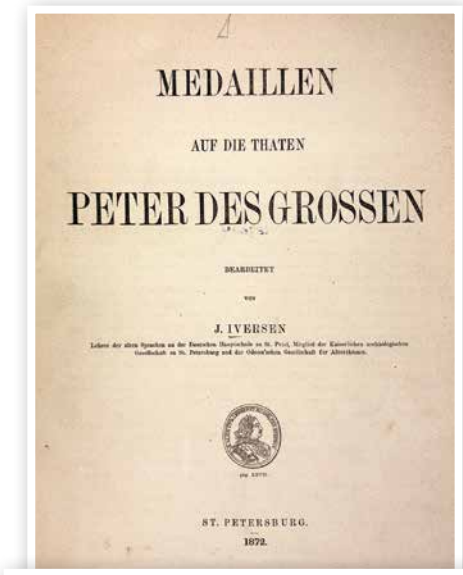
261 Iversen, Iulii. **НЕИЗДАННЫЯ И РѢДКІЯ РУССКІЯ МЕДАЛИ.** St. Petersburg, 1874. Large 4to, later cloth-backed card covers; original printed front paper cover bound in. (2), 26 pages; 6 lithographic plates by I. Medvedev. Old institutional stamps, not obtrusive. Near fine. **$300**

A rare work on unpublished Russian medals. Chizhov 648, citing a print run of 210 copies. Clain-Stefanelli 14941. Gromachevskii 141к. Ex Igor Shneyderov Library.

Guide to Russian Medalists

262 Iversen, Iulii. **СЛОВАРЬ МЕДАЛЬЕРОВЪ И ДРУГИХЪ ЛИЦЪ, ИМЕНА КОТОРЫХЪ ВСТРЕЧАЮТСЯ НА РУССКИХЪ МЕДАЛЯХЪ.** St. Petersburg, 1874. Large 4to, contemporary cloth-backed mottled boards; hand-lettered cover label. (2), 36 pages; 6 lithographic plates by I. Medvedev. Old institutional stamps, not obtrusive; plates slightly trimmed, affecting only marginal text; occasional annotations. Very good or better. **$300**

A rare guide to names encountered on Russian medals, particularly those belonging to medalists. Rare, and of considerable utility. Chizhov 649, citing a print run of 210 copies. Gromachevskii 141о. Ex Gesellschaft für Geschichte und Alterthumskunde der Ostseeprovinzen Russlands in Riga, with their engraved bookplate and stamps; ex Igor Shneyderov Library.


MEDAILLEN

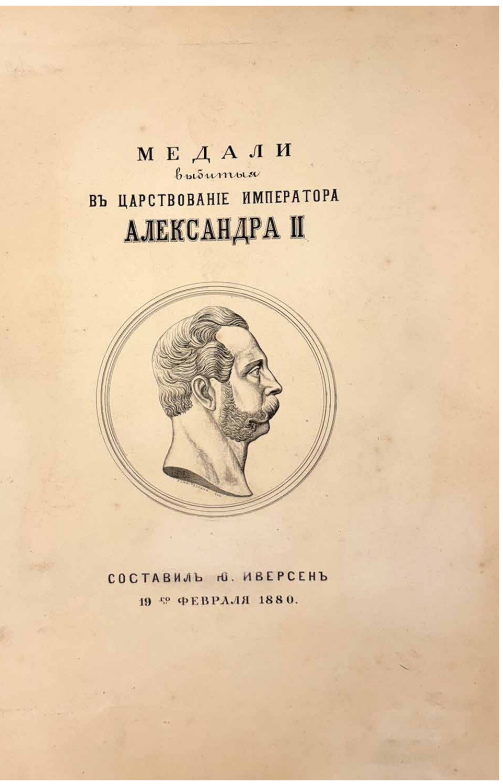
AUF DIE THATEN

PETER DES GROSSEN

J. IVERSEN

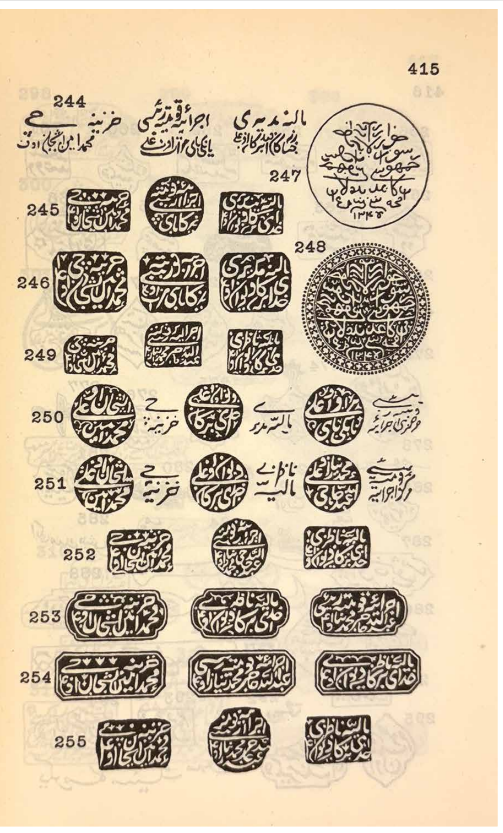
ST. PETERSBURG.
1872.

▲ *Lot 260*



▲ *Lot 263*

▼ *Lot 267*



The Medals of Alexander II

263 Iversen, I. **МЕДАЛИ ВЫБИТЫЯ ВЪ ЦАРСТВОВАНІЕ ИМПЕРАТОРА АЛЕКСАНДРА II.** St. Petersburg, 1880. Folio [35.5 by 28 cm], contemporary brown cloth, both sides bordered in blind scrollwork; spine lettered in gilt. Lithographic title page on heavy stock featuring large medallic portrait of Alexander II; vii, 105, (1) pages; 15 lithographic plates by Carl de Castelli [Plate XV bound as the frontispiece]. Binding worn and somewhat discolored; marginal dampstain throughout all text leaves. Very good or so. **$500**

Rare and important. Describes and illustrated some 99 medals commemorating historical events between 1855 and 1880, plus 17 award medals and 51 premiums of government institutions and private societies. Apparently the only copy we have ever handled. Chizhov 654, citing a print run of only 100 copies. Gromachevskii 141в. Ex Igor Shneyderov Library.

Iversen on Medals Depicting Private Individuals

264 Iversen, I.B. **МЕДАЛИ ВЪ ЧЕСТЬ РУССКИХЪ ГОСУДАРСТВЕННЫХЪ ДѢЯТЕЛЕЙ И ЧАСТНЫХЪ ЛИЦЪ.** Plates only for Volumes I and II of this work. St. Petersburg: Imperial Academy of Science, 1880–(1884). Folio [33 by 25 cm], green cloth-backed original printed card covers. 58 finely engraved plates, some of them signed by de Castelli or Koželuch. Moderate general wear; marginal wear and tear, not affecting images. Very good, overall. **$500**

Extraordinarily rare. These constitute the plates to the first two parts of Iversen's massive work on medals depicting Russian statesmen and other notables, which lists 587 medals. We have never handled a complete set of this work, with the Rezak Library (ex Davies) having included the first two text volumes but only some of the plates. A third (supplementary) part, published in 1896, featured seven additional plates not here present. Clain-Stefanelli 14942*. Chizhov 655 & 656. Gromachevskii 141ж. Ex Igor Shneyderov Library.

All-Russian Numismatic Conference

265 Izdanie Vserossiiskoi Numizmaticheskoi Konferentsii. **МОНЕТА. МЕЖДУНАРОДНЫЙ НУМИЗМАТИЧЕСКИЙ АЛЬМАНАХ.** Moscow, 1995–2003. Выпуски 1–9. Nine volumes. 12mo, original printed card covers. Perhaps a thousand pages total; illustrated. Generally fine or nearly so. **$200**

A useful periodical featuring significant articles by a number of prominent scholars including Bykov, Zverev, Sotnikova, Melnikova and others. Ex Igor Shneyderov Library.

Deluxe Edition of Julian on Russian Silver

266 Julian, R.W. **RUSSIAN SILVER COINAGE, 1796–1917.** Logansport, 1993. 4to, original dark green leather and leatherette, lettered in silver. Limitation leaf; 120 pages; illustrated; photographic plate depicting the 1835 Family Ruble of Nicholas I. Fine. **$200**

The Limited Deluxe edition of this useful English-language work. No. 12 of 24 copies thus bound and distributed by Gold Leaf Press (a division of the Money Tree). Ex Igor Shneyderov Library.

Rare Work on Russian & Baltic Paper Money

267 Kardakoff, N. **KATALOG DER GELDSCHEINE VON RUSSLAND UND DER BALTISCHEN STAATEN 1769–1950 / КАТАЛОГ ДЕНЕЖНЫХ ЗНАКОВ РОССИИ И БАЛТИЙСКИХ СТРАН 1769-1950.** Berlin, 1953. Small 8vo, original tan cloth-backed printed boards. (2), xxx, 444 pages; text figures. German and Russian text. Board edges rubbed; near fine. **$750**

An indispensable reference, never reprinted though a small number of sub rosa photocopies appear to have been issued at some time. Extremely rare and one of only a few of the original edition we have offered for public sale over the years. Copies come to market generally only when major numismatic libraries are dispersed. The last copy we sold (Sale 165, lot 157) was the object of a fierce bidding war resulting in a hammer price of $3250. Clain-Stefanelli 13209: "A good reference for the Empire and the USSR." McKerchar 1802. Ex Igor Shneyderov Library.

Priced Catalogue of the Bespalof Russian Coins

268 Kende Galleries. **BESPALOF COLLECTION OF RUSSIAN COINS. THE MOST IMPORTANT RUSSIAN COLLECTION EVER OFFERED IN AMERICA CONSISTING OF RARE GOLD, SILVER AND COPPER COINS. PART 1: COINS FROM 1462–1801.** New York: Gimbel Brothers, March 18, 1944. 8vo, original printed card covers. 17 pages; 225 lots; 5 plates of coins. Hand-priced in ink. Near fine. **$300**

An important sale of Russian coins that is usually encountered in poor condition when a copy can be found at all. Scarce, particularly with prices. Ex Igor Shneyderov Library.

1910–1912 Russian Coin Price Guides

269 Kholodkovskii, I.M. **КАТАЛОГЪ ФИРМЫ "МОНЕТЫ И МЕДАЛИ." ВЫПУСКЪ I.** St. Petersburg, 1910. Second edition. Small 8vo, original printed paper covers. (2), iv, (4), 60, 32 pages; text illustrations; 9 plates, some of them halftones; 16 pages numbered 30–45. [*with*] Kholodkovskii, I.M. **НУМИЗМАТИЧЕСКІЙ КАТАЛОГЪ ФИРМЫ "МОНЕТЫ И МЕДАЛИ." ВЫПУСКЪ II.** St. Petersburg, 1911. Small 8vo, original printed paper covers. (4), 51–97, (1), (33)–56; text illustrations; 10 plates, one of them folding, 2 of them collotypes; 15, (1) pages. [*with*] Kholodkovskii, I.M. **НУМИЗМАТИЧЕСКІЙ КАТАЛОГЪ ФИРМЫ "МОНЕТЫ И МЕДАЛИ." ВЫПУСКЪ III.** St. Petersburg, 1912. Small 8vo, original printed paper covers. (2), 99–163, (1), (57)–92; text illustrations; 11 plates, three of them folding, the last mis-numbered 9; 16 pages. Three volumes total. Very good to near fine. **$200**

Rare publications by one of the major Russian coin dealers of the day. Yakovchuk 368–370. Ex Igor Shneyderov Library.

Kopylov's Catalogue of Russian Coins 1700–1802

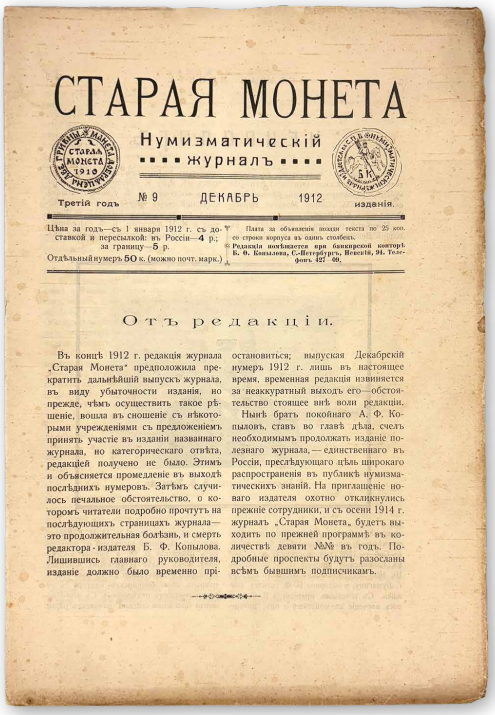
270 Kopylov, B.F. **МОНЕТЫ XVIII СТОЛѢТІЯ КАТАЛОГЪ ЗОЛОТЫХЪ, СЕРЕБРЯНЫХЪ И МѢДНЫХЪ МОНЕТ СЪ 1700 ПО 1802 ГОДЪ.** St. Petersburg: A. Benke, 1910. 8vo, later brown leather with marbled sides. viii, 83, (1) pages; 7 lithographic plates. Plates very slightly trimmed; very good or better. **$200**

Very scarce. Boris Fedorovich Kopylov was one of the major Russian dealers of his time. Trade publications from this era are infrequently encountered. Yakovchuk 134. Ex Igor Shneyderov Library.

Three Rare Pre-Revolutionary Auction Catalogues

271 Kopylov, Boris Fedorovich. **КАТАЛОГЪ АУКЦІОНА МОНЕТЪ И МЕДАЛЕЙ.** St. Petersburg, 4 & 11 April 1910. 8vo, contemporary plain blue card covers. 42 pages; 713 lots. Prices realized list laid in. Upper cover chipped; very good or better. [*with*] Uncertain. **КАТАЛОГЪ СОБРАНІЯ РУССКИХЪ МОНЕТЪ БАР. К. И Е. НОЛЬКЕНЪ.** St. Petersburg, 1912. 8vo, contemporary plain green card covers. 78, (2) pages; 1917 lots. Upper cover badly chipped; very good or so. [*with*] Kopylov, Boris Fedorovich. **КАТАЛОГЪ АУКЦІОНА СОБРАНІЯ РУССКИХЪ МОНЕТЪ ЦАРСТВОВАНІЯ ИМПЕРАТОРА НИКОЛАЯ I И ДР. ЦАРСТВОВАНІЙ, ПРИНАДЛЕЖАЩИХЪ НУМИЗМАТИЧЕСКОЙ ФИРМѢ Б.Ѳ. КОПЫЛОВА.** St. Petersburg, 14, 21 & 25 November and 6, 9, and 6 December 1912. 8vo, contemporary plain green card covers. 69, (1) pages; 1800 lots. Small chip to upper cover; near fine. **$200**

Three pre-Revolutionary catalogues, all of them rather rare. The first and third were conducted by Boris Fedorovich Kopylov, an active dealer of the day. The second is something of a mystery. No auction dates are given in the sale, nor the name of the party conducting the sale. Only that the collection of the Brothers Nolken was listed within. A priced copy has been offered in a Russian coin sale, indicating that an auction took place, but the catalogue is short on details. According to Auction House Alexander, Karl Stanislavovich lived at the address listed from 1912 to 1917, and he may have been involved with the auction. The third sale was conducted under the auspices of the Russian Society of Numismatists. Additional catalogues by Kopylov are listed in this sale under the name of the Imperial Society for Encouragement of the Arts. All from the library of Dr. S.S. Spassky, with his ink stamp; ex Igor Shneyderov Library.



СТАРАЯ МОНЕТА

Нумизматическій журналъ

Третій годъ № 9 ДЕКАБРЬ 1912 изданія.

Отъ редакціи.

▲ Lot 272

Complete Set of Staraya Moneta, ex Oreshnikov

272 Kopylov, B.F. [editor]. **СТАРАЯ МОНЕТА: НУМИЗМАТИЧЕСКІЙ ЖУРНАЛЪ.** Volumes I–III, complete in 27 issues. St. Petersburg, 1910–1912 originals. 144 + 160 + 176 pages; text illustrations; insert advertising a medal for Grand Duke Georgii Mikhailovich in the May 1910 issue. 4to, first two volumes bound together in later black cloth-backed mottled boards; hand-lettered spine label; 1911 subscription receipt made out to Aleksei Vasilievich Oreshnikov laid in. Final volume as published in individual self-covered issues. Very goof to near fine. **$600**

A complete set of this rare Russian numismatic journal, which continues to be of considerable relevance today. Includes Kocheregin's important work on 19th-century rubles and their varieties. This set derives from the library of Aleksei Vasilievich Oreshnikov (1855–1933), perhaps the most prominent Russian numismatist to successful bridge the Imperial and Soviet eras. The final issue prints Kopylov's obituary notice, bringing the publication to an end. Clain-Stefanelli 933. Ex A.V. Oreshnikov Library (first two volumes); ex Igor Shneyderov Library.

Copper Coins of Yekaterinburg

273 Korepanova, S.A., N.S. Korepanov, and E.Yu. Rukosuyev. **МЕДНАЯ МОНЕТА ЕКАТЕРИНБУРГА: ПРОИЗВОДСТВО И КОЛЛЕКЦИОНИРОВАНИЕ.** Yekaterinburg: Artefact, 2007. Folio [32 by 24.5 cm], original pictorial boards. 139, (5) pages; well-illustrated in color. Fine. **$100**

An attractive and well-produced work on the subject. Ex Igor Shneyderov Library.

Clain-Stefanelli's Georgii Mikhailovich Album

274 Kosoff, A. [editor]. **THE MIKHAILOVITCH COLLECTION: RUSSIAN COINS AND MEDALS.** Cincinnati: (Sol Kaplan), 1958. 4to, original black cloth, lettered and decorated in gilt; V. CLAIN-STEFANELLI impressed in gilt on front cover; red endpapers; original printed card covers bound in. Photocopy of a cover letter signed by 15 attendees of the June 28, 1960 opening of the exhibition accompanying the acquisition of the remaining collection of Grand Duke Georgii Mikhailovich of Russia through its donation by Willis H. duPont laid in. 24 pages; illustrated throughout. Bookplate detached from hardcover binding; very good. **$100**

Dr. Vladimir Clain-Stefanelli's copy of the Special Hardcover Edition of this publication, issued in celebration of the donation by Willis H. duPont to the Smithsonian of the bulk of the collection formed by Grand Duke Georgii Mikhailovich. Ex Vladimir Clain-Stefanelli Library; ex Kolbe Sale 94, lot 847; ex Igor Shneyderov Library.

▼ Lot 276

The Franz Pauli Sale, Including 137 Yefimki

275 Kraus, Franz Ferdinand. **SAMMLUNGEN DES HERRN FRANZ PAULI. I. GOLDMÜNZEN UND -MEDAILLEN. II. MEHRFACHE TALER UND LÖSER. III. AUSBEUTE- UND BERGWERKSMÜNZEN. IV. SACHSEN. FERNER EINIGE SELTENHEITEN UND EINE SPEZIALSAMMLUNG VON TALERN MIT RUSSISCHEN KONTERMARKEN DES ZAREN ALEXEI MICHAILOWITSCH (SOG. JEFIMKI).** Braunschweig, 29. Oktober 1928 und folgende Tage. 4to, original printed card covers. viii, 94, (2) pages; 1480 lots; 28 fine plates. Valuations list laid in. Very good or better. **$100**

A scarce and important sale, featuring 137 Russian yefimki, most of which had previous been confiscated from private collections by the Soviets. Clain-Stefanelli 9317. Ex Igor Shneyderov Library.

1909 Plated Sale of Russian Coins

276 Kube, Rudolf. **AUKTIONS-KATALOG EINER SAMMLUNG RUSSISCHER MÜNZEN UND MEDAILLEN. I. ABTEILUNG: GOLD- UND PLATINA-MÜNZEN.** Berlin, 28. Januar 1909. 8vo, contemporary cloth-backed mottled boards; spine lettered in gilt. 16 pages; 216 lots; 5 fine plates; prices realized list bound in. Fine. **$500**

A very rare sale of Russian coins and medals. The copy in the Mark & Lottie Salton Library (our Sale 161) was the first we had handled, and it brought $800 hammer (and lacked the price list). Ex Igor Shneyderov Library.

1910 Kube Sale Featuring Russian Coinage

277 Kube, Rudolf. **AUKTIONS-KATALOG. SAMMLUNG RUSSISCHER GOLD-, SILBER- UND KUPFERMÜNZEN NEBST MEDAILLEN (BIS CATHARINA II. INCL.) SOWIE EINER ANZAHL VON MEDAILLEN AUF RUSSISCHE PRIVATPERSONEN. AUS DEM BESITZE DES HERRN HERM. HESSE, PETERSBURG. DIVERSES AUS VERSCHIEDENEM BESITZ.** Berlin, 17. November 1910 und folgende Tage. 8vo, original printed card covers. (2), 62 pages; 1810 lots; 3 plates of coins supplied in facsimile, printed on photographic paper. Occasional annotations, including on cover; very good or better. **$100**

Very scarce. The plates, present here in facsimile, are entirely devoted to Russian coins. Ex Igor Shneyderov Library.

1912 Sale of Two Notable Russian Collections

278 Kube, Rudolf. **AUCTIONS-KATALOG. I. SAMMLUNG RUSSISCHER GOLD-, PLATINA-, SILBER- U. KUPFERMÜNZEN NEBST MEDAILLEN (VON PAUL BIS NICOLAUS II. INCL.) AUS DEM BESITZE DES HERRN HERM. HESSE, PETERSBURG. KLEINERE SAMMLUNG RUSS. MÜNZEN UND MEDAILLEN AUS DEM BESITZE DES HERRN R.L. IN M.** Berlin, 26. Februar 1912 und folgende Tage. 8vo, original printed card covers. (2), 54 pages; 1557 lots; 1 fine plate of coins. Hand-priced in ink, with occasional annotations. Front cover and first leaf with tears; very good or better. **$200**

A rare catalogue. The plate features remarkable highlights, including 1801, 1806 and 1807 pattern rubles, 1836 Family Ruble, etc. Ex Randolph Zander Library (17 May 2001 sale of World-Wide Coins of California, lot 1066); ex Igor Shneyderov Library.

1914 Russian Guide to Collecting

279 Lazarevski, Ivan Ivanovich. **СРЕДИ КОЛЛЕКЦІОНЕРОВЪ.** St. Petersburg: A.I. Grammatikov, 1914. 8vo, contemporary maroon half morocco with marbled sides; spine with five raised bands, lettered in gilt with original owner's initials at base (П.С.); marbled endpapers; original printed card covers bound in. (4), 168, (4) pages; occasional decorative chapter devices. Binding a bit rubbed; old library stamps. Very good. **$100**

The rare original edition of this general (non-numismatic) guide to collecting. Ex Kolbe & Fanning Sale 126, lot 213; ex Igor Shneyderov Library.

The 1928–1929 Leningrad Museums Sale

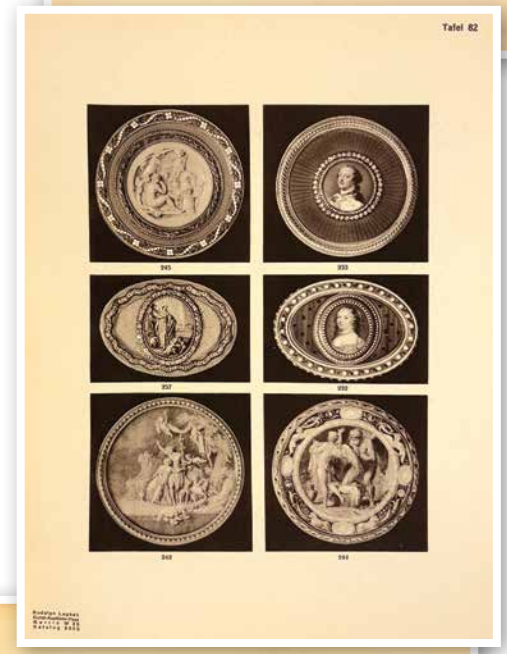
280 Lepke's Kunst-Auctions-Haus, Rudolph. **KUNSTWERKE AUS DEN BESTÄNDEN LENINGRADER MUSEEN UND SCHLÖSSER: EREMITAGE, PALAIS MICHAILOFF, GATSCHINA U.A.** Katalogen 2000 & 2013. Berlin, 6.–7. November 1928 and 4.–5. Juni 1929. Two volumes, complete. Large 4to, original printed card covers. *First volume:* half-title printed in red and black; 117, (1) pages, printed on fine paper; 149 fine plates, some of them mounted, as issued; hand-priced throughout in pencil. *Second volume:* 75, (3) pages, printed on fine paper; 98 fine plates, some of them mounted, as issued. Both volumes untrimmed; near fine or better, with only minor signs of wear. **$500**

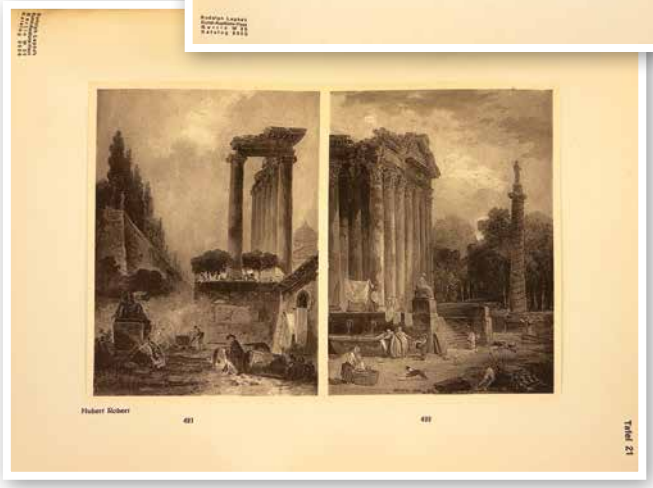
Extraordinary catalogues of art and decorative works taken from the Hermitage, the Great Gatchina Palace, the Mikhailovsky Palace, and other great collections. Beautifully printed and profusely illustrated, featuring introductions by Wilhelm von Bode, Otto von Falke, Hermann Voss, and Hans Huth. The catalogues include furniture, bronzes, tapestries, gold and silver work, enamels and crystal, sculpture and much else, but are probably most important for their offerings of Old Master and other paintings including works by François Duquesnoy, Erasmus Quellinus the Younger, François Boucher, Cima da Conegliano, Jean-Baptiste Greuze, Peter Paul Rubens, and may others. Ex Igor Shneyderov Library.

The 1931 Stroganoff Art Sale

281 Lepke's Kunst-Auctions-Haus, Rudolph. **SAMMLUNG STROGANOFF LENINGRAD. IM AUFTRAG DER HANDELSVERTRETUNG DER UNION DER SOZIALISTISCHEN SOWJET-REPUBLIKEN.** Katalog 2043. Berlin, 12.–13. Mai 1931. Tall 4to, original blue cloth,

▼ *Lot 280*





gilt, backed with later blue leather with original gilt-lettered cloth affixed; later marbled endpapers. (16), 251, (1) pages; 256 lots; 125 handsomely printed illustrations mounted in place throughout. Light wear and sunning to binding; near fine. **$150**

An important sale of painting and decorative arts held on behalf of the Soviet People's Commissariat for Trade and Industry, which sold cultural property seized by the Communist government in order to shore up the USSR's finances during Stalin's reign. The Stroganoff Family's collections were among the most important affected by these forced sales. The Lepke catalogue is beautifully produced and very well illustrated, and features Old Master paintings by Rembrandt, Peter Paul Rubens, Jacob van Ruisdael, Anthony van Dyck, Élisabeth Vigée Le Brun, and others, as well as terracottas and marbles and other decorative arts. Ex Igor Shneyderov Library.

Lyubomudrov & Petrov's Price Guides

282 Lyubomudrov, I.V. **СТАРИННЫЯ ЦѢННЫЯ РУССКІЯ МОНЕТЫ. ОПИСАНІЕ СТАРИННЫХЪ МОНЕТЪ, УДѢЛЬНЫХЪ, КНЯЖЕСКИХЪ, ЦАРСКИХЪ И ИМПЕРАТОР- СКИХЪ СЪ УКАЗАНІЕМЪ ИХЪ РАЗНОВИДНОСТЕЙ, СТЕПЕНИ ИХЪ РѢДКОСТИ И СТОИМОСТИ, РИСУНКАМИ ЦѢННЫХЪ СТАРИННЫХЪ МОНЕТЪ И АДРЕСАМИ ЛЮБИТЕЛЕЙ СТАРИННЫХЪ МОНЕТЪ.** St. Petersburg: A. Veierman, 1901. (4), 85, (7) pages; text illustrations. [*bound with*] Petrov, V. **КАТАЛОГЪ РУССКИХЪ МОНЕТЪ УДѢЛЬНЫХЪ КНЯЗЕЙ, ЦАРСКИХЪ И ИМПЕРАТОРСКИХЪ СЪ 980 ПО 1899 ГОДЪ / CATALOGUE DES MONNAIES RUSSES DE TOUS LES PRINCES, TSARS ET EMPEREURS DEPUIS 980 JUSQU'A 1899.** Moscow: F.F. Ebe, 1899. 2éme édition. (4), 86 pages; 46 plates of coins. Two works, bound in one volume. 4to, contemporary black cloth; spine lettered in gilt; original printed card covers of the Petrov work trimmed and mounted. Two leaves with contents neatly cut out then reattached. Very good or so. **$300**

The rare originals of two of the most popular price guide to Russian coins of the late 19th and early 20th centuries. Clain-Stefanelli 11184 (Petrov). Gromachevskii 200 (Lyubomudrov) and 2616 (Petrov). Ex Igor Shneyderov Library.

Early Edition of Migunov's Guide

283 Migunov, I.V. **РѢДКІЯ РУССКІЯ МОНЕТЫ СЪ 1810 ДО 1910 ГОДА. МѢДНЫЯ, СЕРЕБРЯННЫЯ, ЗОЛОТЫЯ И ПЛАТИНОВЫЯ.** St. Petersburg: Warsaw Printing House, 1909. 8vo, later lilac cloth; original printed front paper cover trimmed and mounted. 32 pages; illustrated. Stained throughout; still very good or so. **$150**

A popular price guide by a prominent pre-revolutionary dealer. This 1909 edition is the earliest that this cataloguer has seen. We have encountered copies of the Fourth (1912), Fifth (1913), Sixth (1914) and Seventh (1915) editions. Gromachevskii 216 (citing the 1903 edition printed in Tula). Yakovchuk 185. Ex Leonid Rabinovich Library, with his 1998-dated signature; ex Igor Shneyderov Library.

Pre-Revolutionary Russian Coin Price Guide

284 Migunov, I.V. **РѢДКІЯ РУССКІЯ МОНЕТЫ, МѢДНЫЯ, СЕРЕБРЯНЫЯ, ЗОЛОТЫЯ И ПЛАТИНОВЫЯ, СЪ 1699 ДО 1915 Г.** Seventh edition. Moscow: Pomonosov, 1915. 4to, later black leather-backed contemporary decorative boards. 96 pages; illustrated. Some spotting; binding rubbed; very good. **$200**

A popular price guide by a prominent pre-revolutionary dealer. This seventh edition is the latest that this cataloguer (DF) has seen. Gromachevskii 216 (citing the 1903 edition). Ex Igor Shneyderov Library.

Monety i Medali Catalogues

285 Monety i Medali. **КОЛЛЕКЦИОННЫЕ РУССКИЕ МОНЕТЫ И МЕДАЛИ.** Large group of fifty-seven auction catalogues, being Nos. 3–31, 33–34, 36–43, 46–50, 53, 62, 65, 68, 71, 74, 77, 80, 83, 86, 89, 95, 100, 103 and 107. Moscow, 1996–2017. Sales 3–17, 27–28, 38, 41, 48, 100, 103 and 107 are 4to, original printed or pictorial card covers. Sales 18–26, 29–31, 33–34, 36–37, 39–40, 42–43, 46–47, 49–50, 53, 62, 65, 68, 71, 74 and 77 are 4to, original lettered or pictorial cloth or boards. Sales 80, 83, 86, 89 and 95 are 4to, original leather-backed pictorial boards. All have prices realized lists except for Nos. 12, 15 and 43. Also present are the three-part fixed price catalogue issued in Summer 2003, Winter–Spring 2004 and Summer–Fall 2004 (4to, original printed card covers). Generally fine. **$900**

An enormous run of these well-produced and important catalogues of Russian numismatic material. Rarely avail-

able in this country. The firm of Monety i Medali began holding auctions in 1996 and held most of their early sales at the Gelos auction house (who later began holding coin sales of their own, constituting a different series). This by far the largest collection of these that we have handled. Ex Igor Shneyderov Library.

Russian Collecting Magazine

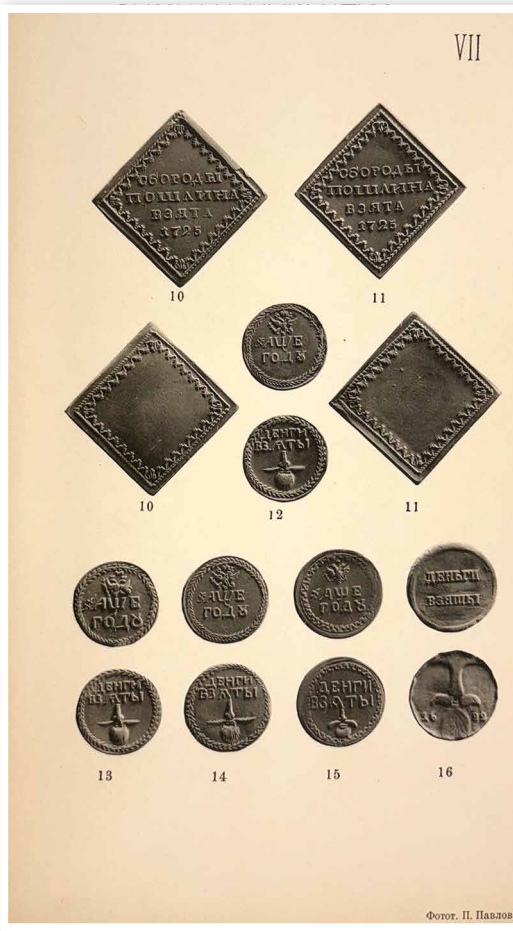
286 Moscow Collectors Society & Union of Philatelic Collectors. **СОВЕТСКИЙ КОЛЛЕКЦИОНЕР / СБОРНИК КОЛЛЕКЦИОНЕР.** Nos. 1–33 (1963–1997). Moscow. Thirty-three issues (as published in thirty-two), complete for the period covered. 8vo, original printed paper covers. Earlier issues often more worn, but generally very good or better. **$200**

A long-running publication devoted to numismatics, philately, postcards, etc. Clain-Stefanelli 931. Ex Igor Shneyderov Library.

Nearly Complete Proceedings of the Moscow Numismatic Society

287 Moskovskoe Numizmaticheskoe Obshchestvo. **ТРУДЫ МОСКОВСКАГО НУМИЗМАТИЧЕСКАГО ОБЩЕСТВА.** Томъ II, Выпускъ 1–3, complete, plus Томъ III, Выпускъ 1. Moscow: A.V. Oreshnikov, editor, 1899–1903. Four parts. 4to, contemporary black half cloth and mottled boards; hand-lettered spine label; some original paper covers bound in. 224, (4), (225)–352 + 178 pages; text illustrations; 12 + 5 fine plates; 6 + 7–11 lithographic plates. Near fine. [*with*] Moskovskoe Numizmaticheskoe Obshchestvo. **ТРУДЫ МОСКОВСКАГО НУМИЗМАТИЧЕСКАГО ОБЩЕСТВА.** Томъ III, Выпускъ 2. Moscow: A.V. Oreshnikov, editor, 1905. 4to, contemporary brown half morocco and mottled boards, gilt, rebacked. (4), 177–388 pages; text illustrations; 6–10 fine plates; 12–30 lithographic plates. Near fine. **$1200**

A nearly complete set of this important and well-illustrated journal, lacking only the first part for completion. Very rare. Authors include Oreshnikov, Prowe, Tiesenhausen, Retowski, Nützel, Iversen, Trytowsky and others. Clain-Stefanelli 953. Ex Quentin Archer Library (Kolbe & Fanning Sale 135, lot 1226); ex Igor Shneyderov Library.



▲ *Lot 287*

▼ *Lot 288*

1913 Moscow Numismatic Society Publications

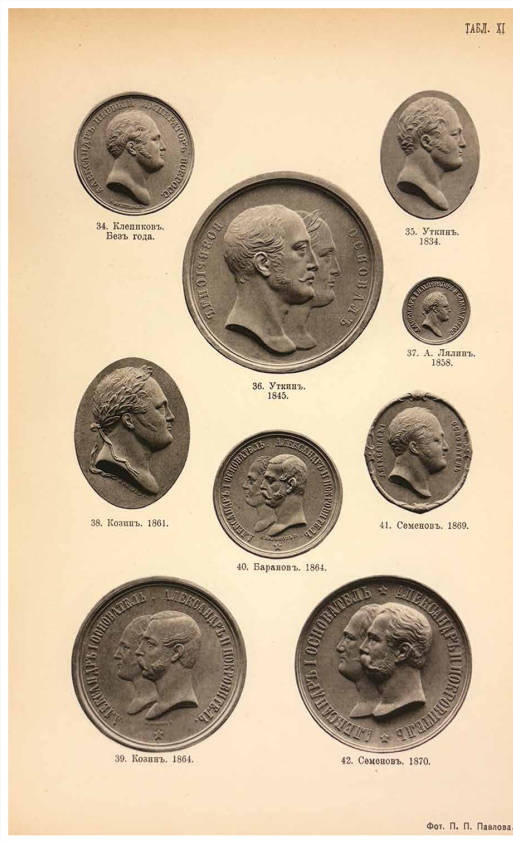
288 Moskovskoe Numizmaticheskoe Obshchestvo. **НУМИЗМАТИЧЕСКІЙ СБОРНИКЪ; ИЗДАНІЕ МОСКОВСКАГО НУМИЗМАТИЧЕСКАГО ОБЩЕСТВА.** Moscow: A.V. Oreshnikov, editor. Томъ II (1913). An incomplete volume, comprising pages (4), 1–48 and 135–358, text illustrations, and 14 fine plates numbered 7–20. Lacking pages 49–134 and Plates 1–6. [*bound with*] Chizhov, S.I. **1888–1913. ЗАПИСКА О ДѢЯТЕЛЬНОСТИ МОСКОВСКАГО НУМИЗМАТИЧЕСКАГО ОБЩЕСТВА ЗА ПЕРВЫЯ 25 ЛѢТЪ ЕГО СУЩЕСТВОВАНІЯ.** Moscow, 1913. 56 pages, bound in the gap of the above publication. 4to, later black cloth-backed decorative boards; hand-lettered spine label. Very good or better. **$300**

A partial volume of the early series of this remarkable publication (later revived), focusing mostly on Russian coins and medals of all periods. Rare and very important. Printed on unusually good paper and featuring fine plates, the *Нумизматический сборникъ* compared favorably to many longer-established periodicals of the day. Clain-Stefanelli 808. The Chizhov work was issued as a supplement to Volume II. Functioning as an index, it is a rare and quite useful publication celebrating the first 25 years of the Moscow Numismatic Society and listing publications, members, contributions, etc. Ex Igor Shneyderov Library.

Modern Moscow Numismatic Society Collections

289 Moskovskoe Numizmaticheskoe Obshchestvo. **НУМИЗМАТИЧЕСКИЙ СБОРНИК.** Nos. 1–7 and 9–11 (1990–2000 and 2002–2004). Ten volumes. Small 8vo, original printed card covers. Approximately 1500 pages total; illustrated. Generally fine. **$200**

Initially published to distribute material from a conference held in 1988 to mark the 100th anniversary of the Moscow Numismatic Society. Authors include Zavorotnaia, Smirnov, Zverev, Filippov, Kolyzin, Klochkov, Gerbich, Leonov, Petrov and many others. The sixth issue is dedicated to the 110th anniversary of the Moscow Numismatic Society and features articles tracing the history of collecting over this period. Rarely offered. Ex Igor Shneyderov Library.



The Numismatic Almanac

290 Numizmaticheskii Al'manakh. **НУМИЗМАТИЧЕСКИЙ АЛЬМАНАХ.** Moscow, 1997–2002. Nineteen numbers in eighteen issues, being Whole Nos. 1–11, 13–14, and 16–20. Small 8vo, original pictorial paper covers. Fine. **$100**

Early issues of this popular magazine. Ex Igor Shneyderov Library.

1928 Russian Guide to Coin Prices

291 Numizmaticheskii Fond SFA. **ПРЕЙСКУРАНТ МОНЕТ.** Moscow, 1928. 16mo, original printed paper covers. 28 pages. Fine. **$100**

The first edition of what was intended to be a regular guide to coin prices. A very well-preserved example of this delicate publication. Spasski & Yanin (Volume 2 of *Numismatica & Epigrafika*), No. 902. Not in Volkov. Ex Igor Shneyderov Library.

Russian Numismatic Auction Catalogues

292 Numizmatiko-Investitsionnaya Kompaniya (NIKO). **NUMISMATIC AUCTION CATALOGUES.** Moscow, 2007–2014. Twelve auction catalogues, being Sales 1–6 and 10–15. 4to, mostly in original pictorial boards [Sales 1, 2 and 4 as issued in card covers]. Well-illustrated in color; most with prices realized lists. Near fine. **$100**

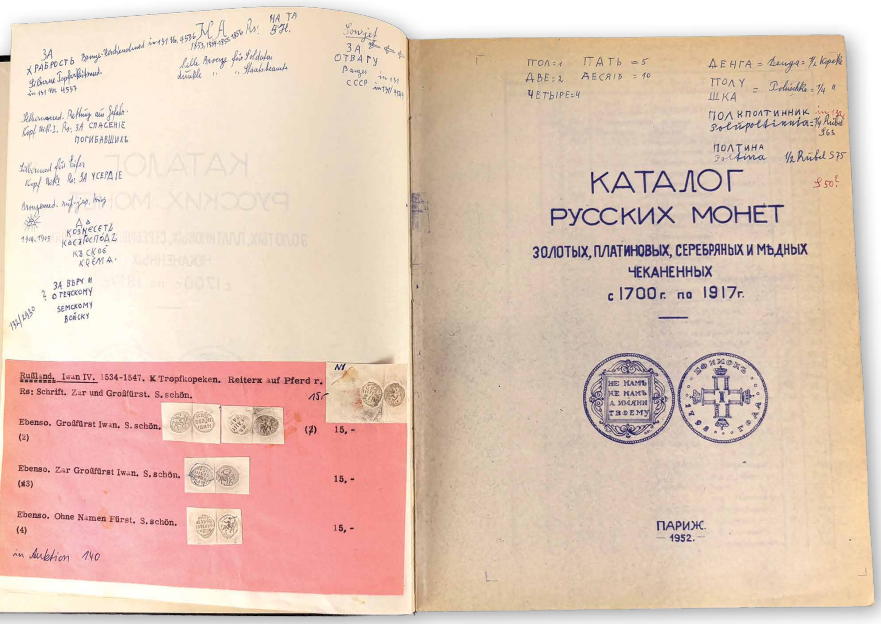
A substantial group of these well-produced, generally hardcover auction catalogues from a major Moscow auction firm. Rarely available in this country. Ex Igor Shneyderov Library.

Orders & Badges of the White Armies, &c.

293 Pashkov, P. **ОРДЕНА И ЗНАКИ ОТЛИЧИЯ ГРАЖДАНСКОЙ ВОЙНЫ 1917-1922 ГОДОВ.** Paris: *Военно-Историческая Библиотека "Военной Были,"* No. 1, 1961. 4to, original printed card covers. 31, (1) pages; text illustrations, some of them tinted. Binding separating; upper cover stained; some annotations and highlighting; previous owner's embossed stamp. Good. [with] Spasskii, I.G. **ИНОСТРАННЫЕ И РУССКИЕ ОРДЕНА ДО 1917 ГОДА.** Leningrad, 1963. First edition. 4to, original orange cloth printed in black. 193, (3) pages; text illustrations; 42 color plates. English summary. Hinge cracked; very good. **$100**

The first work focuses on the orders and badges of the White Armies during the Civil War. Very scarce. G.N. Budzilovich and R. Zander translated this work for the Russian Numismatic Society in 1983. Mulder and Purves 2048-1. The second is an infrequently offered work on foreign and Russian orders. Mulder and Purves 192-1. Ex Igor Shneyderov Library.

▼ *Lot 294*



Mysterious Paris Catalogue of Russian Coins

294 Peskov? Stakhovich? **КАТАЛОГ РУССКИХ МОНЕТ ЗОЛОТЫХ, ПЛАТИНОВЫХ, СЕРЕБРЯНЫХ И МѢДНЫХ ЧЕКАНЕННЫХ С 1700 Г. ПО 1917 Г.** Paris, 1952. 4to, later brown cloth; original mimeographed front cover bound in. 114, (1) mimeographed leaves. Annotated throughout, with various inserts, mostly in German. Near fine. **$300**

A bit of a mystery. In its appearance, this publication is nearly identical in terms of production to the copy of A.A. Stakhovich's *Комментаріи къ Труду Ю.б. Иверсена «Медали на дѣянія Императора Петра Великаго»* in this auction. When this copy was sold as part of the Holger Dombrowski Library in 2013 by Westfälische Auktions Gesellschaft (lot 1515), it was catalogued under the surname "Peskow" (Peskov) without a given name, but no explanation of this attribution was given. It is a catalogue of Russian coins in gold, platinum, silver and copper minted from 1700 to 1917, and was heavily used (presumably by Dombrowski) in its day. An intriguing item. Ex Holger Dombrowski Library; ex Igor Shneyderov Library.

Russian Coronation Medals

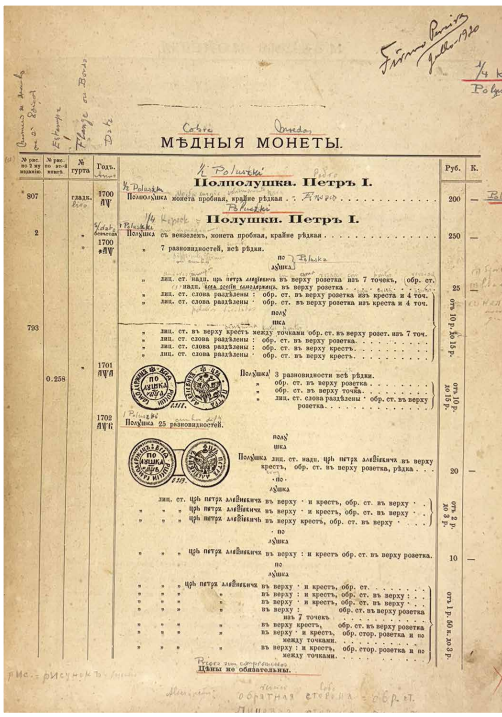
295 Peters, D.I. **ПЕРВОПРЕСТОЛЬНАЯ: КОРОНАЦИЯ РОССИЙСКИХ ИМПЕРАТОРОВ. МЕДАЛИ И ЖЕТОНЫ. СБОРНИК ДОКУМЕНТОВ.** Moscow: Russian World, 2013. Large 4to, original full black leatherette; front cover elaborately decorated and lettered in gilt and red, with affixed image; spine lettered and decorated in gilt; decorative endpapers. 523, 91) pages; illustrated throughout in color. Fine. **$100**

On material objects relating to the coronations of the Russian emperors and empresses, including medals, badges and other numismatic objects. Ex Igor Shneyderov Library.

Petrov's Practical Guide

296 Petrov, V.I. **ПРАКТИЧЕСКОЕ РУКОВОДСТВО ДЛЯ СОБИРАТЕЛЕЙ МОНЕТЪ РУССКИХЪ, УДѢЛЬНЫХЪ, КНЯЖЕСКИХЪ, ЦАРСКИХЪ И ИМПЕРАТОРСКИХЪ, ЧЕКАНЕННЫХЪ СЪ 980 Г. ПО 1900 Г., А ТАКЖЕ И МОНЕТЪ, ЧЕКАНЕННЫХЪ ДЛЯ ПОЛЬШИ, ГРУЗІИ И ФИНЛЯНДІИ ...** Moscow, 1900. Third edition. 4to, contemporary or slightly later green quarter morocco; spine with four raised bands, ruled, lettered and decorated in gilt with initials F.P. at base; original front printed paper cover bound in; decorative endpapers. 109, (1) pages; text figures; 33 plates of coins, edge legends, etc. Annotated throughout, with frequent translations written in pencil in Portuguese; various inserts including typewritten notes. Binding professionally rebacked; near fine **$500**

The nicest copy of this final and best edition of this rare and useful work that we recall handling (for the second edition, see the entry in this sale under Lyubomudrov). While we have been unable to identify F.P., the presumed source of the Portuguese annotations, it seems possible to do so with additional effort. Clain-Stefanelli 7381. Gromachevskii 261в. Ex Igor Shneyderov Library.


МѢДНЫЯ МОНЕТЫ.

Полполушка. Петръ I.

Полушки. Петръ I.

▲ *Lot 296*

Petrov's Want List

297 Petrov, V.I. **КАТАЛОГЪ РУССКИХЪ МОНЕТЪ НУЖНЫХЪ АНТИКВАРНОМУ И НУМИЗМАТИЧЕСКОМУ МАГАЗИНУ В. И. ПЕТРОВА ВЪ МОСКВѢ.** Moscow, 1910. 8vo, self-covered. 14, (2) pages; text illustrations. Upper right corner of first leaf missing; extremities stained. Good to very good. **$200**

Very rare. A commercial "want list," describing the coins being sought by the firm (though without giving the prices paid for them, which is usually an essential part of such publications). The 1910 date is taken from a list of Petrov's publications at the end of the catalogue. Unlisted by Chizhov (who avoided commercial publications). Ex Igor Shneyderov Library.

Petrunin's Series on Russian Imperial Coins

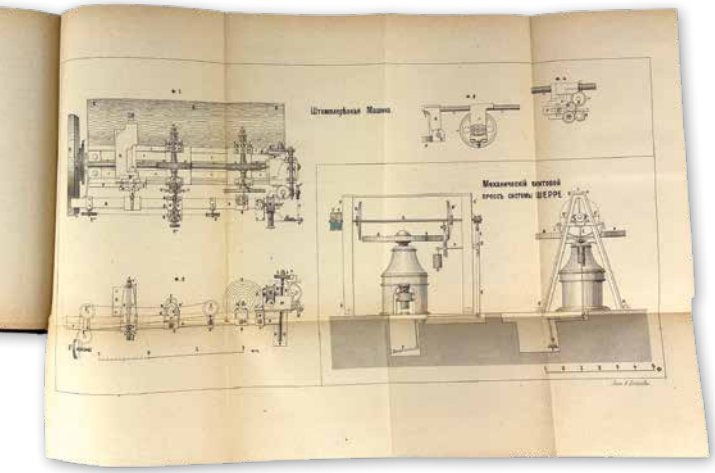
298 Petrunin, Yury. **СЕВЕРНАЯ ВОЙНА В МЕДАЛЯХ И МОНЕТАХ (1700-1721): РОССИЙСКИЕ МЕДАЛИ И МОНЕТЫ. ШВЕДСКИЕ МЕДАЛИ И МОНЕТЫ. МЕДАЛИ И МОНЕТЫ ДРУГИХ СТРАН.** Tallinn, 2009. 195, (1) pages; illustrated in color. Inscribed by the author. Fine. [*with*] Petrunin, Yury. **МОНЕТЫ ИМПЕРАТРИЦЫ ЕКАТЕРИНЫ I.** Tallinn, 2011. 246, (2) pages; illustrated in color. Inscribed by the author. Fine. [*with*] Petrunin, Yury. **ИЗВЕСТНЫЙ И НЕИЗВЕСТНЫЙ РУБЛЬ ПЕТРА II.** Tallinn, 2007. 351, (1) pages; illustrated in color. Fine. [*with*] Petrunin, Yury. **МОНЕТЫ ИМПЕРАТОРА ИОАННА III.** Tallinn, 2013. 157, (3) pages; illustrated in color. Fine. [*with*] Petrunin, Yury. **МОНЕТЫ ИМПЕРАТРИЦЫ ЕЛИЗВВЕТЫ I.** Tallinn, 2012. 212, (4) pages; illustrated in color. Inscribed by the author. Fine. [*with*] Petrunin, Yury. **МОНЕТЫ ИМПЕРАТОРА ПЕТРА III.** Tallinn, 2010. 221, (3) pages; illustrated in color. Inscribed by the author. Fine. [*with*] Petrunin, Yury. **МОНЕТЫ ИМПЕРАТРИЦЫ ЕКАТЕРИНЫ II.** Tallinn, 2014. 221, (3) pages; illustrated in color. Fine. Seven volumes, total. 4to, original pictorial boards. Fine. **$400**

Recently published and highly detailed catalogues of Russian Imperial coins arranged by ruler. Published in limited numbers and mostly distributed in Europe. Ex Igor Shneyderov Library.

Three Russian Rarities

299 Popov, V.I. **ИСТОРІЯ СЕРЕБРЯНАГО РУБЛЯ ВЪ СВЯЗИ СЪ ИСТОРІЕЙ РИСУНКА...** Kazan, 1914. (2), 18 pages; text illustrations. [*bound with*] Kvitkov, V.M. **ЦѢННІЯ РУССКІЯ МОНЕТЫ.** Moscow, 1903. 18 pages; original printed paper covers bound in. [*bound with*] Tal'skaya, O.S. **УРАЛЬСКИЕ И СИБИРСКИЕ МОНЕТЫ.** Sverdlovsk: Sverdlovsk, 1959. 41, (3) pages; original printed paper covers bound in; errata slip bound in. Three works, bound in one volume. Small 8vo, later blue cloth-backed boards onto which have been affixed the original printed paper covers of the Popov work. Near fine. **$300**

Three very scarce publications. The Popov work is the second edition of his brief historical account. Volkov 99. Yakovchuk 280 (with minor errors). The price guide by Kvitkov is genuinely rare. Gromachevskii 157. This may be the first copy of the work on Ural and Siberian coins by Tal'skaya that we have encountered. Volkov 269. Ex Igor Shneyderov Library.



▲ *Lot 300*

The Technology of Medallic Art

300 Prozorovskii, D. **СВОДЪ СВѢДѢНІЙ, ОТНОСЯЩИХСЯ ДО ТЕХНИКИ И ИСТОРІИ МЕДАЛЬЕРНАГО ИСКУССТВА. ОПЫТЬ РУКОВОДСТВА ДЛЯ ОБУЧАЮЩИХСЯ ВЪ МЕДАЛЬЕРНОМЪ КЛАССѢ ИМПЕРАТОРСКОЙ АКАДЕМІИ ХУДОЖЕСТВЪ.** *Часть Первая, Спеціальная*. First edition. St. Petersburg: Imperial Academy of Sciences, 1884. 8vo, later green cloth, gilt; original front printed paper cover bound in. (4), 199, (1) pages; large folding plate depicting a schematic for a medal-making equipment. Early institutional stamp to title; else a fine copy. **$300**

One of this prolific writer's later works, a serious treatise on medal-making from a technical perspective, with a historical review of the subject. Written for the guidance of student of medallic art at the Imperial Academy of Arts. Chizhov 1441. Not in Gromachevskii. Ex Igor Shneyderov Library.

Reichel's Classic Catalogue of Russian Coins

301 Reichel, Jacob. **DIE REICHELSCHE MÜNZSAMMLUNG IN ST. PETERSBURG. ERSTER THEIL. RUSSLAND. DIE RUSSISCHEN KLEINEN FÜRSTEN DENKMÜNZEN AUF RUSSISCHE PRIVAT PERSONEN.** St. Petersburg, 1842 [approved by censor 1847]. 12mo, somewhat later green half morocco with marbled sides; spine with two raised bands, ruled and dated in gilt; black morocco spine label, gilt. (2), iv, (2), 424 pages; 4636 listings; 9 folding engraved plates of coins and medals; engraved size chart. Bidnign lightly worn; only very minor foxing. Very good or better. **$1000**

▼ *Lot 301*

An original example of the Russian volume of the important catalogue of Yakov Yakovlevich Reichel's extensive coin collection. Of legendary rarity, with only 100 copies printed. This particular volume, entirely devoted to Russian coins and medals, is still consulted with profit (when a copy can be located). Reichel's extensive coin collection went to the Hermitage. Reichel was a collector's collector. Of him, Randolph Zander wrote in the *Russian Numismatic Journal*: "Reichel was no hypocrite, he was the last to deny that his collecting passion might skew his perspective on occasion. In 1838 he wrote Hildebrand, 'it is a horrible thing to be glad at the news of a man's death, but one cannot avoid feeling a sort of exhilaration when one gets to hear of the death of a great collector. They write me from London that (Matthew) Young is dead. He had one of the best collections and it is going to be sold at auction. A good opportunity for me to make acquisitions.'" Baer XLIV (1876): "Das Reichel'sche Münzwerk gehört zu den grössten Seltenheiten, da im Ganzen nur 100 Ex. Gedruckt wurden, die nicht in den Handel kamen." Otto'schen Buchhandlung 235 (1878): "Das Werk wurde nur in einer Auflage von 100 Exemplaren gedruckt und lediglich verschenkt es ist jetzt eine Seltenheit ersten Ranges geworden und werden alle 9 Bände bis zu 400Mark notirt." Chizhov 3662. Gromachevskii 287a. Ex Igor Shneyderov Library.

Ricaud de Tiregale's Masterwork on Russian Medals

302 Ricaud de Tiregale, P. **MÉDAILLES SUR LES PRINCIPAUX EVÉNÉMENS DE L'EMPIRE DE RUSSIE DEPUIS LE RÈGNE DE PIERRE LA GRAND JUSQU'À CELUI DE CATHERINE II AVEC DES EXPLICATIONS HISTORIQUES.** Potsdam: Chéz Sommer Imprimeur de la Cour, 1772. Folio [38 by 23.5 cm], later tan half calf with contemporary brown marbled paper boards and green morocco cover label, bordered and lettered in gilt; spine with five raised bands, ruled, lettered and decorated in gilt. Magnificent engraved frontispiece portrait of Catherine II by Berger after Rotari; title printed in red and black with engraved printer's vignette; (4), 111, (3) printed leaves; finely engraved allegorical

dédicace by Berger after Gerin; woodcut decorations; 111 fine engravings of medals, each followed by descriptive text. Leaves browned, especially in second half, with intermittent foxing and discoloration; minor wear to binding. Very good. **$2000**

A rare classic work, one of the true highlights of the literature on medals. Modeled on the French *Médailles sur les principaux événements du règne de Louis le Grand* (Paris: Académie Royale des Médailles et des Inscriptions, 1702), this exquisite work is among the very finest of the outstanding works on medals published during the eighteenth century. Each page depicts the obverse and reverse of a medal, generally at its actual size, with descriptive text and *culs-de-lampe*. The magnificent portrait frontispiece was engraved by Daniel Berger (1744–1825) following a painting by Pietro Rotari (1707–1762). Berger and J.C. Krüger engraved most of the medals (some remain unsigned), while the dédicace is by Berger after Jean Gerin. While the typography and printing may not be up to the very high standards set by the French precedent, Ricaud de Tiregale's opus remains a beautifully illustrated classic work on medals and a high-point of any numismatic library. Arefiev, *Belustigungen* page 27; *Supplementum III*, page 2. Clain-Stefanelli 14957. Gromachevskii 289. Ex Igor Shneyderov Library.

Grand Duke Frederick Augustus Collection

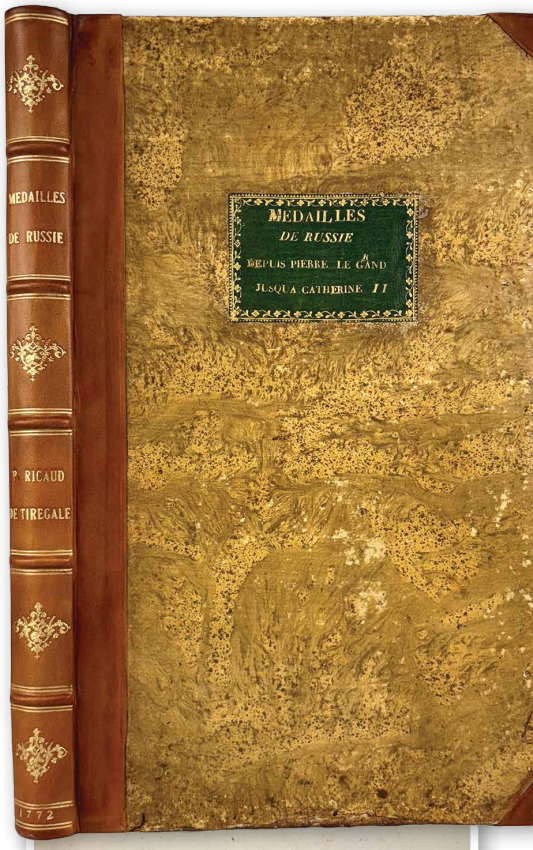
303 Riechmann & Co., A. **AUKTIONS-KATALOG XXVI. GOLD-MÜNZEN UND −MEDAILLEN AUS DEM BESITZE SEINER KÖNIGLICHEN HOHEIT DES GROSSHERZOGS FRIEDRICH AUGUST VON OLDENBURG.** Halle (Saale), 24. September 1924. 4to, later green quarter morocco with pebbled sides; spine with four raised bands, ruled and lettered in gilt with initials J.T. at base; original printed card covers bound in; second copy of the text pages included. (6), 21, (1) pages; 166 lots; 18 fine plates. Some penciled annotations. Spine a bit sunned, else fine. **$150**

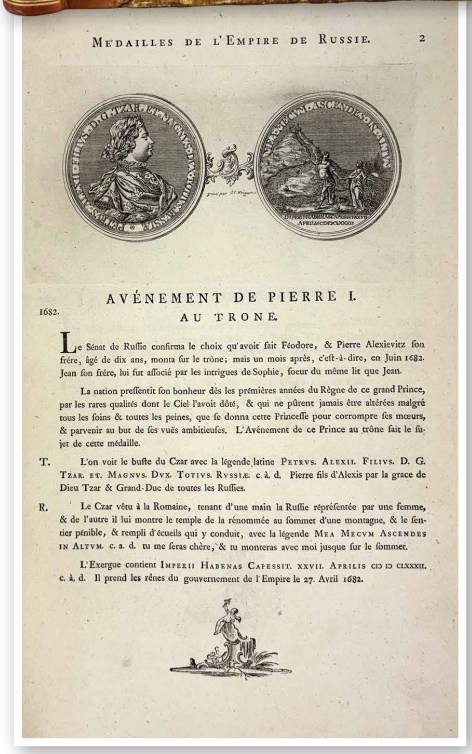
A handsomely bound copy of this scarce sale catalogue, featuring some important Russian medals (as well as other European issues). Ex Igor Shneyderov Library.

Bound Volume of Very Scarce Sale Catalogues

304 Rosenberg, Sally. **SAMMLUNG DES HERRN J.A. IN L... MÜNZEN UND MEDAILLEN VERSCHIEDENER LÄNDER, DARUNTER EINE BESONDERS REICHE SERIE NEUERER DOPPEL-THALER, THALER ETC. REICHSMÜNZEN AUS DEM BESITZ EINES † SÜDDEUTSCHEN SAMMLERS.** Frankfurt, a.M., 1. Februar 1905 und folgende Tage. 92 pages; 1497 lots; 3 fine plates; prices realized list bound in. [*bound with*] Rosenberg, Sally. **DEUTSCHE REICHSMÜNZEN.** Frankfurt, a.M., 5. October 1905 und folgende Tage. 10 pages; 226 lots; prices realized list bound in. [*bound with*] Rosenberg, Sally. **MÜNZEN UND MEDAILLEN VERSCHIEDENER LÄNDER, DABEI EINE REICHHALTIGE SUITE VON MODERNEN THALERN UND DOPPELTHALERN ETC.** Frankfurt, a.M., 1. Mai 1906 und folgende Tage. 76 pages; 1365 lots; 3 fine plates; prices realized list bound in. [*bound with*] Rosenberg, Sally. **SAMMLUNG DES HERRN CARL BAER IN MANNHEIM. MÜNZEN UND MEDAILLEN VON BADEN UND DER PFALZ.** Frankfurt, a.M., 8. October 1906 und folgende Tage. 79, (1) pages; 1335 lots; 4 fine plates; prices realized list bound in. [*bound with*] Rosenberg, Sally. **1. SAMMLUNG DES HERRN JOHN PHILIPP IN DANZIG. MÜNZEN UND MEDAILLEN VON DANZIG. II. MÜNZEN UND MEDAILLEN VERSCHIEDENER LÄNDER, DARUNTER VIELE SELTENHEITEN.** Frankfurt, a.M., 8. April 1907 und folgende Tage. 145, (3) pages; 2664 lots; 7 fine plates; prices realized list bound in. [*bound with*] Rosenberg, Sally. **I. SAMMLUNG DES † HERRN BÜRGERMEISTER GEORG VON GLOY, WIESBADEN. MÜNZEN UND MEDAILLEN VON RUSSLAND UND DEN BALTISCHEN PROVINZEN. II. MÜNZEN UND MEDAILLEN VERSCHIEDENER LÄNDER.** Frankfurt, a.M., 21. Oktober 1907 und folgende Tage. 83, (1) pages; 1791 lots; 1 fine plate; prices realized list bound in. [*bound with*] Dresdner Briefmarken– und Münzenverwertungsgesellschaft. **2. MÜNZEN– UND MEDAILLEN-VERSTEIGERUNG.** Dresden, 17. April 1923. 10, (2) pages; 385 lots. Hand-priced and annotated, with many buyers' names recorded; bidsheet bound in with further notations. [*bound with*] Briefmarken– und Münzenverwertungsgesellschaft A.-G. **3. MÜNZEN– UND MEDAILLENVERSTEIGERUNG.** Dresden, 30.–31. Mai 1924. 21, (3) pages; 558 + 6 + 18 lots. Partly hand-priced with some buyers' names recorded. Eight catalogues, bound in one volume. 8vo, later maroon cloth, gilt. One plate slightly trimmed; else generally fine. **$300**

Six very scarce early Rosenberg sale catalogues, five of them with plates, bound with two extremely rare catalogues issued by the Dresdner Briefmarken– und Münzenverwertungsgesellschaft. The Rosenberg sales are primarily devoted to post-Renaissance European coins and medals. Ex Igor Shneyderov Library.




MEDAILLES DE L'EMPIRE DE RUSSIE. 2

AVÉNEMENT DE PIERRE I.
AU TRONE.

1682.

Le Sénat de Russie confirma le choix qu'avoit fait Féodore, & Pierre Alexievitz son frére, âgé de dix ans, monta sur le trône; mais un mois après, c'est-à-dire, en Juin 1682. Jean son frére, lui fut associé par les intrigues de Sophie, sœur du même lit que Jean.

La nation presentit son bonheur dès les premières années du Règne de ce grand Prince, par les rares qualités dont le Ciel l'avoit doté, & qui ne pûrent jamais être altérées malgré tous les soins & toutes les peines, que se donna cette Princesse pour corrompre ses mœurs, & parvenir au but de ses vuës ambitieuses. L'Avénement de ce Prince au trône fait le sujet de cette médaille.

T. L'on voit le buste du Czar avec la légende latine PETRVS. ALEXII. FILIVS. D. G. TZAR. ET. MAGNVS. DVX. TOTIVS. RVSSIÆ. c. à. d. Pierre fils d'Alexis par la grace de Dieu Tzar & Grand-Duc de toutes les Russies.

R. Le Czar vêtu à la Romaine, tenant d'une main la Russie représentée par une femme, & de l'autre il lui montre le temple de la renommée au sommet d'une montagne, & le sentier pénible, & rempli d'écueils qui y conduit, avec la légende MEA MECVM ASCENDES IN ALTVM. c. a. d. tu me seras chère, & tu monteras avec moi jusque sur le sommet.

L'Exergue contient IMPERII HABENAS CAPESSIT. XXVII. APRILIS CIↃ IↃ CLXXXII. c. à. d. Il prend les rênes du gouvernement de l'Empire le 27. Avril 1682.

▲ *Lot 302*

▼ *Lot 309*

74 УКАЗЫ

О ЗБОРѢ СЪ ВОЗОВЪ.

Со всякихъ возовъ, которые въ Москву въ земляной городъ повдутъ, чьибъ оные ни были, збирать пошлину въ воротахъ у земляного города, и къ тому приставить отставныхъ салдатъ, а имянно: съ дровъ и съ бревенъ по копѣйкѣ, съ сѣна по двѣ копѣйки, съ теса и досокъ по алтыну, а прочей всякой клади [кромѣ порожняка] съ воза каждаго, какъ съ саней, такъ и съ телѣги по гривнѣ. И тотъ зборъ вдать нынѣ отпъ гвардіи Мазору Ушакову. И для того у всѣхъ воротъ и въ провѣздахъ большихъ дорогъ по земляному городу вдѣлать шламбоны, а на Москвѣ рѣкѣ зимою рогатки, а на проломахъ полисады, дабы мимо никому провѣзжать было невозможно. Сей зборъ только въ воротахъ земляного города, а въ прочихъ внутренныхъ воротахъ по сему не брать.

Подлинной указъ за собственною Его Величества рукою въ Преображенскомъ, въ 24 день Генваря.

О НОВЫХЪ ТИСНЕНЫХЪ ДЕНЬГАХЪ.

С Его 1718 году, Февраля съ перваго числа, денегъ мѣлкихъ не чеканить, и чеканы перевесть, а дѣлать тисненые, а имянно: копѣйки и алтынники противъ пробы съ мѣдью, какъ состоялся указъ въ Нетербургѣ, и здѣсь подтвержденъ въ бытье. Напие на денежномъ дворѣ, а гривенники, полтинники и отлевики дѣлать изъ чистаго серебра противъ копѣекъ,

82 УКАЗЫ

О ПРЕЖНИХЪ МѢДНЫХЪ КОПѢИКАХЪ И ДЕНЕЖКАХЪ.

ГЕНВАРЯ 31 ДНЯ.

По указу Его Императорскаго Величества, Правительствующій Сенатъ приказали, прежняго дѣла мѣдные копѣйки и денежки во всякие подати принимать, и въ росходъ употреблять по прежнему, а которые мѣдныежъ копѣйки и денежки будутъ въ приходѣхъ въ таможняхъ, и на кабакахъ, и за соль, и въ другие сборы кромѣ подушныхъ, и тѣ мѣдные принимая описывать въ рентереи, а изъ рентереи на денежные дворы безъ всякого замедленія, а на тѣхъ дворѣхъ копѣйки перечеканить, въ копѣйкихъ новымъ образцомъ, на которыхъ на одной сторонѣ вмѣсто герба изображенного на пятикопѣешникахъ изобразить ѣздока съ копьемъ, какъ на прежнихъ копѣйкахъ было, и около того ѣздока назначить годъ, а на другой сторонѣ подписать копѣйка, а по краямъ тѣхъ копѣекъ вдѣлать гурпики прошивъ образцовой копѣйки глубже. А денежки и полушки кои съ 700, по 704 годъ, передѣлывать, въ пятикопѣешники, за которые деньги по пріемѣ новою наличною манепою въ Штапсъ Канпору отсылать не дожидаясь передѣлу, дабы въ настоящихъ росходахъ остановки не учинилось, а буде во оныхъ присланныхъ на денежные дворы деньгахъ явища воровские, и тѣ записывать особо въ приходъ, и что въ каждомъ мѣсяцѣ таковыхъ явится, о томъ въ Сенатъ репортовать [illegible] подтвердить указами, чтобъ [такіе] [illegible] для обмѣну на денежные дѣ[illegible] у такихъ принимать по[illegible] манепою выдавать бе[illegible]

Modern Guide to Russian Tokens & Badges

305 Rudenko, I.V. **ПАМЯТНЫЕ ЖЕТОНЫ ИМПЕРАТОРСКОЙ РОССИИ (1721–1917 ГГ.) / COMMEMORATIVE BADGES OF THE IMPERIAL RUSSIA (1721–1917).** Rostov on Don: Omega, 2007. 4to, original gray decorative cloth with embossed depiction of badge, lettered in silver. 309, (11) pages; illustrated in color. Bilingual: Russian and English. Fine. **$100**

A comprehensive guide to commemorative tokens and badges of the Imperial period, with information on varieties as well as historical background. Ex Igor Shneyderov Library.

Tokens & Badges of 1917

306 Rudenko, I.V. **ЖЕТОНЫ 1917 ГОДА.** Rostov on Don: Omega, 2011. 4to, original brown decorative cloth with embossed depiction of badge, lettered in gilt. 335, (1) pages; illustrated in color. Fine. **$100**

A comprehensive catalogue of tokens, medalettes, and badges of the pivotal year 1917 in Russia, with sections devoted to issues of Nicholas II, the Provisional Government, and the Bolsheviks. Catalogues and illustrates some 250 pieces. Ex Igor Shneyderov Library.

Russian-Themes Nuremberg Jetons

307 Rudenko, I.V. **НЮРНБЕРГСКИЕ СЧЕТНЫЕ ЖЕТОНЫ. РОССИКА. / NUREMBERG COUNTING TOKENS. ROSSICA. / NÜRNBERGER RECHENPFENNIGE. ROSSIKA.** Rostov on Don: Omega, 2012. 4to, original brown decorative boards with embossed depiction of jetons, lettered in gilt. 519, (1) pages; illustrated in color. Trilingual: Russian, German, English. Fine. **$100**

The only substantive catalogue of its kind, describing and illustrating some 173 varieties of Russian-themed Nuremberg jetons of the 18th and 19th centuries. Based on the author's own excellent collection, supplemented where necessary with pieces from various institutional collections. Ex Igor Shneyderov Library.

Reference Catalogue of Beard Tokens

308 Rudenko, I.V. **БОРОДОВЫЕ ЗНАКИ / BEARD TOKENS / BARTMÜNZEN. 1698. 1705. 1724. 1725.** Rostov on Don: Omega, 2013. 4to, original full maroon leather with embossed depiction of badge, lettered in gilt. 177, (7) pages; illustrated in color. Trilingual: Russian, German, English. Fine. **$100**

A comprehensive catalogue of beard tokens, describing all known varieties from all four dates, and providing information on replicas and novodels. Based on the author's own excellent collection, supplemented where necessary with pieces from various institutional collections. Ex Igor Shneyderov Library.

Extraordinary 1739 Compendium of the Decrees of Peter the Great

309 [Russia]. **УКАЗЫ БЛАЖЕННЫЯ И ВѢЧНОДОСТОИНЫЯ ПАМЯТИ ГОСУДАРЯ ІМПЕРАТОРА ПЕТРА ВЕЛИКАГО САМОДЕРЖЦА ВСЕРОССІИСКАГО. СОСТОЯВШІЯСЯ СЪ 1714, ПО КОНЧИНУ ЕГО ІМПЕРАТОРСКАГО ВЕЛИЧЕСТВА, ГЕНВАРЯ ПО 28 ЧИСЛО, 1725 ГОДУ. НАПЕЧАТАНЫ ПО УКАЗУ ВСЕПРЕСВѢТАѢИШЕИ ДЕРЖАВНѢИШЕИ ВЕЛИКОИ ГОСУДАРЫНИ ІМПЕРАТРІЦЫ АННЫ ІОАННОВНЫ САМОДЕРЖИЦЫ ВСЕРОССІИСКОИ.** St. Petersburg: Imperial Academy of Sciences, 1739. Thick 8vo, contemporary full brown calf, professionally rebacked in similar style, ruled in blind with remnants of contemporary spine label lettered in blind; new endpapers. (2), 385, (1) + 205, (1) + 160, (12), 161–185, (1) + 214 + 34 pages [pages 310–312 misnumbered 400–402]; several blank leaves bound before and following the printed matter, on which have been maintain a handwritten register; folding engraved plan; woodcut tailpieces. Lacks frontispiece portrait; first two leaves worn and repaired, with no missing text; final three leaves worn and repaired, with final page lacking page number; additional register pages worn, with some repairs. Good. **$1000**

A very scarce compendium of the imperial decrees of Peter I of Russia, published in St. Petersburg in 1739. Paginated in four sections, with the opening covering the decrees of 1714–1721, followed by separately paginated sections on the extensive decrees of decrees of 1722, 1723 and 1724 (with the last including a small number of decrees of 1725). A table of contents serves as the index. Of considerable historical interest, this volume also contains a number of decrees of numismatic interest, including his 1718 decree on the production of modern coinage. Ex Igor Shneyderov Library.

Journal of the Russian Numismatic Society

310 Russian Numismatic Society. **JOURNAL OF THE RUSSIAN NUMISMATIC SOCIETY.** Nos. 1–91 (1979–2011), complete except for Nos. 4–11 and including various indexes. 8vo, original printed paper or card covers, as published. Generally fine. [*with*] Russian Numismatic Society. **NEWSLETTER OF THE RUSSIAN NUMISMATIC SOCIETY.** Nos. 1–26 (1998–2010), complete. 8vo, original printed paper covers. Generally fine. **$400**

An essential publication for anyone interested in the subject. Complete sets are rarely offered. Many important articles have been published over the years, including a number of works translated from the Russian and published here in English for the first time. Ex Igor Shneyderov Library.

Mysteries of Russian Numismatics

311 Rzaev, Vladimir. **ЗАГАДКИ РОССИЙСКОЙ НУМИЗМАТИКИ. ФАКТЫ, ИССЛЕДОВАНИЯ. ВЕРСИИ. В ДВУХ ТОМАХ.** Moscow: Khobbi Press, 2010. Two volumes, complete. 4to, original matching pictorial boards. 307, (5) + 365, (3) pages; illustrated. Signed by the author. Fine. **$100**

A compendium of essays exploring a wide array of topics pertaining to Russian Imperial numismatics, including many controversies and unanswered questions. Ex Igor Shneyderov Library.

Felix Schlessinger Catalogues

312 Schlessinger, Felix. **SAMMLUNG AUS NORDDEUTSCHEM BESITZ. I. ABTEILUNG: KAISER- UND KÖNIGREICHE, GEISTLICHE UND STÄDTE. POLNISCHE MÜNZEN UND MEDAILLEN.** Berlin-Charlottenburg, 11. November 1929 und folgende Tage. (4), 58 pages; 1451 lots; 18 fine plates. [*with*] Schlessinger, Felix. **SAMMLUNG AUS NORDDEUTSCHEM BESITZ. III. ABTEILUNG: ITALIEN–SPANIEN–RUSSLAND–HAMBURG–MITTELALTER. NUMISMATISCHE BIBLIOTHEK.** Berlin-Charlottenburg, 20. Oktober 1930 und folgende Tage. (4), 69, (1) pages; lots 3513–4174 + 429; fine plates numbered 38–45. [*with*] Schlessinger, Felix. **SAMMLUNG AUS AUSLÄNDISCHEM MUSEUMBESITZ. DEUTSCHLAND, RUSSLAND, FRANKREICH, ENGLAND, SCANDINAVIEN, ITALIEN, SCHWEIZ, NIEDERLANDE.** Berlin-Charlottenburg, 2. Mai 1933 und folgende Tage. (2), 65, (1) pages; 1640 lots; 27 fine plates. [*with*] Schlessinger, Felix. **SAMMLUNG AUS AUSLÄNDISCHEM MUSEUMBESITZ. 3 ABT. SOWIE AUS PRIVATHAND.** Berlin-Charlottenburg, 27.–28. Februar 1934. (4), 45, (1) pages; lots 402–1405; 18 fine plates. Four catalogues, total. All 4to, all but the second in later black cloth-backed mottled boards; spines lettered in gilt. Second catalogue in original printed card covers. All with valuation lists. Generally fine or nearly so. **$200**

Four notable sales, all including at least some Russian or Polish content (the final sale is important for Russian orders and decorations). The 1929 catalogue is the first offering of coins from the collection of Edmund Nordheim. This first sale focuses on coins of Germany and Poland. Clain-Stefanelli 9162. Grierson 304. The 1930 catalogue is the third and final offering of coins from the Nordheim collection, and focuses on coins of Germany, Italy and Spain. It also includes Nordheim's numismatic library. Clain-Stefanelli 9162. Grierson 304. The 1933 catalogue is the first of four important sales featuring coins from the Hermitage Museum, with this initial offering focusing on European coins. Though billed as duplicates, in many cases they were not. The 1934 sale is the third of four important sales featuring coins from the Hermitage. Ex Igor Shneyderov Library.

Felix Schlessinger's Rare Final Auction

313 Schlessinger, Felix. **COLLECTION BARON ALBERT DE LA CHAPELLE, HELSINGFORS. RUSSIAN COINS. GREEK AND ROMAN GOLD COINS.** Amsterdam, January 31–February 1, 1939. 8vo, original printed card covers. (2), 25, (1) pages; 642 lots; 3 fine plates. Valuations list laid in. Fine. **$200**

Quite rare: this catalogue was lacking from the Mark & Lottie Salton (Schlessinger) Library. Only the third copy we have handled in the last thirty years. The first 544 lots are devoted to Russian coins, with the balance of the sale being dedicated to ancient coins, most of them gold. The Schlessinger family had to flee from Berlin to Amsterdam in 1935. Here they conducted this, their final auction sale, offering Russian coins and Greek and Roman gold coins from the collection of Baron Albert de la Chapelle. The family's business operated until May 1940, when Germany invaded the Netherlands, quickly forcing the Dutch to surrender. The business was forced to close and its assets were seized. Felix Schlessinger and his wife Hedwig were killed in the ensuing Holocaust. Spring 661. Ex Igor Shneyderov Library.

The Original Plates for Schubert's Magnum Opus

314 Schubert, Général T.F. de. **MONNAYES RUSSES DES DERNIÈRS TROIS SIÈCLES, DEPUIS LE CZAR JOAN WASILIEWICZ GROZNYI JUSJU'À L'EMPEREUR ALEXANDRE II. 1547–1855. ATLAS.** Leipsic: Ernst Schäfer, Libraire-Éditeur, 1857. First edition. Plate atlas only. Oblong folio [31.5 by 42.5 cm], later black half morocco, gilt, upper cover lettered in gilt; spine with five raised bands, ruled and lettered in gilt; marbled endpapers. Title printed in gilt on a blue background; engraved plate of edge designs and legends; 36 additional superbly executed embossed plates of coins printed in relief and in gold, silver and copper tints on a charcoal background and bound in on hinges. Spine professionally rebacked; edge legend plate foxed; coin images generally toned, often attractively but occasionally less so; overall a near fine set of plates. **$2500**

Very rare and most desirable. Feodor Fedorovich Schubert's monumental work on modern Russian coins is one of the premier examples of a numismatic book illustrated with embossed coin plates. These were created through several related techniques, all of which involved the use of a die or die substitute (often an electrotype die produced directly from a coin). A single die would be used to impress its image onto paper, usually specially treated paper onto which previously had been printed roundels in metallic ink or, in some cases, onto which metal foil roundels had been affixed. The result would be a highly accurate image of a coin or medal that replicated its relief and, to some extent, its color. First used in the 1830s, these techniques faded from practice by the First World War, outside of continued use on postcards and for occasional decorative use. Schubert's work was an improvement on Chaudoir's classic publication, and was based on his close study of more than 30 advanced collections. In preparing the illustrations, he sought to use the finest specimens known to him. He was not above using the project to promote his own collection, however. According to Ran Zander, writing for the *Journal of the Russian Numismatic Society*, "It was in this 1857 work, published two years after the death of Nicholas I, that Schubert first ventured to publish, under No 964, his 'unique' specimen of the Constantine ruble acquired in confidence a few years earlier from Jacob Reichel who had produced and retained it a generation earlier. He gave currency to the cover story that the piece had been sent to the Grand Duke Constantine (the putative Emperor) in Warsaw for his approval." The plates feature an incredible 2144 embossed images—1072 coin types, depicted front and back. The coin plates in this copy are well-preserved and often attractively toned; this sumptuous work represents the zenith of this delightful illustration process pioneered by the Schäfer firm. Brunet 27783. Clain-Stefanelli 11191*. Gromachevskii 3956. Leitzmann 127. Ex Igor Shneyderov Library.

Schulman's 1931 Michel Garchine Catalogue

315 Schulman, J. **CATALOGUE D'UNE COLLECTION DE MONNAIES RUSSES. ANCIENNE COLLECTION MICHEL GARCHINE. MOYEN-ÂGE ET TEMPS MODERNE. FINLANDE, GÉORGIE, LIVONIE ET ESTHONIE, MOLDO-VALACHIE, POLOGNE, PRUSSE ORIENTALE, SIBÉRIE ET LA TAURIDE.** Amsterdam, 15 décembre 1931. 8vo, original printed card covers. (2), 25, (1) pages; 438 lots; 1 halftone plate of coins. Hand-priced in ink. Fine. **$200**

A very well-preserved copy of Schulman's Garchine sale. Very scarce, particularly with prices. Clain-Stefanelli 11215. Ex Igor Shneyderov Library.

1977 Swiss Bank Sale of Russian Coins

316 Schweizerischer Bankverein. **RUSSLAND. GOLD UND SILBER.** Basel, 4. Februar 1977. Small square 4to, original pictorial boards. (108) pages; 447 lots; folding map; illustrated throughout. Original prices realized list laid in. Fine. **$100**

A significant modern sale featuring outstanding Russian coins from the Leonid Soderman collection. Ex Igor Shneyderov Library.

Silver, Gold & Platinum Russian Coins

317 Severin, H.M. **GOLD AND PLATINUM COINAGE OF IMPERIAL RUSSIA FROM 1701 TO 1911.** New York, 1958. 8vo, original red cloth, gilt; jacket. xv, 77 pages; 17 fine plates. Fine. [*with*] Severin, H.M. **THE SILVER COINAGE OF IMPERIAL RUSSIA, 1682 TO 1917.** Basel, 1965. 8vo, original blue cloth lettered in silver. 276 pages; 48 plates. Near fine. **$100**

Important English-language references. Clain-Stefanelli 11193* and 11194*. Ex Igor Shneyderov Library.

The Baron Dimsdale Collection of Russian Medals

318 Shchukina, E.S. **КОЛЛЕКЦИЯ РУССКИХ МЕДАЛЕЙ XVIII ВЕКА БАРОНА ТОМАСА ДИМСДЕЙЛА ВОЗВРАЩЕНИЕ В РОССИЮ.** Moscow: Imperia Auction House, 2010. 4to, original full black calf, both sides bordered in gilt; front cover lettered in gilt with large medallic image affixed within gilt circle; spine with two raised bands, ruled and lettered in gilt; all page edges gilt; decorative endpapers. 152 pages; very well-illustrated in color. Gift inscription, else fine. **$150**

One of only 50 numbered copies. Baron Thomas Dimsdale (1712–1800), an English physician, traveled to Russia in 1768 to inoculate the royal household against smallpox. During his lengthy trip, he assembled an excellent collection of Russian medals, which remained in family hands until recent years, when it was acquired by a Russian collector. By the author of *Медальерное Искусство в России XVIII Века*. Ex Igor Shneyderov Library.

Rare Russian Coins, by Shumilov

319 Shumilov, P.F. **РѢДКІЯ ИМПЕРАТОРСКІЯ РОССІЙСКІЯ МОНЕТЫ СЪ 1700 ПО 1903 ГОДЫ.** Second edition. Kazan: A.M. Petrov, 1903. 8vo, later brown leather; original printed paper covers bound in. (2), iii, (1), 62 pages. Some spotting; very good or better. **$300**

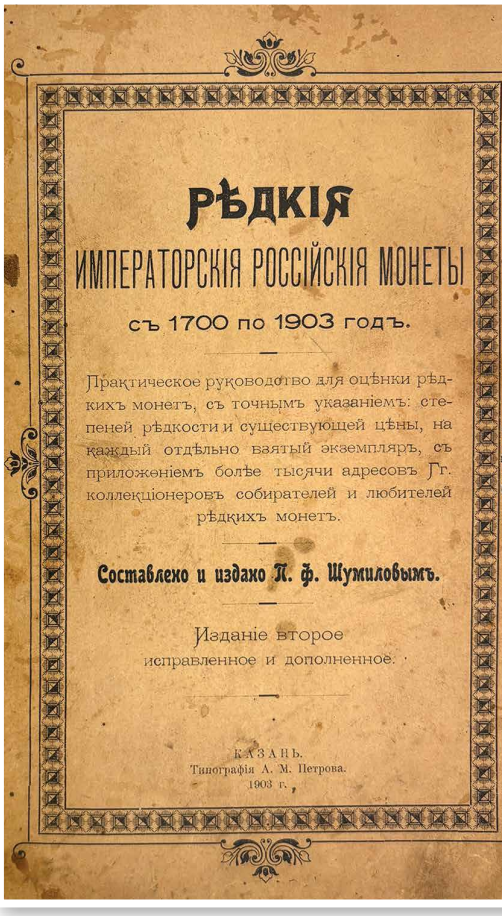
Rarely seen, though at least three editions were published through 1910. Perhaps most valuable for its listing of over 1000 addresses of collectors and "coin enthusiasts." Gromachevskii 396. Ex Igor Shneyderov Library.

Medals of the Battle of Poltava

320 Smirnova, N.M., et al. **ВЕЛИКИЕ РУССКИЕ ПОБЕДЫ В МЕДАЛИ И ГРАВЮРЕ. К 300-ЛЕТНЕМУ ЮБИЛЕЮ ПОЛТАВСКОЙ БИТВЫ 27 ИЮНЯ 1709 ГОДА В СЕВЕРНОЙ ВОЙНЕ 1700-1721.** Moscow: Pushkin State Museum of Fine Arts, 2009. 4to, original pictorial card covers. 319, (1) pages; illustrated throughout in color. Gift inscription; else fine. **$100**

Catalogue and depicts 523 medals (along with other objects) from the Northern War of 1700–1721, focusing on the Battle of Poltava, June 27, 1709. Ex Igor Shneyderov Library.

▼ *Lot 319*


РѢДКІЯ
ИМПЕРАТОРСКІЯ РОССІЙСКІЯ МОНЕТЫ
съ 1700 по 1903 годъ.
Практическое руководство для оцѣнки рѣдкихъ монетъ, съ точнымъ указаніемъ: степеней рѣдкости и существующей цѣны, на каждый отдѣльно взятый экземпляръ, съ приложеніемъ болѣе тысячи адресовъ Гг. коллекціонеровъ собирателей и любителей рѣдкихъ монетъ.
Составлено и издано П. ф. Шумиловыхъ.
Изданіе второе
исправленное и дополненное.
КАЗАНЬ.
Типографія А. М. Петрова.
1903 г.

Medals of the Patriotic War of 1812

321 Smirnova, Natalia, et al. **ВЕЛИКИЕ РУССКИЕ ПОБЕДЫ В МЕДАЛИ И ГРАВЮРЕ. К 200-ЛЕТИЮ ПОБЕДЫ В ОТЕЧЕСТВЕННОЙ ВОЙНЕ 1812 ГОДА.** Moscow: Pushkin State Museum of Fine Arts, 2014. 4to, original pictorial card covers. 395, (1) pages; illustrated throughout in color. Fine. **$100**

Catalogue and depicts 483 medals (along with other objects) from the Patriotic War of 1812. The first exhibition of the collection of the medals at the Pushkin State Museum of Fine Arts. Ex Igor Shneyderov Library.

1924 Russian Nobleman Sale

322 Sotheby, Wilkinson & Hodge. **CATALOGUE OF RARE COINS, COMPRISING A SELECT AND VALUABLE COLLECTION OF GREEK, ROMAN, BYZANTINE, FRENCH AND RUSSIAN COINS, ETC. ALSO A FINE COLLECTION OF GREEK COINS, THE PROPERTY OF A RUSSIAN NOBLEMAN.** London, 2–3 June 1924. Crown 4to, original printed paper covers. (2), 29, (1) pages; 303 lots; 8 fine plates of coins. Staples rusted; very good or better. **$100**

Two of the plates are primarily devoted to Russian rarities, which include an 1835 Family ruble, a 1701 double chervonets of Peter I and more. Ex Igor Shneyderov Library.

1930 Platinum & Gold Sale

323 Sotheby & Co. **CATALOGUE OF PLATINUM AND GOLD COINS, THE PROPERTY OF A FOREIGN COLLECTOR, INCLUDING PATTERNS AND PROOFS OF ENGLISH AND CONTINENTAL COINS AND RARE HISTORICAL MEDALS.** London, 12–13 June 1930. Crown 4to, original printed card covers. 44 pages; 25 fine plates. Near fine. **$100**

A wide-ranging sale, very well-illustrated, including some important Russian gold (1876 and 1896 25 rubles, 1902 37.5 rubles) and platinum coins. Ex Igor Shneyderov Library.

The First Marquess of Bute Catalogue

324 Sotheby & Co. **CATALOGUE OF THE FIRST PORTION OF THE FINE AND IMPORTANT COLLECTION OF ENGLISH, SCOTTISH, IRISH AND FOREIGN COINS, INCLUDING MANY RARE AND PATTERN PIECES ... THE PROPERTY OF THE MOST HONBLE. THE MARQUESS OF BUTE.** London, 7–8 May 1951. Crown 4to, original printed card covers. 31, (1) pages; 351 lots; 5 fine plates. Spine worn; very good or so. **$100**

Perhaps most important for rare Chinese coins and patterns, it also includes some notable Russian coins. Scarce. Ex Igor Shneyderov Library.

The King Farouk Coin Sale

325 Sotheby & Co. **THE PALACE COLLECTIONS OF EGYPT. CATALOGUE OF THE HIGHLY IMPORTANT AND EXTREMELY VALUABLE COLLECTION OF COINS AND MEDALS, THE PROPERTY OF THE REPUBLIC OF EGYPT.** Cairo, February 24–March 6, 1954. Crown 4to, later maroon quarter leather with marbled sides; spine with three raised bands, ruled, lettered and decorated in gilt; marbled endpapers; original printed card covers bound in; cloth marker. 306, (6) pages; 2798 lots; 37 plates, all but the last double-plates. Prices realized list laid in. Near fine. **$300**

The famous sale catalogue of the legendary coin collection formed by King Farouk. The scope and depth of the collection makes the catalogue relevant to most numismatists, regardless of specialty. Catalogued by the London firm of Baldwin's under very trying conditions, the cataloguing is sparce, but it remains highly important as a record of one of the great collections. The onerous financial requirements imposed by the Egyptian Government combined with reported dealer collusion appears to have stifled widespread competition and many bargains were to be had by those brave enough to venture to Cairo. Clain-Stefanelli 8013*. Grierson 275 and 277. Ex Igor Shneyderov Library.

An Exceptionally Important Russian Sale

326 Sotheby & Co. **CATALOGUE OF AN EXTREMELY IMPORTANT RUSSIAN COLLECTION.** London, 7–8 October 1969. Crown 4to, original printed card covers. (4),

78, (2) pages; 890 lots; 15 fine plates. Original prices realized list with buyers' names loosely laid in. Fine. **$300**

An extraordinary sale—among the most important Russian coin sales of the second half of the 20th century. Most devoted to Russian Imperial coinage, with significant offerings of early Soviet proof coins, Moldavian patterns, and so on. "Most or all consigned by the Soviet Government"—*Journal of the Russian Numismatic Society* (Spring 1988). Ex Igor Shneyderov Library.

The Peter Landry Russian Sale

327 Sotheby's. **CATALOGUE OF RUSSIAN PRINTED BOOKS, COMPRISING THE PROPERTY OF MR. P.C. LANDRY AND OTHER PROPERTIES.** London, November 23–24, 1981. 8vo, original printed card covers. 69, (3) pages; 518 lots; 7 plates. Prices realized list with buyers' names. Fine. **$100**

A very important sale of rare Russian numismatic (and other) books. Lots 1–151 comprised the highly desirable and important numismatic content of the sale. Unimpressive in numerical terms, the ponderous numismatic tomes offered, many of great significance, weighed *in toto* nearly a ton. Kolbe 874. Ex Igor Shneyderov Library.

Hardcover Virgil Brand Russian Sale

328 Sotheby's. **THE BRAND COLLECTION. PART 4: RUSSIAN AND POLISH COINS.** London, 3 November, 1983. 8vo, original brown gilt-printed boards. Unpaginated; 459 lots; 21 plates. Prices realized list laid in. Fine. **$150**

The Special Hardcover Edition, rarely seen. An important sale featuring outstanding Russian coins. Ex Kolbe Sale 82, lot 596; ex Igor Shneyderov Library.

Spasskii on Russian Gold

329 Spasskii, I.G. **РУССКОЕ ЗОЛОТО.** St. Petersburg: Hermitage, 2013. 4to, original pictorial boards. 387, (5) pages; illustrated, mostly in color. Fine. **$100**

Ivan Geogievich Spasskii was one of the most prominent Russian numismatists of the Soviet era and did much to establish the State Hermitage Museum's institutional emphasis on scientific numismatic study. This posthumous collection of articles, written between the 1960s and 1990s, focuses on coins of the medieval Rus' and on Russian gold coins from the pre-Petrine era to the 19th century. Ex Igor Shneyderov Library.

Reforming the Russian Currency

330 Speransky, Count. **ЗАПИСКА МОНЕТНОМЪ ОБРАЩЕНІИ, СЪ ЗАМѢЧАНІЯМИ ГРАФА КАНКРИНА.** St. Petersburg: V. Kirshbaum, 1895. 8vo, later brown leather; original printed card covers bound in. (2), 57, (1), (2) pages. Original card covers worn and repaired; text fine. **$200**

Count Mikhail Mikhailovich Speransky (1772–1839) was an advisor to Alexander I and Nicholas I and is known for his efforts to reform the Russian economic system. This later printing of his analysis of the Russian economy is important for his suggestions to reform the currency partly through the issuance of banknotes. Ex Igor Shneyderov Library.

Very Rare Stakhovich on Peter the Great Medals

331 Stakhovich, A.A. **КОММЕНТАРІИ КЪ ТРУДУ Ю.Б. ИВЕРСЕНА «МЕДАЛИ НА ДѢЯНІЯ ИМПЕРАТОРА ПЕТРА ВЕЛИКАГО».** Paris, 1958. 4to, contemporary brown leather-backed maroon boards; hand-lettered spine label. (2), 100 mimeographed leaves. Binding very worn; very good. **$500**

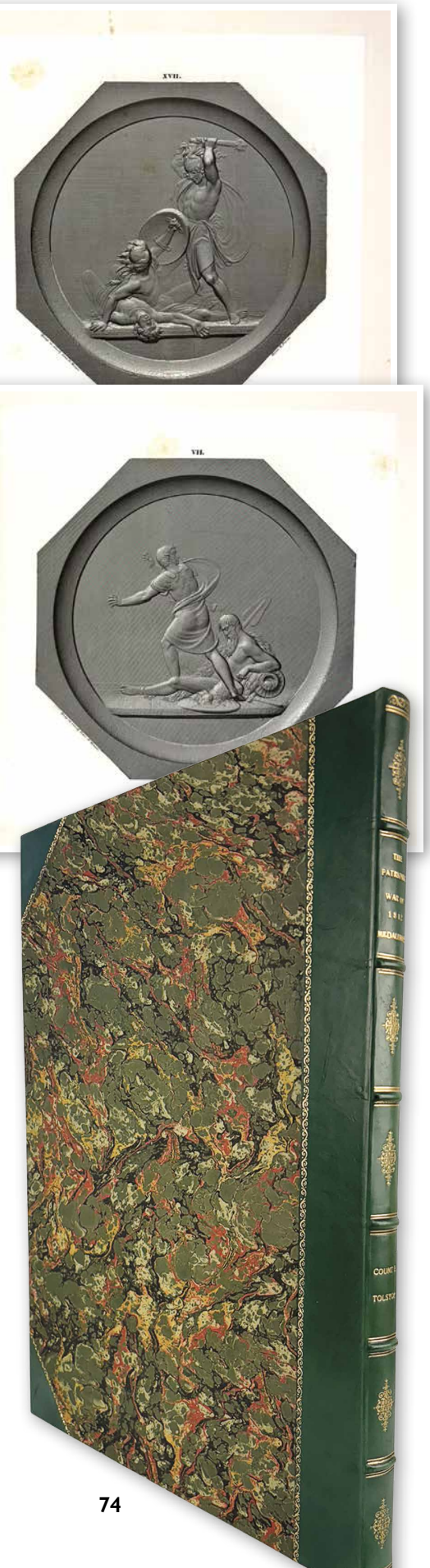
Stakhovich's commentary on Iversen's work is of considerable importance, but was distributed only in the form of a mimeographed of the original manuscript in neatly written script. Originals such as this are very rare, and the only other copies we have handled have been later photocopies. Clain-Stefanelli 14956. Ex Randolph Zander Library (17 May 2001 sale of World-Wide Coins of California, lot 1121); ex Igor Shneyderov Library.

Awards of the USSR

332 Strekalov, N., and I. Sysolyatin. **НАГРАДЫ СОВЕТСКИХ РЕСПУБЛИК.** Moscow: Collector's Book, 2012. 4to, original pictorial boards. 640 pages; illustrated in color. Fine. **$100**

Covers the history of the institutions, awarding practices, types and varieties, and lists of recipients. Ex Igor Shneyderov Library.

▼ *Lot 335*



The Sincona Collection of Russian Coins

333 Swiss International Coin Auction AG (Sincona). **THE SINCONA COLLECTION — PARTS 1–4 / КОЛЛЕКЦИЯ СИНКОНА — ЧАСТИ 1–4.** Zürich, 2012–2015. Four volumes, complete. 8vo, original matching pictorial boards. 654, (2) + 527, (1) + 495, (9) + 475, (5) pages; 2119 + 1873 + 1311 + 1656 lots; illustrated in color. Printout prices realized lists included. Fine. **$300**

The complete series of this highly important sale of Russian coins, partly derived from the Leonid Sodermann collection. Ex Igor Shneyderov Library.

The Tarasov Collection in the Ural Museum

334 Tarasov, Pyotr Ivanovich, and A. Cherdantsev. **КАТАЛОГЪ СОБРАНІЯ МОНЕТЪ ПЕТРА ИВАНОВИЧА ТАРАСОВА / CATALOGUE DE LA COLLECTION DE MONNAIES DE PIERRE IVANOVITCH TARASOFF.** *Записки Уральскаго Общества Любителей Естествознания / Bulletin de la Société Ouralienne des Amis des Sciences Naturelles*. T. XXXV, Вып. 5 (Yekaterinburg, 1914). 4to, original printed paper covers. (81)–114, (77)–92, (2) pages; 1 *cartogramme* printed in blue and black. rear cover torn, with minor loss; near fine. **$300**

Rare, and in good condition. Pyotr Ivanovich Tarasov's collection was donated to the museum of the Ural Society of Friends of the Natural Sciences. This publication includes a speech by Tarasov in which he discusses his collection, and a catalogue of the collection compiled by Cherdantsev. The only other copy of this that we have handled sold for $450 hammer in our Sale 141. Yakovchuk 327. Ex Igor Shneyderov Library.

Tolstoi's Fatherland War Medals, on Large Paper

335 Tolstoi, Count F. **МЕДАЛІОНЫ ВЪ ПАМЯТЬ ВОЕННЫХЪ СОБЫТІЙ 1812, 1813, 1814 И 1815 ГОДОВЪ, ИЗОБРѢТЕННЫЕ ГРАФОМЪ Ѳ. ТОЛСТЫМЪ, И ВЫГРАВИРОВАННЫЕ НА СТАЛИ, ПО СПОСОБУ БЕТА, Н. МЕНЦОВЫМЪ. СЪ ВЫСОЧАЙШАГО СОИЗВОЛЕНІЯ ИЗДАНЫ АРХЕОГРАФИЧЕСКОЮ КОММИССІЕЮ.** St. Petersburg: Pechatano v Voennoi Tipografii, 1838. Folio [49 by 39 cm], later green half calf, gilt, with marbled sides; spine with six raised bands, ruled, lettered, and decorated in gilt. (50) pages; 21 superb medal-rule machine plates of medals with original tissue guards. Some foxing and spotting, but nothing overly obtrusive. Near fine. **$3000**

An extremely rare volume depicting the medals commemorating events in the wars of 1812–1815 produced by Count Fyodor Petrovich Tolstoi (1783–1873), a talented artist in several media and the most influential Russian medallist of his time. The only other large-paper copy we have offered of this title was the example from the Ira Rezak Library (ex R.A. Davies) sold in our 2011 New York Book Auction, which sold for $4500 hammer. The metal-ruling process was developed by Achille Collas, Joseph Saxton, Christian Gobrecht and others, and made possible the exceptional renderings of medals included in the present volume, which were engraved by Nikolai Mentsov using a medal-rule machine designed by the Englishman John Bate and printed by V. Rossel. Chizhov cites V.A. Vereshchagin's 1898 study of early Russian illustrated publications to the effect that the large-paper copies of Tolstoi's work (described by Chizhov as *редки*) feature differently engraved versions of several plates, but we have been unable to confirm this. Chizhov 1876. Gromachevskii 354 (mis-dated 1848). Ex Igor Shneyderov Library.

Trakhtenberg on Paper Money

336 Trakhtenberg, I.A. **БУМАЖНЫЯ ДЕНЬГИ: ОЧЕРК ТЕОРИИ ДЕНЕГ И ДЕНЕЖНОГО ОБРАЩЕНИЯ.** Moscow: Moskovsky Rabochy, 1922. 8vo, contemporary green cloth-backed marbled boards; spine ruled and lettered in black. 270, (2) pages. Pages a bit browned; old institutional stamps; very good or better. **$200**

Rare: perhaps the first copy we have offered of this edition. First published in 1918, it is a significant Marxist interpretation of the theoretical bases of paper money. Ex Igor Shneyderov Library.

Historical Essay on Russian Orders

337 Vorontsov-Dashkov, I.I. [director]. **ИСТОРИЧЕСКІЙ ОЧЕРКЪ РОССІЙСКИХЪ ОРДЕНОВЪ И СБОРНИКЪ ОСНОВНЫХЪ ОРДЕНСКИХЪ**

СТАТУТОВЪ. СОСТАВЛЕНО ПО ПОРУЧЕНІЮ ЕГО СІЯТЕЛЬСТВА КАНЦЛЕРА РОССІЙСКИХЪ ИМПЕРАТОРСКИХЪ И ЦАРСКИХЪ ОРДЕНОВЪ ГЕНЕРАЛЬ-АДЪЮТАНТА ГРАФА И. И. ВОРОНЦОВА-ДАШКОВА. Second edition. St. Petersburg, 1892. 8vo, contemporary green cloth-backed boards; decorative endpapers. 351, (1) + 100, (2), iv pages [lacking preliminary (2), xvi pages, provided in photocopy]. Binding worn; various institutional stamps and markings. Good to very good. **$200**

An important work, extensively referenced and providing statutes for the various Russian orders discussed in the main essay. Produced under the direction of Count Illarion Ivanovich Vorontsov-Dashkov, authorship is sometimes ascribed to Nikolai Nikolaevich Panov. The first edition was published only the year before. Mulder & Purves 2063-2. Ex Baron Woldemar de Barkow Library, with his engraved bookplate; ex Igor Shneyderov Library.

Titles on Orders & Decorations

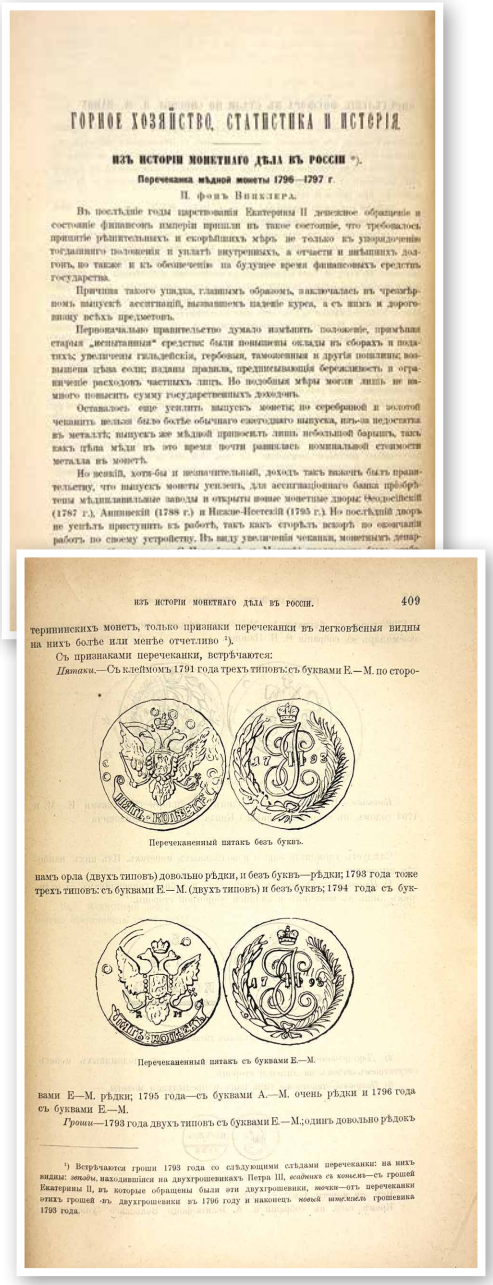
338 Werlich, Robert. **ORDERS AND DECORATIONS OF ALL NATIONS: ANCIENT AND MODERN, CIVIL AND MILITARY.** Washington, D.C., 1965. 4to, original blue cloth, gilt; plastic jacket. (10), 328, (8) pages; numerous illustrations, some in color. Inscribed by the author with later presentation bookmark. Near fine. [*with*] Mozheiko, Igor. **НАГРАДЫ.** Moscow: Khronos, 1998. 8vo, original black leatherette, lettered in silver; jacket. 462, (2) pages; illustrated. Fine. [*with*] Vsevolodov, I.V. **БЕСЕДЫ О ФАЛЕРИСТИКЕ. ИЗ ИСТОРИИ НАГРАДНЫХ СИСТЕМ.** Moscow: Nauka, 1990. 8vo, original pictorial boards. 334, 92) pages; text illustrations; 16 color plates. Near fine. [*with*] Krivtsov, V.D. **АВЕРС NO. 3. ЦАРСКИЕ НАГРАДЫ, ЗНАКИ, ЖЕТОНЫ И АТРИБУТИКА. КАТАЛОГ ДЛЯ КОЛЛЕКЦИОНЕРОВ / TZAR'S AWARDS, BADGES, JETTONS AND ATTRIBUTES. CATALOGUE FOR COLLECTORS. PRICE GUIDE.** Moscow, 1997. Tall 8vo, original pictorial boards. 198, (2) pages; illustrated, partly in color. Bilingual: Russian and English. Fine. [*with*] Krivtsov, V.D. **АВЕРС NO. 4. РОССИЙСКИЕ И СОВЕТСКИЕ МОНЕТЫ, НАГРАДЫ, ЗНАКИ, ЖЕТОНЫ, БОНЫ И АТРИБУТИКА. КАТАЛОГ ДЛЯ КОЛЛЕКЦИОНЕРОВ / TZAR'S & SOVIET COINS, AWARDS, BADGES, JETTONS, PAPER MONEY AND ATTRIBUTES. CATALOGUE FOR COLLECTORS. PRICE GUIDE.** Moscow, 1999. Tall 8vo, original pictorial boards. 239, (1) pages; illustrated, partly in color. Bilingual: Russian and English. Fine. **$100**

Includes some significant works. The Werlich volume is an important reference, and is Clain-Stefanelli 15193, Mulder & Purves 2061-2, and Suetens 92. Ex Igor Shneyderov Library.

English Language Works on Russian Orders

339 Werlich, Robert. **RUSSIAN ORDERS, DECORATIONS AND MEDALS, INCLUDING THOSE OF IMPERIAL RUSSIA, THE PROVISIONAL GOVERNMENT AND THE SOVIET UNION.** Second edition. Washington, D.C., 1981. 4to, original printed boards; plastic jacket. (8), 160 pages; illustrations throughout, some in color. Fine. [*with*] Romanoff, Prince Dimitri. **THE ORDERS, MEDALS AND HISTORY OF IMPERIAL RUSSIA.** Rungsted Kyst: Balkhan Heritage, 2000. 8vo, original orange cloth lettered in black; jacket. ix, (1), 269, (1) pages; well-illustrated throughout, often in color. Fine. [*with*] Hurley, Christopher. **RUSSIAN ORDERS, DECORATIONS AND MEDALS, INCLUDING A HISTORICAL RÉSUMÉ AND NOTES UNDER THE MONARCHY.** Unidentified reprint of the London, 1935 edition. 8vo, original black cloth, gilt. 90, (2) pages; 13 plates, 1 in color. Near fine. [*with*] Hazelton, Alan W. **THE RUSSIAN IMPERIAL ORDERS.** 1961 Rochester reprint of the 1932 New York original. 16mo, original red cloth lettered in gilt. (4), 101, (1) pages; 20 plates. Near fine. [*with*] Tammann, Gustav A. **IMPERIAL RUSSIAN MAKERS' MARKS ON ORDERS AND DECORATIONS.** London: Spink, 1993. 4to, original printed card covers. (6), 50 pages. Fine. [with] Melnikova, A.S. **RUSSIA: TWO CENTURIES THROUGH NUMISMATICS AND DECORATIONS 1700–1913.** Washington, D.C.: International Monetary Fund, 1992. 4to, original pictorial card covers. 23, (1) pages; illustrated in color. Fine. **$150**

A good group including some important references. The Werlich volume is Clain-Stefanelli 15652, Mulder & Purves 2061-2, and Suetens 859 (citing the first edition). Ex Igor Shneyderov Library.



ГОРНОЕ ХОЗЯЙСТВО, СТАТИСТИКА И ИСТОРІЯ.

ИЗЪ ИСТОРІИ МОНЕТНАГО ДѢЛА ВЪ РОССІИ *).

Перечеканка мѣдной монеты 1796—1797 г.

П. фонъ Винклера.

Въ послѣдніе годы царствованія Екатерины II денежное обращеніе и состояніе финансовъ имперіи пришли въ такое состояніе, что требовалось принятіе рѣшительныхъ и скорѣйшихъ мѣръ не только къ упорядоченію тогдашняго положенія и уплатѣ внутреннихъ, а отчасти и внѣшнихъ долговъ, но также и къ обезпеченію на будущее время финансовыхъ средствъ государства.

Причина такого упадка, главнымъ образомъ, заключалась въ чрезмѣрномъ выпускѣ ассигнацій, вызвавшемъ паденіе курса, а съ нимъ и дороговизну всѣхъ предметовъ.

Первоначально правительство думало измѣнить положеніе, примѣнивъ старыя „испытанныя" средства: были повышены оклады въ сборахъ и податяхъ; увеличены гильдейскія, гербовыя, таможенныя и другія пошлины; повышена цѣна соли; изданы правила, предписывающія бережливость и ограниченіе расходовъ частныхъ лицъ. Но подобныя мѣры могли лишь не намного повысить сумму государственныхъ доходовъ.

Оставалось еще усилить выпускъ монеты; но серебряной и золотой чеканить нельзя было болѣе обычнаго ежегоднаго выпуска, изъ-за недостатка въ металлѣ; выпускъ же мѣдной приносилъ лишь небольшой барышъ, такъ какъ цѣна мѣди въ это время почти равнялась номинальной стоимости металла въ монетѣ.

Но всякій, хотя-бы и незначительный, доходъ такъ важенъ былъ правительству, что выпускъ монеты усилили, для ассигнаціоннаго банка пріобрѣтены мѣдноплавильные заводы и открыты новые монетные дворы: Сестрорѣцкій (1787 г.), Аннинскій (1788 г.) и Нижне-Нестеяй (1793 г.). Но послѣдній дворъ не успѣлъ приступить къ работѣ, такъ какъ сторѣлъ вскорѣ по окончаніи работъ по своему устройству. Въ виду увеличенія чеканки, монетныхъ дворовъ

ИЗЪ ИСТОРІИ МОНЕТНАГО ДѢЛА ВЪ РОССІИ. 409

терминскихъ монетъ, только признаки перечеканки въ легковѣсныя виды на нихъ болѣе или менѣе отчетливо [1]).

Съ признаками перечеканки, встрѣчаются:

Пятаки.—Съ клеймомъ 1791 года трехъ типовъ: съ буквами Е.—М. по сторо-

Перечеканенный пятакъ безъ буквъ.

намъ орла (двухъ типовъ) довольно рѣдки, и безъ буквъ—рѣдки; 1793 года тоже трехъ типовъ: съ буквами Е.—М. (двухъ типовъ) и безъ буквъ; 1794 года съ бук-

Перечеканенный пятакъ съ буквами Е.—М.

вами Е—М. рѣдки; 1795 года—съ буквами А.—М. очень рѣдки и 1796 года съ буквами Е.—М.

Гроши.—1793 года двухъ типовъ съ буквами Е.—М.; одинъ довольно рѣдокъ

[1]) Встрѣчаются гроши 1793 года со слѣдующими слѣдами перечеканки: на нихъ видны: *земля*, находившіеся на двухгрошевикахъ Петра III, *всадникъ* съ *конемъ*—съ грошей Екатерины II, въ которые обращены были эти двухгрошевики, *точки*—отъ перечеканки этихъ грошей изъ двухгрошевики въ 1796 году и наконецъ *новый инокаѣлъ* грошевика 1793 года.

▲ *Lot 340*

Winkler on 1796–1797 Restrikes

340 Winkler, P. von. **ПЕРЕЧЕКАНКА МѢДНОЙ МОНЕТЫ 1796–1797 Г.** Published in the *Горный Журналъ* (Volume LXXIV, Том 1, No. 3, March 1898). Tall 8vo, later green cloth, gilt; original printed paper covers bound in. Entire issue present. (4), (25)–32, (317)–474 pages; text illustrations; 2 plates, one folding; 3 folding plans [Winkler's article comprises pages 360–416 and features text illustrations depicting both sides of 15 coins]. Wear to original paper covers; corner bump; very good or better in a new binding. **$300**

A rare work on the copper restrikes of 1796 and 1797. Part of Winkler's series *Изъ Исторіи Монетнаго дѣла въ Россіи* [*The History of Monetary Affairs in Russia*]. A separate offprint exists, but we do not recall seeing this original printing before. Chizhov 347. Gromachevskii 72д. Ex Igor Shneyderov Library.

Winkler on Moldovan-Wallachian Coins

341 Winkler, P. von. **МОЛДАВО-ВАЛАХСКАЯ МОНЕТА (1771–1774).** Published in the *Горный Журналъ* (Volume LXXIV, Том 4, No. 11, November 1898). Tall 8vo, later green cloth, gilt; original printed paper covers bound in. Entire issue present. (2), (267)–301, (1), 155–316 pages; text illustrations; 2 plates; 10 folding plans [Winkler's article comprises pages 214–237 and features a portrait plate of Field Marshal General Count Pyotr Alexandrovich Rumyantsev and text illustrations depicting both sides of 8 coins]. Rear paper cover torn; else near fine in a new binding. **$300**

A rare work on the Moldovan-Wallachian coinage of 1771–1774. Also part of Winkler's series *Изъ Исторіи Монетнаго дѣла въ Россіи* [*The History of Monetary Affairs in Russia*]. A separate offprint exists, but we do not recall seeing this original printing before. Chizhov 352. Clain-Stefanelli 11208. Gromachevskii 72б. Ex Igor Shneyderov Library.

Complete Set of Elmen Catalogues

342 World-Wide Coins of California [James Elmen]. **NUMISMATIC AUCTION CATALOGUES.** Eighty-two illustrated sales (1981–2025), complete, being: Sales 1–84 (unnumbered after 50), plus the four unnumbered sales of the Brekke collection and library (1993–1996) and the unnumbered Randolph Zander library sale (2001). Varying card covered formats. Generally fine or nearly so. **$300**

A complete set of these important sales of foreign coins, especially Russian. Ex Igor Shneyderov Library.

Ran Zander Fixed Price Lists

343 Zander, Randolph. **COIN LISTS.** Alexandria, 1956–1972. One hundred forty-nine lists, being Nos. 24–44, 46–56, 58–63, 68, 75, 77–79, 84, 88–89, 91–92, 94–121, 135–136, 139–142, 150–151, 153–158, 160–164, 166–172, 175–181, 186–192, 194–197, 199–200, 203, 205–222, and 225. Also included are three supplementary lists and four lists numbered 47a, 56a, 79a, and 86a. Original duplicated typescripts, ranging from single sheets printed on both sides to 8-page lists. Folded for mailing and with typical wear, including a few with pages loose from staples. Also includes Zander's fourth mail-bid sale, dated 30 September 1968. Very good or so, overall. **$200**

A substantial set of these ephemeral publications, important mostly in retrospect and hence infrequently saved. Zander was a notable dealer in word coins, and was perhaps the foremost specialist in Russian coins of his time. Runs are infrequently offered: Richard Margolis had 215 lists in his set, which is particularly impressive as Zander's own set had only 210. The final list was number 227, but the exact number of supplementary and unnumbered lists is unknown to us. Ex Igor Shneyderov Library.

Modern Work on Napoleonic Medals

344 Zeitz, Lisa, and Joachim Zeitz. **NAPOLEONS MEDAILLEN.** Petersberg: Imhof, 2003. Folio [32.5 by 24.5 cm], original pictorial boards; jacket. 288 pages; extensively illustrated in color. Fine. **$100**

A well-illustrated work, with many full-color enlargements. Examines the medals of Napoleon as important aspects of his propaganda machine. Ex Igor Shneyderov Library.

Early Ukrainian Guide to Russian Coins

345 Zolotnitskii, M.A. **КАТАЛОГЪ РОССІЙСКИХЪ МОНЕТЪ ЧЕКАНЕННЫХЪ СЪ 1700 ПО 1900 Г.** Kiev, (1908). Tall 8vo, later plain card covers; remnant of original title

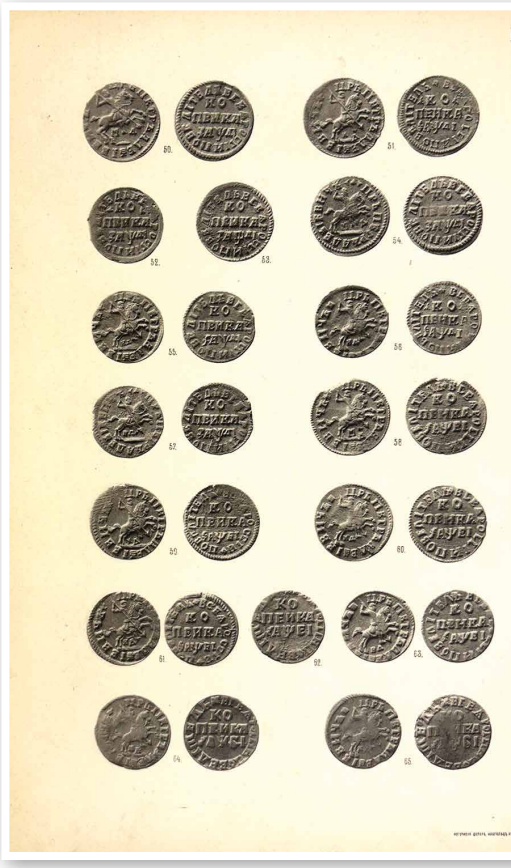
leaf, trimmed, laid in. Typewritten title leaf; iii–xi, (1), 141, (1) pages; printed insert. Marginal repairs; worn. Good to very good. **$100**

An early Ukrainian price guide to Russian coins (in Russian). Date of publication taken from Volkov. Ex Igor Shneyderov Library.

Zubov's 1897 Classic

346 Zubov, P.V. **МАТЕРІАЛЫ ПО РУССКОЙ НУМИЗМАТИКѢ.** Moscow: Otton Osipovich Gerbek, 1897. 4to, later green half leatherette with contemporary marbled sides; later marbled endpapers; original printed front card cover. (2), vii, (1), 31, (1) pages; 137 detailed descriptions; table; 10 very fine phototype plates of coins. Inscribed by the author. Small stain to first plate; near fine. **$1000**

Pavel Vasilievich Zubov (1863–1921) was one of the most important Russian coin collectors of his time. "In 1897 he published his only numismatic work—a pamphlet of 31 pages with ten plates. It annotated and supplemented the Georgii Mikhailovich volumes then in print and brought forward a comprehensive range of newly identified Petrine copper—one of Zubov's strong suits. There was the 1711 double-date kopeck, and no less than four different Sevsk chekhs." — *Journal of the Russian Numismatic Society*, Spring 1988 issue. Gromachevskii 137, where he notes that it was printed in small quantities for personal distribution. The last time we handled a copy was in our sale of the Quentin Archer Russian Library in 2014, where his copy (ex Hermes) sold for $2000 hammer. Ex Igor Shneyderov Library.



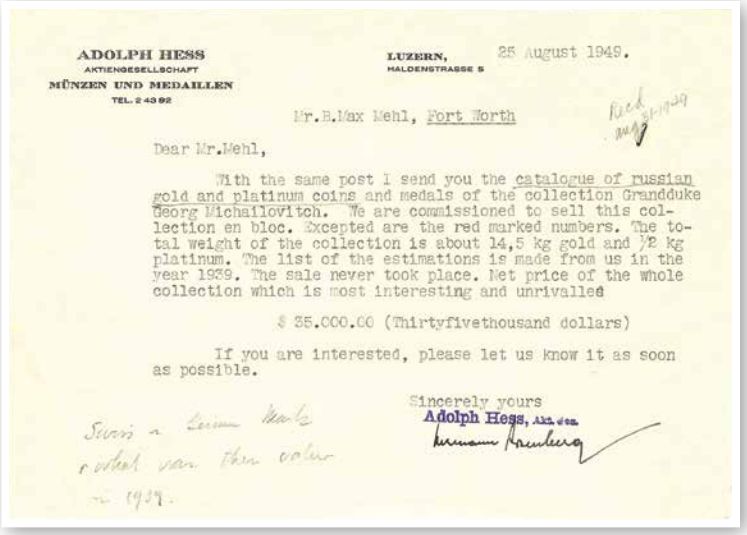
▲ *Lot 346*

ADDITIONAL RUSSIAN OFFERINGS FROM ANOTHER PROPERTY

Hess Offers the Grand Duke's Collection in 1949

347 Hess AG, Adolph. **ORIGINAL TYPEWRITTEN LETTERS, SIGNED IN INK, OFFERING THE GRAND DUKE GEORGII MIKHAILOVICH COLLECTION TO AMERICAN DEALER B. MAX MEHL.** Luzern, 25 August and 15 September 1949. Two typewritten letters, each on a half-sheet of the firm's letterhead, from Hermann Rosenberg to B. Max Mehl. Signed in ink by Rosenberg and with the firm's ink stamp on the first, which also bears pencil annotations by Mehl or someone in his employ. Folded for mailing; near fine. [*with*] Mehl, B. Max. **CARBON COPY TYPEWRITTEN LETTER RESPONDING TO THE FIRST LETTER SENT BY THE HESS FIRM OFFERING THE GRAND DUKE GEORGII MIKHAILOVICH COLLECTION.** Fort Worth, September 13, 1949. The original carbon copy of Mehl's typewritten letter written in response to the 25 August 1949 letter from Hermann Rosenberg. Marginal tears and folds not interfering with typewritten text; very good or so. **$500**

▼ *Lot 347*



ADOLPH HESS
AKTIENGESELLSCHAFT
MÜNZEN UND MEDAILLEN
TEL. 2 43 92

LUZERN,
HALDENSTRASSE 5

25 August 1949.

Mr.B.Max Mehl, Fort Worth

Dear Mr.Mehl,

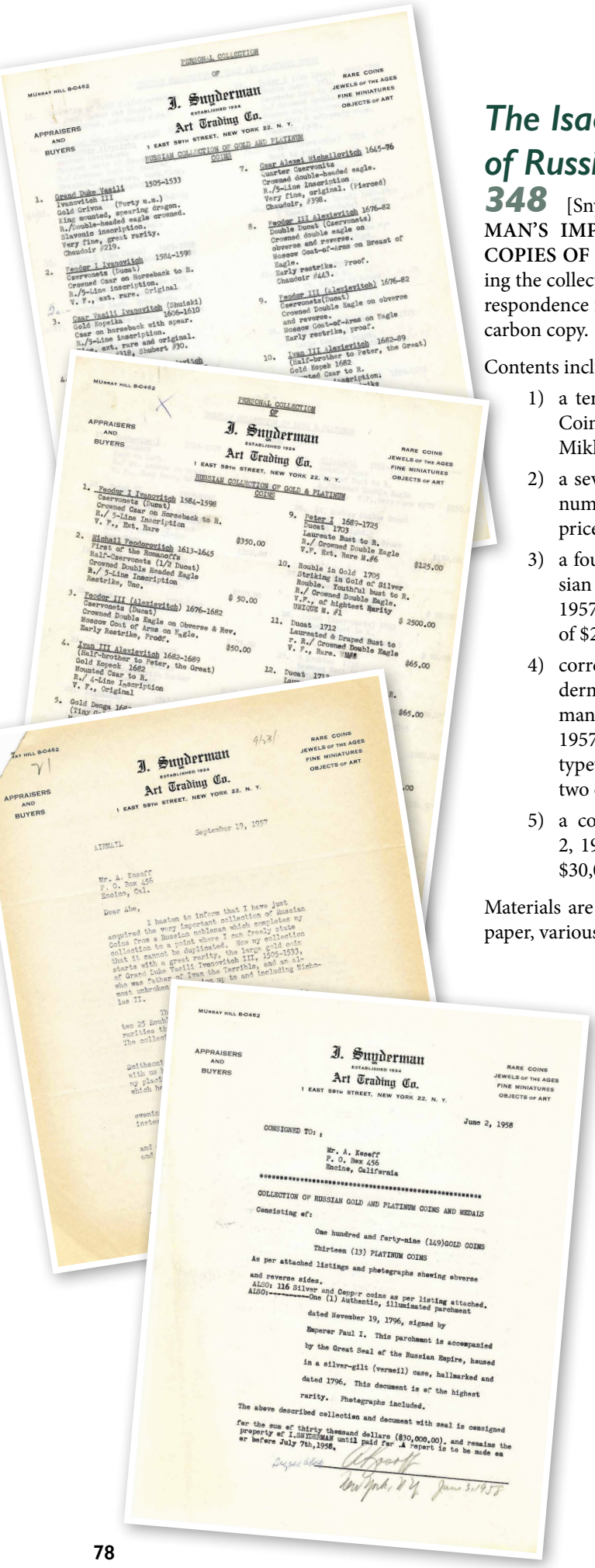
With the same post I send you the catalogue of russian gold and platinum coins and medals of the collection Grandduke Georg Michailovitch. We are commissioned to sell this collection en bloc. Excepted are the red marked numbers. The total weight of the collection is about 14,5 Kg gold and ½ kg platinum. The list of the estimations is made from us in the year 1939. The sale never took place. Net price of the whole collection which is most interesting and unrivalled

$ 35.000.00 (Thirtyfivethousand dollars)

If you are interested, please let us know it as soon as possible.

Sincerely yours
Adolph Hess, Akt.-Ges.
Hermann Rosenberg

In 1939, the Hess firm of Luzern, Switzerland, had catalogued for auction 687 lots of highlights in gold and platinum from the fabled collection of Grand Duke Georgii Mikhailovich. Scheduled to begin on 25 October, the outbreak of war caused the collection to be withdrawn and the sale canceled. Little was heard of the collection in the following years. The present correspondence illustrates a little-known 1949 attempt to sell the coins included in the ill-fated 1939 sale to Texas dealer B. Max Mehl. "We are commissioned to sell this collection en bloc," writes Hermann Rosenberg of the Hess firm. A copy of the 1939 catalogue was sent to Mehl in which some coins no longer available were indicated in red (this catalogue, sadly, is not present). The price of the collection was $35,000. While Mehl may seem a far-fetched prospect to handle a collection of this sort, he wrote that "I am very much interested in this collection," and asked some questions about the valuations of the coins as given in 1939 and the exchange rate of that day. While nothing came of this attempt to sell the coins through an American dealer, this is an interesting episode in the story of the dispersal of this legendary collection. In 1950, Christie, Manson & Woods offered 477 lots of gold and platinum coins from the collection.


MURRAY HILL 8-0462
APPRAISERS AND BUYERS
J. Snyderman
ESTABLISHED 1924
Art Trading Co.
1 EAST 59TH STREET, NEW YORK 22, N. Y.
RARE COINS
JEWELS OF THE AGES
FINE MINIATURES
OBJECTS OF ART
PERSONAL COLLECTION OF
RUSSIAN COLLECTION OF GOLD AND PLATINUM COINS
September 19, 1957
AIRMAIL
Mr. A. Kosoff
P. O. Box 456
Encino, Cal.
Dear Abe,
June 2, 1958
CONSIGNED TO:
Mr. A. Kosoff
P. O. Box 456
Encino, California
COLLECTION OF RUSSIAN GOLD AND PLATINUM COINS AND MEDALS
Consisting of:
One hundred and forty-nine (149)GOLD COINS
Thirteen (13) PLATINUM COINS
As per attached listings and photographs shewing obverse and reverse sides.
ALSO: 116 Silver and Copper coins as per listing attached.
ALSO:----------One (1) Authentic, illuminated parchment dated November 19, 1796, signed by Emperor Paul I. This parchment is accompanied by the Great Seal of the Russian Empire, housed in a silver-gilt (vermeil) case, hallmarked and dated 1796. This document is of the highest rarity. Photographs included.
The above described collection and document with seal is consigned for the sum of thirty thousand dollars ($30,000.00), and remains the property of I.SNYDERMAN until paid for. A report is to be made on or before July 7th,1958.
New York, N.Y. June 2,1958

The Isadore Snyderman Collection of Russian Coins

348 [Snyderman, Isadore]. **ABE KOSOFF'S FILE ON ISADORE SNYDERMAN'S IMPORTANT COLLECTION OF RUSSIAN COINS, INCLUDING COPIES OF THE INVENTORIES AND CORRESPONDENCE.** Folder containing the collection inventories sent to Kosoff by Snyderman, along with original correspondence from Snyderman, with Kosoff's side of the correspondence present in carbon copy.

Contents include:

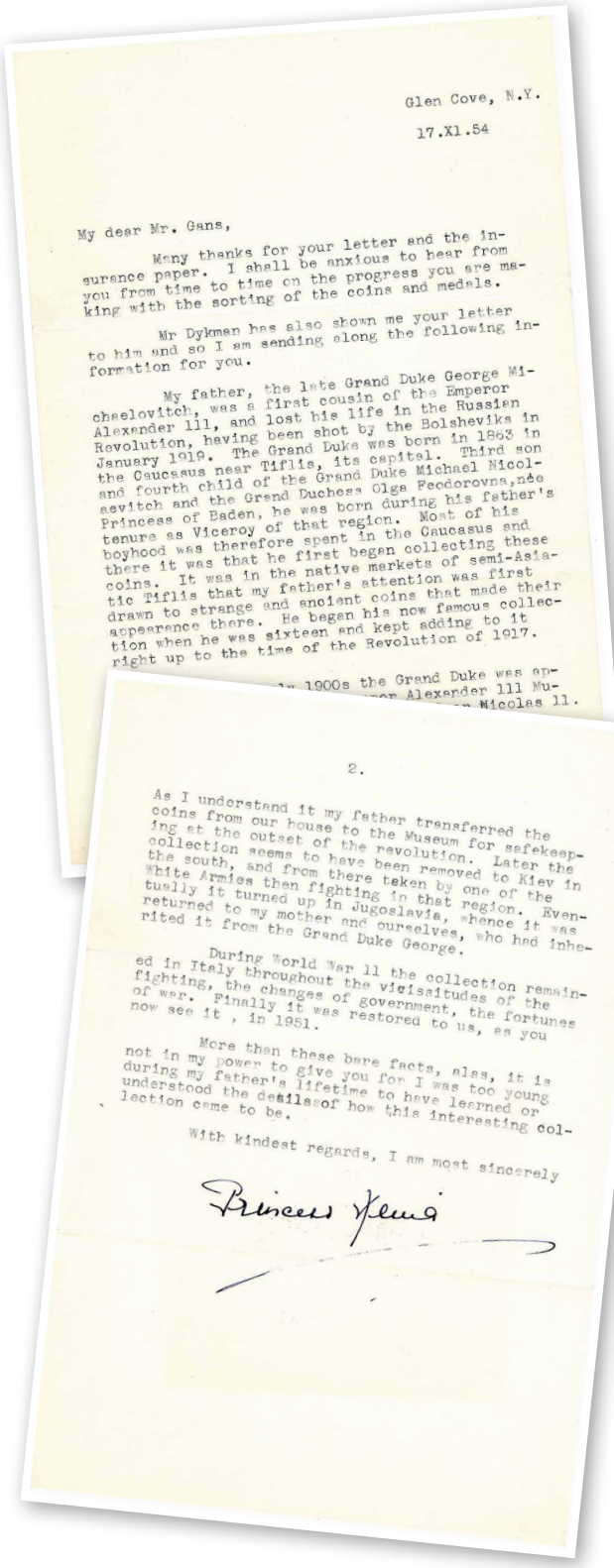
1) a ten-page inventory headed "Russian Collection of Gold and Platinum Coins," listing 162 coins (149 + 13), with correspondences to the Georgii Mikhailovich collection marked in pencil;
2) a seven-page inventory also headed "Russian Collection of Gold & Platinum Coins," listing 118 coins, with a small typewritten sheet tallying the price at $15,295;
3) a four-page inventory headed "Additional Coins to the Collection of Russian Gold & Platinum," listing 42 coins, accompanied by the December 13, 1957 cover letter to Kosoff from Snyderman giving a revised total valuation of $23,217;
4) correspondence including eight original letters and one telegram from Snyderman to Kosoff, plus nine carbon copies of Kosoff's responses to Snyderman (whom he addresses as Jimmy), all written between September 12, 1957 and September 2, 1958—the letters from Snyderman are generally typewritten on his Art Trading Company letterhead and signed in ink, with two of them being entirely handwritten;
5) a consignment agreement between Kosoff and Snyderman dated June 2, 1958 for the entirety of the Snyderman collection for a grand total of $30,000.

Materials are generally well-preserved, with minor signs of wear (slight toning of paper, various folds and only minor closed tears). Generally near fine. **$2000**

A fascinating archive of material regarding an important collection of Russian coins that was sold to Sol Kaplan of Cincinnati in October 1958, who in turn sold it to Willis duPont around the same time that Kaplan, Kosoff and Edward Gans were orchestrating the purchase by duPont of the majority of the Grand Duke Georgii Mikhailovich collection on behalf of Princesses Xenia and Nina Georgievna. The purchase of the Snyderman collection by duPont was intended to supplement the Grand Duke's collection, which no longer included the gold and platinum coins that had been sold in the 1950 Christie's sale. The Grand Duke's collection was gradually donated by duPont to the Smithsonian, and the Snyderman coins ended up there as well. In our 2013 New York Book Auction (Sale 127, lot 129), we offered Snyderman's own archive of materials relating to this transaction, which brought an extraordinary $32,500 hammer after a protracted bidding war. The inventories in this lot are similar to (and in some cases identical with) that lot; the differences are that the 2013 offering included photos of the collection, which unfortunately are not present here. The present material does, however, include correspondence not encountered in Snyderman's own files, some of which illustrates the growth and development of the collection under Snyderman's care. Kosoff and Snyderman had difficulty coming to terms, partly because Snyderman wanted to be paid for the coins in advance of sending them to Kaplan in Cincinnati: "Please realize that it isn't for lack of confidence in you, Abe, but rather that this collection is my baby which took me years and years to assemble..." On June 2, 1958, Kosoff signed a consignment agreement for 149 gold coins, 13 platinum coins, 116 silver and copper coins, and one parchment signed by Emperor Paul I, for which $30,000 was to be paid to Snyderman, who would retain ownership until payment was made. By July 30, however, the deal seemed off, and Snyderman requested the coins back, to which Kosoff agreed. The eventual consummation of the deal was apparently more the work of Kaplan than Kosoff, and took place a month later. An important opportunity.

Original Letter, Signed by Hand, from Princess Xenia of Russia to Edward Gans

Discussing the Collection of Her Father Grand Duke Georgii Mikhailovich



Glen Cove, N.Y.
17.XI.54

My dear Mr. Gans,

Many thanks for your letter and the insurance paper. I shall be anxious to hear from you from time to time on the progress you are making with the sorting of the coins and medals.

Mr Dykman has also shown me your letter to him and so I am sending along the following information for you.

My father, the late Grand Duke George Michaelovitch, was a first cousin of the Emperor Alexander III, and lost his life in the Russian Revolution, having been shot by the Bolsheviks in January 1919. The Grand Duke was born in 1863 in the Caucasus near Tiflis, its capital. Third son and fourth child of the Grand Duke Michael Nicolaevitch and the Grand Duchess Olga Feodorovna, née Princess of Baden, he was born during his father's tenure as Viceroy of that region. Most of his boyhood was therefore spent in the Caucasus and there it was that he first began collecting these coins. It was in the native markets of semi-Asiatic Tiflis that my father's attention was first drawn to strange and ancient coins that made their appearance there. He began his now famous collection when he was sixteen and kept adding to it right up to the time of the Revolution of 1917.

2.

As I understand it my father transferred the coins from our house to the Museum for safekeeping at the outset of the revolution. Later the collection seems to have been removed to Kiev in the south, and from there taken by one of the White Armies then fighting in that region. Eventually it turned up in Jugoslavia, whence it was returned to my mother and ourselves, who had inherited it from the Grand Duke George.

During World War II the collection remained in Italy throughout the vicissitudes of the fighting, the changes of government, the fortunes of war. Finally it was restored to us, as you now see it , in 1951.

More than these bare facts, alas, it is not in my power to give you for I was too young during my father's lifetime to have learned or understood the details of how this interesting collection came to be.

With kindest regards, I am most sincerely

Princess Xenia

349 Xenia Georgievna of Russia, Princess. **TYPEWRITTEN LETTER TO EDWARD GANS DATED NOVEMBER 17, 1954, SIGNED IN INK.** Glen Cove, New York. Typewritten on two sheets [23 by 15 cm] of watermarked white note paper, and signed *Princess Xenia* in dark blue ink on second page. Handwritten annotation in ink correcting a small error in the text of the first page. Folded for mailing, else fine. **$5000**

An extraordinary letter from the younger daughter of Grand Duke Georgii Mikhailovich, discussing her father's collection and its peregrinations in the years since the Russian Revolution. Written to dealer Edward Gans as he took on the task of readying that legendary collection for sale, the letter is a unique and important document connecting the coins to the surviving family in the United States. Dated November 17, 1954 and written from Glen Cove, New York, the letter reads as follows:

> My dear Mr. Gans, Many thanks for your letter and the insurance paper. I shall be anxious to hear from you from time to time on the progress you are making with the sorting of the coins and medals. ¶Mr Dykman has also shown me your letter to him and so I am sending along the following information for you. ¶My father, the late Grand Duke George Michaelovitch, was a first cousin of the Emperor Alexander III, and lost his life in the Russian Revolution, having been shot by the Bolsheviks in January 1919. The Grand Duke was born in 1863 in the Caucasus near Tiflis, its capital. Third son and fourth child of the Grand Duke Michael Nicolaevitch and the Grand Duchess Olga Feodorovna, née Princess of Baden, he was born during his father's tenure as Viceroy of that region. Most of his boyhood was therefore spent in the Caucasus and there it was that he first began collecting these coins. It was in the native markets of semi-Asiatic Tiflis that my father's attention was first drawn to strange and ancient coins that made their appearance there. He began his now famous collection when he was sixteen and kept adding to it right up to the time of the Revolution of 1917. ¶In the early 1900s the Grand Duke was appointed Director of the Emperor Alexander III Museum in St. Petersburg [*handwritten correction:* 'should be: Moscow'] by the last Czar Nicolas II. ¶As I understand it my father transferred the coins from our house to the Museum for safekeeping at the outset of the revolution. Later the collection seems to have been removed to Kiev in the south, and from there taken by one of the White Armies then fighting in that region. Eventually it turned up in Jugoslavia, whence it was returned to my mother and ourselves, who had inherited it from the Grand Duke George. ¶During World War II the collection remained in Italy throughout the vicissitudes of the fighting, the changes of government, the fortunes of war. Finally it was restored to us, as you now see it, in 1951. ¶More than these bare facts, alas, it is not in my power to give you for I was too young during my father's lifetime to have learned or understood the details of how this interesting collection came to be. ¶With kindest regards, I am most sincerely [*signed by hand*] Princess Xenia

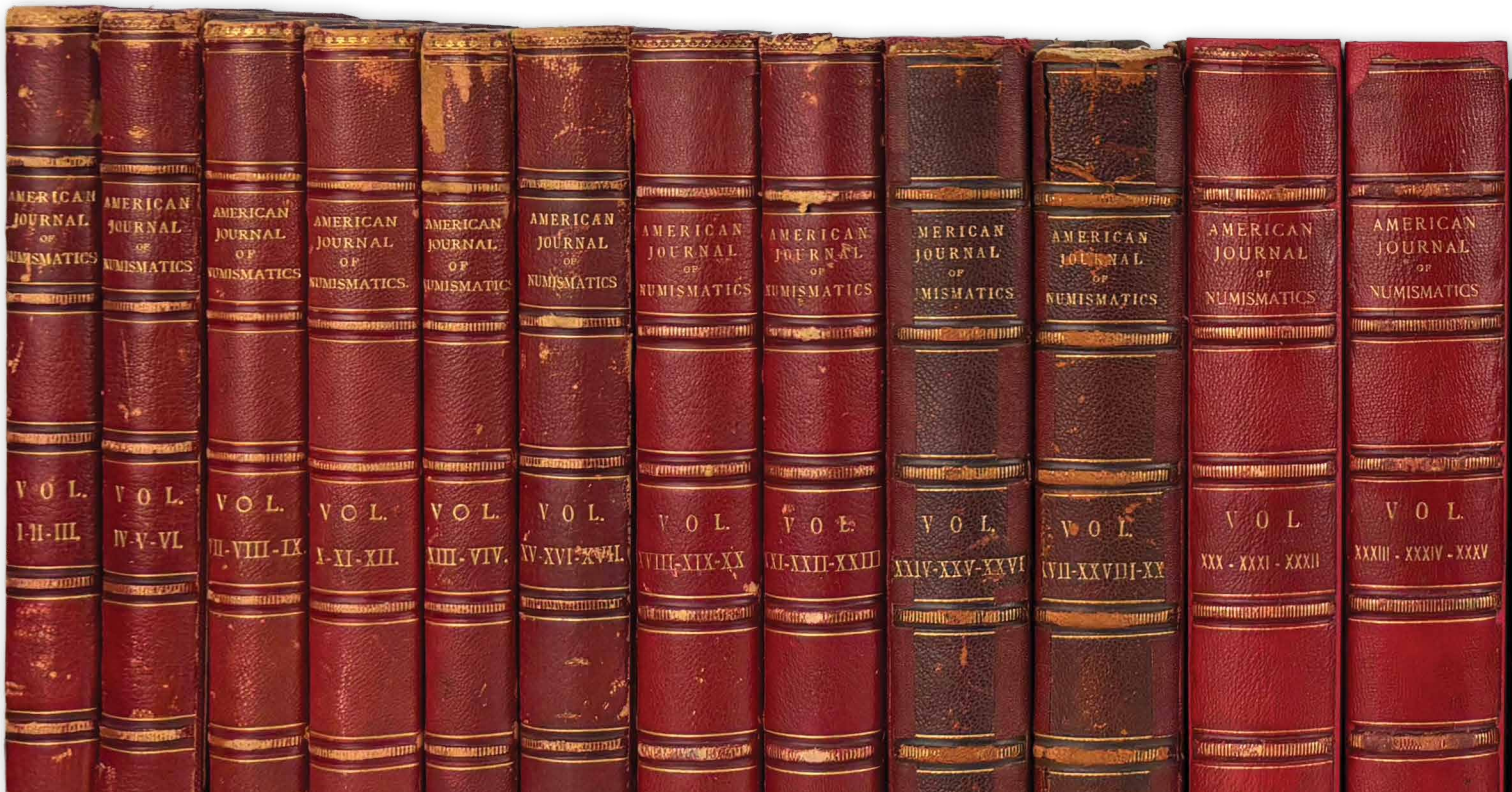
Gans had been approached by Kenneth Richmond, whose friend Jackson A. Dykman was legal counsel for Princess Xenia Georgievna of Russia (1903–1965). Xenia and her sister older sister, Princess Nina Georgievna (1901–1974), were looking for someone who could help them sell what remained of their father's extensive collection of Russian coins and medals (highlights from the gold and platinum coins had been sold by Christie's in 1950 after an abortive sale by Hess in 1939). The princesses placed the collection in the care of Gans, who managed its cataloguing with the assistance of his wife, Asya, and James Todorovic. The sale of the collection, made final in Cincinnati in 1957, involved Gans, as well as dealers Abe Kosoff and Sol Kaplan. The collection as sold consisted of approximately 14,000 coins, medals and decorations, as well as a set of the Grand Duke's Corpus. Kaplan agreed to pay Kosoff $180,500 for the entire collection, except the medals, those coins dated between 1717 and 1725 inclusive, and the coins of Finland, Poland, Georgia, Prussia and "the Orientals." The daughters were to receive $130,500 and Kosoff was to receive $50,000 in cash, in addition to the coins previously enumerated. From there, the bulk of the collection was sold intact to Willis H. duPont, who gradually donated it to the Smithsonian for the National Collection over a period of a decade beginning in 1959. Lot 62 of our 2013 New York Book Auction (Sale 127) offered Abe Kosoff's business records of his participation in the sale of the Grand Duke's collection, an extensive archive that brought aggressive bidding resulting in its sale for $60,000 hammer. That archive included a photocopy of the present letter, which shows how early Gans was involved with the collection. (Gans discusses his participation in his oral history *Edward Gans: Berlin Banker to California Numismatist, 1887–1987*, conducted by Ora Huth between 1983 and 1987 and published in 1987 by the Bancroft Library at the University of California, Berkeley.) This letter provides a rare, possibly unique, view from one of the remaining family members of what is unquestionably the single most important collection of Russian coins ever assembled by an individual. It has never before been published in its entirety, with the present cataloguer having quoted only excerpts of it in an article in the Winter 2021 issue of *The Asylum*, journal of the Numismatic Bibliomania Society. The contents of the letter, including Xenia's recollections of what she had been told of her father's introduction to numismatics, her understanding of the importance of the collection, and its history in the chaos of the revolution and its aftermath, make for fascinating reading and establish its importance as a central document in the history of the collection.

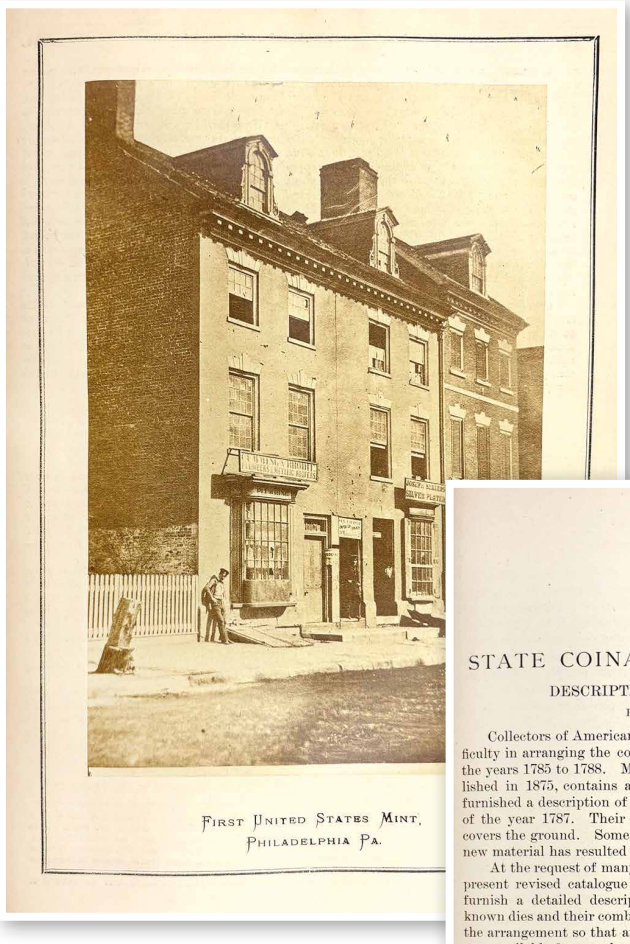
UNITED STATES NUMISMATICS

Complete Set of the American Journal of Numismatics

350 [American Numismatic Society] American Numismatic & Archæological Society; Boston Numismatic Society; American Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS.** Volumes I–LIII (New York and Boston, 1866–1924), complete, bound in twenty-eight volumes, as follows: Volumes 1–35 bound in twelve volumes in contemporary red half morocco, gilt, with marbled sides; spines with five raised bands, ruled and lettered in gilt; top page edges gilt; engraved bookplate of George Merryweather; some bindings rebacked or repaired. Volumes 35–53 plus the stand-alone index, bound in sixteen volumes in modern red linen with marbled sides; black spine labels lettered in gilt. Two examples of Volume 35 are included in the set, one having been bound in each half set present. Varying 4to sizes, as published; some volumes include original printed paper covers; the separately printed *Additions and Corrections* to Volume 53 Part 1 is bound into the final volume. General wear to early volumes commensurate with normal use, with bindings rubbed and early contents having been folded for mailing; generally very good or better. Later volumes generally fine. **$4000**

A complete original set of this extraordinarily important U.S. journal, comprising two half sets, with the early volumes (Volumes 1–35) in matched contemporary bindings, and the later volumes (35–53) in matched modern bindings. The *AJN* remains an indispensable source of numismatic information and lore. On March 8, 1866, resident member Joseph N.T. Levick proposed the establishment by the American Numismatic and Archæological Society of a journal of "numismatic and archaeological intelligence." His suggestion was quickly adopted and the inaugural issue appeared in late May of the same year. Many of America's greatest contributions to numismatic scholarship first appeared in the pages of this most important publication. Crosby's classic works on large cents, parts of his *Early Coins of America*, Frey's *Dictionary of Numismatic Names*, Edgar Adams's extensive work on California pioneer gold coins and, later on, the scholarly, still indispensable studies on ancient Greek coins by Newell, Baldwin Brett, and others are but a small sampling. For American researchers, the *Journal* is interesting for the reminiscences and other fascinating tidbits of information to be found in the earlier volumes, much of which is little known today except among the few fortunate to possess a set of this remarkable storehouse of knowledge. Later volumes include a number of more intensive articles on American subjects, including Adams on private and territorial gold and Miller and Ryder on state coppers, as well as erudite publications on ancient coins. "The history of the *Journal*, if it could be given in detail, would be a history of American numismatics." — Volume XLI, 1907, page 105. Clain-Stefanelli 350. Grierson 16. Kolbe 810. Sigler 74. Ex George Merryweather Library, with his engraved bookplate (Volumes 1–35 only); ex Kolbe Sale 21, lot 249; ex David Fanning Library.





FIRST UNITED STATES MINT,
PHILADELPHIA PA.

1869

American Journal of Numismatics

AND

Bulletin of the American Numismatic & Archæological Society.

VOL. I. NEW YORK, MAY, 1866. No. 1.

CONTENTS.

Introductory 1
Notice 1
Bulletin of the Amer. Numismatic and Archæological Society.. 2
Transactions of the Boston Numismatic Society 3
Organization of the N. E. Numismatic and Archæological Soc'y 4
"Sommers Islands" Piece, with *fac simile*... 4
The Lincoln Medal 5
Numismatics and Archæology considered as Aids to History. By FRANK H. NORTON 5
Notes and Queries 8

Subscriptions received by EDWARD COGAN, 101 William Street, New York.

Communications and Contributions addressed to "FRANK H. NORTON, Librarian, Brooklyn Mercantile Library, Brooklyn, N.Y."

act as a check upon all nefarious and improper acts, either in the manufacture, collection, or sale of coins and medals.

As to Archæology, while the publications of the Antiquarian Society at Worcester; the transactions of the various Historical Societies; and the "Historical Magazine" have done what they could to preserve some record, still it has all been in a desultory and irregular way that has perhaps been of as much injury as benefit to the interests they have proposed to subserve. The time seems certainly to have fully arrived when those interested in studies of such importance to the historian and to the world at large, should have some means of recording their views and experiences, and of giving and obtaining information concerning them. With this idea the publication, of which the present is the first number, has been devised and originated by the AMERICAN NUMISMATIC AND ARCHÆOLOGICAL SOCIETY, which, more than any other similar body, has sought to give a healthy and earnest tone to the pursuits, the study and elucidation of which it had undertaken.

THE AMERICAN JOURNAL OF NUMISMATICS AND BULLETIN OF THE AMERICAN NUMISMATIC AND ARCHÆOLOGICAL SOCIETY is offered as an exponent of the opinions of those who make these subjects their study, with the hope that through the assistance of that class of students for whose interest it is designed, it may in time become a useful and valuable adjunct to historical and scientific literature.

NOTICE.

Circumstances connected with its being the 'moving' season in New York, have delayed the appearance of the first number of the AMERICAN JOURNAL OF NUMISMATICS. Hereafter the paper will be punctually issued on the first day of every month, and contributions and advertisements must be sent in on or before the 20th.

The second number of this paper will be sent only to those who have paid a year's subscription in advance. No subscription will be noticed without the money is enclosed.—EDITOR.

THE STATE COINAGE OF CONNECTICUT

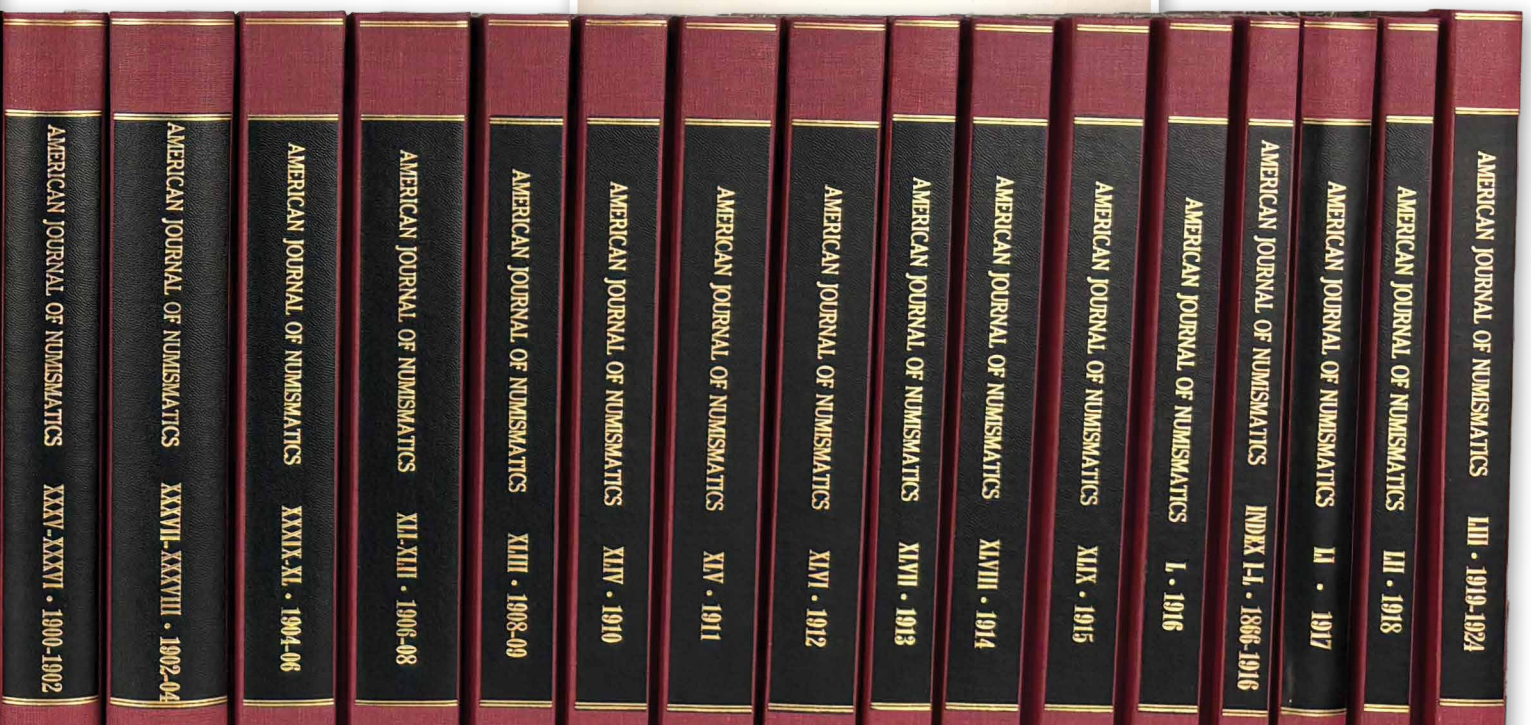
DESCRIPTIVE LIST OF VARIETIES

BY HENRY C. MILLER

Collectors of American Colonial coins have found considerable difficulty in arranging the copper issues of the State of Connecticut for the years 1785 to 1788. Mr. Crosby's "Early Coins of America," published in 1875, contains a partial list of types, and Dr. Hall in 1892 furnished a description of the then known varieties and combinations of the year 1787. Their work, excellent as far as it goes, only partly covers the ground. Some corrections and changes are called for and new material has resulted from later researches.

At the request of many collectors it has been decided to publish the present revised catalogue of varieties. The object is twofold: first, to furnish a detailed description, as nearly complete as possible, of all known dies and their combinations; second, to simplify and systematize the arrangement so that any specimen may be readily placed. Wherever available free use has been made of the data given by Crosby, Hall and Hays, and valuable assistance has been rendered by other numismatists. Especial acknowledgments are due to Messrs. Frederick A. Canfield of Dover, N. J., Hillyer Ryder of Carmel, N. Y., David Proskey of New York City, and Dr. Geo. R. Ross of Lebanon, Pa.; also to Howland Wood of the American Numismatic Society for important aid in preparing the list for publication.

In the year 1739 a petition was presented by John Read of Boston to the Governor and General Court at New Haven, asking aid in procuring a patent from the Crown to coin copper for circulation in Connecticut. It is conjectured that this application had some connection with the operations of John Higley of Granby, who, without official authority, for several years had been coining copper three-pence on his own account. No action appears to have been taken in regard to this petition and for nearly half a century the currency of Connecticut consisted almost entirely of depreciated paper with a scanty supply of English half-pence.


AMERICAN JOURNAL OF NUMISMATICS XXXV-XXXVI • 1900-1902
AMERICAN JOURNAL OF NUMISMATICS XXXVII-XXXVIII • 1902-04
AMERICAN JOURNAL OF NUMISMATICS XXXIX-XL • 1904-06
AMERICAN JOURNAL OF NUMISMATICS XLI-XLII • 1906-08
AMERICAN JOURNAL OF NUMISMATICS XLIII • 1908-09
AMERICAN JOURNAL OF NUMISMATICS XLIV • 1910
AMERICAN JOURNAL OF NUMISMATICS XLV • 1911
AMERICAN JOURNAL OF NUMISMATICS XLVI • 1912
AMERICAN JOURNAL OF NUMISMATICS XLVII • 1913
AMERICAN JOURNAL OF NUMISMATICS XLVIII • 1914
AMERICAN JOURNAL OF NUMISMATICS XLIX • 1915
AMERICAN JOURNAL OF NUMISMATICS L • 1916
AMERICAN JOURNAL OF NUMISMATICS INDEX I-L • 1866-1916
AMERICAN JOURNAL OF NUMISMATICS LI • 1917
AMERICAN JOURNAL OF NUMISMATICS LII • 1918
AMERICAN JOURNAL OF NUMISMATICS LIII • 1919-1924

1914 ANS Exhibition Catalogue

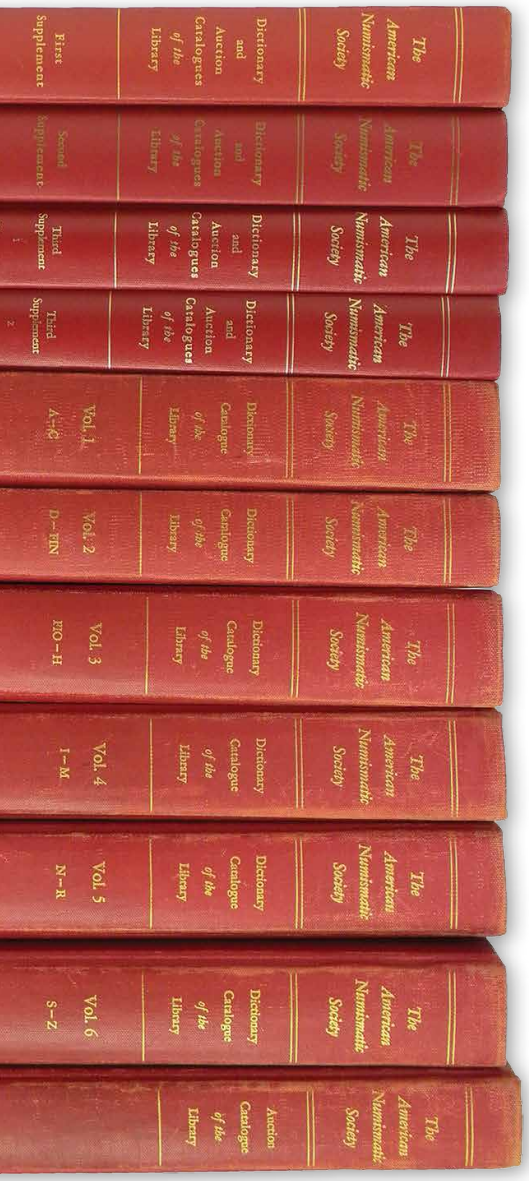
351 American Numismatic Society. **EXHIBITION OF UNITED STATES AND COLONIAL COINS, JANUARY SEVENTEENTH TO FEBRUARY EIGHTEENTH, 1914. CATALOGUE.** New York, 1914. 8vo, original printed card covers. vii, (1), 133, (1) pages; frontispiece; 39 plates of coins. Spine worn and taped; top edge taped; previous owner's stamp on bottom edge; very good. **$100**

The important catalogue of this unparalleled exhibition of rare American coins from the finest contemporary collections. The illustrations are keyed to the various owners (Würtzbach, Hillyer Ryder, Granberg, Woodin, Ellsworth, French, etc.) making this work invaluable for tracing pedigrees. The exhibition was especially rich in American colonial coins, rare regular issues, patterns and private gold coins. Four 1804 silver dollars were depicted, belonging at the time to Newcomer, Granberg and Ellsworth (2). Würtzbach's colonials and Woodin's magnificent patterns are also extensively illustrated. In a 1926 list of books for sale, Guttag Brothers termed this the "Million Dollar Book," high praise indeed considering coin values at the time. Clain-Stefanelli 11869. Ex John Hoskins Library.

George Kolbe's Set of the ANS Library Catalogue Substantially Augmented with Hundreds of Inserts

352 American Numismatic Society. **DICTIONARY CATALOGUE OF THE LIBRARY OF THE AMERICAN NUMISMATIC SOCIETY. VOLUMES 1–6: A–Z.** Boston: G.K. Hall & Co., 1962. Six volumes. (4), (2), (2), (2), (2), (2), 5194 pages. [*with*] American Numismatic Society. **AUCTION CATALOGUE OF THE LIBRARY OF THE AMERICAN NUMISMATIC SOCIETY.** Boston: G.K. Hall & Co., 1962. (2), 5195–5920 pages. [*with*] American Numismatic Society. **DICTIONARY AND AUCTION CATALOGUES OF THE LIBRARY OF THE AMERICAN NUMISMATIC SOCIETY. FIRST SUPPLEMENT, 1962–1967.** Boston: G.K. Hall & Co., 1967. vi, (2) 819, (1) pages. [*with*] American Numismatic Society. **DICTIONARY AND AUCTION CATALOGUES OF THE LIBRARY OF THE AMERICAN NUMISMATIC SOCIETY. SECOND SUPPLEMENT, 1968–1972.** Boston: G.K. Hall & Co., 1973. vi, (2) 824 pages. [*with*] American Numismatic Society. **DICTIONARY AND AUCTION CATALOGUES OF THE LIBRARY OF THE AMERICAN NUMISMATIC SOCIETY. THIRD SUPPLEMENT, 1973–1977.** Boston: G.K. Hall & Co., 1978. Two volumes. iii, (1), 709, (1) + iii, (3), 679, (1) pages. Eleven volumes, total. All folio [36 by 27 cm], original matching red cloth, gilt. Significantly, George Kolbe laid into this set literally hundreds of inserts over the years, including notes, photocopies, clippings, and other ancillary references, all of them pertaining to and supplementing the information provided by the books themselves. A well-used set, though in very good overall condition. **$1200**

▼ *Lot 352*



The only published catalogue of the largest and most important numismatic library in the world. It is by far the most comprehensive bibliography of its type ever published and it remains an indispensable source of information. Over 180,000 catalogue card entries are reproduced in these eleven volumes, with each folio page reproducing 21 cards, representing books, journals, articles, auction catalogues and other items in the ANS Library, the finest numismatic library in the world. In addition to its invaluable description of the books in the ANS Library, former ANS Librarian Frank Campbell has written that "The work is of special value in that every significant numismatic periodical since 1930, as well as many previous to that date, is analyzed. Also represented are thousands of numismatic articles extracted from non-numismatic journals." The specialized nature of the library, coupled with the limited demand for such a resource at the time of publication, meant that only about 200 sets or so were printed. The supplements are even scarcer, with the final, two-volume, *Third Supplement* being almost never encountered. The *Auction Catalogue* has been heavily annotated by George Fuld, comprising a checklist of American auction sale catalogues once in his library, including those priced, the addition of unrecorded sales, and other pertinent data. Clain-Stefanelli 3*–6*. Davis 39–43 (where he records no sale of the *Third Supplement* as having taken place from 1980 to 1991). Grierson 14. Kolbe 103. Main work, *Auction Catalogue*, and *First Supplement* ex George and Melvin Fuld Library; the entirety ex George F. Kolbe Library (Kolbe & Fanning Sale 154, lot 67) with his bookplate; ex John Hoskins Library.

American Numismatic Society Magazine

353 American Numismatic Society. **AMERICAN NUMISMATIC SOCIETY MAGAZINE.** Volumes 1–23 (New York, 2002–2024), nearly complete. Lacking only 15 issues between 2013 and 2024 for completion. 4to, original pictorial card covers. Generally fine. **$150**

An important publication, combining informative and interesting articles with a professional and attractive layout. The *Magazine* has become a major benefit of membership in the Society. This set includes fourteen complete volumes, including the first eleven volumes. Ex Michael Bates Library.

Journal of Early American Numismatics

354 American Numismatic Society. **JOURNAL OF EARLY AMERICAN NUMISMATICS.** Volumes 1–6 (New York, 2018–2023), complete, as published in 12 book-length issues. 8vo, original matching printed card covers. Fine. **$150**

The ANS's scholarly numismatic journal devoted to American topics, continuing the *Colonial Newsletter*. Ex John Hoskins Library.

Bicentennial Administration Final Report

355 American Revolution Bicentennial Administration. **THE BICENTENNIAL OF THE UNITED STATES OF AMERICA: A FINAL REPORT TO THE PEOPLE.** Washington: USGPO, 1977. Five volumes, complete. 4to, original matching white cloth lettered and decorated in black, red and blue. (14), 285, (1) + (8), 480 + (10), 507, (5) + (10), 533, (5) + (10), 519, (7) pages; illustrated, partly in color. Housed in matching slipcase. Some discoloration to covers and slipcase; near fine. **$200**

A massive repository of information on the bicentennial celebrations administered by the U.S. government, including information on the coinage programs and the series of medals produced for the occasion. Mike Constanzo recently published an article about this work in the Autumn 2025 issue of *The Asylum*.

Complete Anthon Cabinet, Priced

356 Anthon, Charles E., Gaston L. Feuardent and George W. Cogan. **THE ANTHON CABINET. CATALOGUE OF PROFESSOR ANTHON'S NUMISMATIC CABINET. PART 1: COMPRISING COINS AND MEDALS OF THE BRITISH EMPIRE. PART 2: FRANCE, BELGIUM, SWITZERLAND, SPAIN, PORTUGAL AND ITALY. PART 3: RUSSIA, POLAND, MODERN GREECE, GERMANY, DENMARK, SWEDEN, AND HOLLAND. PART 4: ANTIQUE COINS. PART 5: GOLD, SILVER AND COPPER, OF AMERICA.** New York, 1879–1884. Five parts complete, bound in one volume. 8vo, contemporary blue cloth and marbled boards; red leather spine label, gilt; all page edges speckled red. 61, (1) + 104 + 98 + iv, 84 + (2), 93, (1) pages; 2891 (parts 1–3) + 1074 + 1701 lots. Entirely hand-priced in ink; printed prices realized lists bound in for Parts 1–3. "Chapman" written by hand on the first title page. Near fine. **$300**

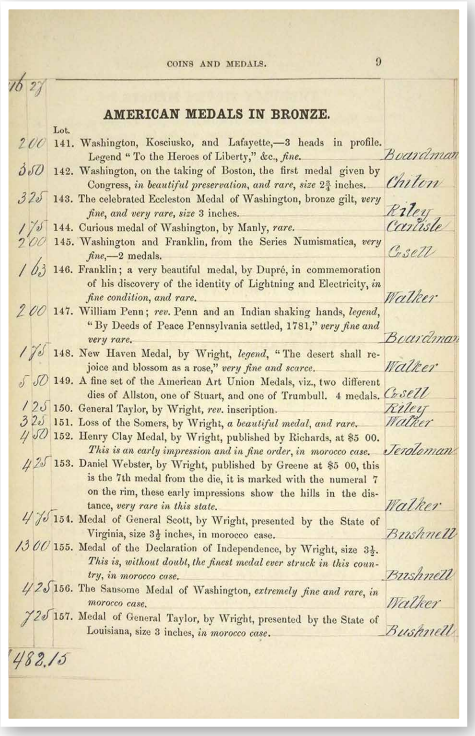
A notable and wide-ranging collection. Anthon was one of the finest American numismatists of his day, and elected to take on the task of cataloguing his collection for sale himself. Unfortunately, while the sale was divided into five parts, Anthon died after the third had been sold, leaving it to other hands (Gaston Feuardent and George Cogan) to compile Parts IV and V. Adams 17, 19, 20, 22 and 23 in the Bangs series. Ex Kolbe Sale 104, lot 196; ex Cardinal Collection Library (Kolbe & Fanning Sale 166, lot 98 at $700 hammer); ex John Hoskins Library.

With 10 Photographic Plates

357 Anton, William T., Jr., and Bruce P. Kesse. **THE FORGOTTEN COINS OF THE NORTH AMERICAN COLONIES: A MODERN SURVEY OF EARLY ENGLISH AND IRISH COUNTERFEIT COPPERS CIRCULATING IN THE AMERICAS. INCLUDING A REPORT ON THE RECENT SITE INSPECTION OF THE MACHIN MILLS MINT, AND A STUDY OF THE BUSTE ENFANTIN COINAGE OF LOUIS XV CIRCULATING IN COLONIAL AMERICA.** Lodi: Woodcliff Publishing, 1990. Small 4to, original Spanish-grained red leatherette, gilt. (6), 83 leaves of duplicated typescript, printed on rectos only; plan of Machin's Mills site; 3 color snapshots mounted on page 50; 10 plates, comprised of excellent photographic prints depicting both sides of 171 coins, on cloth hinges. Fine. **$200**

The first attempt at a book-length work on contemporary circulating counterfeits of the Americas, with actual photographic plates. "This is Copy Number 41 in a Limited Edition of One Hundred." Signed by Anton (in full) and Kesse (initials only). Ex Dan Freidus Library (Kolbe & Fanning Sale 156), lot 199; ex John Hoskins Library.

▼ *Lot 357*



COINS AND MEDALS. 9

AMERICAN MEDALS IN BRONZE.

Lot.

141. Washington, Kosciusko, and Lafayette,—3 heads in profile. Legend "To the Heroes of Liberty," &c., *fine.* Boardman
142. Washington, on the taking of Boston, the first medal given by Congress, *in beautiful preservation, and rare, size* 2¾ inches. Chilton
143. The celebrated Eccleston Medal of Washington, bronze gilt, *very fine, and very rare, size* 3 inches. Kirby
144. Curious medal of Washington, by Manly, *rare.* Carlisle
145. Washington and Franklin, from the Series Numismatica, *very fine,*—2 medals. Cogell
146. Franklin; a very beautiful medal, by Dupré, in commemoration of his discovery of the identity of Lightning and Electricity, *in fine condition, and rare.* Walker
147. William Penn; *rev.* Penn and an Indian shaking hands, *legend,* "By Deeds of Peace Pennsylvania settled, 1781," *very fine and very rare.* Boardman
148. New Haven Medal, by Wright, *legend,* "The desert shall rejoice and blossom as a rose," *very fine and scarce.* Walker
149. A fine set of the American Art Union Medals, viz., two different dies of Allston, one of Stuart, and one of Trumbull. 4 medals. Cogell
150. General Taylor, by Wright, *rev.* inscription. Kirby
151. Loss of the Somers, by Wright, *a beautiful medal, and rare.* Walker
152. Henry Clay Medal, by Wright, published by Richards, at $5 00. *This is an early impression and in fine order, in morocco case.* Jenkman
153. Daniel Webster, by Wright, published by Greene at $5 00, this is the 7th medal from the die, it is marked with the numeral 7 on the rim, these early impressions show the hills in the distance, *very rare in this state.* Walker
154. Medal of General Scott, by Wright, presented by the State of Virginia, size 3½ inches, in morocco case. Bushnell
155. Medal of the Declaration of Independence, by Wright, size 3½. *This is, without doubt, the finest medal ever struck in this country, in morocco case.* Bushnell
156. The Sansome Medal of Washington, *extremely fine and rare, in morocco case.* Walker
157. Medal of General Taylor, by Wright, presented by the State of Louisiana, size 3 inches, *in morocco case.* Bushnell

482.15

▲ *Lot 358*

Priced & Named 1855 Flandin Sale

358 Bangs, Brother & Company. **CATALOGUE OF A VALUABLE COLLECTION OF AMERICAN AND FOREIGN COINS AND MEDALS, IN GOLD, SILVER, COPPER AND BRONZE.** New York, June 6, 1855. 8vo, contemporary brown half morocco with marbled sides; spine ruled and lettered in gilt; original printed pink paper covers bound in. 14, (2) pages; 12 + 230 + 2 *bis* lots + 1 manuscript lot ("Lot of American Generals and Commanders, 10 Pieces," written in ink at the end), priced in black with buyers' names throughout. Spine worn; back cover with damage to paper and leather; very good or so, with near fine contents. **$300**

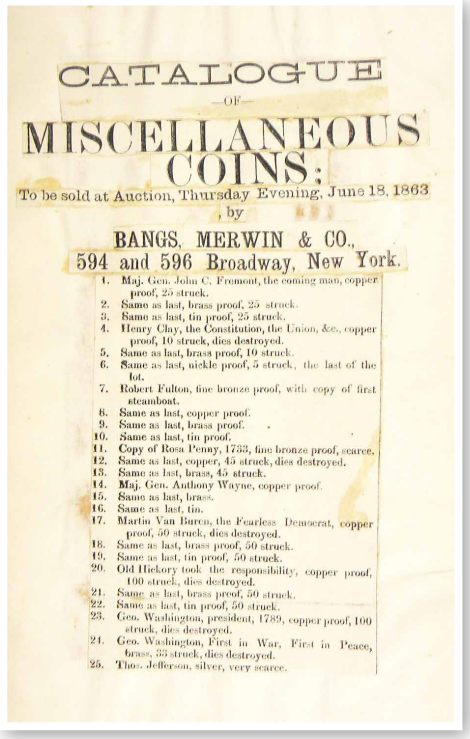
Adams 1 for the Bangs series. One of the earliest significant U.S. numismatic auction sales, the Peter Flandin collection was the first entirely numismatic auction to be held in New York City, and is the earliest catalogue included in John W. Adams's *United States Numismatic Literature*. The cataloguer of the sale is unknown and is a matter of some dispute, with Gengerke and Adams having attributed it to Augustus B. Sage in the past, but Q. David Bowers making a good case against this (as Sage would have been too young to have catalogued it) and suggesting Charles I. Bushnell as a possibility. Flandin (whose actual first name was Pierre, according to Pete Smith) was a collector as early as 1822. His collection consisted mostly of ancient and European coins, but did contain some early American coins and Washington material, as well as federal coins including a proof 1850 dollar. Total proceeds for the sale were $733.52. A scarce catalogue, especially priced and named. Flandin appears to have bought back a number of lots. While household names like Bushnell and Chilton are recorded after a number of lots, none of the dealers who burst upon the scene in the following decade appear to have attended the sale, and most of the other participants (Carlisle, Burtis, Borg, Creighton, Boardman, et al.) appear to have been of an earlier generation, and are little known today. Attinelli 10. Ex Kolbe Sale 100, lot 254); ex Cardinal Collection Library (Kolbe & Fanning Sale 164, lot 20); ex John Hoskins Library.

Rare 1861 Alfred Robinson Sale, Priced

359 Bangs, Merwin & Company. **CATALOGUE OF FOREIGN COINS, FINE CENTS AND HALF CENTS, TOKENS, STORE CARDS, MEDALS, CHARTER OAK RELICS, STEREOSCOPIC PICTURES. RARE OLD PLAYS, WITH AUTOGRAPHS OF NOTED ACTORS LIVING AND DEAD, &C. &C.** New York, May 29–30, 1861. 12mo, later tan boards, gilt. 16 pages; 672 + 15 lots. Hand-priced in pencil. Near fine. **$150**

A very scarce catalogue, likely compiled by Alfred S. Robinson, the owner. Attinelli 23. Ex Charles Davis sale of February 24, 1996; ex Kolbe Sale 100, lot 299; ex Cardinal Collection Library (Kolbe & Fanning Sale 164, lot 20); ex John Hoskins Library.

▼ *Lot 360*



CATALOGUE
OF
MISCELLANEOUS
COINS;
To be sold at Auction, Thursday Evening, June 18, 1863
, by
BANGS, MERWIN & CO.,
594 and 596 Broadway, New York.

1. Maj. Gen. John C. Fremont, the coming man, copper proof, 25 struck.
2. Same as last, brass proof, 25 struck.
3. Same as last, tin proof, 25 struck.
4. Henry Clay, the Constitution, the Union, &c., copper proof, 10 struck, dies destroyed.
5. Same as last, brass proof, 10 struck.
6. Same as last, nickle proof, 5 struck, the last of the lot.
7. Robert Fulton, fine bronze proof, with copy of first steamboat.
8. Same as last, copper proof.
9. Same as last, brass proof.
10. Same as last, tin proof.
11. Copy of Rosa Penny, 1733, fine bronze proof, scarce.
12. Same as last, copper, 45 struck, dies destroyed.
13. Same as last, brass, 45 struck.
14. Maj. Gen. Anthony Wayne, copper proof.
15. Same as last, brass.
16. Same as last, tin.
17. Martin Van Buren, the Fearless Democrat, copper proof, 50 struck, dies destroyed.
18. Same as last, brass proof, 50 struck.
19. Same as last, tin proof, 50 struck.
20. Old Hickory took the responsibility, copper proof, 100 struck, dies destroyed.
21. Same as last, brass proof, 50 struck.
22. Same as last, tin proof, 50 struck.
23. Geo. Washington, president, 1789, copper proof, 100 struck, dies destroyed.
24. Geo. Washington, First in War, First in Peace, brass, 50 struck, dies destroyed.
25. Thos. Jefferson, silver, very scarce.

Bound with Rare "Addenda"

360 Bangs, Merwin & Company. **CATALOGUE OF AMERICAN COPPER AND SILVER COINS, MEDALS, TOKENS, &C. ALSO, ENGLISH, FRENCH AND OTHER FOREIGN AND A FEW ANCIENT COINS, SOME VERY RARE AND UNIQUE, THE PROPERTY OF JOHN M. JEWELL, WASHINGTON, D.C.** New York, June 18, 1863. Small 8vo, contemporary brown half morocco, with marbled sides; spine ruled and lettered in gilt; original printed brown paper covers bound in. 19, (1) pages; 438 lots; hand-priced in red ink. [*bound with*] Bangs, Merwin & Co. **CATALOGUE OF MISCELLANEOUS COINS.** New York, June 18, 1863. Broadside, cut to size and mounted on three pages. 100 lots. Upper cover detached, but present; very good. **$150**

Attinelli 30. The second item, termed a "sheet 'Addenda'" by Attinelli, is rare. It is devoted entirely to American numismatic items, including a number of Robinson's controversial productions and other unusual pieces. Rather than being an addendum to the Jewell sale, it may simply be a smaller sale held on the same day. Ex Kolbe Sale 100, lot 325); ex Cardinal Collection Library (Kolbe & Fanning Sale 164, lot 231); ex John Hoskins Library.

The Battelle Report

361 Battelle Memorial Institute. **FINAL REPORT ON A STUDY OF ALLOYS SUITABLE FOR USE AS UNITED STATES COINAGE TO U.S. DEPARTMENT OF THE TREASURY BUREAU OF THE MINT.** Columbus, February 12, 1965. 4to, original gray printed card covers. 114 pages; folding tables; illustrated. Near fine. **$100**

The 1965 Battelle study of alloys for U.S. coinage. Includes illustrations of the 1759-dated Martha Washington quarters struck (in 1965) on a dozen different alloys. Important and infrequently encountered, the report seems to have had little circulation in numismatic circles. Copies are usually encountered in well-worn condition.

The Bluestone Grinnell Sales, with Prices

362 Bluestone, Barney. **CATALOGUE OF THE "ORIGINAL" CELEBRATED ALBERT A. GRINNELL COLLECTION OF UNITED STATES PAPER CURRENCY. PARTS I–VII.** Syracuse, 1944-1946. Seven catalogues. 8vo, later maroon pebbled cloth, gilt; original printed card covers bound in. 651, (1) pages; frontispiece portrait of Grinnell; 5898 lots; all sales with printed prices realized lists bound in. Hinges reinforced; very good or better. **$100**

The main set of these important auction sale catalogues (the scarce 1947 "mopping up" sale is not included). Adams page 115: "The high point of the Bluestone series is, of course, Albert A. Grinnell's paper money. A serious collector (and, in real life, the President of Grinnell Brothers Music House) Grinnell spent most of his adult life in assembling a landmark collection. Included therein were holdings of United States notes, National Bank notes and New York paper money that remain unrivaled in both scope and features." Clain-Stefanelli 13539. McKerchar 155. Ex Federal Brand library, with the firm's name in gilt on the spine.

Bourne on Fixed Price and Premium Lists

363 Bourne, Remy. **FIXED PRICE LISTS & PRICES PAID FOR LISTS OF UNITED STATES COIN DEALERS, 1822–1959. VOLUMES 1–5.** Minneapolis: Ramm Communications, 1988–1990. Five volumes, as bound in six. 4to, all but the fourth volume in the original maroon leatherette, gilt; fourth volume in the original blue leatherette, gilt. Fine or nearly so. [*with*] Bourne, Remy. **FIXED PRICE LISTS & PRICES PAID FOR LISTS OF UNITED STATES COIN DEALERS, 1850–1900. VOLUME 1: ADDENDUM.** Minneapolis: Ramm Communications, 1993. 4to, original maroon leatherette, gilt. Fine. **$300**

Very limited editions (only 25 copies were produced of the *Addendum* volume, and not many more of the others). The first work to cover the topic since Attinelli's 1875 *Numisgraphics*. This series of five volumes plus the supplement covers the 1822–1959 period and is a remarkable pioneering effort, underwritten by the compiler and distributed to three dozen or so recipients on a complimentary basis. It is a massive compilation, meticulously compiled, of all of the publications known to the author, including an illustration of each and a list of the various issues published. Includes much information available nowhere else. Volumes 1 and 2 were Armand Champa's (No. 18), with his name in gilt on the front covers, with letters from the author to Champa bound in; Volume 4 is inscribed by the author to the NCAA Library; Volume 5 Parts 1 and 2 were Ken Lowe's (No. 34), inscribed by the author to Lowe on title page; the Addendum was Dave Bowers's (No. 16), with his name in gilt on the front cover with letter from author to Bowers bound in. Kolbe 237 and 238. Ex John Hoskins Library.

Bourne on Sales Literature

364 Bourne, Remy. **A SURVEY OF AMERICAN NUMISMATIC SALES AND INFORMATIONAL LITERATURE: A SURVEY OF SALES LISTS, HOUSE PUBLICATIONS AND PROMOTIONAL LITERATURE ISSUED BY PROMINENT AMERICAN DEALERS BETWEEN 1910 TO DATE.** Minneapolis: Ramm Communications, 1989. 4to, original maroon leatherette, gilt; original printed card covers bound in. (9), 243 pages, printed on rectos only. Inscribed by the author on title page. Fine. **$100**

Ken Lowe's copy (No. 34), with his name in gilt on front cover. As with most of Bourne's publications, this is a compilation of data that sought to record what existed in the field of numismatic literature. Though our knowledge of what's out there has increased in recent years, Bourne's works are still often the only places to find this basic information. Ex Ken Lowe Library; ex John Hoskins Library.

American Numismatic Periodicals

365 Bourne, Remy. **AMERICAN NUMISMATIC PERIODICALS, 1860-1960: AN ILLUSTRATED COLLECTORS GUIDE.** Minneapolis: Ramm Communications, 1990. Two volumes, complete. 4to, original matching blue leatherette, gilt. (28), 23, 69, 122, 41, 34 + 10, 14, 30, 35, 55, 137, (6) leaves, printed on rectos only; illustrated throughout; tinted divider sheets added. Fine. **$100**

A pioneering work and, though incomplete, a useful source of information on the publications covered. One of only sixty sets issued. Includes as an introduction Ken Lowe's "An Overview of American Numismatic Periodicals 1860 to 1960." Ex John Hoskins Library.

Treasure from the California Gold Rush

366 Bowers, Q. David. **A CALIFORNIA GOLD RUSH HISTORY, FEATURING THE TREASURE FROM THE S.S. *CENTRAL AMERICA*: A SOURCE BOOK FOR THE GOLD RUSH HISTORIAN AND NUMISMATIST.** Newport Beach, 2002. Folio, original black leatherette, gilt. 1055, (1) pages; profusely illustrated, including many full page illustrations. Fine. **$100**

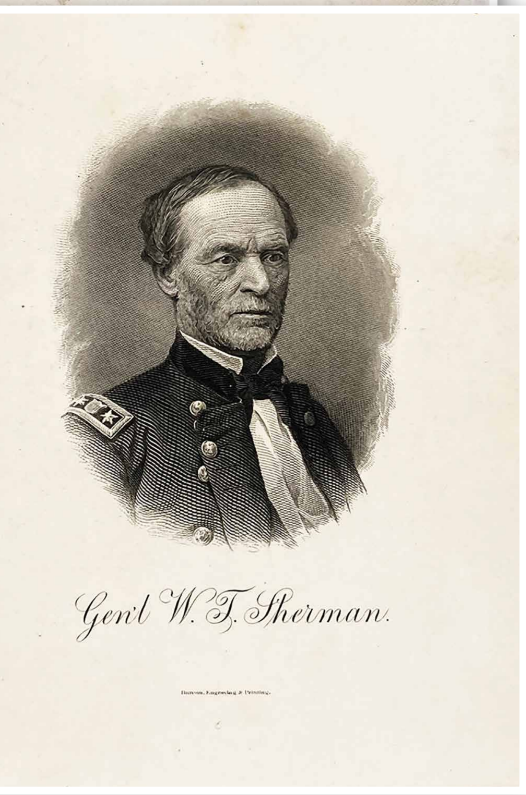
A massive and important work. Ex S&S Library (duplicate).

Limited Edition Taylor Plates

367 Bowers & Merena Galleries. **LIMITED EDITION PHOTOGRAPHIC PLATES. STATE COPPER COINAGE 1785–1788. TAYLOR COLLECTION.** Wolfeboro, 1987. Oblong 4to, original purple leatherette, gilt. Photographic title, limitation leaf, and table of contents leaf; 23 fine cloth-hinged photographic plates of coins with guards. Light discoloration to front endpapers; near fine. **$100**

Number 105 of only 182 examples issued, signed by Q. David Bowers, Michael Hodder and Cathy Dumont on the limitation leaf and by Bowers alone on the flyleaf. An excellent photographic record of this remarkable collection of colonial and early American coins.

▼ *Lot 370*



Hardcover Champa Library Sales

368 Bowers & Merena Galleries. **THE ARMAND CHAMPA LIBRARY. PARTS 1–4.** Baltimore, 1994–1995. Four volumes, complete. 4to, original matching leather-grained black cloth, gilt; color illustrations mounted on upper covers; original pictorial card covers bound in. (2), 141, (1) + 141, (3) + 144 + 127, (1) pages; lots 1–596; 1001–1531; 2001–2700; 3001–4251; profusely illustrated in color and monochrome. Prices realized lists housed in integral pockets. Fine. **$100**

No. 108 of 182 sets prepared of the Special Limited Hardbound Edition, with a signed bookplate in the first volume. Catalogued by Charles Davis. A classic American numismatic library. Kolbe 990. E Ex S&S Library (duplicate).

Breen Authenticates a 1927-D Double Eagle

369 Breen, Walter H. **CARBON COPY TYPEWRITTEN LETTER, SIGNED, AUTHENTICATING A 1927-D $20 GOLD PIECE.** Undated, signed "For the Institute of Numismatic Authenticators." Single carbon copy sheet of typewritten text, with Breen's signature (also carbon-copied). Some folds to corners. Near fine. **$100**

A remarkably detailed letter, describing the tests undertaken by Breen in examining this piece (which had been consigned for auction to Lester Merkin subject to authentication). Breen discusses the chemical and visual tests to which the coin was subjected and compares the piece to three genuine pieces impounded in the Smithsonian Institution, describing in great detail the features of the four coins that were compared and providing his analysis. This was Breen's copy of the letter, retained for his records.

1881 Bureau of Engraving and Printing Vignette Book

370 Bureau of Engraving and Printing. **PORTRAITS AND VIGNETTES ENGRAVED BY THE BUREAU OF ENGRAVING AND PRINTING, TREASURY DEPARTMENT.** Washington: Wm. Windom, Sec. Treas., O.H. Irish, Chief of Bureau, 1881. Small 8vo, later black half leather with silver/gray cloth sides; spine with five raised bands, ruled and lettered in gilt and decorated in blind; marbled endpapers; top page edges gilt. Superbly engraved title incorporating a fine view of the Bureau of Engraving and Printing building; 66 superbly engraved plates, nearly all of them portraits, accompanied by vignettes of the White House and Smithsonian Institution, each with its tissue guard. Title leaf chipped; light marginal wear and foxing. Very good or better in a recent binding. **$1500**

Never issued commercially, Bureau of Engraving and Printing vignette books were usually prepared individually for presentation to government officials and dignitaries. Issued well after the heyday of the practice in the 1870s, this modestly sized volume focuses most of its attention on governmental, judicial, and military officials, with eleven presidents included among them. While some of the larger Portraits and Vignettes volumes easily hit the five-figure price point, this is an opportunity to add a smaller version at a fraction of the price.

An Ante-Fire Chicago Coin Sale

371 Butters, William A., & Co. **CATALOGUE OF MEDALS, TOKENS, AND NUMISMATIC BOOKS AND MISCELLANY, EMBRACED IN THE COLLECTION OF GEORGE P. UPTON.** Chicago, April 14, 1871. 8vo, original printed paper covers. 15, (1) pages; 240 lots listed in three sections. Folded for mailing; very good or better. **$100**

A rare *ante-fire imprint,* printed in Chicago before the Great Chicago Fire of later that same year. Much of the city was destroyed during the fire, and as most Chicago publications circulated within the city, most of them were also destroyed. That this auction catalogue—clearly never intended to circulate much beyond the city—survived is remarkable. A rare piece of Americana. Attinelli 59. Historical Records Survey *Check List of Chicago Ante-Fire Imprints* No. 1872. Ex Wayne Homren Library; ex John Hoskins Library.

The Copper Coins of Vermont

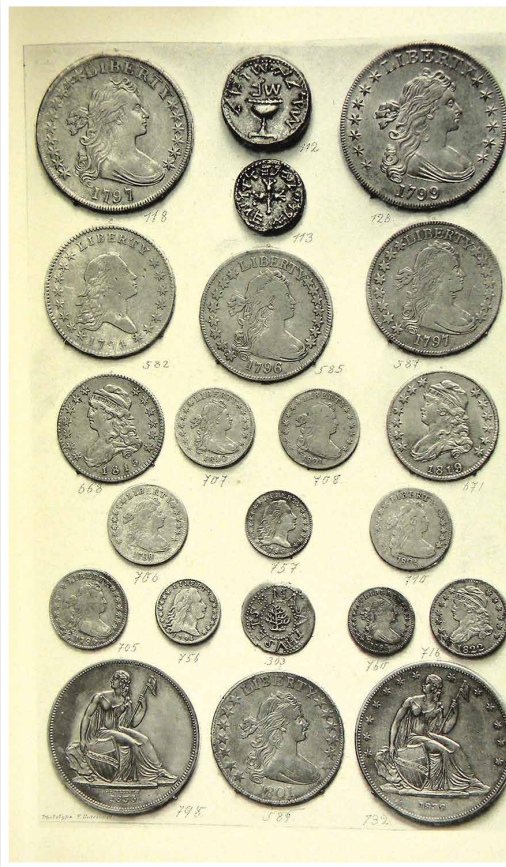
372 Carlotto, Tony. **THE COPPER COINS OF VERMONT AND THOSE BEARING THE VERMONT NAME.** Chelsea: C4, 1998. 4to, original orange printed cloth. xiv, 218 pages; illustrated. Fine. **$100**

The first book to be published by the Colonial Coin Collectors Club (C4), and a welcome contribution to the study of these enigmatic and charming coins. Ex John Hoskins Library.

A Plated Bispham Sale

373 Chapman, S.H. & H. **THE COLLECTION OF MR. SAMUEL A. BISPHAM, OF PHILADELPHIA, CONTAINING MANY FINE AND RARE PIECES.** New York, February 11–12, 1880. 8vo, original gilt-printed white paper covers. (4), 38 pages; 1024 lots; 2 fine phototype plates with tissue guards. Photocopied prices realized list laid in. Spine worn; rear cover missing. Very good or better. **$500**

Adams 2, with plates. A scarce early plated Chapman brothers sale, almost never encountered as issued, in the original paper covers. The plates depict rare American coins, colonials, large cents and ancient Jewish coins. Adams B+. Davis 179. Ex John W. Adams Library (Kolbe & Fanning Sale 150, lot 25); ex John Hoskins Library.

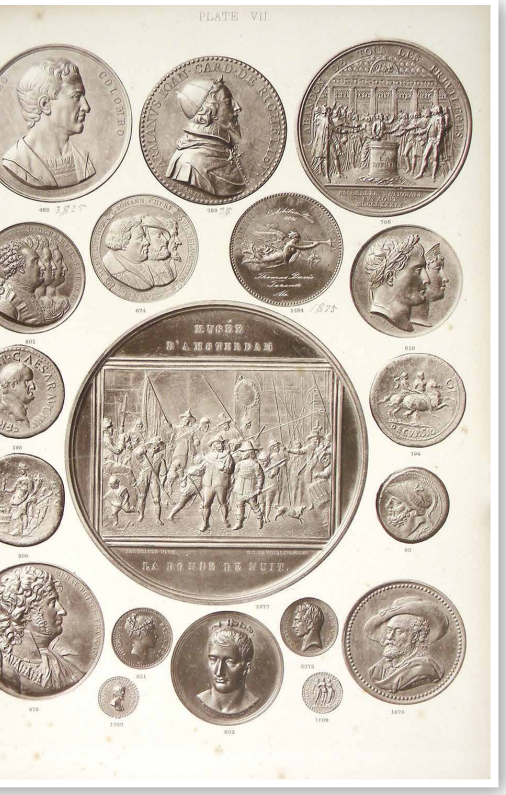


▲ *Lot 373*

Bound Volume of Eleven Early Chapman Sales

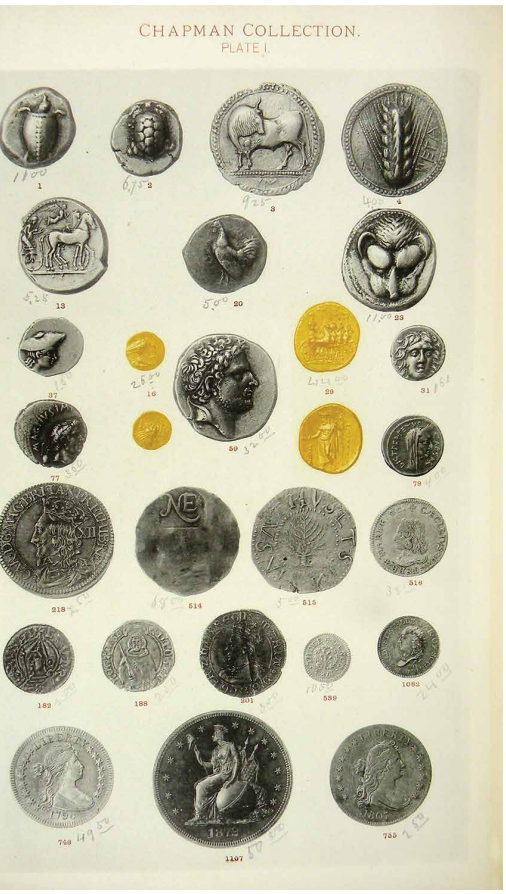
374 Chapman, S.H. & H. **THE COLLECTION OF MR. SAMUEL A. BISPHAM, OF PHILADELPHIA, CONTAINING MANY FINE AND RARE PIECES.** New York, February 11–12, 1880. (4), 38, (2) pages; 1024 lots. Hand-priced in pencil. [*bound with*] Chapman, S.H. & H. **CATALOGUE OF COINS, THE PROPERTY OF MR. FERGUSON HAINES, OF BIDDEFORD, MAINE.** New York, May 28, 1880. 26 pages; 638 lots. Hand-priced in pencil. [*bound with*] Chapman, S.H. & H. **CATALOGUE OF A COLLECTION OF COINS, CONTAINING MANY RARE PIECES....** New York, November 19–20, 1880. 40, (2) pages; 1082 lots. Hand-priced in ink. [*bound with*] Chapman, S.H. & H. **CATALOGUE OF A SMALL COLLECTION OF COINS....** New York, March 2, 1881. 25, (1) pages; 500 lots. Hand-priced in pencil. [*bound with*] Chapman, S.H. & H. **COLLECTION OF MR. MARSHALL C. LEFFERTS.** New York, July 28–29, 1881. (2), 42 pages; 1128 lots. Hand-priced in ink. [*bound with*] Chapman, S.H. & H. **CATALOGUE OF THE COLLECTION OF AMERICAN COINS OF MR. H.B. BRADBURY, OF ILLINOIS, AND THE COLLECTION OF WAR MEDALS AND DECORATIONS OF THE LATE JOHN R. SHANNON, OF PHILADELPHIA.** New York, April 14, 1882. 35, (1) pages; 721 lots. [*bound with*] Chapman, S.H. & H. **CATALOGUE OF A FINE COLLECTION OF COINS AND MEDALS OF THE UNITED STATES....** New York, March 20, 1883. 36 pages; 639 lots. Hand-priced in ink. [*bound with*] Chapman, S.H. & H. **CATALOGUE OF THE FINE COLLECTION OF FOREIGN COINS AND MEDALS, IN GOLD, SILVER, AND COPPER, OF MR. A. GALPIN, APPLETON, WISCONSIN.** New York, May 1, 1883. 33, (1) pages; 703 lots. Hand-priced in ink. [*bound with*] Chapman, S.H. & H. **COLLECTION OF FOREIGN AND AMERICAN COINS AND MEDALS OF MR. L.F. LINDSAY.** December 7–8, 1883. 43, (1) pages; 1017 lots. Hand-priced in ink. [*bound with*] Chapman, S.H. & H. **CATALOGUE OF THE COLLECTION OF ANCIENT, FOREIGN AND AMERICAN COINS AND MEDALS, OF THE LATE J.E. BIDWELL, ESQ., OF MIDDLETOWN, CONN. AND THE BEAUTIFUL COLLECTION OF U.S. CENTS AND HALF CENTS OF WILLIAM H. COTTIER, ESQ., OF BUFFALO, N.Y.** Philadelphia, June 8–10, 1885. 62 pages; 1631 lots. Hand-priced in ink. [*bound with*] Chapman, S.H. & H. **CATALOGUE OF FINE AND INTERESTING ANCIENT GREEK & ROMAN, FOREIGN & AMERICAN COINS & MEDALS. COMPRISING THE COLLECTIONS OF A DECEASED COLLECTOR, AND THOSE OF E.T. WRIGHT, ESQ., AND THE LATE C.R. WALKER, ESQ.** Philadelphia, December 15–16, 1885. 59, (1) pages; 1264 lots. Eleven catalogues, bound in one volume. 8vo, later white cloth; red spine label lettered in silver; original gilt-printed white paper covers bound in (a few rear covers missing). Some catalogues folded for mailing; spine label rubbed; generally near fine. **$250**

Adams 2, 3, 4, 5, 7, 8, 10, 11, 12, 15, and 16. A consecutive run of non-plated Chapman sales from 1880 to 1885 (Adams 6 has been delisted; Sales 1, 9, 13, and 14 are represented in the Adams Library with plated copies). This volume includes a few sales that are quite scarce, especially Sales 7, 11 and 15. Nearly all are hand-priced. Ex John W. Adams Library (Kolbe & Fanning Sale 150, lot 27); ex John Hoskins Library.



▲ Lot 376

▼ Lot 377



Scarce 1883 Chapman Sale

375 Chapman, S.H. & H. **CATALOGUE OF A FINE COLLECTION OF COINS AND MEDALS OF THE UNITED STATES....** New York: Bangs, March 20, 1883. 8vo, original gilt-printed white paper covers. 36 pages; 639 lots. Hand-priced in ink. Spine a bit weak; very good or better. **$100**

Adams 10 (rated A for medals, B+ for early silver, B for large cents, colonials, patterns, colonial paper money and comments, and A– overall). Highlights include a set of silver and bronze Seasons medals from the Bushnell collection, a Gloriam Regni 5 sols, 1792 disme, a Birch cent, 1794 dollar and other delicacies. Scarce: Davis listed no copies as selling between 1980 and 1991. Ex P. Scott Rubin Library (Kolbe & Fanning Sale 157, lot 68); ex John Hoskins Library.

Georg Ulex's Plated Warner Catalogue

376 Chapman, S.H. & H. **CATALOGUE OF THE VERY LARGE AND WELL-KNOWN COLLECTION OF ANCIENT GREEK AND ROMAN, ENGLISH, FOREIGN AND AMERICAN COINS AND MEDALS OF THOMAS WARNER, ESQ., OF COHOCTON, STEUBEN CO., N.Y. COR. MEM. OF THE AM. NUMISMATIC SOCIETY OF NEW YORK CITY.** New York: Bangs, June 9–14, 1884. 4to, modern blue linen, gilt. 192 pages; 3727 lots; 12 fine photographic plates, tinted to approximate the metallic content of the items depicted, with original tissue guards; prices realized list bound in. Some foxing to plates, as often seen; U.S. plates priced in pencil. Near fine. **$1000**

Adams 13, with plates. Rated A+ overall: "Excellent English: tokens and war medals. NE shilling. Clinton 1¢. Gem copper. Carrollton in silver, many other medals." An important and extensive collection with notable ancients, excellent English coins, tokens and war medals and numerous European rarities. The American portion is especially notable for its gem large cents, Washingtonia and historical medals. Visually, it is one of the most impressive of the Chapman series with its magnificent reproductions of beautiful oversize medals which, as well as the coins, are depicted in tints approximating the metallic colors and often appear to be three-dimensional. In the August, 1950 issue of *The Numismatist*, John Ford described the plates as "the finest I have ever seen in any catalog or numismatic book." The first plate depicts ancient Greek, Roman, Byzantine, medieval and modern gold coins. The second plate illustrates ancient Greek and several Roman silver coins. Plates three and four depict crowns and other, mainly British, silver coins. Plate five illustrates foreign copper coins and tokens, and plate six mainly depicts historical foreign silver medals, along with a few coins and military medals. Plate seven, which doubles as the frontispiece, depicts impressive bronze medals, along with a few ancient and other coins. Plate eight illustrates silver American colonial coins at the top and copper colonials below. Plate nine mainly depicts impressive large historical medals of American interest. Plate ten, the second bi-color plate, illustrates United States, pioneer and fractional California gold coins at the top, and rare United States silver coins below. Plate eleven is devoted to Warner's choice large cents and half cents, and the final plate mainly depicts pattern American 1870–1879 silver and trade dollars. Among the most elusive of the early large-format plated Chapman catalogues. Davis 182. Fanning, *Ancient Coins in Early American Auctions,* 7. Ex Georg Ulex library, with his signature and stamp; ex Kolbe & Fanning's 2013 New York Book Auction, lot 179; ex Cardinal Collection Library (Kolbe & Fanning Sale 164, lot 65).

The 1885 Chapman Collection, with Plates

377 Chapman, S.H. & H. **CATALOGUE OF THE CHAPMAN COLLECTION OF FINE ANCIENT GREEK AND ROMAN, ENGLISH, FOREIGN AND AMERICAN COINS AND MEDALS. UNITED STATES COINS, INCLUDING 1804 DOLLAR.** Philadelphia: Stan. V. Henkels & Co., May 14–15, 1885. 8vo, original gilt-printed white paper covers. 67, (1) pages; 1253 lots; 3 most attractive tinted photographic plates. Original printed priced realized list laid in. Near fine. **$600**

Adams 14, with plates. Adams A–: "1804 $1 with lengthy comment. John Brown medal. Washington peace medal. Proof 1822 1¢. RR patterns. XF NE shilling." An important sale featuring ancient coins, large cents and half cents, silver dollars, and other rare American coins. The long description of the 1804 dollar, while attesting to the brothers considerable marketing skills, is worthy of a home in the numismatic mumbo jumbo hall of fame. The coin itself (purchased at the auction by James V. Dexter via J.W. Scott), found its way into the sale under clouded circumstances. Purchased by the Chapmans in the October 13, 1884 sale of Berlin coin dealer Adolph Weyl, some claimed that the coin belonged all along to the Chapmans and was consigned by them to establish a foreign pedigree. The visually appealing plates are printed in tints approximating their metallic content (gold, silver and copper), and depict ancient coins, a few in gold, colonials, early silver dollars, large cents and half cents, a 1796 and 1807 quarter dollar, a few European rarities, etc. Davis 183. Fanning, *Ancient Coins in Early American Auctions,* 8. Ex John W. Adams Library (Kolbe & Fanning Sale 150, lot 32, at $1000 hammer); ex John Hoskins Library.

Very Scarce 1886 Thomas Collier Sale

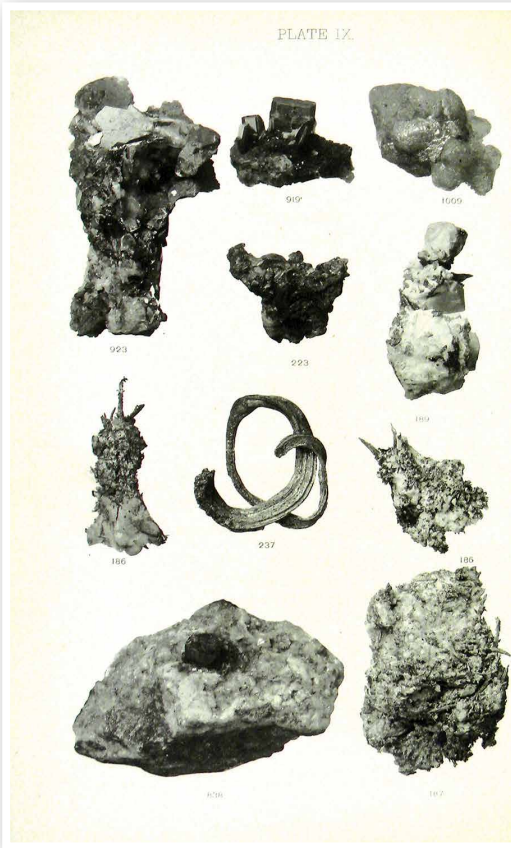
378 Chapman, S.H. & H. **CATALOGUE OF THE COLLECTION OF COINS OF THE UNITED STATES, AND A FEW ANCIENT GREEK COINS, AND VARIOUS MEDALS OF THOMAS S. COLLIER, ESQ., OF NEW LONDON, CONN. ALSO A COLLECTION OF WAR MEDALS.** Philadelphia: Henkels, October 19–20, 1886. 8vo, original gilt-printed white paper covers. 38, (2) pages; 1037 lots. About half of the lots are neatly hand-priced in ink. Near fine. **$150**

Adams 20. Very scarce: only the second copy we have sold since Kolbe Sale 55 in 1993. Not especially highly ranked by Adams ("MS 1805 10¢ MS 1824/22 10¢. Nice liberty seated. A few decent cents. AJN I–XVI."), but among the rarer unplated catalogues (Davis lists no copies sold between 1980 and 1991). The unpriced copy in the John W. Adams Library sold for $275 hammer in 2018. Ex P. Scott Rubin library (Kolbe & Fanning Sale 157, lot 73); ex John Hoskins Library.

The Dohrmann Mineral Sale—Variant with Ten Plates

379 Chapman, S.H. & H. **CATALOGUE OF THE MAGNIFICENT COLLECTION OF MINERALS, EXTREMELY RICH IN CRYSTALLIZED GOLD AND SILVER, OF A. DOHRMANN, ESQ., OF SAN FRANCISCO, CAL.** Philadelphia: Davis & Harvey, December 13–15, 1886. Crown 4to, original white cloth-backed gilt-printed boards. 56 pages; 1137 lots; 10 fine artotype plates (1–9 plus one unnumbered). Moderate wear to binding; near fine. **$1000**

Adams 21, with plates. Very scarce: only the second example we have offered of the Dohrmann sale in the last twenty years, and the only copy of the variant with a tenth plate that we have offered in over thirty years (though this is the third time we have offered this particular example). A remarkable collection of minerals, featuring many choice gold specimens from California. Dohrmann's notable coin collection was sold in 1882 by W. Elliot Woodward. Unfortunately, little else is known about this accomplished collector in either numismatic or mineralogical circles. Many of the choice gold specimens were purchased at the sale by Georges de La Bouglise, a French mining engineer. At the sale of his collection in Paris in 1911, the whole was purchased by Albert C. Burrage of Boston who subsequently bequeathed it to the Harvard Mineralogical Museum, where many of the outstanding specimens in the Dohrmann collection can be seen today. Much additional information concerning this landmark sale is to be found in Lawrence H. Conklin's "Anatomy of a Mineral Sale: The Dohrmann Collection," appearing in the January–February 1992 issue of *The Mineralogical Record*. Conklin speculates "that Dohrmann may have been a mining engineer," since "Only by actually visiting a great many mines in those states could he have acquired such a large number of gold, silver and silver-containing specimens." The tenth plate is bound facing page 33 and is unnumbered; the only other copies we know of with it were sold in Part One of the Champa Library sale (Bowers/Davis, lot 138) and in Kolbe Sale 11 (lot 991)—and these may very well be the same copy. Davis 184. Ex John W. Adams Library (Kolbe & Fanning Sale 150, lot 36) at $1600 hammer; ex Cardinal Collection Library (Kolbe & Fanning Sale 164, lot 68); ex John Hoskins Library.



▲ *Lot 379*

The Frank McCoye Sale

380 Chapman, S.H. & H. **CATALOGUE OF THE COMPLETE COLLECTION OF THE SILVER AND COPPER COINS OF THE UNITED STATES EXCEPTING AN 1804 DOLLAR, OF FRANK MCCOYE, ESQ., OF LOS ANGELES, CAL. TO WHICH IS ADDED A UNIQUE CONTINENTAL CURRENCY SILVER DOLLAR.** Philadelphia, May 5–6, 1887. 8vo, original gilt-printed white paper covers. 43, (1) pages; 1173 lots. Spine taped; very good or better. **$100**

Adams 22. Scarce. The introductory text on the title verso offers "This catalogue, illustrated with three beautiful plates, showing the Unique Continental Currency Silver Dollar, Rare Colonials, U.S. Silver and Copper Coins, price 50 cents, postpaid." Though no such plated copy had been seen, this statement was taken at its word and the three plates duly noted by Adams in *United States Numismatic Literature*. A handwritten note in the firm's bidbook, discovered later, explains, however, that "The plates for this catalogue proved failures and were not issued but were all destroyed." Adams B+: "Maryland 6¢. Unique Continental $1. 1794 $1. 1827 25¢. 1802 5¢. Choice 1799 1¢." Ex Phil Carrigan Library (Kolbe & Fanning Sale 153, lot 272); ex John Hoskins Library.

Scarce Friesner Catalogue

381 Chapman, S.H. & H. **CATALOGUE OF THE COLLECTION OF FOREIGN AND AMERICAN COINS OF W.M. FRIESNER, ESQ., LOS ANGELES, CAL. TO WHICH IS ADDED A LARGE, PRIVATE COLLECTION OF NUMISMATIC BOOKS.** Philadelphia: Davis & Harvey, April 5–6, 1888. 8vo, original gilt-printed white paper covers. 56 pages; 1122 lots. Hand-priced in ink. Spine weak. Very good or so. **$100**

Adams 23: "Silver bar cent. Birch 1¢. Canadian Confederation medal. Nice library." Scarce. Ex John W. Adams Library (Kolbe & Fanning Sale 150, lot 38); ex John Hoskins Library.

The Very Scarce Keim Sale

382 Chapman, S.H. & H. **CATALOGUE OF THE COLLECTION OF COINS OF THE UNITED STATES, OF JOSEPH DE B. KEIM, ESQ., OF PHILADELPHIA.** Philadelphia: Davis & Harvey, May 16, 1888. 8vo, original gilt-printed white paper covers. 26 pages; 630 lots. Very neatly removed from a previous binding; near fine. **$200**

Adams 24. A very scarce sale: the copy in the John W. Adams Library sold for $375 hammer. Ex P. Scott Rubin Library (Kolbe & Fanning Sale 157), lot 77; ex John Hoskins Library.

Selections from the Ferguson Haines Collection

383 Chapman, S.H. & H. **COLLECTION OF AMERICAN COINS OF HON. FERGUSON HAINES.** Philadelphia: Davis & Harvey, October 17-18, 1888. 8vo, original gilt-printed white paper covers. 56 pages; 1270 lots. Hand-priced in pencil and ink. Spine taped; rear cover detached. Very good. **$100**

Adams 25. Ex John W. Adams Library (Kolbe & Fanning Sale 150, lot 40); ex John Hoskins Library.

▼ *Lot 386*

J.A. Thurston's Very Scarce Catalogue

384 Chapman, S.H. & H. **COLLECTION OF ANCIENT AND AMERICAN COINS OF J.A. THURSTON, ESQ.** Philadelphia: Davis & Harvey, December 7–8, 1888. 8vo, original gilt-printed white paper covers. 40 pages; 950 lots. Spine a bit weak; else near fine. **$100**

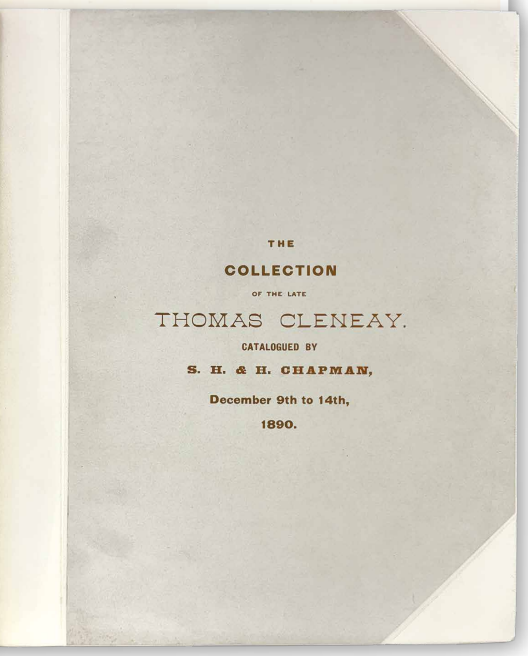
Adams 27. Rarely offered and important for large cents. Ex P. Scott Rubin Library (Kolbe & Fanning Sale 157, lot 79); ex John Hoskins Library.

Dr. Maris's Copy

385 Chapman, S.H. & H. **CATALOGUE OF A COLLECTION ... INCLUDING A LARGE SERIES RELATING TO THE REFORMATION...** Philadelphia, May 27–29, 1889. 8vo, original gilt-printed card covers. (2), 90 pages; 1642 lots. Partly hand-priced in pencil, with some annotations by Dr. Edward Maris, whose copy this was. Spine worn, with rear cover detached; very good. **$150**

Adams 28, rated A– overall: "Strong ancients, RR Egyptian. 1796 $2.50. Mormon $20. Betts medals. Superb Lutheran, Reformation medals." This copy belonged to Dr. Edward Maris, and is signed by him on the front cover. The pricing mostly stops at lot 548. Ex John W. Adams Library (Kolbe & Fanning Sale 150, lot 43 at $250 hammer); ex John Hoskins Library.

Plated Thomas Cleneay Sale



386 Chapman, S.H. & H. **CATALOGUE OF THE LARGE AND VALUABLE COLLECTION OF ANCIENT, FOREIGN, ENGLISH AND AMERICAN COINS AND MEDALS OF THE LATE THOMAS CLENEAY, ESQ., OF CINCINNATI.** Philadelphia: Davis & Harvey, December 9–13, 1890. 4to, later white half calf, gilt; original gilt-printed white paper cover affixed to front cover; housed in white cloth slipcase. 114 pages; 2777 lots; 12 plates with tissue guards bound in; prices realized list bound in. Fine. **$1000**

Adams 32, with plates. An important sale, rated A+ overall: "Gold proof sets 1859–1888. 1842–1880 silver proof sets. 1825–1834 $5. MS 1797 50¢, 1804 25¢. Superb in all mint series." One of this country's pioneer numismatists, Cleneay commenced collecting in the 1840s and formed one of the most important early collections of colonials and United states coins, uniformly in top condition and nearly complete in all series. In the preface the Chapmans praised Cleneay as "an ardent lover of the science of Numismatics, and a highly-esteemed citizen," noting that "His aim was to secure specimens of all the United States series (in) either proof or uncirculated condition" and concluding that Cleneay's was "the most nearly complete collection of United States coins ever offered." The plates, tinted in colors to approximate their metallic content, depict the following coins: I–ancient Greek, Roman and foreign gold coins; II–American colonial silver and copper coins; III–United States and pioneer gold; IV–United States silver dollars; V–Gobrecht and later dollars and United States half dollars; VI–United States quarter dollars; VII–United States dimes and half dimes; VIII & IX–large cents; X–large cents and half cents; XI–silver historical medals; XII–copper colonials and foreign coins. Clain-Stefanelli 11940. Davis 185. Fanning, *Ancient Coins in Early American Auctions*, 9. Ex Armand Champa library with his bookplate.

Plated 1891 Boeing & Bridgman Sale, &c.

387 Chapman, S.H. & H. **CATALOGUE OF THE SPLENDID COLLECTION OF ANCIENT GREEK AND ROMAN, GERMAN, EUROPEAN AND ORIENTAL COINS FORMED BY THE LATE WILHELM BOEING, TO WHICH IS ADDED A SUPERB SET OF UNITED STATES SILVER DOLLARS, OF A. BRIDGMAN, JR., ESQ.** Philadelphia: Davis & Harvey, November 27–28, 1891. 64 pages; 4 fine tinted photographic plates. [*bound with*] Chapman, S.H. & H. **CATALOGUE OF THE FINE COLLECTIONS OF COINS AND MEDALS OF S. EMLEN MEIGS AND DAVID B. PAUL OF PHILADELPHIA, P. NAPOLEON BRETON, MONTREAL, CANADA AND SEVERAL OTHERS.** Philadelphia, May 3–4, 1901. iv, 71, (1) pages; 1311 lots. [*bound with*] Chapman, S.H. & H. **CATALOGUE OF THE VERY FINE COLLECTION OF UNITED STATES COINS OF CHARLES S. WILCOX, ESQ., CHICAGO, ILL. ESPECIALLY RICH IN GOVERNMENT AND PERSONAL ISSUES OF GOLD COINS AND THE FINEST COLLECTION EVER SOLD OF ENCASED POSTAGE STAMPS.** Philadelphia, November 6–7, 1901. iv, 65, (3) pages; 1310 lots. [*bound with*] Chapman, S.H. & H. **CATALOGUE OF THE COLLECTIONS OF UNITED STATES COINS OF WILLIAM R. WEEKS, ESQ. OF NEW YORK CITY AND THE LATE AUGUSTUS HUMBERT OF CALIFORNIA AND NEW YORK CITY.** Philadelphia, May 1–2, 1902. iv, 62 pages; 1392 lots. Four catalogues, bound in one volume. 8vo, contemporary black half morocco; spine with four raised bands, lettered in gilt; original gilt-printed white paper covers bound in. All four sales hand-priced in red ink. Near fine. **$500**

Adams 34 with plates, with 62, 64, and 66. The Boeing & Bridgman sale is rated A– by Adams: "Superb German. Bolivar 25 pesos. Gem set of $1, 1843ff are proofs. Confederate seal, 1¢. Ancient gold." A well-preserved example of this important sale featuring rare European coins and the notable Bridgman collection of United States silver dollars. The first plate depicts gold ancient Greek and Roman coins, an octagonal 1852 $50 slug, an 1849 Mormon $5, and various foreign gold rarities; the second and third plates mainly illustrate rare silver European coins; and the final plate depicts the obverses of twelve of Bridgman's silver dollars. Clain-Stefanelli 12369. Davis 187. The Meigs et al. sale is Adams 62: "Oxford pound. Commodus medal. Leroux 612 in gold. Choice $1 gold. Proof 1876 $3. Jefferson Head 1¢. Encased postage." Wilcox is Adams 64: "Superb encased postage, pioneer gold." Rated A overall and for U.S. gold, private gold and fractional currency in particular. The Weeks & Humbert sale is Adams 66: "MS 1803 50¢. Many MS cents. $16 Moffat bar. Fractional currency essais. Proof Moffat $10. Proof Kellogg $50. Colonial paper." Clain-Stefanelli 12369. Davis 187. Fanning, *Ancient Coins in Early American Auctions*, 10. Ex John W. Adams Library (Kolbe & Fanning Sale 150, lot 50); ex John Hoskins Library.

▲ *Lot 387*

The Thomas Ramsden Sale

388 Chapman, S.H. & H. **CATALOGUE OF THE COLLECTION OF COINS AND MEDALS OF THE UNITED STATES, FORMED BY THE LATE THOMAS RAMSDEN, OF PITTSBURGH, AND SOLD BY ORDER OF HIS EXECUTORS.** Philadelphia, June 21–22, 1892. 8vo, original gilt-printed white paper covers. iv, (5)–69, (3) pages; 1487 lots. Hand-priced in ink. Near fine. **$100**

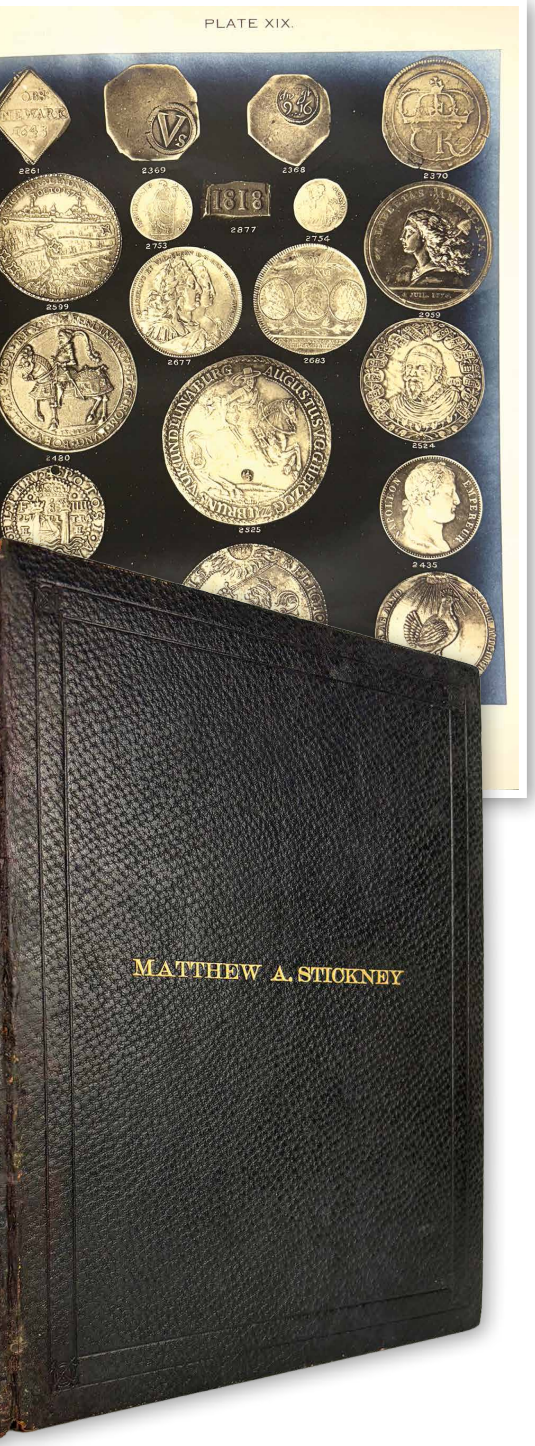
Adams 36. Fairly scarce with pricing. Ex John W. Adams Library (Kolbe & Fanning Sale 150, lot 52 at $225 hammer); ex John Hoskins Library.

The Chaloner Sale with Plates

389 Chapman, S.H. & H. **CATALOGUE OF THE COLLECTION OF GREEK, ROMAN AND ENGLISH COINS, AND OF WAR MEDALS AND DECORATIONS, THE PROPERTY OF A FORMER OFFICER IN THE ARMY, AND THE COLLECTION OF COINS OF THE UNITED STATES AND CANADA, OF MR. E.J.M. CHALONER, OF ENGLAND.** Philadelphia: Davis & Harvey, April 29–30, 1895. 8vo, original gilt-printed white paper covers. iv, 51, (1) pages; 883 lots; 5 fine tinted autotype plates with tissue guards. A well-preserved, clean copy with minor wear to the covers including light chipping; rear cover reinforced with archival mending tissue. Near fine. **$400**

Adams 45, with plates. An important sale of English coins and medals, choice ancient coins, and American colonials, featuring an extensive collection of Canadian tokens. Plate I depicts ancient and English gold coins; Plate II illustrates ancient and English silver coins; Plate III depicts orders and decorations; Plate IV illustrates American colonial coins, a 1796 quarter dollar, and Canadian tokens and a medal; and Plate V depicts Canadian bank tokens, mostly Bank of Montreal side-view tokens. Davis 189. Fanning, *Ancient Coins in Early American Auctions*, 12. Ex November 1997 Charles Davis sale (lot 78); ex Doug Robins Library (Kolbe & Fanning Sale 152, lot 99); ex John Hoskins Library.

▼ *Lot 392*



Bound Volume of Seven Chapman Brothers Sales

390 Chapman, S.H. & H. **CATALOGUE OF THE COLLECTIONS OF ANCIENT GREEK AND ROMAN, FOREIGN AND UNITED STATES COINS AND MEDALS OF MESSRS. E.B. GORTON, JIREH KINNEY AND W.K. HALL.** Philadelphia, May 19, 1900. 41, (1) pages; 717 lots. [*with*] Chapman, S.H. & H. **COLLECTION OF COINS AND PAPER MONEY OF THE LATE DR. EDWARD MARIS.** Philadelphia, November 16–17, 1900. 82 pages; 1391 lots. [*with*] Chapman, S.H. & H. **CATALOGUE OF VARIOUS COLLECTIONS OF UNITED STATES COINS, PATTERN PIECES, FINE LOT OF U.S. AND PIONEER GOLD COINS, PROOF SETS, ETC. CHARLES I, GOLD THREE POUND PIECE 1643.** Philadelphia, July 22, 1901. (4), 40 pages; 755 lots. [*with*] Chapman, S.H. & H. **CATALOGUE OF THE VERY FINE COLLECTION OF UNITED STATES COINS OF CHARLES S. WILCOX, ESQ., CHICAGO, ILL. ESPECIALLY RICH IN GOVERNMENT AND PERSONAL ISSUES OF GOLD COINS AND THE FINEST COLLECTION EVER SOLD OF ENCASED POSTAGE STAMPS.** Philadelphia, November 6–7, 1901. iv, 65, (3) pages; 1310 lots. [*with*] Chapman, S.H. & H. **CATALOGUE OF THE COLLECTION OF UNITED STATES AND FOREIGN COINS, TOKENS AND MEDALS OF MR. J.O. STEVENS AND A FINE COLLECTION OF CANADIAN COINS AND MEDALS, THE PROPERTY OF P.N. BRETON....** Philadelphia, January 31, 1902. (2), 40 pages; 767 lots. [*with*] Chapman, S.H. & H. **CATALOGUE OF THE FINE COLLECTION OF COINS OF THE UNITED STATES FORMED BY THE LATE WILLIAM BARTON, ESQ.** Philadelphia, June 19, 1902. (4), 39, (1) pages; 804 lots. [*with*] Chapman, S.H. & H. **CATALOGUE OF UNITED STATES COINS / FOREIGN COINS AND MEDALS / THE PROPERTY OF GEORGE EAVENSON, ESQ. AND OTHERS.** Philadelphia, April 16–17, 1903. (4), 72 pages; 1392 lots. Seven catalogues, bound in one volume. 8vo, somewhat later blue cloth, gilt; original gilt-printed white paper covers bound in. All sales hand-priced in red ink. Near fine. **$300**

Adams 60, 61, 63, 64, 65, 67 and 70. Adams 64 is the Wilcox sale, rated A overall and for U.S. gold, private gold and fractional currency in particular: "NE shilling. Superb encased postage, pioneer gold. 1875 $3. 1826 $2.50. MS 1870-S $1. Proof 1802, 1803 $1. 1793 1¢, C-12K." The January 31, 1902 catalogue featuring the Stevens and Breton collections is scarce, and includes some important pieces. Ex John Hoskins Library.

The Wetmore Sale, with Plates

391 Chapman, S.H. & H. **THE COLLECTION OF COINS OF THE UNITED STATES FORMED BY MAJOR WILLIAM BOERUM WETMORE. AN ORIGINAL 1804 U.S. DOLLAR.** Philadelphia: Davis & Harvey, June 27–28, 1906. 8vo, original gilt-printed white paper covers. (2), ii, 75, (1) pages; 1290 lots; 5 fine photographic plates. Near fine. **$500**

Adams 82, with plates. Rated A overall: "Proof 1831, 1846 $2.50. 1863–1881 gold proof sets. 1804 $1 with analysis. 1827 25¢. Fine cents: MS 1808, 1811, Proof 1823, 1829." A notable sale of United States large cents, rare gold, gold proofs and silver coins, with a long description of the 1804 dollar. The first two plates depict American gold coins; the third plate illustrates silver dollars, an 1802 half dime, and an 1827 quarter; and the final two plates depict choice cents. 12435. Davis 196. Ex John W. Adams Library (Kolbe & Fanning Sale 150, lot 65); ex John Hoskins Library.

From the Howard Newcomb & Eric Newman Libraries

392 Chapman, Henry. **CATALOGUE OF THE CELEBRATED COLLECTION OF UNITED STATES AND FOREIGN COINS OF THE LATE MATTHEW ADAMS STICKNEY, ESQ, SALEM, MASSACHUSETTS. COMPRISING ONE OF THE GREATEST COLLECTIONS EVER SOLD IN THIS COUNTRY. UNIQUE COLONIAL AND STATE COINS, BRASHER'S 1787 NEW YORK DOUBLOON, 1815 HALF EAGLE, AND AN ORIGINAL 1804 DOLLAR.** Philadelphia, June 25–29, 1907. 4to, contemporary dark maroon pebbled morocco paneled in blind; upper board lettered in gilt; spine with four raised bands lettered in gilt; marbled endpapers; all page edges marbled; original gilt-printed paper covers bound in. ix, (1), 222, (10) pages; 3026 lots; engraved frontispiece portrait of Stickney; 20 fine photographic plates; original printed prices realized list bound in. Hand-priced in red ink. Binding a bit worn, with rear joint cracked and head chipped. Very good. **$1500**

Adams 3, with plates. In Howard Newcomb's usual binding for large format plated Chapman catalogues. The Stickney sale was Henry Chapman's first major solo production after the breakup of the partnership with Samuel

Hudson Chapman the preceding year. While still graced by the magnificent photographic plates executed by his sibling, Henry catalogued the entire collection. The first three plates depict choice colonials; one plate illustrates Washingtonia; two plates depict rare patterns and a few historical medals; two plates illustrate United States gold coins; two plates depict silver dollars and two more illustrate the remaining silver series and Canadian and other rarities, mainly foreign; three plates depict the choice large cents, Canadian tokens and a few colonial rarities; one plate is devoted to half cents; two plates depict pioneer gold coins, an ancient Greek coin, English and European coins and several choice lower denomination United States gold coins; and one plate illustrates a silver Libertas Americana medal and choice European silver coins and medals. Henry notes in the preface: "To prepare this catalogue has been a labor of love, as I am greatly interested in our pursuit and expect to devote my life to it." True to his word, Henry Chapman conducted nearly fifty sales over the following quarter century, including famous collections such as Jenks, Earle, Zabriskie, Parsons, Bement and Jackman, among others. Many would argue, however, that he never sold a finer collection of American coins. Adams terms it a "Famous early collection, perhaps the best. Replete with history and great rarities in all metals." Truly it is a magnificent collection, featuring colonials, pioneer gold, patterns Washingtonia and United States coins in all metals. Clain-Stefanelli 12078 and 12430. Davis 197. Ex Howard R. Newcomb Library; ex Eric P. Newman Library (Heritage, November 2018 [catalogue written by David Fanning], lot 15175); ex John Hoskins Library.

Plated 1908 Taylor & Windle Sale

393 Chapman, Henry. **CATALOGUE OF THE COLLECTION OF UNITED STATES CENTS IN SUPERB STATE OF PRESERVATION OF FRANK D. TAYLOR, PITTSFIELD, MASS. ALSO COLLECTIONS OF UNITED STATES COINS OF THE LATE THOMAS H. WINDLE, CHARLES S. LINCOLN, AND OTHERS...** Philadelphia: Davis & Harvey, June 17–18, 1908. 8vo, later full cream calf; upper cover bordered, decorated and lettered in gilt; spine ruled and lettered in gilt; original gilt-printed white paper covers bound in. (2), ii, 81, (3) pages; 1423 lots (1–1422 & 506a); 6 fine photographic plates (numbered I–V & III[A]) backed with linen. Neatly priced in red ink; addenda slip tipped in to page 34. Housed in matching cloth slipcase. Fine. **$2000**

Adams 5, with plates. A rarely offered plated Chapman catalogue, in a handsome Alan Grace binding. The sale was especially rich in choice early large cents, and five of the plates depict the finest ones. The final plate illustrates rarities in various series, including colonials, early U.S., patterns and private gold. One of the latter highlights was lot 506, the 1861 J.J. Conway $5 at $3,200, both sides of which are shown on the final plate. Another highlight was lot 506a, described in detail on the addition slip tipped in on page 34 over the description of lot 506 and facing the final plate (in non-plated copies the addition slip is tipped in on page 35). The coin in question was an 1849 Cincinnati Mining and Trading Company $10, described by Chapman as "Border milled. Very fine. Excessively rare, the only one known to me outside of that exhibited at the Mint in Philadelphia and which being the property of the United States Government is forever withdrawn from competition. This and the preceding piece are probably the highest prized of all the Private Mint Gold Coins." Though not illustrated, it managed to bring $3,000. Clain-Stefanelli 12081. Davis 198 (noting that no copies of this rare sale had been offered from 1980 to 1991). Ex Armand Champa via George Frederick Kolbe (May 14, 1987 $2,200 invoice included); ex Davis/Bowers Champa Library Sale I, lot 147; ex Craig and Ruanne Smith Library (Kolbe Sale 95, lot 115 at $3250 hammer); ex Al Boka Library; ex John Hoskins Library.

Scarce Chambers Paper Money Sale

394 Chapman, Henry. **CATALOGUE OF THE CELEBRATED COLLECTION OF PAPER MONEY OF THE LATE H.A. CHAMBERS OF PHILADELPHIA.** Philadelphia: Davis & Harvey, June 19–20, 1908. 8vo, original gilt-printed white paper covers. iv, 100 pages; 1003 lots. Fine. **$100**

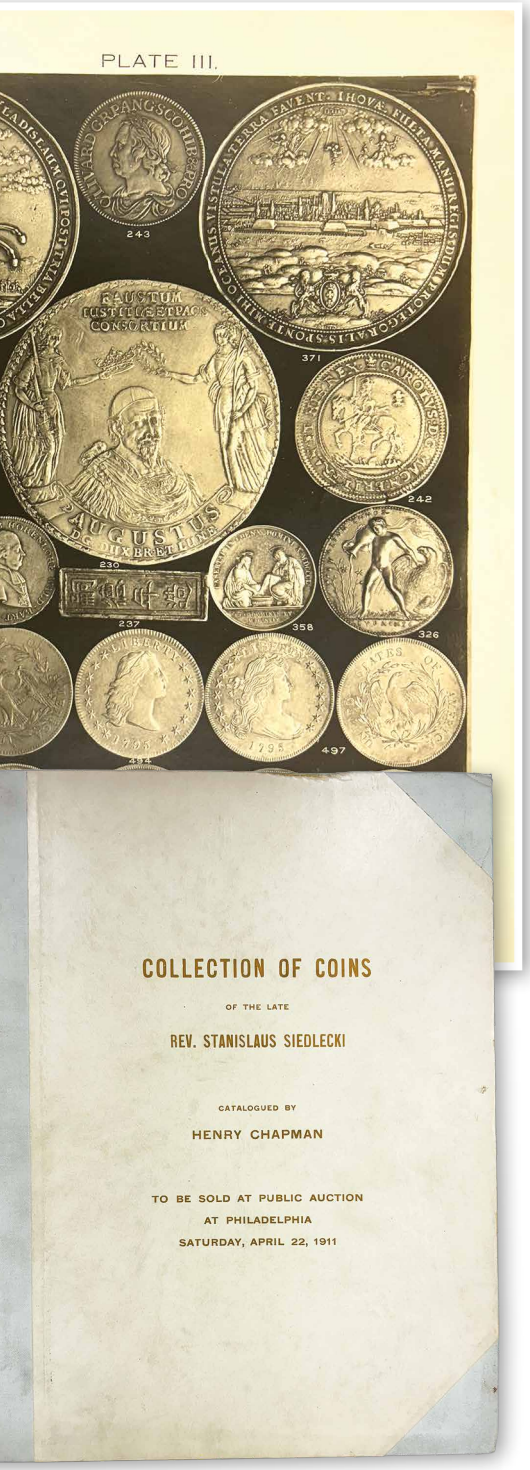
Adams 6. The Harmon Chambers collection, which Adams simply refers to as the "Best collection of paper money." Very scarce. Featured outstanding colonial currency, Confederate issues, and state obsolete currency. Rated A– overall, and A in colonial and Confederate paper money. Ex John Hoskins Library.

▲ *Lot 393*

The 1908 ANA Sale

395 Chapman, Henry. **A.N.A. CONVENTION SALE. CATALOGUE OF A COLLECTION OF WAR MEDALS AND DECORATIONS, AMERICAN AND STATE COINS, UNITED STATES GOLD, SILVER AND COPPER COINS, ENCASED POSTAGE STAMPS, CANADIAN COINS, TOKENS, MEDALS.** Philadelphia, September 30, 1908. 8vo, original gilt-printed white paper covers. iv, 65, (1) pages; 747 lots. Spotting and wear to covers; interiors fine. **$100**

Adams 7. A decent copy of the 1908 ANA sale, only the second sale in that series. Adams cites a "Kittanning medal. 1670 5, 15 sols. Betts 388, 390. War medals of the world. 1881, 1882 complete proof sets." Quite scarce. Ex Kolbe & Fanning Sale 155, lot 267; ex John Hoskins Library.



▲ *Lot 397*

A Plated 1911 Baldwin Sale

396 Chapman, Henry. **CATALOGUE OF THE MAGNIFICENT COLLECTION OF EUROPEAN SILVER COINS, GOLD COINS, MEDALS, ETC. THE PROPERTY OF C.A. BALDWIN, ESQ. COLORADO SPRINGS, COLORADO.** Philadelphia, April 20–21, 1911. 4to, original white cloth-backed gilt-printed boards. v, (1), 147, (1) pages; 1371 lots plus 1 unnumbered; 8 photographic plates; prices realized list bound in. Few signs of wear; near fine. **$400**

Adams 15, with plates. Rated A for Germany, France and general European. A remarkably clean copy of an outstanding sale of European silver coins and medals, important for crowns and thalers. Chapman notes in the preface: "The splendid array which this distinguished collector has brought together is described in the following pages. First, those of the Holy Roman Empire; second, Empires; then Kingdoms, and so on through the Archbishops, Bishops, Princely Houses, Cities, etc., the arrangement of the catalogue by Adolph Hess, of the great Reimann Collection, being followed and to which reference is made under R., and the number therein where the coin may be found. For many years Mr. Baldwin has sought the finest examples he could find of the coins he was interested in, and even though he had a specimen it was discarded if a finer one was procurable, hence the coins here offered are of a grade above those usually seen, especially in this country and even rarely abroad... There are eight (8) plates of the rarest coins, instead of six (6) as advertised, no extra charge being made." The first seven plates mainly depict superb European crowns, and the final plate is largely devoted to choice historical medals. Clain-Stefanelli 7954. Davis 201. Ex Kolbe & Fanning Sale 120, lot 408.

John J. Ford, Jr.'s Fine Plated 1911 Stanislaus Siedlecki Sale

397 Chapman, Henry. **CATALOGUE OF THE VALUABLE COLLECTION OF FOREIGN AND UNITED STATES GOLD COINS, PARTICULARLY RICH IN ANCIENT ROMAN GOLD COINS, POLISH GOLD COINS, INCLUDING A 100 DUCATS, 1621, SET OF THE SILVER DOLLARS OF THE UNITED STATES, 1794 TO 1904, 1804 ALONE EXCEPTED. 1851 OCTAGONAL $50 PIECE. FINE DECORATIONS, INCLUDING THE ORDER OF THE CINCINNATI. MAGNIFICENT CENTS OF 1794, 1796, 1797, 1802, 1803, OF THE LATE REV. STANISLAUS SIEDLECKI, PLYMOUTH, PA., TO WHICH IS ADDED THE CANADIAN COLLECTIONS OF R.O. MONTAMBAULT, J. BONNER, E.M. TURNER.** Philadelphia: Davis & Harvey, April 22, 1911. 4to, original white cloth-backed gilt-printed white boards. iv, 61, (3) pages; 819 lots; 3 fine photographic plates; original printed prices realized list bound in. Fine. **$2000**

Adams 16, with plates. The finest copy we have handled of this rare plated catalogue. Rated B+ overall: "Choice ancients. Gold coins of world, Poland. Order of Cincinnati. Proof gold. Bridge tokens. A few gem 1¢." Perhaps the most difficult to obtain large format plated Chapman catalogue. The first plate depicts choice ancients, European coins and medals, and a few American gold rarities. Plates two and three illustrate European rarities, including multiple thalers, also a $50 slug, several important United States silver dollars, and other coins. The Siedlecki catalogue is unusual in that the unplated copies are in octavo format while the plated copies are quartos. The text in the plated versions is printed in the same octavo text block size but on quarto size paper, with very wide margins, to accommodate the quarto-size plates that were prepared. Since Henry wrote the sale and Samuel Hudson produced the plates, we expect a miscommunication took place, though the original intention is lost to time. Davis 202. Fanning, *Ancient Coins in Early American Auctions*, 15. Printed A. Kosoff label on inside front cover; ex John J. Ford, Jr. Library (Kolbe Sale 93, lot 307 at $2500 hammer), with his bookplate; ex Kolbe & Fanning Sale 123, lot 250 at $3750 hammer; ex Dave Steine library (Kolbe & Fanning Sale 138, lot 242) at $2750 hammer; ex John Hoskins Library.

Unplated Stanislaus Siedlecki Sale

398 Chapman, Henry. **CATALOGUE OF THE VALUABLE COLLECTION OF FOREIGN AND UNITED STATES GOLD COINS, PARTICULARLY RICH IN ANCIENT ROMAN GOLD COINS, POLISH GOLD COINS, INCLUDING A 100 DUCATS, 1621, SET OF THE SILVER DOLLARS OF THE UNITED STATES, 1794 TO 1904, 1804 ALONE EXCEPTED ... OF THE LATE REV. STANISLAUS SIEDLECKI, PLYMOUTH, PA., TO WHICH IS ADDED THE CANADIAN COLLECTIONS OF R.O. MONTAMBAULT, J. BONNER, E.M. TURNER.** Philadelphia: Davis & Harvey, April 22, 1911. 8vo, original gilt-printed white paper covers. iv, 61, (3) pages; 819 lots. Covers dusty, with one tape repair; very good or better. **$100**

Adams 16, rated B+ overall: "Choice ancients. Gold coins of world, Poland. Order of Cincinnati. Proof gold. Bridge tokens. A few gem 1¢." The rarely encountered unplated catalogue, as originally issued in small (octavo) format. The Siedlecki catalogue is unusual in that the unplated copies are in octavo format while the plated copies are quar-

tos. The text in the plated versions is printed in the same octavo text block size but on quarto-size paper, with very wide margins, to accommodate the quarto-size plates that were prepared. Since Henry wrote the sale and Samuel Hudson produced the plates, we expect a miscommunication took place, though the original intention is lost to time. Davis lists only one unplated copy of this catalogue as having sold between 1980 and 1991. Ex P. Scott Rubin library (Kolbe & Fanning Sale 157, lot 135); ex John Hoskins Library.

Plated George H. Earle Catalogue

399 Chapman, Henry. **CATALOGUE OF THE MAGNIFICENT COLLECTION OF ANCIENT GREEK AND ROMAN, EUROPEAN, ORIENTAL, EARLY AMERICAN AND UNITED STATES COINS OF GEORGE H. EARLE, JR...** Philadelphia: Davis & Harvey, June 25–29, 1912. 4to, later red cloth, gilt. v, (3), 225, (1) pages; 3875 lots; 39 very fine photographic plates; original prices realized list bound in. Newspaper clipping regarding the Hogge Money affixed to blank opposite preface. Near fine. **$1200**

Adams 19, with plates. Rated A+ overall: "One of the great collections: balanced strength in ancients, European and U.S. rarities and high condition." The Earle sale realized $55,821.63, a record at the time. While not as extensive as the Jenks collection, coin for coin it is probably superior. The ancient, European and American sections are particularly remarkable, for rarity and condition alike. In my *Ancient Coins in Early American Auctions*, I named this "probably the single most important pre-WWII American auction catalogue for ancient coins." In the preface, Chapman termed it "the finest collection ever offered in this country." Plates I–V depict classic ancient Greek coins of fine style; plates VI–IX illustrate choice Roman and Byzantine portrait coins; plates X–XVIII depict European rarities; plate XIX illustrates orders and decorations; plates XX–XXIV depict an astounding array of American colonial, state coins and Washingtonia; plate XXV illustrates a remarkable panoply of rare American patterns; plates XXVI–XXVIII depict superb United States gold coins; plates XXIX–XXXIII illustrate the superb series of American silver coins; plates XXXIV–XXXVII depict outstanding large cents; plate XXXVIII illustrates choice half cents; and, finally, plate XXXIX depicts slugs and other pioneer gold rarities. Clain-Stefanelli 12177*. Davis 203. Fanning, *Ancient Coins in Early American Auctions*, 16. Grierson 275. Spring 99.

▲ *Lot 399*

George Parsons Sale, with Plates

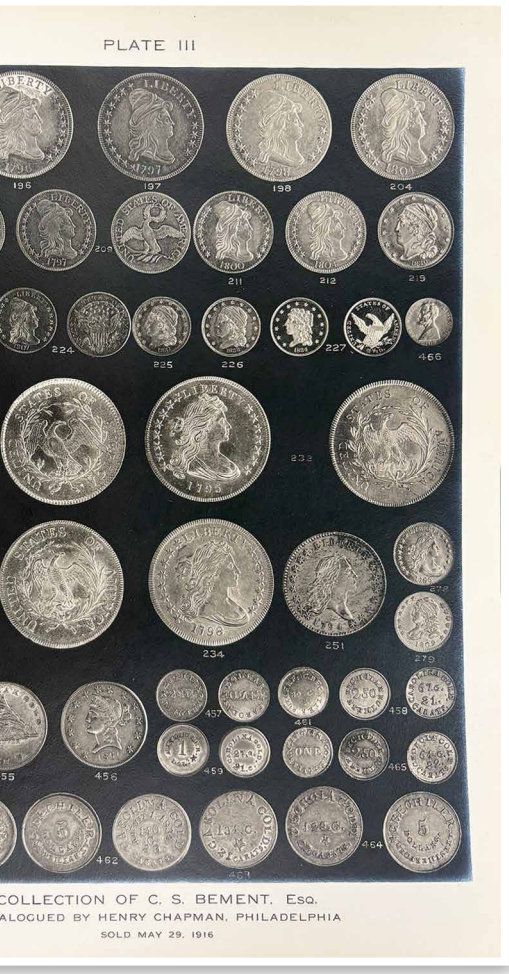
400 Chapman, Henry. **CATALOGUE OF THE MAGNIFICENT COLLECTION OF AMERICAN COLONIAL COINS, HISTORICAL AND NATIONAL MEDALS, UNITED STATES COINS, U.S. FRACTIONAL CURRENCY, CANADIAN COINS AND MEDALS, ETC., FORMED BY THE LATE HON. GEORGE M. PARSONS, COLUMBUS, OHIO.** Philadelphia: Davis & Harvey, June 24–27, 1914. 4to, original white cloth-backed original gilt-lettered boards. iv, (2), 165, (3) pages; 2756 lots; 13 very fine photographic plates. Covers a bit rubbed; near fine. **$600**

Adams 24, with plates. Rated A overall: "Sommer 2¢. 1776 ½¢. Proof elephant ½¢. Unique California gold. RRR Washington. MS 1822 10¢. Superb U.S. medals." A nice example of this rare and important catalogue, featuring an outstanding collection of American colonial coins, choice large cents and half cents, Washingtonia, rare United States silver coins, and an exceptional offering of American historical medals. Plates I–VI depict a remarkable array of American colonial coins and Washingtonia; VII & VIII illustrate important United States silver and some gold coins; IX & X depict large cents and half cents; and XI–XIII illustrate choice American historical medals. Davis 204. Ex John Hoskins Library.

Ford's Jerrems & Noegel Sale

401 Chapman, Henry. **CATALOGUE OF THE COLLECTIONS OF ANCIENT GREEK AND ROMAN, EUROPEAN, AMERICAN COLONIAL, UNITED STATES COINS, NAPOLEON, FOREIGN AND U.S. MEDALS, ETC. THE PROPERTY OF W. JERREMS, JR., CHICAGO. A WASHINGTON COLLECTOR AND THE LATE JOHN F. NOEGEL OF PHILADELPHIA.** Philadelphia: Henkels, December 22–23, 1915. 8vo, original gilt-printed white paper covers. vi, 112 pages; 1667 lots; halftone double-page frontispiece plate depicting both sides of the "Unique Indian Peace Medal Presented by President George Washington in 1789," separated by the original tissue guards. Spine slightly worn; near fine. **$400**

Adams 27, with plates. Infrequently encountered, particularly in original state. The Jerrems & Noegel sale is significant for medals, with important American content: Rated B+ overall by Adams: "Extensive Napoleonic medals. Betts 401. Washington peace medal. J.Q. Adams peace medals (2). 1670 5 sols." William G. Jerrems, Jr. was ANA Member No. 3 and served as the first president of the American Numismatic Association. In the preface, Chapman notes that "Mr. John F. Noegel was a lover of books and coins for a lifetime and his collecting covered a wide field of interesting material." Davis 206. Ex John J. Ford, Jr. Library (Kolbe Sale 93, lot 327); ex Twinleaf Library (Kolbe Sale 107), lot 34 at $1300 hammer; ex Cardinal Collection Library (Kolbe & Fanning Sale 164, lot 101); ex John Hoskins Library.



▲ *Lot 402*

Original Plated Bement American Sale

402 Chapman, Henry. **CATALOGUE OF THE COLLECTION OF AMERICAN COLONIAL AND STATE COINS, UNITED STATES COINS AND FOREIGN CROWNS, THE PROPERTY OF CLARENCE S. BEMENT, ESQ., PHILADELPHIA.** Philadelphia: Davis & Harvey, May 29, 1916. 4to, original white cloth-backed gilt-printed boards. vi, 61, (3), (4) pages; 827 lots; halftone frontispiece plate; 9 very fine photographic plates; original printed prices realized list laid in. Covers spotted, edges rubbed; very good or better. **$1500**

Adams 29, with plates. Rated A– overall by Adams: "XF Elephant 1/2¢. MS Oak Tree 6¢. MS 1795–1797 $1. Gem cents—some incredible. C. Bechtler $5. 1793 Washington peace medal." A nice copy of this very important sale, featuring American colonial coins, replete with great rarities, and an impressive array of United States large cents in superb condition. The frontispiece depicts a Washington Indian Peace medal; Plate I illustrates choice American colonial coins; Plate II mostly depicts 1870s pattern silver dollars, along with a few halves and the remaining colonials; Plate III illustrates United States and pioneer gold coins and superb United States silver coins, mainly early dollars; Plates IV–VI depict large cents; Plate VII concludes the large cents, also depicting half cents, patterns and other assorted American and foreign rarities; and Plates VIII & IX illustrate European crowns. In the preface, Chapman writes: "The cents are superb, and for one, the 1793 Liberty Cap, Mr. Bement paid me $500, the greatest price ever obtained for any U.S. cent." Clarence Sweet Bement was a collector's collector. Indeed, in the *Dictionary of American Biography*, though he was a very successful businessman for many years, "collector" is given as his profession. A.S.W. Rosenbach, his biographer there, further notes that Bement "was prominent among a small group of Americans who found relaxation from their occupations in the pursuit of some branch of art or science. It was to minerals that he devoted the most of his leisure and the greatest care... His collection of minerals became the foremost of its class in America... Another pursuit, perhaps the second to find expression, was Bement's search for rare books, which resulted in the formation of one of the most noted private libraries in the country." This is high praise indeed from perhaps the most famous antiquarian bookseller of all time. Rosenbach goes on the note that "During the latter years of his life he became interested in numismatics. At first this interest extended to both ancient and modern coins, including the American series and paper money. He concentrated later on Greek and Roman coins, of which his collection in time became one of the finest in America." Only Clarence Bement was honored with two large format catalogues by Henry Chapman, one for his American and the other for his European series. These, along with three stand-alone Ars Classica sale catalogues encompassing his superb ancient Greek and Roman coins, eloquently confirm his numismatic accomplishments. Davis 207. Ex Adolph Klein Library, with his 1926-dated signature; ex Charles P. Knoth Library, with his label; ex John Hoskins Library.

Rarely Seen 1916 Sale

403 Chapman, Henry. **CATALOGUE OF VARIOUS COLLECTIONS OF COINS, MEDALS, PAPER MONEY OF ALBERT D. DAVIS, RICHARD OEHME, HARRY A. GRAY, MRS. CHARLES B. PEABODY.** Philadelphia: Davis & Harvey, December 20, 1916. 8vo, original gilt-printed white paper covers. (4), 58, (2) pages; 1042 lots. Near fine. **$100**

Adams 31. A very scarce catalogue, featuring choice large cents, rare colonials, etc. Ex P. Scott Rubin library (Kolbe & Fanning Sale 157, lot 143); ex John Hoskins Library.

Henry Chapman Pursues the Hale Collection

404 Chapman, Henry. **TWO TYPEWRITTEN LETTERS, SIGNED IN INK, TO R.H. MULL, ATTEMPTING TO PURCHASE THE JOHN M. HALE COLLECTION.** Philadelphia, February 8, 1918 and February 11, 1918, typed on Chapman's letterhead, both with handwritten addenda in Chapman's hand. Folded for mailing, else fine. **$100**

Original correspondence between Philadelphia coin dealer Henry Chapman and Reuben Harold Mull, a relative of John Mills Hale (1839–1894), who purchased the Davis example of the 1804 dollar in 1890. Stephen Nagy was also attempting to purchase the Hale collection around the same time, suggesting that the ownership of the collection had transferred within the family recently. As it was, the 1804 dollar remained in the Hale/Mull families until 1950.

Unusual Partly Plated Copy of Bement II

405 Chapman, Henry. **PART II: CATALOGUE OF THE MAGNIFICENT SPECIMENS OF EUROPEAN COINS IN GOLD, SILVER AND COPPER, THE PROPERTY OF CLARENCE S. BEMENT, ESQ., PHILADELPHIA.** New York: Anderson Galleries, June 26–27, 1918. 4to, original white cloth-backed gilt-printed boards. iv, (2), 93, (3), (8) pages; 999 lots; 4 fine photographic plates bound throughout the catalogue (see comments); original printed prices realized list bound in. Covers somewhat discolored; very good or better. **$150**

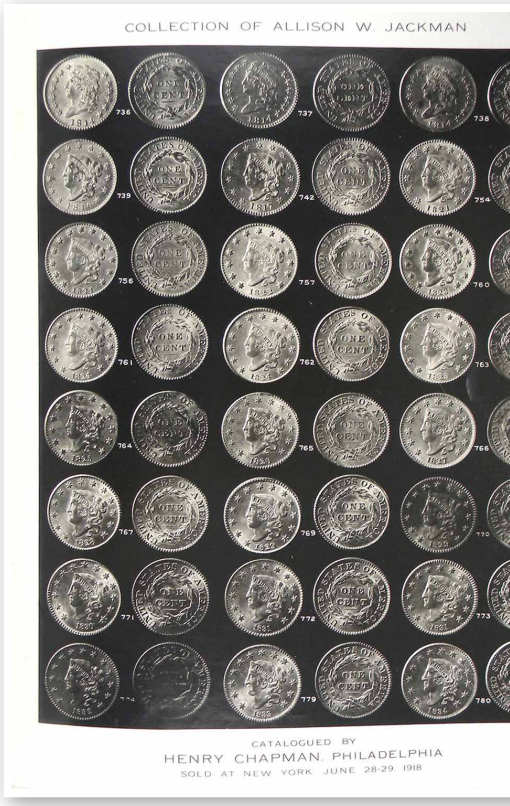
Adams 35, with some plates. Rated A– overall: "Superb English gold and silver. Extensive European, middle ages to 19th century. 1895 gold proof set." A very rare variant of the hardbound post-sale catalogue, deliberately issued with only four of the nine photographic plates usually encountered, interspersed in the text rather than bound

together at the end as usual. A curious production. In the preface, Chapman notes that "every piece is a gem of its kind." The plates depict British and Continental rarities, including multiple thalers. Clain-Stefanelli 7958. Davis 208. Ex I. Snyderman with his circular ink stamp on the front flyleaf and elsewhere; ex Kolbe Sale 98, lot 94; ex Cardinal Collection Library (Kolbe & Fanning Sale 165, lot 263); ex John Hoskins Library.

Plated Allison Jackman Sale

406 Chapman, Henry. **CATALOGUE OF THE COLLECTION OF MAGNIFICENT SPECIMENS OF AMERICAN COLONIAL, STATE AND UNITED STATES COINS AND MEDALS IN GOLD, SILVER AND COPPER. NEW YORK BRASHER'S DOUBLOON 1787, PAPER MONEY AND NUMISMATIC BOOKS OF THE LATE A.W. JACKMAN, POUGHKEEPSIE, N.Y.** New York: Anderson Galleries, June 28–29, 1918. 4to, original white cloth-backed gilt-printed boards. (4), 76, (2) pages; 1156 lots; 9 very fine photographic plates; original prices realized list bound in. Very good or better. **$750**

Adams 36, with plates. A notable American sale, rated A overall by Adams: "Sommer 12¢. Brasher doubloon. 'Liber Natus.' Clinton 1¢. 1792 disme. Unique Washington 50¢. MS 1793 1¢ (5). MS 1811 1/2¢." A collection abounding in rare colonials as well as silver and copper United States coins. Four of the plates depict the especially notable large cents, which are remarkable for their outstanding condition, and three depict many of the choice colonials. The remaining two plates illustrate Jackman's superb half cents and assorted rare early American silver and gold coins. Of the collector, Chapman notes: "Mr. Allison W. Jackman was a highly cultured gentleman who devoted his life to study, having never engaged in business and being a most devoted son with an equally appreciative mother, his collecting was a pleasure to them both. Born in 1849, he early began collecting coins, which is testified to by notes in his Numismatic diary where he mentions having bought this or that in the early '60's and his interest never ceased. Here therefore, truly is a life work and how well he has mastered it is shown by the coins..." A purely American sale excepting lots 1142–1156 of ancient coins—mostly unimportant Roman Imperial bronzes—separately issued as a single-sheet addenda (tipped into plated copies). Clain-Stefanelli 12000 and 12183. Davis 209. Ex Charles Davis auction of July 14, 2007, lot 55; ex Sydney Martin library (Kolbe & Fanning Sale 163, lot 102); ex John Hoskins Library.



▲ *Lot 406*

Henry Chapman's 1919 ANA Sale

407 Chapman, Henry. **CATALOGUE OF A VARIED COLLECTION OF ANCIENT AND MODERN COINS.** Philadelphia, October 4, 1919. 8vo, original gilt-printed white paper covers. (2), 38 pages; 500 lots. Hand-priced in pencil. Dusty but near fine. **$100**

Adams 39. The 1919 ANA Sale, though it is not identified as such. Scarce with pricing. A fairly important sale including a number of early United States rarities (ANA sales of the day were often meager affairs): Adams B–: "MS 1792 5¢ (ex Rittenhouse). 1791 Washington 1¢ (Ex Eckfeldt). 1907 $10 high rim. Mormon $21/2. 1797 1/2¢ lettered edge." Ex William A. Burd Library (Kolbe & Fanning Sale 147, part of lot 315); ex John Hoskins Library.

Original Plated Jenks Sale

408 Chapman, Henry. **CATALOGUE OF THE JOHN STORY JENKS COLLECTION OF COINS. ANCIENT GREEK, ROMAN AND THE ENTIRE WORLD. EARLY AMERICAN COLONIAL AND STATE ISSUES AND UNITED STATES PATTERNS AND THE REGULAR SERIES.** Philadelphia: Davis & Harvey, December 7–17, 1921. 4to, modern white linen, gilt, in the style of the original. xii, 653, (3) pages; 7302 lots; 42 superb photographic plates of coins and medals; original printed prices realized list bound in. Near fine. **$1500**

Adams 40, with plates. Rated A+ overall: "Henry Chapman's magnum opus. Superb coins of the world plus U.S. all series, all expertly described." The most famous of the Chapman sales and one of the most renowned American coin auctions ever held. John Story Jenks began collecting coins around 1850 and was 82 years of age when his collection was sold. Chapman claimed that "He is probably the oldest collector in the United States, and nearly every important sale has contributed to his collection." Twenty years his junior, Henry Chapman was still at the height of his considerable powers: "Suffice it to say I have not spared my faculties, energy or money to give in this catalogue full descriptions of the coins contained in this grand collection." For years the Jenks catalogue served as the best American single reference guide to the entire range of numismatics. Of great importance for the fine array of ancient Greek and Roman coins alone, also featured was an incredible selection of medieval and modern European rarities, and an especially important and extensive series of British coins. The American coins, from colonials to pioneer gold, were also of prime importance. The first six plates depict choice ancient Greek, Roman and Byzantine coins; the next twenty-six mainly illustrate European rarities; three plates mostly depict American colonial coins and Canadian tokens; one plate illustrates choice United States patterns; one plate depicts United States gold coins and one is devoted to silver; one plate illustrates large cents and the next depicts half cents and various unusual American rarities; the penultimate plate depicts American pioneer gold coins, and the last plate is devoted to Spanish and Latin American rarities. Clain-Stefanelli 7997*. Davis 210. Fanning, *Ancient Coins in Early American Auctions*, 17. Grierson 276. Spring 100. Ex Craig Smith Library.

The Rare Offprint of the Enrico Caruso Coin Sale

409 Chapman, Henry. **THE ENRICO CARUSO COLLECTION OF GOLD COINS. ANCIENT AND MODERN, FOREIGN AND AMERICAN GOLD COINS, COLLECTED BY THE LATE ENRICO CARUSO.** New York: American Art Association, March 5, 1923. 4to, original printed card covers. (32) pages; lots 256–555. Hand-priced in pencil with some names. Front cover detached and chipped; lacking rear cover; good to very good. **$300**

Adams 42. The rare separate printing of the numismatic portion of the catalogue of the great opera singer's art estate, priced with some names. Worn or damaged covers appear endemic to this catalogue. Caruso (1873–1921) was an inveterate collector, blessed with the sagacity and the means to form highly interesting collections in a number of areas. While the American Art Association was entrusted with this portion of Caruso's massive estate, they called in Henry Chapman to catalogue the coins (which formed but a small part of the full 1350-lot sale—see the ancient section of this sale for the whole catalogue). Ex David Bullowa Library, with his stamp; ex Armand Champa Library (Davis/Bowers Sale IV, lot 3281); ex John Hoskins Library.

The Nygren Sale

410 Chapman, Henry. **THE SPLENDID COLLECTION OF PIONEER GOLD COINS, U.S. POSTAGE AND REVENUE STAMPS, SWEEDISH (*sic*) COINS AND BOOKS FORMED BY THE LATE A.C. NYGREN, SAN FRANCISCO. CALIFORNIA, AND GALESBURG, ILLINOIS.** Philadelphia: Davis & Harvey, April 29, 1924. 8vo, original gilt-printed white paper covers. iv, 43, (1) pages; 605 lots; frontispiece portrait; 5 halftone plates of pioneer gold coins. Typewritten prices realized list laid in. Some spotting, else near fine. **$200**

Adams 44, with plates. Adams notes an "1864 gold proof set. 1880 $4. Reid $5, $2.50. Extensive RR territorial gold: Blake, Dubosq, Mass. & Cal., Kroll fractional." One of the most important sales of pioneer gold coins ever held. Davis 212. Ex John W. Adams Library (Kolbe & Fanning Sale 150, lot 113); ex John Hoskins Library.

The 1925 ANA Sale

▼ *Lot 413*

411 Chapman, Henry. **CATALOGUE OF A MISCELLANEOUS COLLECTION OF COINS, MEDALS AND PAPER MONEY... THIS SALE IS MADE AT THE REQUEST OF THE COMMITTEE ON ENTERTAINMENT OF THE A.N.A. CONVENTION.** Detroit, August 26, 1925. 8vo, original gilt-printed white paper covers. 28 pages; 454 lots. Hand-priced in pencil. Near fine. **$100**

Adams 46. The 1925 American Numismatic Association Convention auction catalogue. Scarce priced. Adams mentions a "Florida 24 real. N.J. 1¢ varieties. Octagonal Lesher in proof. Ancient gold. Fractional Currency strips." Ex William A. Burd Library (Kolbe & Fanning Sale 147, lot 318); ex John Hoskins Library.

The Ashhurst Collection

412 Chapman, S.H. **CATALOGUE OF THE FINE COLLECTION OF FOREIGN SILVER COINS AND GOLD, SILVER AND COPPER COINS OF THE UNITED STATES OF RICHARD L. ASHHURST...** Philadelphia: Davis & Harvey, May 27–28, 1908. 8vo, original gilt-printed white paper covers. 72 pages; 1320 lots. Almost entirely hand-priced in pencil, with a few annotations. Covers detached, but present; spine very worn. Very good or so. **$150**

Adams 3. A very scarce sale: the copy in the John W. Adams Library, unpriced though in nicer condition, brought $325 hammer. Ex P. Scott Rubin library (Kolbe & Fanning Sale 157, lot 106); ex John Hoskins Library.

Eliasberg's Plated 1909 Jewett Sale

413 Chapman, S.H. **CATALOG OF THE SPLENDID HISTORICAL COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF ANCIENT GREECE AND ROME, EUROPE, THE UNITED STATES, MEXICO AND SOUTH AMERICA FORMED BY THE LATE HENRY L. JEWETT, ESQ., MACON, GEORGIA.** Philadelphia: Lippincott, Son & Co., June 21–23, 1909. 4to, contemporary maroon pebbled cloth, gilt; original gilt-printed white paper covers bound in. (4), 123, (1) pages; 1871 lots; 13 fine photographic plates printed on thick card stock and bound, as usual, out of order; prices realized list bound in. Binding somewhat rubbed; spine taped. Very good or better. **$600**

Adams 4, with plates. Rated A– overall: "Choice ancients, English. Gem 1776 $1. Perkins medal in gold. RR U.S. gold. 1792 disme. Extensive coins of the world." Born in 1821, Jewett developed in early boyhood "a fondness for history and the collection of old coins, and, as success in business warranted, added to his cabinet, until at his death it comprised one of the finest general collections of coins and medals to be found in any private collection in

America." Highlights included American colonials, Washingtonia, United States silver and gold coins, choice large cents and half cents, ancients, multiple thalers, and important European and English gold coins. Two of the very fine plates depict numerous ancient Greek, Roman and Byzantine coins; two mainly illustrate choice English gold and silver coins; four depict European and Latin American rarities; one illustrates rare American colonial coins, and another depicts Washington medals; the final three plates are each devoted to important United States gold, silver and copper coins. Plate XII is especially interesting, as it assigns grades to some of the coins depicted. Seldom offered. Clain-Stefanelli 12002. Davis 216. Fanning, *Ancient Coins in Early American Auctions,* 18. Ex Louis E. Elisaberg, Sr. Library; ex Richard A. Eliasberg Library (Kolbe & Fanning Sale 167, lot 303).

An Unplated Zug Catalogue

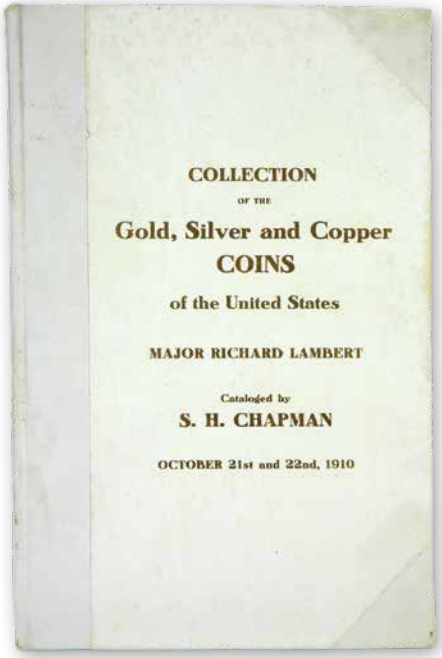
414 Chapman, S.H. **CATALOGUE OF THE VALUABLE COLLECTION OF UNITED STATES GOLD AND SILVER COINS OF THE LATE CHARLES GORDON ZUG, ESQ., OF PITTSBURGH.** Philadelphia: Lippincott, October 22, 1909. 8vo, original gilt-printed white paper covers. 34, (1) pages; 588 lots. Fine or very nearly so. **$100**

Adams 5. A difficult catalogue to find in any form. A native of Pittsburgh, Zug died at age 36 of heart failure, reportedly caused by "over-exertion through excessive bicycle riding while a lad." In the preface, Chapman describes his collecting career: "In his early boyhood, the late Charles Gordon Zug, began his collection of coins, and gave much attention to the interesting study of his country's coinage... During the last years of his life he turned his attention he turned his attention particularly to the United States Gold Series, and though lacking a few of the higher rareties (*sic*), he formed a splendid collection of the mint series of gold coins—the Eagles, including the rare 1798 and 1804, the Half Eagles, 1823, '25 and '30, and the Quarter Eagles, 1796, '97, 1821 and '26; Three Dollars—the rareties (still *sic*) of 1865, '73 and '73, the last a brilliant proof, and his complete set of Dollars... He had not added much to the Silver Series during recent years, but it contains both varieties of the very rare 1796 Half Dollar in good condition. His series of cents I sold at auction in my sale of November 30th, 1907." Ex John W. Adams Library (Kolbe & Fanning Sale 150, lot 71); ex John Hoskins Library.

A Plated 1910 Lambert Sale

415 Chapman, S.H. **CATALOG OF THE FINE COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES OF MAJOR RICHARD LAMBERT OF NEW ORLEANS. INCLUDING A SERIES OF ENGLISH CROWNS: TO WHICH IS ADDED THE WAR MEDALS OF THE JEWETT COLLECTION INCLUDING THE RARE GEORGE III INDIAN MEDAL, AND A SMALL COLLECTION OF COINS.** Philadelphia: Lippincott, Son & Co., October 21–22, 1910. 8vo, original white cloth-backed gilt-printed boards. (2), 58 pages; 1019 lots; 6 fine photographic plates. Fine. **$750**

Adams 6, with plates. Rated B overall: "1873, 1876 $3. 1856-D, 1860-D $1 gold. MS 1805 25¢. Willow tree 12¢. U.S. war medals. Low 4, 12 Jackson tokens." A scarce and desirable catalogue of American and pioneer gold coins, rare United States silver coins, large cents and war medals, with excellent plates. The catalogue also features Henry S. Jewett's cabinet of war medals and decorations, along with a miscellaneous collection belonging to Joseph Walton. One plate depicts early half eagles; one illustrates half and quarter eagles; there is one plate of pioneer gold coins; one of rare early United States silver coins; one depicting large cents and one of Massachusetts colonial silver coins and rare British silver coins. Clain-Stefanelli 12398. Davis 218. Ex John W. Adams Library (Kolbe & Fanning Sale 150, lot 72); ex John Hoskins Library.


COLLECTION
OF THE
Gold, Silver and Copper
COINS
of the United States
MAJOR RICHARD LAMBERT
Cataloged by
S. H. CHAPMAN
OCTOBER 21st and 22nd, 1910

▲ *Lot 415*

Domenico Rossi's Plated Julius Brown Sale

416 Chapman, S.H. **CATALOG OF THE HISTORICAL COLLECTION OF GOLD, SILVER AND COPPER COINS OF ANCIENT GREECE AND ROME, EUROPE, THE UNITED STATES, MEXICO AND SOUTH AMERICA, FORMED BY THE LATE JULIUS L. BROWN, ESQ., ATLANTA, GEORGIA. SOLD BY ORDER OF HIS EXECUTOR, HON. JOSEPH M. BROWN, GOVERNOR OF GEORGIA.** Philadelphia: Lippincott, Son & Co., May 30–31, 1911. 4to, later tan half leather with marbled sides; spine with five raised bands, ruled, lettered and decorated in gilt; original gilt-printed white paper covers bound in. 94 pages; 1242 lots; 7 very fine photographic plates of coins. Paper covers worn and repaired; contents near fine. **$600**

Adams 8, with plates. Rated A– overall "Fine ancients, English. Obsidional. 1783 Washington 50¢. N.Y. in America. RR Bechtlers. Proclamation medals." The Brown catalogue is one of the scarcer large format Chapman sales, featuring fine ancient, English and European coins, pioneer gold and choice United States silver and copper coins. Plate one depicts choice gold ancient Roman, Byzantine, and a few Greek coins, and is exceptionally well-executed. Plates two and three mainly illustrate British coins and medals, along with several ancient Greek silver coins, a year two shekel, and a Chalmers sixpence. Plate four depicts important European gold coins, and plate five illustrates choice early American federal and pioneer gold coins, along with a few gold patterns. Plate six mainly depicts choice American silver coins, and the final plate is almost entirely devoted to illustrating the highlights of Brown's large cent collection. Clain-Stefanelli 15109. Davis 219. Fanning, *Ancient Coins in Early American Auctions,* 19. Ex Domenico Rossi, with his bookplate; ex Kolbe Sale 98, lot 92; ex Cardinal Collection Library (Kolbe & Fanning Sale 164, lot 118); ex John Hoskins Library.

▲ *Lot 417*

▼ *Lot 419*

The Sterling Groves Sale, with Plates

417 Chapman, S.H. **CATALOG OF THE COLLECTION OF ANCIENT, FOREIGN AND UNITED STATES COINS OF MR. STERLING P. GROVES OF CALIFORNIA, INCLUDING VERY RARE FOREIGN THALERS AND THE EXCESSIVELY RARE NEW YORK CENT NEO EBORACUS AND NEW JERSEY IMMUNIS COLUMBIA AND A SUPERB QUARTETTE OF CALIFORNIA $50S. AND A LARGE LIST OF NAPOLEON MEDALS.** Philadelphia: Lippincott, Son & Co., January 31, 1912. 8vo, original white cloth-backed gilt-printed boards. 48 pages; 627 + 12 lots; 3 fine photographic plates. Hand-priced in ink. Fine. **$900**

Adams 9, with plates. An exceptionally well-preserved example of this major sale of California pioneer gold coins, American colonials, and important European silver coins, a plate of which is devoted to each. A noted Cleveland, Ohio collector, Groves decided to sell his collection upon relocating to California. His gold slugs were a highlight of the sale (both sides of four of them are depicted). Davis 220. Ex Stack Family Library (Kolbe Sale 111, lot 31 at $1500 hammer); ex John W. Adams Library (Kolbe & Fanning Sale 150, lot 75); ex John Hoskins Library.

A Plated 1913 Sargent Sale

418 Chapman, S.H. **CATALOG OF THE COLLECTION OF GOLD, SILVER & COPPER COINS OF THE UNITED STATES OF ARTHUR SARGENT, ESQ., BOSTON.** Philadelphia: S.T. Freeman & Co., June 20, 1913. 8vo, original gilt-printed white paper covers. (2), 45, (1) pages; 732 lots; 9 very fine photographic plates. Hand-priced in ink. Corner bump; spine worn at tail. Very good or better. **$900**

Adams 11, with plates. A truly memorable Chapman sale of United States large cents and other pieces. Six of the plates depict coppers, which, Chapman averred, "will make the plate catalog a most valuable and important one to the collector of cents." The assemblage was summarized by Chapman as comprising "a splendid collection of cents, many in extraordinary condition and with a great series of Cents of 1794 including a new reverse die and two varieties unknown to Hays and a new combination unpublished; uncirculated specimens of 1795, 1796, 1797, 1798, an excellent 1799, uncirculated specimens of 1800, 2, 3, 1809, 1821, 1823 perfect date, of which last only one other specimen is known in this preservation, etc." Of the remaining three plates, one illustrates rare American gold coins, and the other two depict United States silver dollars, mainly patterns, along with a few rare Massachusetts colonial silver coins. Scarce. Clain-Stefanelli 12420. Davis 221. Ex John W. Adams Library (Kolbe & Fanning Sale 150, lot 77; ex John Hoskins Library).

Priced John P. Lyman Sale, with Plates

419 Chapman, S.H. **CATALOG OF THE SPLENDID COLLECTION OF SILVER & COPPER COINS OF THE UNITED STATES FORMED BY JOHN P. LYMAN, ESQ., BOSTON.** Philadelphia: S.T. Freeman & Co., November 7, 1913. 8vo, original white cloth-backed gilt-printed boards. (2), 42 pages; 619 lots; 8 fine photographic plates. Hand-priced throughout in red ink. Light wear to cover; near fine. **$1200**

Adams 12, with plates. Rated A– overall: "Proof 1801–02–03 $1. 1804 $1 with 6 page analysis. MS 1805 10¢, XF 1802 5¢. Excellent cents: MS chain, 1807, 1813, 1814." A priced and named example of this scarce and important sale catalogue, featuring an 1804 dollar with six pages of descriptive text. Four of the superb plates depict choice United States large cents, one illustrates half cents, and the remaining three are devoted to rare American silver coins. As usual, the plate quality ranges from exceptional to a bit weak. Lyman, well-known in the financial world, was President of the Webster and Atlas National Bank of Boston. His collection was formed principally between 1877 and 1884, and was, as Samuel Hudson Chapman noted, "uniformly in the finest state of preservation, and it is a keen delight to an expert to have to describe a collection in which every piece shows the work of the engraver unmarred by the buffetings of circulation." Davis 222. Ex Allison W. Jackman Library, with his bookplate; ex T.E. Leon Library, with his facsimile signature stamp; ex Kolbe Sale 50, lot 394; ex John Hoskins Library.

Very Scarce Jenness Collection Catalogue

420 Chapman, S.H. **CATALOG OF THE COLLECTION OF COINS AND MEDALS AND FRACTIONAL PAPER CURRENCY OF THE UNITED STATES OF THE LATE WILLIAM G. JENNESS, SPRINGFIELD, MASS. TO WHICH IS ADDED ANOTHER PROPERTY INCLUDING A LINE OF PROOF SETS FROM 1858.** Philadelphia, January 17, 1916. 8vo, original gilt-printed white paper covers. 36 pages; 798 lots. Very good or better. **$150**

Adams 14: "MS 1797 $1. 1858 ff proof sets." A tough sale—only the second copy we've offered in over twenty years. The John W. Adams copy (Kolbe & Fanning Sale 150, lot 81) brought $425 hammer. Ex P. Scott Rubin Library (Kolbe & Fanning Sale 157, lot 113); ex John Hoskins Library.

John Ford's Exceptional Plated Gregory Sale

421 Chapman, S.H. **CATALOG OF THE LARGE COLLECTION OF THE GOLD AND SILVER COINS AND MEDALS OF ANCIENT GREECE AND ROME, EUROPE AND AMERICA, PARTICULARLY THE DOLLARS OF THE WORLD, FORMED BY THE LATE CHARLES GREGORY, ESQ., NEW YORK.** Philadelphia: S.T. Freeman & Sons, Auctioneers, June 19–24, 1916. 4to, original gilt-printed white paper covers. 199, (1) pages; 3792 lots; 15 fine photographic plates. Neatly hand-priced in black ink. Prices realized list laid in. Only the slightest signs of wear; very nearly fine. **$1200**

Adams 15, with plates. An important plated sale of U.S. and world coins, with the infrequently seen sale announcement. Adams A: "Excellent dollars of the world. Baker 106 in gold. RR Bechtlers. Dunbar $5. Lincoln, Johnson peace medals." A wide-ranging representative collection formed by New York financier Charles Gregory, of whom Chapman wrote: "It seems very natural that a banker, using the moneys of the world, should turn his attention to forming a collection of them." Two plates depict ancient and European gold coins and ten illustrate European silver coins, among them multiple thalers and a 70 ducat of Sigismund III; one plate depicts colonial and United States silver coins; and the final two plates illustrate notable American pioneer gold coins. Davis 224. Ex F.J. Holthaus, with his bookplate; ex John J. Ford, Jr. Library (Kolbe Sale 93, lot 333); ex John W. Adams Library (Kolbe & Fanning Sale 150, lot 82 at $2000 hammer); ex John Hoskins Library.

Bound Volume of Seven S.H. Chapman Sales, 1917–1923

422 Chapman, S.H. **CATALOG OF A FINE COLLECTION OF FOREIGN GOLD AND SILVER COINS, RARE AMERICAN MEDALS, COINS OF THE UNITED STATES INCLUDING MANY SPECIMENS IN SUPERIOR PRESERVATION AND PROPRIETARY GOLD COINS.** Philadelphia, June 28, 1917. 39, (1) pages; 674 lots. [*bound with*] Chapman, S.H. **CATALOGUE OF THE IMPORTANT COLLECTIONS OF UNITED STATES GOLD COINS, INCLUDING EXCESSIVELY RARE FIVE DOLLARS OF NORTH CAROLINA OF H.O. GRANBERG, ESQ. EX-PRES. OF THE NAT. AM. NUM. ASSOC. OSHKOSH, WIS. AND OF THREE AND ONE DOLLARS AND CALIFORNIA GOLD INCLUDING FIRST $50, SILVER DOLLARS, ETC., BOOKS OF MR. J. BARNET OF NEW YORK CITY. COLLECTION OF CENTS OF J.A. CREWITT, M.D.** Philadelphia, October 5, 1918. 37, (3) pages; 778 lots. [*bound with*] Chapman, S.H. **CATALOG OF THE COLLECTION OF COINS OF THE UNITED STATES OF J.S. LAUGHREY, ESQ., DAWSON, PA.** Philadelphia, June 24, 1919 [changed to June 25 with an ink stamp on the title and in ink on the cover]. 20 pages; 501 lots. [*bound with*] Chapman, S.H. **CATALOG OF THE COLLECTION OF SILVER AND COPPER COINS OF THE UNITED STATES AND FOREIGN MEDALS OF THE LATE GILBERT D. KINGMAN, ESQ., NEW BEDFORD, MASS. AND GOLD COINS OF CHARLES M. SCHIBENER, ESQ., PHILADELPHIA. AND AT THE END OF THE CATALOG ARE DESCRIBED 1795 AND 1821 HALF EAGLES FROM AN OLD ESTATE.** Philadelphia, February 26–27, 1920. 50, (2) pages; 958 lots. [*bound with*] Chapman, S.H. **A COLLECTION OF UNITED STATES GOLD AND SILVER COINS CONSIGNED BY W.A. HILLIARD, ESQ., SALEM, N.J. AND THE CHOICE COLLECTION OF CENTS AND HALF CENTS OF DR. J.M. HENDERSON, EX-PRESIDENT, A.N.A., COLUMBUS, OHIO. THE KINGMAN COLLECTION OF FRACTIONAL CURRENCY.** Philadelphia, May 27, 1921. 24 pages; 550 lots. [*bound with*] Chapman, S.H. **A COLLECTION OF ANCIENT AND FOREIGN, MEXICAN AND SOUTH AMERICAN, GOLD AND SILVER COINS AND UNITED STATES GOLD COINS, CENTS. PROPERTY OF AN EASTERN COLLECTOR.** Philadelphia, April 6, 1922. 31, (1) pages; 613 lots. [*bound with*] Chapman, S.H. **THE COLLECTION OF ANCIENT AND MODERN FOREIGN COINS AND SILVER AND COPPER COINS OF THE UNITED STATES OF MR. J.W. CALDERHEAD, MANSFIELD, MASS. TO WHICH IS ADDED A SMALL COLLECTION OF ROMAN COINS.** Philadelphia, April 26–27, 1923. 58 pages; 1029 lots. Seven catalogues, bound in one volume. 8vo, later white cloth; red spine label, gilt; original gilt-printed paper covers bound in. Near fine. **$500**

Adams 17, 18, 19, 21, 23, 24, and 25. The first two took place during World War I and are rarely offered; indeed, most of the sales present in this volume are genuinely scarce. Sale 18 is the 1918 ANA Convention Sale. Sale 23 is the Henderson sale, famous for the rarity of the plated version but very rarely seen even in its unplated form: Adams B: "Gem 1804 $5. Gold proof sets. Proof 1903 Jefferson & McKinley. Choice cents: 1794 varieties. RR proof half cents." Ex John W. Adams Library (Kolbe & Fanning Sale 150), lot 85; ex John Hoskins Library.

Rare 1919 William Sleicher Sale

423 Chapman, S.H. **CATALOG OF THE IMPORTANT COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES OF THE LATE WILLIAM SLEICHER, ESQ., TROY, N.Y.** Philadelphia: S.T. Freeman & Sons, October 9–10, 1919. 8vo, original gilt-printed white paper covers. (2), 61, (1) pages; 1384 lots. Very good or better. **$200**

Adams 20. Very rare, even (as here) in the unplated version: this is the only unplated copy we have offered since 2002 (ironically, we have sold two different copies of the plated version in the interim). Adams A–: "1798/7, 1804 $10. 1825, 1826 $5. 1798, 1834 $2.50. 1864, 1875 $1. MS 1803, 1805 50¢. Excellent cents: Proof, 1821, 1822." It is a notable sale of United States gold coins and choice early silver, featuring a fine collection of large cents. Ex Kolbe & Fanning Sale 153, lot 309 at $325 hammer; ex John Hoskins Library.

A 1920 Hunter Catalogue, in Original State

424 Chapman, S.H. **THE COLLECTION OF HISTORICAL COINS AND MEDALS RELATING TO AMERICAN HISTORY, THE DOMINION OF CANADA, AND AWARDS TO INDIAN CHIEFS AND BRITISH REGAL AND WAR MEDALS FORMED BY W.H. HUNTER, ESQ., TORONTO.** Philadelphia: S.T. Freeman & Co., Auctioneers, December 9–10, 1920. 4to, original gilt-printed white paper covers. 92 pages; 856 lots. Moderate general wear, particularly to upper fore-edge corner and spine, but still very good. **$100**

Adams 22, rated A+ overall: "Superb historic collection, definitive for early war medals, Indian peace medals and Canadian." Rarely encountered in its original printed paper covers.

▼ *Lot 425*

The Very Rare Plated Henderson Sale

425 Chapman, S.H. **A COLLECTION OF UNITED STATES GOLD AND SILVER COINS CONSIGNED BY W.A. HILLIARD, ESQ., SALEM, N.J. AND THE CHOICE COLLECTION OF CENTS AND HALF CENTS OF DR. J.M. HENDERSON, EX-PRESIDENT, A.N.A., COLUMBUS, OHIO. THE KINGMAN COLLECTION OF FRACTIONAL CURRENCY.** Philadelphia: S.T. Freeman & Co., May 27, 1921. 8vo, later white cloth and boards; front cover lettered in gilt in style of the original; original gilt-printed white paper covers bound in. 24 pages; 550 lots; 4 superb photographic plates. Fine. **$7500**

Adams 23, with plates. Very rare, especially in original state. This was S.H. Chapman's personal copy, and is inscribed in blue ink at the head of the title: "Hudson Chapman's, Purchased by T. James Clarke, Elder sale Apr 29–30, 1932, 2.75." It is one of only eight plated copies of the Henderson sale catalogue known to be extant (in no particular order):

(1) S.H. Chapman's copy, in the original paper covers. Most recently sold in Kolbe Sale 107 (lot 41) at $11,000; ex John J. Ford, Jr. Library (Kolbe Sale 93, lot 344, also at $11,000); ex T. James Clarke Library, sold to him in 1932 by Tom Elder (Sale 242, lot 1351).

(2) Henry Chapman's copy, later bound by Alan Grace in white calf. Last sold in Part I of the Bowers/Davis sale of the Armand Champa Library (lot 156); sold to Champa by Hank Spangenberger.

(3) Harry W. Bass, Jr.'s copy, in the original paper covers. Last sold in Kolbe Sale 80 (lot 173), for $12,000 hammer.

(4) The copy in the original paper covers sold in Kolbe & Fanning's 2012 New York Book Auction (lot 259) for $7500 hammer; probably from the John J. Pittman Library.

(5) The Stack Family copy (the present lot), previously bound with six other Chapman sales in green cloth, retaining the original paper covers. Last sold in that binding in Kolbe Sale 111, (lot 37) to Dave Steine; since extracted and rebound separately in white cloth and boards, in the style of other Chapman catalogues.

(6) The Henry C. Hines copy. Acquired privately by Dan Hamelberg from Jack Collins; ex John J. Ford, Jr.; ex Homer K. Downing; ex Henry C. Hines.

(7) The John W. Adams copy. Most recently sold in our Sale 150, lot 88, at $6000 hammer. Ex Theodore Louis Craige; ex Aaron Feldman; ex Fred Sumner Smith; ex David U. Proskey.

(8) The copy in the Library of the American Numismatic Society.

In the preface, Chapman wrote: "I have arranged three plates, showing the most important Cents, price $1, postpaid, which is only the cost of the prints. These prints show absolute definition with the exact preservation of the pieces." Chapman apparently included, at the last minute, the extra plate of choice half cents. Adams B: "Gem 1804 $5. Gold proof sets. Proof 1903 Jefferson & McKinley. Choice cents: 1794 varieties. RR proof half cents." Davis 227 (noting that no copies of this rare sale had been offered from 1980 to 1991).

Ex Stack Family Library (Kolbe Sale 111, part of lot 37); ex Dave Steine Library (rebound); ex John Hoskins Library.

1923 Beckwith Sale, Mostly Named, with Photographic Plates

426 Chapman, S.H. **THE COLLECTION OF CENTS OF THE UNITED STATES IN SUPERLATIVE PRESERVATION OF DR. HENRY W. BECKWITH, NEW HAVEN, CONN.** Philadelphia: Davis & Harvey, April 27, 1923. 8vo, later red cloth, gilt. (2), 23, (1) pages; 124 lots; 7 magnificent photographic plates. Largely hand-priced in pencil with buyers' initials or names. Occasional additional annotations. Fine. **$1200**

Adams 26, with plates. The Stack's copy of this important large cent sale, with exceptional plates. John W. Adams has written that "the plates in the Beckwith and Hunter Sales, seem actually to possess a life of their own." Chapman states in the preface that the Beckwith "sale of cents is one of the most exquisite in preservation that has ever been offered... He has more specimens with more traces or altogether of the original color of the metal than any set that I have ever seen." Adams awarded the sale an A rating: "The finest collection of high condition cents of all time. Superb plates." The timing of this landmark sale proved to be unfortunate. Beckwith was a dedicated longtime large cent collector of advancing age. Though with considerable misgivings, he nonetheless decided to sell his large cents in 1923, thinking his days were numbered. He lived in regret for a number of years thereafter, not dying until the age of 100. Clain-Stefanelli 12368. Davis 229. Ex F. Gordon Frost library (Kolbe & Fanning 2013 New York Book Auction, lot 186); ex William A. Burd Library (Kolbe & Fanning Sale 148, lot 346); ex John Hoskins Library.

Signed Clapp on 1798 and 1799, Finely Bound

427 Clapp, George H. **THE UNITED STATES CENTS OF THE YEARS 1798–1799.** Sewickley, 1931. 4to, later brown full morocco; spine with two raised bands, ruled and lettered in gilt. 64 pages, lacking opening and closing blanks; 2 fine photographic plates. Signed by the author on the title. Corner bump to contents (but not to later binding); else fine. **$500**

"With the compliments of the author, (*signed*) Geo. H. Clapp, 12/22/31," written in ink on the upper right-hand corner of the title page. No. 4 of only 126 copies bound in cloth, of an entire edition of 135 (though the leaf on which the limitation was noted is no longer present). A classic work, the photographic plates of which are the finest of any large cent reference. This handsome production and Newcomb's 1925 work before it set a new standard. Carefully written, painstakingly researched and wonderfully illustrated, they eclipsed all previous efforts. One of the founders and president of Aluminum Company of America, Clapp wrote in an April 16, 1932 letter (lot 192 in our 1993 ANA sale) to Michael Powills, that "there is no doubt but that I was foolish in putting out the book in such an expensive form, but I took a pride in my work and wanted it to be a credit to the subject, so hunted up the best printer that I could find and told him to do his best." Clapp included the 1799 varieties only after realizing that his 1799 No. 1 was struck before 1798 Nos. 46 and 47. Infrequently encountered signed by the author. Davis 239. This copy was pedigreed to the 1952 ANA sale (lot 648) by an earlier bookseller, though we are unable to substantiate this claim. Ex William A. Burd Library (Kolbe & Fanning Sale 148, lot 349); ex John Hoskins Library.

Cogan's First Sale

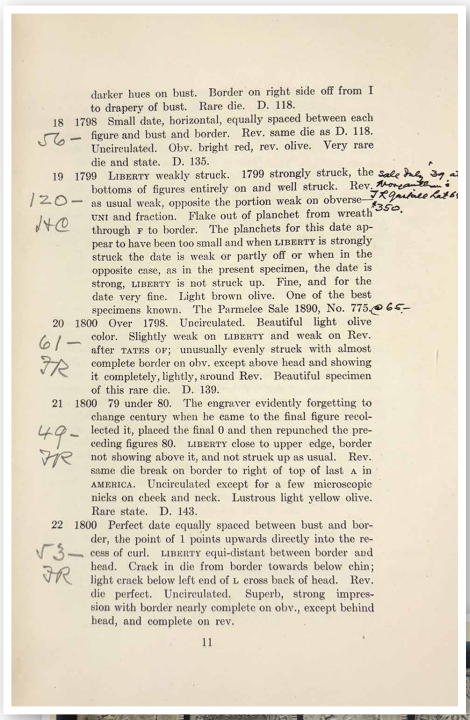
428 Cogan, Edward. **PRICED CATALOGUE OF THE PRIVATE COLLECTION OF UNITED STATES CENTS, THE PROPERTY OF EDWARD COGAN, SOLD AT HIS STORE BY PRIVATE BIDDINGS, THE 1ST NOVEMBER 1858.** Philadelphia, 1863. 8vo, later gray cloth, gilt; original printed paper covers bound in. (4) pages; (77) lots; printed prices realized. Very good or better. **$100**

Adams 1. The important 1863 printing of Edward Cogan's first sale. As Adams explains (page 18), "The first four sales in the Cogan series are not catalogs in the standard sense; rather they are later... reprints from single manuscripts available in Cogan's store. Local patrons used this list to scout for coins of their choice; bids in these cases were submitted in sealed envelopes which were all then opened on the appointed day." Attinelli 13. Ex Cardinal Collection Library (Kolbe & Fanning Sale 165, lot 280); ex John Hoskins Library.

Rare Large-Paper Cogan

429 Cogan, Edward. **CATALOGUE OF A VERY LARGE COLLECTION OF RARE AND VALUABLE AMERICAN, TOGETHER WITH A FEW CHOICE SPECIMENS OF ENGLISH SILVER & COPPER COINS, COMPRISING SOME OF THE VERY RAREST PIECES EVER YET OFFERED FOR SALE. TOGETHER WITH A FINE COLLECTION OF MEDALS, STORE CARDS, PRESIDENTIAL AND POLITICAL TOKENS, &C.** Philadelphia, May 21–22, 1860. 4to, modern brown antiqued half calf with tan linen sides, original front printed paper cover trimmed and mounted to front; spine lettered and decorated in gilt. 52 pages, interleaved; 1136 lots. Marginal fore-edge staining to first half of volume; very good in an attractive fine binding. **$200**

Adams 6. The Interleaved Large Paper Edition of the pre-sale catalogue (a large-paper edition was also printed of the post-sale priced catalogue), handsomely bound by Alan Grace. Adams page 18: "Eight (Cogan) catalogs, all



darker hues on bust. Border on right side off from I to drapery of bust. Rare die. D. 118.
18 1798 Small date, horizontal, equally spaced between each figure and bust and border. Rev. same die as D. 118. Uncirculated. Obv. bright red, rev. olive. Very rare die and state. D. 135.
19 1799 LIBERTY weakly struck. 1799 strongly struck, the bottoms of figures entirely on and well struck. Rev. as usual weak, opposite the portion weak on obverse—UNI and fraction. Flake out of planchet from wreath through F to border. The planchets for this date appear to have been too small and when LIBERTY is strongly struck the date is weak or partly off or when in the opposite case, as in the present specimen, the date is strong, LIBERTY is not struck up. Fine, and for the date very fine. Light brown olive. One of the best specimens known. The Parmelee Sale 1890, No. 775.
20 1800 Over 1798. Uncirculated. Beautiful light olive color. Slightly weak on LIBERTY and weak on Rev. after TATES OF; unusually evenly struck with almost complete border on obv. except above head and showing it completely, lightly, around Rev. Beautiful specimen of this rare die. D. 139.
21 1800 79 under 80. The engraver evidently forgetting to change century when he came to the final figure recollected it, placed the final 0 and then repunched the preceding figures 80. LIBERTY close to upper edge, border not showing above it, and not struck up as usual. Rev. same die break on border to right of top of last A in AMERICA. Uncirculated except for a few microscopic nicks on cheek and neck. Lustrous light yellow olive. Rare state. D. 143.
22 1800 Perfect date equally spaced between bust and border, the point of 1 points upwards directly into the recess of curl. LIBERTY equi-distant between border and head. Crack in die from border towards below chin; light crack below left end of L cross back of head. Rev. die perfect. Uncirculated. Superb, strong impression with border nearly complete on obv., except behind head, and complete on rev.
11

▲ Lot 426

▲ Lot 431

of which were issued in the 1860's, come in special editions printed on large paper... but all eight are so rare as to be virtually noncollectible. A reasonable guess is that five to ten copies were originally run off." Rated B+ overall by Adams: "1823 25¢. NE shilling. Lord Baltimore Groat. Kentucky ½¢, silver. Many 1¢, ½¢ proofs." Attinelli 17, identifying the owner as Alfred Taylor. Davis 253. Ex Armand Champa Library (Davis/Bowers Sale IV, lot 3312); Money Tree Sale 29, lot 250; David Sklow Sale 15, lot 937; ex Cardinal Collection Library (Kolbe & Fanning Sale 165, lot 283); ex John Hoskins Library.

Priced and Partially Named Large Paper Cogan Sale

430 Cogan, Edward. **CATALOGUE OF A CHOICE AND VALUABLE COLLECTION OF AMERICAN SILVER & COPPER COINS, AMONGST WHICH WILL BE FOUND EXTREMELY FINE SPECIMENS OF U. S. CENTS AND HALF CENTS; COLONIAL, EXPERIMENTAL AND WASHINGTON PIECES...** Philadelphia, October 18–19, 1860. 4to, original printed paper covers. 31, (1) pages, interleaved; 801 lots (last lot misnumbered 891). Hand-priced in ink, with buyers' names recorded for the first 105 lots. Covers water stained; very good. **$200**

Adams 8, rated B+: "1854-1858 proof sets. Annapolis 3¢. Immunis Columbia. 2 Virginia 1/2¢. RR patterns." Following his listing of this Cogan catalogue, Attinelli notes that "Some 10 or 12 copies of the above catalogue were printed on large paper." It has been many years since we've offered a stand-alone copy of this deluxe edition. Ex John Hoskins Library.

The First Plated U.S. Numismatic Auction Sale Catalogue

431 Cogan, Edward. **CATALOGUE OF COINS AND MEDALS, THE PROPERTY OF MORTIMER LIVINGSTON MACKENZIE, ESQ.** New York: Leavitt, Strebeigh & Co., June 23–24, 1869. 8vo [23 by 15 cm], modern dark brown half calf with marbled sides; spine ruled and lettered in gilt. 55, (1) pages; 770 lots; 5 very fine photographic plates. Neatly hand-priced in ink. Trimmed a bit, but none of the coin images are affected. Some spotting; one tiny flaw to final plate. Near fine. **$750**

Adams 20, with plates. A handsomely bound example, with nice impressions of the plates, of this landmark in American numismatics, the first U.S. auction sale catalogue issued with photographic plates. The first plate depicts Washingtonia; the second illustrates rare American silver coins, including a choice 1794 dollar, and English rarities; the third depicts silver Revolutionary peace medals; the fourth illustrates choice ancient Greek and Roman gold coins (16 Roman and 1 Greek); and the final plate depicts the obverses of Mackenzie's choice early large cents and a 1793 half cent. Scarce. The plates in the Mackenzie and Allan catalogues are superior to many of those in Cogan's later sales. Jim Neiswinter has suggested that, based on stylistic similarities between the Mackenzie sale plates and the 1869 Levick plate, George Rockwood was likely the photographer for this sale. Rated A overall by Adams: "Many early proof sets. 1792 Disme, copper. Landmark large cents. First plated catalog in U.S." Attinelli page 52: "The sale of this celebrated collection, noted for the superior quality of the pieces offered therein, for which the aggregate amount, paid for a number of the lots, forms a good criterion; being an average of nearly six dollars a lot, extremely few lots consisting of more than one piece; gold forming the least part of the value. The set of U.S. Cents being the finest ever offered in any one collection." Davis 257. Fanning, *Ancient Coins in Early American Auctions*, 22. Ex P. Scott Rubin Library (Kolbe & Fanning Sale 157, lot 163); ex John Hoskins Library.

An Original 1875 Crosby

432 Crosby, Sylvester S. **THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT.** Boston: Published by the Author, 1875. 4to, later black quarter leatherette with contemporary red cloth and calf boards; spine with two raised bands, lettered in gilt; marbled endpapers. (2), v, (5), (11)–381, (1) pages; 110 wood engravings in the text; 2 folding heliotype manuscript facsimiles; 10 fine heliotype plates of coins and tokens with original tissue guards. Closed tear to second facsimile plate; binding rubbed; intermittent spotting and browning. Reproduction of Maris's Woodburytype plate laid in. Very good. **$1200**

An original example of what is arguably the best and certainly the most enduring work on American numismatics ever written. Sylvester Sage Crosby began gathering information for his magnum opus in the late 1860s. Nominally the head of a committee of six appointed by the New England Numismatic and Archæological Society to publish a work on early American coinage, he soon found himself alone in that pursuit. Not only was the research and composition of the work done almost entirely by Crosby, ultimately he also had to publish it. "It is truly the keystone to any library of American coinage." — Eric P. Newman. State with overprinted coin numbers on Plates IV and V. Coin 15a on Plate VII hand-numbered in pencil, apparently as always. Without the handwritten correction, sometimes seen, to Miss Eliza Susan Quincy's name in the subscribers' list on page 381. Voted No. 2 on the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature." Attinelli 105. Clain-

Stefanelli 12115*. Davis 291. Grierson 218. Sigler 603. Ex Barry Tayman Library, purchased in 1980 from Richard Picker (two letters and two invoices from Picker laid in).

Würtzbach's 1878 Crosby

433 Crosby, Sylvester S. **THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT.** Boston: Estes & Lauriat, 1878. 4to [30 by 24 cm], contemporary brown half morocco, gilt double fillets; spine with five raised bands, ruled, lettered and decorated in gilt; marbled endpapers and page edges. (2), v, (5), (11)–381, (1) pages; 110 wood engravings in the text; 2 folding heliotype manuscript facsimiles; 10 fine heliotype plates of coins and tokens. Binding a bit rubbed, but sound. Near fine. **$1500**

The scarce 1878 edition, estimated by Eric Newman to have comprised ten percent or less of the entire printing (i.e. thirty-five copies or less). State with overprinted coin numbers on Plate IV; scarce state with photographically reproduced handwritten coin numbers on Plate V (present, according to Newman, only on "a few specimens," though seemingly more common that he thought). Coin 15a on Plate VII hand-numbered in pencil, apparently as always. Without the handwritten correction, occasionally seen, to Miss Eliza Susan Quincy's name in the subscribers' list on page 381. Clain-Stefanelli 12115*. Davis 291. Grierson 218. Sigler 603. Ex Carl Würzbach Library, with his name on the opening blank; ex Howard Gibbs Library, with his signature, along with two other signatures or stamps; ex John Hoskins Library.

An Original Woodburytype Plate

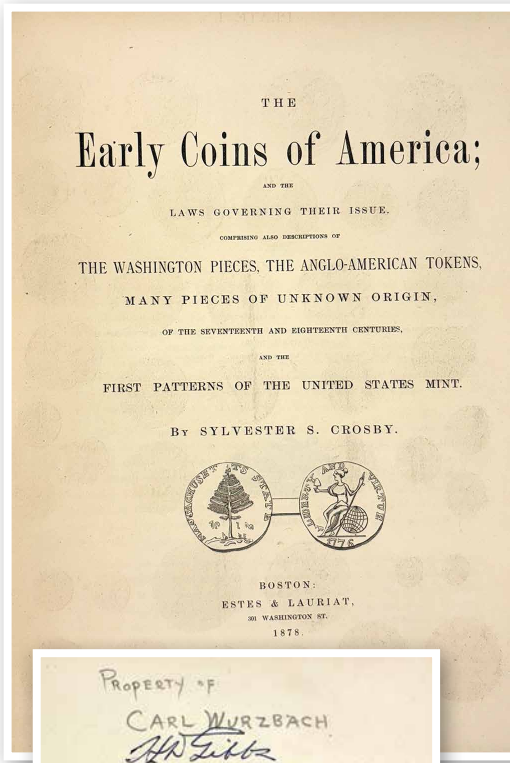
434 [Crosby, Sylvester S.] Maris, Edward. **ORIGINAL PHOTOGRAPHIC PLATE, PREPARED USING THE WOODBURYTYPE PROCESS, ILLUSTRATING 48 CONNECTICUT, VERMONT AND NEW JERSEY COPPER COINS.** Nineteen coins have both sides illustrated; the remaining ten images show only one side of the coin depicted. (Philadelphia, 1876.) Print measures 26.5 by 20.5 cm, and is mounted on thin card stock with a resulting size of about 28.5 by 22 cm. Fold through lower right corner breaks the emulsion, with a small resulting chip affecting one image; a chip to the backing at the upper right results in a close tear that hits an image but with no loss; other marginal wear and tear not affecting coin images. Very good. **$200**

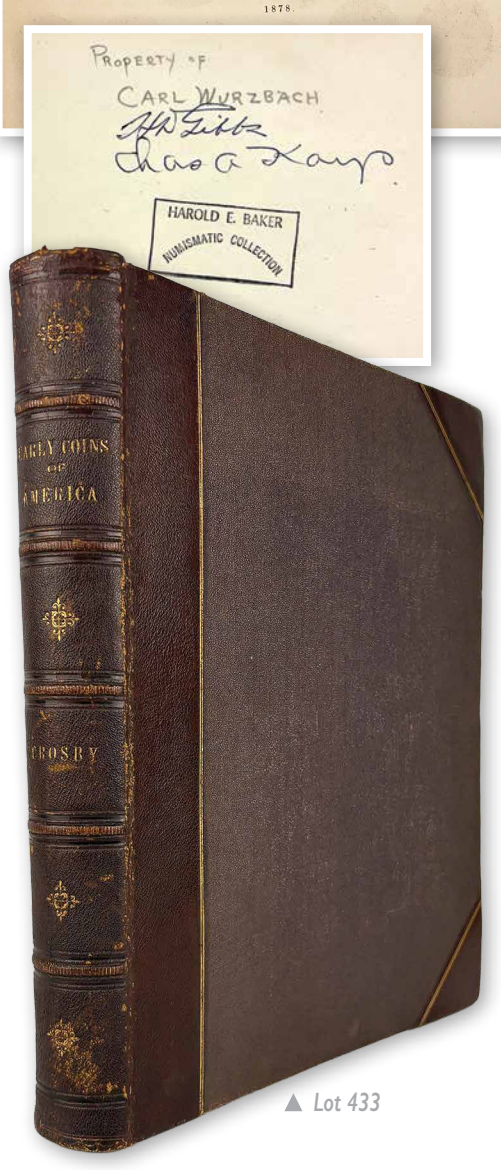
The handsome Woodburytype plate, compiled and published by Dr. Edward Maris, was first offered in an April 1876 editorial announcement appearing in the *American Journal of Numismatics*: "Subscribers to the Early Coins of America, can obtain a plate of forty-eight varieties of Connecticut, Vermont and New Jersey coins, which are described but not illustrated in that book. The size of the plate is uniform with those in Mr. Crosby's work. Price, 50 cents." Depicting coins from Maris's notable collection, the plate is useful for establishing pedigrees as well as being an important adjunct to Crosby's classic. Probably fewer than 100 plates were originally prepared and today it is infrequently encountered. Rarely encountered outside of a copy of Crosby, making this a nice addition to an original Crosby that lacks it. Ex Kolbe & Fanning Sale 152, lot 146; ex John Hoskins Library.

First Edition Dickeson

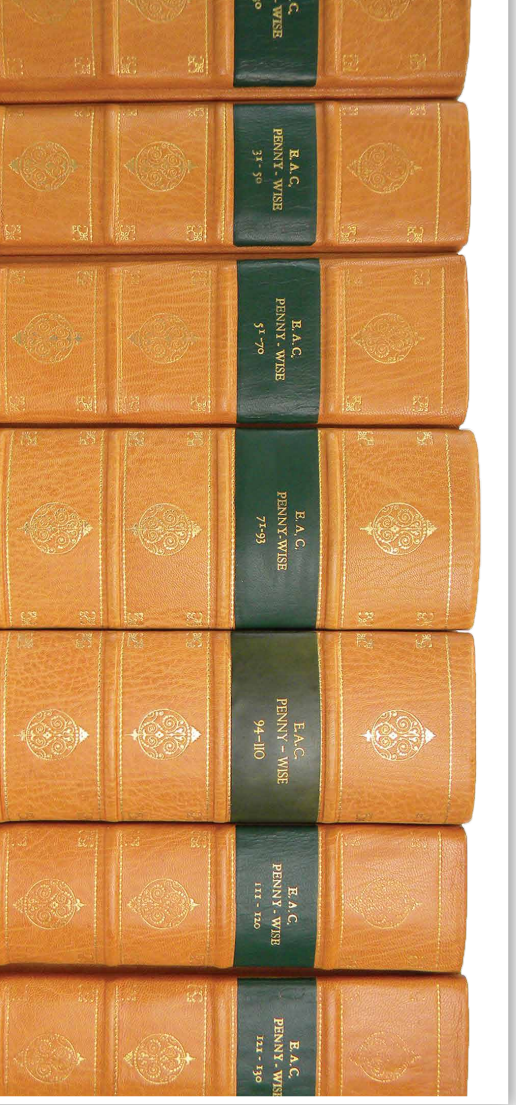
435 Dickeson, Montroville Wilson. **THE AMERICAN NUMISMATICAL MANUAL OF THE CURRENCY OR MONEY OF THE ABORIGINES, AND COLONIAL, STATE, AND UNITED STATES COINS. WITH HISTORICAL AND DESCRIPTIVE NOTICES OF EACH COIN OR SERIES.** Philadelphia: J.B. Lippincott & Co., 1859. First edition. 4to, original blindstamped brown cloth; gilt impression of an 1849 double eagle on the upper cover, in blind on the rear cover. x, (11)–256 pages; handsome lithographic portrait of the author printed in two colors; frontispiece of the Libertas Americana medal; text illustrations; 19 attractive lithographic plates of coins and currency printed in colors and metallic tints. Binding discolored and very worn, particularly at spine, but sound. Very good or so. **$150**

The first work covering the entire range of American numismatics, Dickeson's book is a landmark of American numismatic history. By nature a popularizer and showman, he toured the country for several years in the early 1850s lecturing on North American archeology and excavating Indian mounds. His *Numismatical Manual* (the *al* was dropped after the first edition) was also clearly intended to reach a mass market. Handsome in format and visual presentation, it was distributed by a major publisher of the day and written in an authoritative manner. Dickeson even envisaged, "if it should be approved, to prepare an edition for the use of schools." Until the appearance of Breen's magnum opus in 1988, it remained the only comprehensive work on American numismatics ever published. Although the binding on this copy is worn, the pages and plates are mostly free from the spotting often seen. Ex Mrs. T.C. Chittenden, Jr. Library, with her small book label. Ex Syd Martin Library (Kolbe & Fanning Sale 163, lot 154); ex S&S Library (duplicate).


THE
Early Coins of America;
AND THE
LAWS GOVERNING THEIR ISSUE.
COMPRISING ALSO DESCRIPTIONS OF
THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS,
MANY PIECES OF UNKNOWN ORIGIN,
OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES,
AND THE
FIRST PATTERNS OF THE UNITED STATES MINT.
By SYLVESTER S. CROSBY.
BOSTON:
ESTES & LAURIAT,
301 WASHINGTON ST.
1878.



▲ Lot 433



▲ *Lot 436*

Handsomely Bound Set of Penny-Wise

436 Early American Coppers. **PENNY-WISE.** Volumes 1–50 (1967–2016), consecutive issues 1–286, complete. 4to, handsomely bound in twenty-two volumes in later tan half morocco, gilt, with marbled sides; spines with five raised bands, ruled and decorated in gilt; green morocco spine labels, gilt; original printed card covers bound in. Early issues were folded for mailing and have occasional stains and markings; the volumes as a whole are fine. Subsequent issues through April 2025 are also included, as published in the original printed card covers. Fine. **$5000**

Perhaps the finest bound set of *Penny-Wise* we have ever offered. Certainly the most lively, and perhaps the most important, specialized American numismatic periodical ever issued, *Penny-Wise* is an indispensable source of information on United States large cents and half cents. The early volumes are rarely seen: the ones in this set were those originally sent to EAC Member #49, Mr. Gordon Gill of Madison, Wisconsin. This set was first bound for Roger Siboni, a close friend of Syd Martin's. Martin continued the bindings when he purchased the set from Siboni some years ago. It is a remarkably handsome set, with the bindings acting as a fitting tribute to the quality of the publication. Ex Syd Martin Library (Kolbe & Fanning Sale 163), lot 158, where it brought $9500 hammer; ex John Hoskins Library.

Deluxe Del & Larry Bland Collection Catalogue

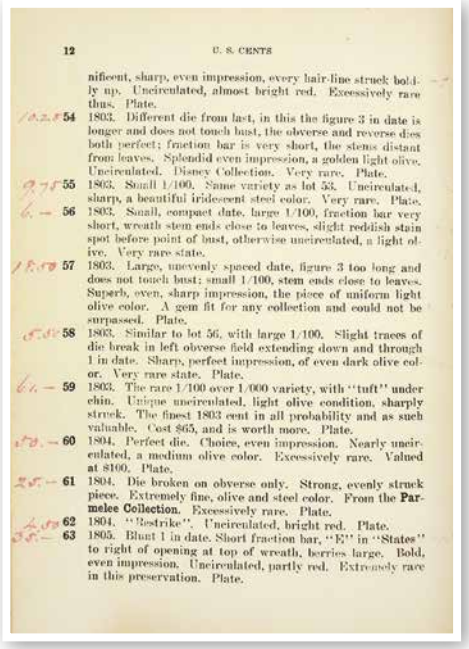
437 Early Cents Auctions. **THE DEL & LARRY BLAND COLLECTION OF 1794 CENTS. THE SAM NACOL COLLECTION & THE ROBERT BROWNELL COLLECTION OF LATE DATE LARGE CENTS.** Austin, September 1–4, 2022. 4to, original green quarter calf and green cloth, gilt; original pictorial card covers bound in; housed in matching slipcase with printed paper label affixed to front. 96 pages; 668 lots; illustrated in color throughout. Inscribed by Larry Bland to John Hoskins on front flyleaf. Front hinge slightly cracked near head; near fine. **$150**

No. 4 of 12 copies of the deluxe edition. Includes a charming introduction by Larry Bland about his father, with recollections of Del Bland from a number of collectors. Ex John Hoskins Library.

Important 1910 Peter Mougey Sale, with Plates

438 Elder, Thomas L. **CATALOGUE OF THE FORTY-THIRD PUBLIC SALE. MAGNIFICENT RARE COIN COLLECTION OF THE LATE PETER MOUGEY, ESQR. OF CINCINNATI, OHIO.** New York: Daniel R. Kennedy, September 1–3, 1910. Small 8vo, contemporary red pebbled cloth, gilt; original gilt-printed card covers bound in. 92, (4) pages; 1626 lots; 42 very fine photographic plates. Hand-priced in red ink; original printed sale announcement laid in. Near fine. **$1500**

▼ *Lot 438*


12 U. S. CENTS

nificent, sharp, even impression, every hair-line struck boldly up. Uncirculated, almost bright red. Excessively rare thus. Plate.

54 1803. Different die from last, in this the figure 3 in date is longer and does not touch bust, the obverse and reverse dies both perfect; fraction bar is very short, the stems distant from leaves. Splendid even impression, a golden light olive. Uncirculated. Disney Collection. Very rare. Plate.

55 1803. Small 1/100. Same variety as lot 53. Uncirculated, sharp, a beautiful iridescent steel color. Very rare. Plate.

56 1803. Small, compact date, large 1/100, fraction bar very short, wreath stem ends close to leaves, slight reddish stain spot before point of bust, otherwise uncirculated, a light olive. Very rare state.

57 1803. Large, unevenly spaced date, figure 3 too long and does not touch bust; small 1/100, stem ends close to leaves. Superb, even, sharp impression, the piece of uniform light olive color. A gem fit for any collection and could not be surpassed. Plate.

58 1803. Similar to lot 56, with large 1/100. Slight traces of die break in left obverse field extending down and through 1 in date. Sharp, perfect impression, of even dark olive color. Very rare state. Plate.

59 1803. The rare 1/100 over 1/000 variety, with "tuft" under chin. Unique uncirculated, light olive condition, sharply struck. The finest 1803 cent in all probability and as such valuable. Cost $65, and is worth more. Plate.

60 1804. Perfect die. Choice, even impression. Nearly uncirculated, a medium olive color. Excessively rare. Valued at $100. Plate.

61 1804. Die broken on obverse only. Strong, evenly struck piece. Extremely fine, olive and steel color. From the **Parmelee Collection.** Excessively rare. Plate.

62 1804. "Restrike". Uncirculated, bright red. Plate.

63 1805. Blunt 1 in date. Short fraction bar, "E" in "States" to right of opening at top of wreath, berries large. Bold, even impression. Uncirculated, partly red. Extremely rare in this preservation. Plate.

439 Elder, Thomas L. **IMPORTANT PUBLIC SALE. SPLENDID COLLECTION OF UNITED STATES AND FOREIGN COINS FORMED BY HENRY C. MILLER, ESQ., OF NEW YORK CITY. REMARKABLY LARGE AND COMPLETE COLLECTION OF U.S. CENTS AND HALF CENTS, IN THE FINEST CONDITION OBTAINABLE; CHOICE AND RARE U.S. SILVER AND GOLD COINS; VERY RARE U.S. PATTERN CENTS, ETC. PROOF 1880 STELLA IN GOLD; FINE ANCIENT GOLD; UNITED**

Adams 43, with plates. A most important plated sale catalogue; infrequently offered. It is especially noteworthy for Mougey's outstanding collection of nearly 300 superb large cents, of which over 200 are depicted on the first twenty plates. The remainder of the plates depict rare colonial and American coins from half cents to double eagles. When the collection was sold, it was the property of William H. Woodin, who had removed some of the gold rarities and silver dollars beforehand for his own collection. The remainder of the silver coins and choice large cents and half cents, however, were offered intact. The plates were prepared by Edgar Adams and fifty illustrated copies were supposedly issued—but, like so many other photographically illustrated sale catalogues of the period, the majority seem to have vanished into the ether. Only half a dozen or so different copies have come up for sale in the past quarter century or more. Elder termed Mougey a "numismatic seer," noting in the foreword to the catalogue that "He prized only those coins which were beautifully preserved, only the ones which turn out to be the most valuable today... His coins came from notable sales, including the Mickley, Winsor, Bushnell, Parmelee, Frothingham, Cleneay, Maris, and others... In point of general fine preservation of the pieces, such a coin collection has never been offered either privately or publicly in America." Adams A+: "Superb cents: gem 1793 Cap, Wreath; finest knowns in abundance. Choice half cents: red 1802/00. MS 1796 50¢ (2). MS 1873-CC 50¢. VF 1802 5¢. 1797 $5 (2). 1819, 1821 $5. 1873 $3. MS 1796 $2.50. 1834 $2.50 with motto. Mint sets. Gold proof sets. 1785 Confederatio 1¢." Davis 355. Ex Allison W. Jackman Library, with his bookplate and signature; ex Eric P. Newman Library; ex John Hoskins Library.

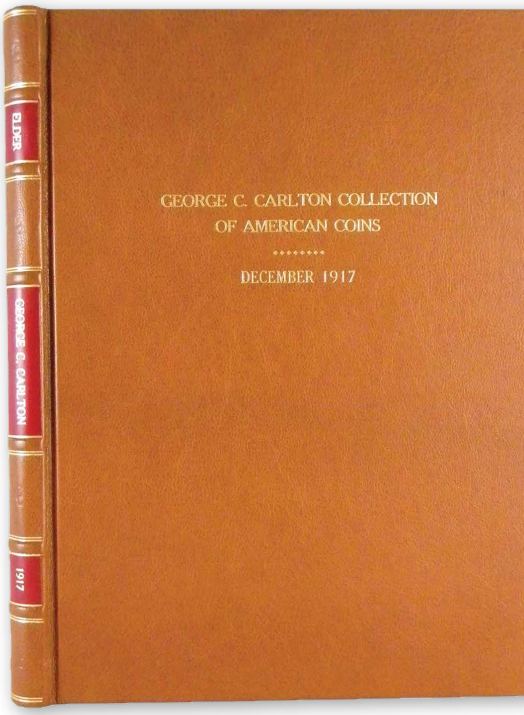
The Plated Hardcover Edition of the 1917 Miller Sale

STATES GOLD PROOF SETS; WAR MEDALS; CHOICE FOREIGN THALERS, ETC. ABOUT 1100 LOTS. New York: Elder Auction Rooms, April 13–14, 1917. Small 4to [25.5 by 21 cm], text in octavo format as issued; original green cloth, front cover lettered in gilt. 48 pages; 1082 lots; 4 superb plates depicting large cents and a few half cents. Original printed prices realized list bound in. Hinges cracked, but binding intact; plates a little wavy due to difference in size with regard to text, as often seen. Very good. **$1000**

Adams 144, with plates. One of the truly great large cent sales, rarely encountered with plates. Elder's introduction to the sale is well worth reading: "If the cost of living is advancing so are United States Cents and Half Cents. For the past ten years there has been a steady advance in the prices realized for these interesting pieces in the best preservation. During the last year some remarkable jumps in price have been noted. The identical United States cent of 1793 which sold in 1910 for $340, brought recently over $700, while others in the same wonderful preservation, brought up to $500 apiece. I feel no hesitation in predicting that the prices of these coins will continue to advance. Money never has been so plentiful in the United States as at present, and many records are sure to be made in the near future. The collection of Mr. Henry C. Miller, one of our best numismatists, is a fitting memorial to his patience, study and skill, and I offer it for unqualified public sale with great pleasure and pride. For number, variety and condition this offering of cents and half cents even surpasses the noted Mougey Sale, which I held in 1910..." Adams rated A overall: "Gem 1796, 1798 10¢. 1792 5¢. MS 1858 10¢. Choice patterns. 1861-D $1 gold. MS 1873-CC $1. Gold Trafalgar medal. 1880 $4. Landmark large cents: MS examples of almost every date, plus RR varieties. Near complete half cents: Proof 1796." Davis 359. Ex Cardinal Collection Library (Kolbe & Fanning Sale 164, lot 185); ex John Hoskins Library.

A Plated Copy of Elder's 1917 Carlton Sale

440 Elder, Thomas L. **PUBLIC AUCTION SALE OF THE GEORGE C. CARLTON COLLECTION OF UNITED STATES CENTS., ETC., AND OTHER PROPERTIES. INCLUDING OVER 300 LOTS OF FINE OR UNCIRCULATED CENTS, 300 LOTS OF U.S. PRIVATE AND FOREIGN GOLD COINS, 200 LOTS OF PAPER MONEY, 150 LOTS OF CUT AND POLISHED GEMSTONES, ETC...** New York, December 6–8, 1917. 4to, modern full brown morocco; spine with six raised bands, ruled in gilt; red leather spine labels, gilt; upper cover lettered in gilt; original printed front card cover bound in. 93, (1) pages; 2327 lots; 5 superb photographic plates, tipped in as issued. Original printed prices realized list laid in. Front card cover repaired at edges with archival mending tissue. Occasional marginal staining. A very good copy in a fine binding, with fine plates. **$1500**



▲ *Lot 440*

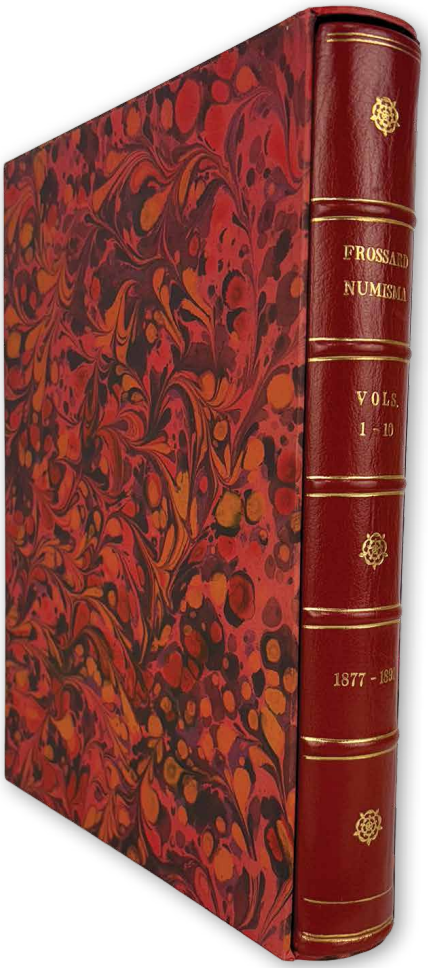
Adams 152, with plates. Only a handful of plated examples of this sale have come to sale in the past thirty years. Adams B+: "Fine date set of cents, many MS and plated. Proof 1846 5¢. Assay medals. Strong gold: 1804 $10, 1825 $2.50, 1865 $1, 1806/04 $2.50. 1850 Baldwin $5. RR Bechtlers. Proof 1855, 1856 5¢." The first plate depicts American gold coins, large cents, Assay medals, a few ancient and foreign coins, etc.; the next two plates illustrate large cents; the fourth plate depicts patterns, United States gold coins and a few territorial pieces, along with ancient and foreign coins; and the final plate illustrates large cents and ancient British, United States and pioneer gold coins. Davis 360, recording only one copy sold in the period covered. Ex Eric P. Newman Library, since rebound; ex Kolbe & Fanning Sale 153, lot 362 at $2500 hammer; ex Cardinal Collection Library (Kolbe & Fanning Sale 165, lot 302); ex John Hoskins Library.

Plated 1920 Henry Miller Sale in Original Binding

441 Elder, Thomas L. **CATALOGUE OF THE SPLENDID RARE COIN COLLECTION OF THE LATE HENRY C. MILLER, ESQ.** New York: Daniel R. Kennedy, May 26–29, 1920. Small 4to [25.5 by 21.5 cm], original black cloth, upper cover lettered in gilt. 154, (6) pages; 2212 lots; 28 superb photographic plates on cloth hinges; original prices realized list laid in. Binding slightly rubbed; some light signs of wear throughout. Near fine. **$2500**

▼ *Lot 441*

Adams 172, with plates. A magnificent collection of early English coins, Roman silver coins and important American colonial coins. By far best remembered today, however, for including Miller's collection of Connecticut coppers, on which he wrote what is still the standard reference (based partly on prior work by Dr. Thomas Hall). Plated Miller sales are noted rarities and have always been desirable: in his description of a copy in a 1929 auction catalogue, Elder wrote: "Very rare. Not over 8 or 10 Plate catalogs were issued. Probably none other to be had anywhere for sale. Ought to bring $15 to $20." (The market for these has, suffice to say, increased.) The first eight plates depict British coins from Celtic times to Queen Victoria, including several Roman Republican coins; the ninth through twenty-second plates illustrate a wide variety of ancient Roman coins, along with a few Byzantine pieces and several coins of Roman Egypt; and the final six plates are devoted to American colonial coins. The prospectus included here is very rare, and offers plated copies of the sale for $9. Clain-Stefanelli 14081. Davis 365. Fanning, *Ancient Coins in Early American Auctions*, 36. Ex James R. Hanten, Watertown, South Dakota, with his signature on front pastedown; ex Kolbe & Fanning's 2012 New York Book Auction, lot 279 at $4000 hammer; ex Cardinal Collection Library (Kolbe & Fanning Sale 164, lot 189); ex John Hoskins Library.



▲ *Lot 442*

Exceptional Set of Frossard's Numisma

442 Frossard, Ed. [editor]. **NUMISMA.** Volumes I–X, complete (Irvington, January 1877–December 1891). A complete set of sixty issues, in fifty-nine as issued, with six of the eight supplements included. 4to, later red half morocco, gilt, with marbled sides; spine with five raised bands, ruled, lettered and decorated in gilt. Housed in matching red marbled book box. A fine set. **$2500**

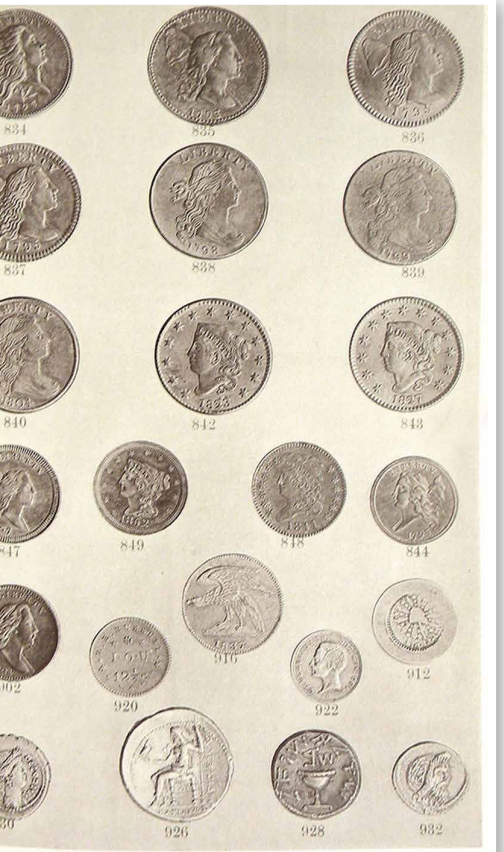
An exceptionally well-preserved set of this remarkable publication. Fewer than a dozen complete sets are currently known to be extant, and the supplements are frequently missing. The first nine volumes were published bimonthly but the final volume was issued over a five-year period, which, combined with being printed in a modest, self-covered format, helps to explain its rarity. Supplements were issued for the following numbers: Volume IV, No. 6 (4 pages, and missing from the 1983 reprint); Volume V, No. 1 (2 pages); Volume V, No. 4 (2 pages); Volume VI, No. 2 (2 pages); Volume VI, No. 6 (4 pages); Volume VIII, No. 1 (4 pages); Volume VIII, No. 2 (4 pages); and Volume IX, No. 6 (4 pages). While Volume X, Nos. 3 and 6 were of above-average length, they seem to have been issued in one piece, which may also be true of some of the earlier Supplements. This set lacks only the Volume IV, No. 6 and Volume VI, No. 2 supplements. In *United States Numismatic Literature*, Volume I, John W. Adams wrote: "Frossard opened his own business in 1877 and initiated his own periodical, *Numisma*. This latter, undoubtedly the most lively publication of its kind, provides us with an intimate glimpse into the hobby as it and its personalities then existed. The editor deals out praise to his friends but doesn't hesitate to flog offending competitors, a list which includes Scott, Proskey (he of the India Rubber conscience), Mason, Steigerwalt, Woodward and the Chapmans, among others." Over a century after publication, *Numisma* is still a delightful and instructive read. Ex Kolbe Sale 14, lot 769 (unbound); ex Armand Champ Library (Davis/Bowers Sale I, lot 237 at $4200 hammer; ex Stack's August 19, 2021 ANA sale, lot 5228; ex John Hoskins Library.

The Stack's Set of Frossard Catalogues

443 Frossard, Ed. **AUCTION SALE CATALOGUES.** New York, 1878–1901. Seventy-six catalogues, being Adams Nos. 1–50, 52, 56–59, 63–65, 69–70, 73, 80, 85, 89, 92, 97, 111, 116, 127, 130, 136, 147, 167, 168, 170 and 172. Uniformly bound in six volumes. 8vo, later blue cloth; gray leather spine labels, gilt; all of the original printed paper or card covers bound in. Four catalogues (Nos. 20, 37, 40 and 46) include original heliotype plates; seventeen are Thick Paper sales (Nos. 11, 14, 16, 20, 37, 40, 43, 45, 46, 49, 111, 116, 130, 136, 147, 167 and 168); and all but eleven sales (Nos. 9, 12, 15, 17, 21, 27, 35, 36, 92, 97 and 127) are hand-priced. A few bindings are a trifle worn or discolored. Generally near fine. **$2000**

A substantial collection of Frossard auction catalogues, including many important sales. One of America's most colorful and outspoken early coin dealers, Édouard Frossard was one of the premier American coin dealers in the last quarter of the 19th century. Perhaps best known for *Numisma*, his highly entertaining 1877–1891 house organ, Frossard's auction sales are a better testament to his distinguished numismatic career. John Adams writes: "In terms of content, the Frossard catalogues represent great variety and, cumulatively, great knowledge. Bespeaking quality, no less than twenty-one of the sales draw a rating of A– or better." A number of key catalogues are present here, including: thirteen A sales, among them George Merritt, Stenz Silver, William Cottier, LeGras Collection, E.F. Kuithan, William Poillon I, Isaac Wood Medals, Ed. Frossard, Dr. William Lee, Russian Collection II, Gerald Hart Canadian, J.V. Palmer, and Hiram Deats. Virtually all plated Frossard catalogues are scarce or rare. Among the four present here, all of which are special thick paper copies, the October 2–3, 1884 catalogue of Frossard's own collection is the most notable, featuring no fewer than nine fine heliotype plates, one depicting Frossard's famous collection of 1794 cents. The December 20, 1884 sale, featuring a fine plate of ancient Greek coins, is rarely offered, and the April 1, 1882 and September 24-25, 1885 catalogues do not come to market with any frequency. Ex Stack Family Library (Kolbe Sale 111, lot 72); ex Cardinal Collection Library (Kolbe & Fanning Sale 164, lot 204); ex John Hoskins Library.

▼ *Lot 443*



A Lovely Copy of Frossard's Monograph

444 Frossard, Ed. **MONOGRAPH OF UNITED STATES CENTS AND HALF CENTS ISSUED BETWEEN THE YEARS 1793 AND 1857: TO WHICH IS ADDED A TABLE OF THE PRINCIPAL COINS, TOKENS, JETONS, MEDALETS, PATTERNS OF COINAGE AND WASHINGTON PIECES, GENERALLY CLASSIFIED UNDER THE HEAD OF COLONIAL COINS. A CONTRIBUTION TO THE NUMISMATIC HISTORY OF THE UNITED STATES.** Irvington: Published by the Author, 1879. 8vo, contemporary or slightly later red full calf; front cover lettered and intricately paneled in gilt; original gilt-print blue paper covers bound in; all page edges red. 58, (2) pages; 9 heliotype plates with tissue guards, with 8 featuring handwritten ligatures and/or numbers. Binding professionally rebacked, with new endpapers. Fine or very nearly so. **$300**

A splendid copy of this classic work, with a full complement of authorial annotations to the plates, in a very attractive early binding that has been expertly rebacked in such a way that it is perfectly useable while retaining

its original charm. Frossard took the opportunity presented by his January 3, 1879 sale of the George Merritt collection to compile this work, illustrating it with coins from Merritt's collection as well as from that of Lorin G. Parmelee. The story of the compilation of these plates is told in the September 1878 issue of *Numisma*, though it has been inaccurately stated through the years that the plates were initially created for use in the Merritt catalogue (they are the wrong size for an auction catalogue and depict both sides of most early varieties, using of necessity different coins—from both Merritt and Parmelee—to do so). Three hundred copies were printed (this is No. 52). The plates were intended not only to illustrate the various die varieties, but to assist the collector in learning how to grade properly: throughout the work, Frossard provides his own opinion of the grades of the pieces illustrated. The book is a good overview of both series and one of the earliest to deal with die varieties for dates past 1794. Of considerable historical importance as one of the early major works on large cents and half cents. Davis 400. Ex William A. Burd Library (Kolbe & Fanning Sale 148, lot 373); ex John Hoskins Library.

A Notable Volume Containing Six Plated Sales of the 1880s

445 Frossard, Ed., and H.G. Sampson. **BOUND VOLUME OF EIGHT AUCTION SALES, SIX OF THEM WITH PLATES.** New York, 1880–1884. Includes:

1) Sampson, H.G. *A Collection of Fine United States Dollars ... and a Fine Collection of Beautiful and Rare Foreign Crowns, the Property of Mr. John Marr, of Rochester, N.Y. Also, a Superb Collection of United States Cents and Half Cents, Colonial Coins ... the Property of Mr. C.F. Frothingham, of New York.* New York: Bangs, May 29, 1883. 35, (1) pages; 584 lots; 1 artotype plate. Hand-priced in ink.
2) Frossard, Ed. *Catalogue of a Large and Varied Assortment of United States and Foreign Silver and Copper Coins, Including a Choice Selection of Crowns and Double Crowns of the Sixteenth Century....* New York: Bangs, April 1, 1882. 33, (1) pages; 647 lots; 2 heliotype plates. Printed on thick paper. Hand-priced in ink.
3) Frossard, Ed. *Catalogue of a Large and Varied Assortment of United States & Foreign Coins and Medals.... A Library of Rare Numismatic Works, Also the Collection of American and English Copper Tokens of Lyman H. Low, Esq., of New York.* New York: Bangs, February 28, 1882. 40 pages; 743 lots; 2 heliotype plates. Printed on thick paper. Hand-priced in ink.
4) Frossard, Ed. *Catalogue of American and Foreign Coins and Medals, a Fine Set of United States Cents, Including Many Varieties of the Earlier Dates....* New York: Bangs, November 25, 1882. 39, (1) pages; 603 lots; 3 heliotype plates. Printed on thick paper. Hand-priced in ink. Plate II damaged, affecting two images and the page opposite.
5) Frossard, Ed. *Catalogue of the Collection of Coins and Medals of Ed. Frossard, of Irvington, N.Y. ...* New York: Bangs, October 2–3, 1884. 77, (1) pages; 1038 lots. Hand-priced in pencil.
6) Frossard, Ed. *Catalogue of Modern Coins, Medals and Tokens .... Formerly the Collection of Rev. T. Wilkinson, of Berlin*. New York: Bangs, February 27–28, 1880. 67, (3) pages; 1200 lots. Hand-priced in ink.
7) Frossard, Ed. *Catalogue of a Collection of United States Silver Coins, the Property of William H. Cottier, Esq. of Buffalo, N.Y. Comprising Nearly the Entire Series of American Silver Coinage....* New York: Bangs, May 5, 1882. 33, (1) pages; 638 lots; 2 heliotype plates. Printed on thick paper. Hand-priced in ink.
8) Frossard, Ed. *Catalogue of a Silver Cabinet, Ancient and Modern Portrait Coins, and Medals of Artistic and Historical Value.... The Property of J.W. Marsh, Esq., of Jacksonville, Illinois. To Which Are Added the Remaining American Coins of E.F. Kuithan, Esq....* New York: Bangs, March 14, 1884. 35, (3) pages; 613 lots; 3 heliotype plates. Printed on thick paper. Hand-priced in ink. Includes both an erroneous and corrected version of page 3–4, as usual.

▲ *Lot 445*

Eight catalogues, bound in one volume. 8vo, contemporary brown half morocco, gilt, with marbled boards; spine with five raised bands, ruled, lettered and decorated in gilt; marbled endpapers; top page edges gilt. Binding a bit rubbed, but still attractive and sound. A near fine volume, overall. **$1500**

Adams 7 for Sampson and Adams 20, 19, 25, 37, 7, 21 and 35 for Frossard. Ex Carl Würtzbach, with his signature on the verso of the Sampson plate. A lovely volume, with a fine provenance and excellent content. Eight sales, all

significant, are included, six of which feature photographically printed plates. A quick summary is as follows. 1) The Sampson sale featured excellent large cents, to which the plate is entirely devoted (Davis 898, rated A for large cents by Adams). 2) The plates of the April 1882 Frossard sale are devoted mostly to European silver, particularly German thalers, as well as a couple U.S. pieces (Davis 402, rated A for German and French material by Adams). 3) The February 1882 sale featured selections from Lyman Low's outstanding collection of tokens, some of which are illustrated along with a number of medals (Davis 401, rated A for tokens by Adams). 4) The November 1882 sale included some important medals and early large cents, the latter of which dominate the first plate, while the other two are mostly devoted to European silver and coins of the Americas (Davis 404, rated B for large cents, medals and comments, and B+ overall by Adams). 5) Frossard's own outstanding collection was sold in the October 1884 sale, which is most notable for his set of exquisite 1794 cents, which sold as a group for $420 (rated A+ overall, and A for large cents, colonials and ancients by Adams). 6) The February 1880 sale was Frossard's first to feature a really choice collection of foreign coins, in this case European silver, though it also included some U.S. rarities (rated A overall, and for proofs, German/French material and "Rest of Europe" by Adams). 7) The May 1882 sale is of the William Cottier collection. The plates focus on early U.S. silver as well as European and South American silver, but also include a Jefferson Head cent, a 1670 Gloriam Regni 15 sols and a 1759 Guadalupe Surrenders medal (Davis 403, rated A for early silver and A– overall by Adams). 8) The J.W. March collection has two plates primarily illustrating European silver coins, though some U.S. silver (including a 1794 dollar) is included, as are ancient Greek coins, Asian coins and a selection of Franco-American jetons that Frossard states are fresh from the Paris Mint (Davis 405, No. 40 in Fanning's *Ancient Coins in Early American Auctions*, rated B for continental Europe and B overall by Adams). Taken as a group, the catalogues are strong in a number of different areas, including early U.S. coppers, European silver, tokens and ancient coins: quite a variety. All of the plated sales are scarce, with a few of them being especially so. The binding is sound, contemporary and attractive. Ex David F. Fanning Numismatic Literature, Auction I, lot 486 at $4100 hammer; ex Cardinal Collection Library (Kolbe & Fanning Sale 164, lot 206); ex John Hoskins Library.

Frossard Catalogues from the Zabriskie Library, Including Plated Hart Sale

446 Frossard, Ed. **BOUND VOLUME OF FIVE FROSSARD CATALOGUES, MOSTLY INCLUDING COINS SOLD BY ANDREW C. ZABRISKIE.** New York, 1884–1888. Five catalogues, bound in one volume, being Adams 38, 42, 73, 80 and 89. 8vo, contemporary black half calf with marbled sides; spine ruled and lettered in gilt; original printed paper covers bound in. All but second catalogue hand-priced in ink [second sale is partially priced]; occasional pencil annotations. Final catalogue is the Gerald Hart collection, and includes 6 photographically printed plates. Extremities rubbed and worn, but binding sound; internally near fine. **$400**

Adams 38, 42, 73, 80 & 89, the last with plates. Inscribed in black ink on the front flyleaf: "This volume contains five priced catalogues in the first four of which invoices of coins and medals from my collection will be found—having been sold in the years 1884–1885–1887–1888, Andrew C. Zabriskie." All Thick Paper copies. While Zabriskie's consignments were mainly comprised of second-tier material, the volume at hand is nonetheless interesting and desirable for a variety of reasons. Storecards from his collection were featured in the first sale and 200 Zabriskie lots in the second catalogue brought $152.96, including an uncirculated 1834 $2.50 sold at face. In the third catalogue were a number of his American medals and some nice cents (an uncirculated 1796 costing $20 brought $24; a "Proof" 1797 costing $15 brought $12.75 and an uncirculated 1829 costing $12.50 sold for $8.25). Some interesting Zabriskie books were also in the sale, including a Marvin on Masonic medals at $7.50. The addenda, lots 1052–1077, belonged to Zabriskie as well. A run of half dollars and more numismatic literature were featured in the fourth sale. The fifth sale present here, bound in at the end, is an exceptionally fine example of the Gerald E. Hart collection, one of only seventy-five thick paper copies issued with plates. Rated A+ by Adams, the Hart collection was one of the great all-time American sales of Canadian coins, tokens and medals. It also featured Indian peace medals and communion tokens. Bowman, in *Collectors of Canadian Coins of the Past*, notes that the sale featured "620 lots of Canadian items among which were four specimens of wampum, Newfoundland $2 gold of 1880, P.E.I. holey dollar, wheat sheaf, set Hudson's Bay, Vexator, 5 side views, Maysenholder, Ropery, Lauzon, 11 bridge tokens, Weir & Larminie and 2 Lachine Railway tokens." Ex Stack Family Library (Kolbe Sale 111, lot 74); ex Cardinal Collection Library (Kolbe & Fanning Sale 165, lot 310); ex John Hoskins Library.

Bound Volume of 19th-century Sales

447 Frossard, Ed. **SALE NUMBERS 124, 129, 142, 144, 148, 149, 152 & 159.** New York, 1894–1899. [*bound with*] Low, Lyman H. **SALE NUMBERS 30, 32 & 34.** New York, 1896–1897. [*bound with*] New York Coin & Stamp Co. **SALE NUMBERS 14, 15 & 16.** New York, 1896–1899. [*bound with*] Massamore, George W. **SALE NUMBER 46.** Baltimore, June 23, 1897. Fifteen catalogues, all hand-priced in red ink, bound in one volume. Listed by Adams numbers. 8vo, contemporary maroon half leather, gilt. Binding somewhat worn; internally fine. **$150**

A representative selection of late 19th-century American auction catalogues, largely comprised of significant sales by major dealers of the day. This volume includes Frossard Sales 152 and 159, which were not otherwise present in the Cardinal Collection Library (which included 161 different Frossard catalogues, a remarkably high number). Ex Kolbe Sale 103, lot 508; ex Cardinal Collection Library (Kolbe & Fanning Sale 164, lot 222); ex John Hoskins Library.

Frossard's Rare Sale 150 with Plates

448 Frossard, Ed. **CATALOGUE OF THE ENTIRE COLLECTION OF MODERN COINS OF JOHN F. BATEMAN, ESQ., LOWELL, MASS. ...** New York: Cole Art Rooms, December 16–17, 1897. 8vo, original printed paper covers. 68 pages printed on thick paper; 1419 lots; 2 fine plates. Rear cover reattached with archival mending tissue. Near fine. **$300**

Adams 150, with plates. A very scarce Frossard catalogue with photographically printed plates. This sale included the collection of John F. Bateman, of Lowell, Massachusetts, and is noted by Adams for "Nice liberty seated $1, 50¢. Hard times tokens. World copper, silver with emphasis on Latin America." Davis 417, citing one appearance at auction during the span covered by his book. Ex Cardinal Collection Library (Kolbe & Fanning Sale 166, lot 348); ex John Hoskins Library.

The American Bank Note Company

449 Griffiths, William H. **THE STORY OF THE AMERICAN BANK NOTE COMPANY.** New York: American Bank Note Company, 1959. 4to, original gray and maroon cloth, intaglio front cover label; clear protective cover. 92, (4) pages; illustrated throughout and on 8 double-page plates via letterpress, intaglio steel plate, gravure and offset techniques, some illustrations in color. Printed presentation slip intact. Fine. **$100**

A fine copy of this beautiful work, with stunning illustrations including portraits, bank notes, geometric lathe devices and various vignettes. Clearly used the highest production values.

Interleaved Hardcover Edition

450 Guttag Bros. **HARD TIMES TOKENS.** New York, undated (1924). 4to, original brown moiré cloth with original printed front card cover affixed to front. 30, (6) pages, interleaved; 183 lots; illustrated. Signatures loose; good, but restorable. **$100**

The rarely encountered hardcover edition, with pages interleaved. A new edition of Lyman Low's classic work, published with the assistance of the major collectors of the day. In their Preface, the Guttag Brothers make it clear that

they intended to include Edgar Adams's photographs of the tokens as part of their reissue of Low's text, but this was apparently not feasible. Ex John Hoskins Library.

Contemporary Printing of Hamilton on the Mint

451 Hamilton, Alexander. **REPORT OF THE SECRETARY OF THE TREASURY, ON THE SUBJECT OF A MINT (CONTINUED).** *Gazette of the United States*. Volume II, No. 84 [Philadelphia: John Fenno, Wednesday, February 16, 1791). Tabloid [size]. 4 pages. This portion of Hamilton's *Report* comprises nearly two columns of the fourth page. Issue intact; margins chipped, with small tears not affecting Hamilton's *Report*. Very good or so. **$300**

A newspaper printing of part of Alexander Hamilton's important 1791 Report on the Establishment of a Mint. The history of the April 2, 1792 Mint Act goes back to Hamilton's January 28, 1791 report to the House of Representatives on establishing a Mint and a uniform currency. This report drew upon earlier efforts, but Hamilton's work was the seed from which the final Act really grew. Hamilton's report had to contend with the chaotic currency systems in place in the U.S. markets, which varied considerably across time and place. The crux of the matter was that the U.S. economy was tied to the coinages of foreign nations, and that U.S. sovereignty was not fully realized under such a system of dependence. Thomas Jefferson had much to say about Hamilton's report, as did Robert Morris, the senator to whom the final proposals were given. On March 3, 1791, Congress passed a Mint Act, albeit one that did little but authorize the President to hire the necessary personnel and purchase the required equipment. It did nothing to establish a U.S. currency or coinage in any practical way. But it eventually led to the April 2, 1792 Mint Act, which finally brought about the formation of the United States Mint. A significant contemporary printing of the discussions leading up to the Mint's establishment.

Ford's Copy of Haseltine's First Sale

452 Haseltine, John W. **CATALOGUE OF A PRIVATE COLLECTION (WILLIAM IDLER) OF GOLD, SILVER AND COPPER COINS AND MEDALS, INCLUDING A CHOICE VARIETY OF VERY RARE AND VALUABLE UNITED STATES PATTERN PIECES.** Philadelphia: Thos. Birch & Son, April 12, 1870. 4to, contemporary purple half morocco, gilt, 16 pages; 336 lots. Neatly priced throughout in ink, along with a few corrections and a buyer or two's name or initial. Extremities a bit rubbed. Very good or better. **$100**

Adams 1, rated B: "Superb patterns, many appearing for the first time. Choice early silver. Assay medals." The collection of William Idler. Haseltine's first, and only large format sale. Ex John J. Ford, Jr. Library (Kolbe Sale 96, lot 1493); ex Cardinal Collection Library (Kolbe & Fanning Sale 164, lot 244); ex John Hoskins Library.

1883 Crosby Sale with Price List

453 Haseltine, John W. **CATALOGUE OF THE ENTIRE COLLECTION OF SYLVESTER S. CROSBY, COMPRISING EARLY COLONIAL COINS OF AMERICA, U.S. SILVER AND COPPER COINS, PATTERN PIECES, AMERICAN MEDALS, WASHINGTON COINS AND MEDALS, POLITICALS, STORE CARDS, ETC.** New York: Messrs. Bangs & Co., June 27–29, 1883. Small 4to [24 by 16.5 cm], original ribbed-texture printed russet card covers. 92, ii pages; 1817 lots; original prices realized list bound in. Removed from previous binding. Very good. **$150**

Adams 70, rated A+: "Some of the finest colonial and Washington material ever assembled — a core sale." Rarely offered, especially with the printed prices realized list. A landmark collection formed by "the man who wrote the book." Ex Kolbe & Fanning Sale 128, lot 1032; ex Cardinal Collection Library (Kolbe & Fanning Sale 164, lot 250); ex John Hoskins Library.

Deluxe Edition of Chuck Heck's Die States of 1794

454 Heck, Chuck. **DIE STATES OF 1794 UNITED STATES LARGE CENTS.** South Carolina: Cypher Group, 2022. 4to, original black straight-grained half calf with marbled sides; spine with six raised bands, ruled and decorated in gilt; brown calf spine labels lettered in gilt; hand-marbled endpapers. xiv, 186 pages; illustrated in color. Fine. **$500**

Deluxe edition, limited to ten copies. An intensive die study of the most popular date of United States large cent, with all 69 die varieties examined and analyzed. By studying the progression of cracks and other indications of die wear, Heck is able to provide a more accurate emission sequence for the varieties of this date while shedding additional light on how the coins were made. Early American Coppers (EAC) 2023 Book of the Year. Ex John Hoskins Library.

An 1858 Hickcox, Retaining Original Paper Covers

455 Hickcox, John H. **AN HISTORICAL ACCOUNT OF AMERICAN COINAGE.** First edition. Albany: Joel Munsell, 1858. 8vo, later brown cloth, gilt; original printed papr covers bound in. viii, 151, (1) pages; 5 plates of coins, well-engraved and printed by J.E. Gavit of Albany, New York, the first two in two colors. Previous owner's embossed stamp on title pages has split the paper surrounding it and been reinforced with tape. Very good or better. **$600**

The first substantial work ever written on American coins. Only 200 copies were issued, and rarely encountered with the original paper covers. The author writes in the preface: "The design of this work is to give an account of the legally authorized coinage of the United States of America during the periods of their colonial history and their existence as a united republic. Nothing as comprehensive has heretofore been attempted, nor is there any separate publication on either our colonial or early federal coinage. The materials have been collected by consulting early periodicals, congressional and legislative documents and other works, and through an extensive correspondence with gentlemen in other states. In the concluding chapter is given a catalogue of pieces which have been neither legally issued, nor can they, with one or two exceptions, be considered as tradesmen's tokens, but were the inventions of individuals, sometimes proposed as specimens or patterns of coinage for the newly formed republic... The modern coinage of the United States having been quite fully exhibited in the valuable treatise by Messrs. Eckfeldt and Du Bois, it has been deemed expedient not to repeat the engravings contained in that work." Unfortunately for Hickcox, his pioneering work was almost immediately overshadowed by Montroville Wilson Dickeson's *American Numismatical Manual*. Though smaller in size and scope, Hickcox's work is richer in historical detail and more elegant in style. It will always remain a landmark in American numismatic literature. Clain-Stefanelli 11884. Davis 510. Sigler 1223. Ex Raymond L.J. Riling Library, with his bookplate; later gift inscription from Lawrence B. Romaine to John K. Leeds; ex James Spilman Library, with his embossed stamp on title page; ex David Fanning Library.

Earliest History of Massachusetts Bay

456 Johnson, Captain Edward. **WONDER-WORKING PROVIDENCE OF SIONS SAVIOUR IN NEW ENGLAND, WITH AN HISTORICAL INTRODUCTION AND AN INDEX.** Edited by William Frederick Poole. Andover: Warren F. Draper, 1867. Large 4to [31 by 25.5 cm], contemporary full

tan calf; sides bordered with double gilt fillets; spine ruled, lettered and decorated in gilt; two red morocco spine labels, gilt. Tinted lithographic frontispiece facsimile; title printed in red and black; (8), cliv, (6), 265, (1) pages. Binding a bit worn at extremities, though still sound; 1936-dated Wright Howes receipt affixed to front pastedown. Untrimmed. Very good or better. **$300**

No. 5 of only 50 copies printed on large paper, out of a total edition of 260 copies. Very scarce in any form. Johnson's is generally regarded as the earliest history of the Massachusetts Bay Colony. It was first published in London in 1654; this 1867 edition is the first American edition and the introduction and index were written specifically for it by William F. Poole (1821–1894), a Yale-educated bibliographer. While Johnson's account ends before the Massachusetts Mint was established in 1652, it provides invaluable contemporary information on the day-to-day life of the colony and its administrative functioning. Poole's lengthy introduction (the 154 Roman-numbered pages) is regarded highly, and the index he compiled adds immeasurably to its usefulness. Johnson (1598–1672) first arrived in Massachusetts in 1630 according to most accounts; he played important roles in the military and governmental structure of the colony. Howes J131. Ex William A. Whitcomb Library, with his October 1, 1936 receipt from Americana specialist Wright Howes (for $15.72 including shipping) affixed to the front pastedown; ex Charles Davis auction of February 7, 2009, lot 117 at $500 hammer; ex Syd Martin Library (Kolbe & Fanning Sale 163, lot 217).

Julian on Mint Medals

457 Julian, R.W. **MEDALS OF THE UNITED STATES MINT. THE FIRST CENTURY 1792–1892.** El Cajon: TAMS, 1977. 4to, original embossed orange cloth, gilt. xlvii, (1), 424 pages; numerous text illustrations. Fine. **$150**

Still the fundamental work on the subject. Clain-Stefanelli 15063*. Ex Igor Shneyderov Library.

Kolbe's Numismatic Bibliography

458 Kolbe, George F. **THE REFERENCE LIBRARY OF A NUMISMATIC BOOKSELLER.** Cedarpines Park, 2012. Tall 8vo, original green textured Japanese bookbinding cloth; brown morocco spine label, gilt. 335, (1) pages; illustrated. Fine. **$150**

Limited to 150 copies and out of print. An essential work for those interested in numismatic literature. The volume comprises a detailed catalogue of the compiler's reference library, formed over four decades as a dealer in rare and out-of-print numismatic publications. In essence it is a bibliography of numismatic bibliographies and related publications.

George Kolbe Tribute Volume

459 [Kolbe, George F.] Fanning, David and Maria [editors]. **FIFTY YEARS OF NUMISMATIC BOOKSELLING: A TRIBUTE TO GEORGE FREDERICK KOLBE.** Gahanna: Kolbe & Fanning, 2017. 8vo, original textured gilt-printed card covers. 100 pages, printed on fine paper; illustrated in color. Fine. **$100**

The tribute volume prepared in celebration of Kolbe's 50th anniversary in the field of numismatic books. The 100-page volume brings together short recollections and appreciations of Kolbe by nearly thirty clients, friends and colleagues, and also includes a detailed listing of his auction catalogues and an introduction by David Fanning. Limited edition of 100, of which 79 were bound in card covers, 20 were bound in cloth, and one copy (for presentation to Kolbe) was bound in leather.

The Hays-Phelps Sales

460 Low, Lyman H. **CATALOGUE OF THE COMPLETE AND MATCHLESS COLLECTION OF THE HAYS-PHELPS 1794 U.S. CENTS, THE PROPERTY OF MR. CHARLES G. ZUG, AND OTHER PROPERTIES BELONGING TO BRIG.-GEN. H.A. REED, UNITED STATES ARMY, AND A.B. OTTER'S CANADIAN COLLECTION.** New York, March 7, 1907. 8vo, original printed paper covers. 37, (3) pages; 548 lots, plus lots 549–602 on a laid-in addendum. Hand-priced in ink (including addendum). Spine weak; very good. **$150**

One of the foremost collections of 1794 cents ever assembled. This copy includes a very scarce laid-in addendum to the sale, listing an additional 55 lots (including one *bis* lot). Low tells the story of the genesis of this collection well in his introduction: "The foundation of this cabinet was laid in the 'eighties' by the late W.W. Hays, who drew together a large number of these pieces. It next passed into the hands of Mr. Charles Steigerwalt, who afterwards purchased the collection of Mr. Henry Phelps ... with the result of adding several new numbers. Mr. Steigerwalt ... brought it to an even higher state of perfection, improving it by the acquisition of examples in a superb condition ... It now comes before the public in its present state as the property of Mr. Charles G. Zug, and to him must the praise be accorded for its finishing touches...." Adams 118 (rated A for large cents and A– overall). Ex Charles M. Wormser / New Netherlands Coin Company Library (Kolbe & Fanning's 2011 New York Book Auction, lot 462); ex Phil Carrigan Library (Kolbe & Fanning Sale 153, lot 409); ex John Hoskins Library.

Manley on Half Cent Die States

461 Manley, Ronald P. **THE HALF CENT DIE STATE BOOK, 1793–1857.** Edited by Bob Grellman. N.p., 1998. 4to, original brown cloth, gilt. xi, 300, (1) pages; illustrated. Fine. **$150**

An important supplement to the Cohen and Breen volumes, going into considerably more detail in some areas than either. Ex John Hoskins Library.

Mason's Coin & Stamp Collectors' Magazine

462 Mason & Wells, and Mason & Company. [publishers]. **MASON'S COIN AND STAMP COLLECTORS' MAGAZINE.** Volumes 1–2 (Philadelphia: April 1867–December 1868), complete. 8vo, contemporary half brown calf with marbled sides; spine ruled and lettered in gilt; marbled endpapers. 118 + 114 pages; text illustrations. Binding rubbed and worn, with front joint weak; very good or so. **$200**

Scarce original volumes. Mason's *Magazine* provides a rare glimpse of coin collecting in nineteenth-century America. In the early issues, Mason's essay on *The Coin Trade* and his *Reminiscences of a Coin Collector* series are important sources of information on American coin collecting and collectors in the 1850s and 1860s. Mason also provides much interesting background on Joseph Mickley and the sale of his collection in 1867. Beginning with the second volume, Dr. Montroville Wilson initiated an illustrated series on "the aboriginal coins of this country," under the general title "Antiquarian Researches in North America," and Mason's series on the "History of the Pattern and Experimental Coins of the United States With Their Fictitious Value," also began about this time. Reports of important coin auctions are also regularly included.

Deluxe Bindings of the Charles Davis Reprint

463 Mason, Ebenezer Locke. **MASON'S COIN AND STAMP COLLECTORS' MAGAZINE, VOLUMES I–VI**

(1867–1872). Wenham: Charles Davis, 1996 reprint, as bound in two volumes. 8vo, bound by Alan Grace in light brown half calf with marbled paper sides and endpapers; spines with raised bands, ruled and decorated in gilt; red leather spine labels, gilt. Spines sunned, else fine. **$300**

Set No. 2 of 15 of the special editions of the Charles Davis reprints of Ebenezer Mason's scarce and highly readable initial periodical. A fascinating record of the early years of the hobby in this country. Kolbe 1075 and 1076.

Mason's Numismatic Periodicals

464 Mason, Ebenezer Locke. **MASON'S STAMP AND COIN COLLECTORS' MAGAZINE, VOLS. I–VI (1867–1872).** Wenham, 1996 reprint in two octavo volumes. [*with*] Mason, Ebenezer Locke. **THE LATER PUBLICATIONS OF EBENEZER LOCKE MASON.** Wenham, 1998 reprint, quarto. All three volumes bound in russet cloth, gilt. Fine. **$100**

The Charles Davis reprints of the entirety of Ebenezer Mason's rare and highly readable periodicals, issued over a 25-year period that saw the numismatic hobby mature from the rapid growth of the 1860s to the established industry of the 1890s. Among the most interesting and provocative 19th-century American numismatic house organs. Reprint limited to 215 copies. Kolbe 818 and 819. Ex John Hoskins Library.

1781 Act Regarding 1780 Bills of Credit

465 Massachusetts, Commonwealth of. **AN ACT FOR REPEALING CERTAIN PARTS OF AN ACT POSTPONING THE PAYMENT OF GOVERNMENT SECURITIES TO A DISTANT PERIOD, FOR THE PAYMENT OF THE INTEREST NOW DUE ON SAID SECURITIES, AND FOR ALTERING THE SEVERAL ACTS OF GOVERNMENT WHICH NOW RELATE TO THE CURRENCY OF THE STATE AND CONFORMING THE SAME TO THE PRINCIPLES OF EQUALITY AND JUSTICE.** (Boston: Benjamin Edes & Sons), 1781. 7, (1) pages. Unbound and unstitched. Outer edges a trifle chipped and stained. **$100**

A very rare Massachusetts Act amending the May 5, 1780 Act authorizing "Bills of Credit not to exceed the sum of Four Hundred and sixty Thousand Pounds." Signed in type by Caleb Davis, Jeremiah Powell, John Hancock and John Avery. Evans 17216 (second title). Sabin 45561. Newman page 215. Ex John Carter Brown Library (envelope in which it was deaccessed included); ex Kolbe Sale 57, lot 277; ex Dan Freidus Library (Kolbe & Fanning Sale 160, lot 401); ex John Hoskins Library.

State Coinage of New England

466 Miller, Henry C., and Hillyer Ryder. **THE STATE COINAGES OF NEW ENGLAND: THE STATE COINAGE OF CONNECTICUT. THE COLONIAL COINS OF VERMONT. THE COPPER COINS OF MASSACHUSETTS.** New York: ANS, 1920. (4), 76 pages; 7 plates of coins. [*bound with*] **ADDITIONS AND CORRECTIONS TO THE STATE COINAGE OF CONNECTICUT AND THE COLONIAL COINS OF VERMONT.** (New York: ANS, 1920). 7, (1) pages. 4to, contemporary maroon cloth, gilt. Binding rubbed; very good. **$200**

Jack Wadlington's copy, with his signature, of the separately published edition, offprinted from the 1919 volume (Part I, published in 1920) of the *American Journal of Numismatics*. Includes three classic works on state copper coinage: "The State Coinage of Connecticut," by Henry C. Miller, "The Colonial Coins of Vermont," by Hillyer Ryder, and "The Copper Coins of Massachusetts," also by Ryder. Miller's work had been completed but not published when he died at age 75. All three monographs instantly became standard works, and their numbering systems remain in use today. Clain-Stefanelli 12205. Ex Jack Wadlington Library; ex John Hoskins Library.

Complete Set of Out on a Limb

467 Money Tree. **OUT ON A LIMB.** Volumes I–XI (Whole Nos. 1–21), complete. Rocky River, 1987–1998. 8vo, original printed card covers. Occasional inserts. Fine. **$200**

A complete set of this entertaining, lively and interesting publication devoted to numismatic literature, sadly cut short by the untimely death of its energetic and enthusiastic editor, Ken Lowe, at age 52. This cataloguer was in high school when these were being published and can remember sitting at my desk in my parent's basement, laughing out loud while surrounded by boxes of my own steadily growing collection / inventory. Kolbe 820. Ex Kolbe & Fanning Sale 156, lot 326; ex John Hoskins Library.

Henry Morris on Booksellers' Tokens, with Silver Example

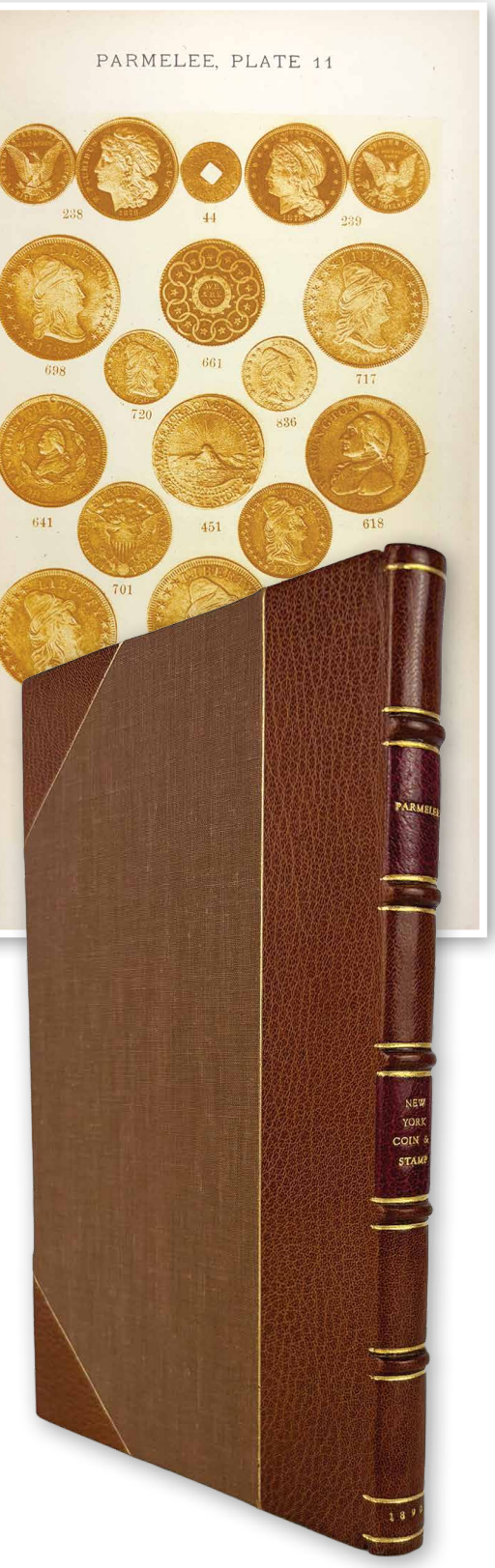
468 Morris, Henry. **TRADE TOKENS OF BRITISH AND AMERICAN BOOKSELLERS & BOOKMAKERS, WITH SPECIMENS OF ELEVEN ORIGINAL TOKENS STRUCK ESPECIALLY FOR THIS BOOK.** Newtown: Bird & Bull Press, 1989. 8vo, original blue levant quarter morocco; tan morocco spine label, gilt; housed with the token folder in a tan slipcase. 83, (3) pages; numerous plates and illustrations; accompanied by a folder containing eleven copper tokens and one silver token. Inscribed by the author to Scott Miller on the colophon. Spine lightly sunned, else fine. **$300**

One of 300 copies printed on Arches paper, nearly all of which were issued with only the eleven copper tokens housed in the folder. This copy (295) was one of only a small number made for participants and contributors, and includes, in addition to the eleven copper tokens, a silver token using the Bull & Bird design. Of the eleven copper tokens included with this work, one was issued by Henry Morris, and ten by prominent book arts and bookselling firms, including George Frederick Kolbe. A handsome production.

Plated R. Coulton Davis Sale

469 New York Coin & Stamp Co. **CATALOGUE OF THE COLLECTION OF COINS, MEDALS, TOKENS AND CURRENCY FORMERLY OWNED BY THE LATE ROBERT COULTON DAVIS, PH.G., OF PHILADELPHIA, PA. NOW OWNED BY A PRIVATE GENTLEMAN.** New York, January 20–24, 1890. 4to, later black pebbled cloth and boards; upper cover lettered in gilt; spine ruled and lettered in gilt; original gilt-lettered flexible black cloth bound in. (2), ii, (3)–128, (2) pages; 2914 + *bis* lots; 4 fine tinted photographic plates. Large cent and half cent sections (lots 2500–2703) with buyers' names recorded in a later hand, with occasional other lots throughout the sale similarly named. Original half-sheet printed sale announcement laid in. Fine or nearly so. **$600**

Adams 3, with plates. A well-preserved example with the original flexible cloth covers bound in. This outstanding catalogue of American coins is highlighted by Davis's pattern holdings, which provided the foundation for his pioneering listing of the series serialized in the *Coin Collector's Journal* in the mid-1880s. The first plate depicts gold coins: ancient Roman and Byzantine, a Brasher doubloon, and United States gold coins. The second plate illustrates rare United States silver coins (1794 dollar, 1796, 1797 and 1838-O half dollars, rare Seated Liberty dollars), and the third plate depicts colonials, half cents, large cents, and other copper rarities (a Baker 288 Masonic medal in brass, a Non Vi, ex-



▲ Lot 470

ceptional large cents and the 1794 dollar in copper). The final plate is devoted to important colonials, United States, and foreign silver coins (1802 half dime, NE shilling, etc.). The naming in this copy was probably done by Del Bland. Rated A+ by Adams: "Magnificent sale. 1838-O 50¢. 1875 proof gold. Superb patterns: copper 1794 $1, 1879 $20. 1876-CC 20¢. Brasher doubloon." Clain-Stefanelli 12455. Davis 783. Fanning, *Ancient Coins in Early American Auctions,* 56. Ex David Fanning Library.

A Plated Parmelee Sale

470 New York Coin & Stamp Co. **CATALOGUE OF THE FINEST EXISTING COLLECTION OF AMERICAN COINS, THE PROPERTY OF MR. LORIN G. PARMELEE, OF BOSTON, MASS.** New York: Bangs & Co., June 25–27, 1890. 4to, later tan half morocco with brown sides, gilt; spine with five raised bands, ruled and dated in gilt; red morocco spine labels, gilt; marbled endpapers; original gilt-printed paper front cover bound in. 96 pages; 1443 lots; fine portrait of Parmelee; early 20th century photograph of an unidentified building affixed to blank opposite the portrait; 13 fine tinted photographic plates. Hand-priced throughout in black ink. Fine. **$1500**

Adams 4, with plates. A finely bound copy of this outstanding sale, rated A+: "Absolutely definitive for patterns, colonials (several unique), and regular issue gold, silver and copper." Parmelee's remarkable collection has frequently been regarded as the finest collection of American coins ever formed. One hundred copies were issued with plates (though most haven't survived), attractively tinted to approximate the metal color of the coins depicted. The presentation of the Federal issues is rather unique. Arranged chronologically rather than by denomination, this innovation was not well received at the time, and has seldom been used since. A famous and highly successful Boston bean baker, Parmelee began collecting coins by sorting through the large cents from his daily receipts. He sold duplicates but continually upgraded his personal collection. In his first major coup, he purchased the superb collection formed by George F. Seavey, which was slated to be sold at auction. He acquired the Brevoort collection in 1876, the magnificent Bushnell collection in 1882, and purchased many rarities from Sylvester Crosby. The first two plates illustrate copper patterns and colonials; plates 3 and 4 depict silver patterns and colonials; plate 5 illustrates copper colonials and Washingtonia; plate 6 is mainly devoted to early cents and half cents; plates 7 and 8 largely depict superb early United States silver coins; plates 9 and 10 are devoted to choice cents and half cents; plates 11 and 12 mainly illustrate United States and gold patterns, including a Brasher doubloon; and the final plate is devoted to large denomination nineteenth-century United States silver coins. Ex John Hoskins Library.

Signed Copy of Newcomb on 1801–1803, ex 1952 ANA Sale

471 Newcomb, Howard R. **THE UNITED STATES CENTS OF THE YEARS 1801–1802–1803.** Detroit, 1925. 4to, original brown cloth, gilt. 85, (1) pages; 5 fine photographic plates; addition slip tipped in on page 73; green silk marker with the cardboard cent gauge present. Loosely laid in are the July 1931 photographic supplemental plate describing and depicting new 1801 varieties and the final version of the January 1928 photographic supplemental plate describing and depicting a new 1803 variety. Signed by the author and dated Aug. 22, 1925 on the title page. Charles Fisher's ink stamp on front flyleaf. A little frayed at spine extremities; near fine. **$400**

A signed copy of one of the major pre-Sheldon works on U.S. large cents. Ex the famous 1952 ANA sale jointly held by New Netherlands Coin Company and three other firms, complete with the handwritten lot ticket. This was lot 649, among a group of material from the libraries of Homer K. Downing, Loyd B. Gettys, and Don Searle. While this copy has been sold in the past as having been Downing's, it is uncertain that this is the case. The 1952 auction does not call it his, while a handful of lots there are identified as such. Downing wasn't collecting in 1925, when this volume was signed, and there is no sign of his usual acquisition number label. That said, it is a very nice copy provenanced to what may be the best ANA sale ever. Davis 745. A handsome copy of one of the major pre-Sheldon works on U.S. large cents. Dr. Sheldon wrote of it that: "during the first quarter of the twentieth century and until his death in 1945, Howard R. Newcomb was so closely identified with the big cents that to mention cents was to mention Newcomb... *The United States Cents of the Years 1801–1802–1803* ... marks a milestone in the cent literature. Approaching a field which had been left almost in chaos by the Doughty book, Newcomb assembled a vast quantity of numismatic material, ordered and reordered it, finally set up a new classificational system and a list which seemed adequate; and after testing the new list for upwards of a decade, published. The verdict of time on this work has been favorable." Voted as one of the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature." Ex William A. Burd Library (Kolbe & Fanning Sale 148, lot 432); ex John Hoskins Library.

Classic ANS Publications on Colonial Coins

472 Noe, Sydney P. **THE NEW ENGLAND AND WILLOW TREE COINAGES OF MASSACHUSETTS.** New York: ANS, 1943. 16mo, original printed card covers. (6), 55, (3) pages; 16 fine plates, all but last double, some with tissue overlays. [*with*] **THE PINE TREE COINAGE OF MASSACHUSETTS.** New York: ANS, 1952. 8vo, original printed card cov-

ers. ix, (1), 48 pages; 11 fine plates. [*with*] Newman, Eric P. **COINAGE FOR COLONIAL VIRGINIA.** New York: ANS, 1956. 8vo, original printed card covers. (8), 57, (1) pages; 6 plates. [*with*] Newman, Eric P. **THE SECRET OF THE GOOD SAMARITAN SHILLING: SUPPLEMENTED WITH NOTES ON OTHER GENUINE AND COUNTERFEIT MASSACHUSETTS SILVER COINS.** New York: ANS, 1959. 8vo, original printed card covers. xii, 72 pages; 9 plates. Fine. **$100**

Numismatic Notes and Monographs, Nos. 102, 125, 135 and 142. Still fundamental works on their subjects. Ex John Hoskins Library.

The Large Cent Condition Census

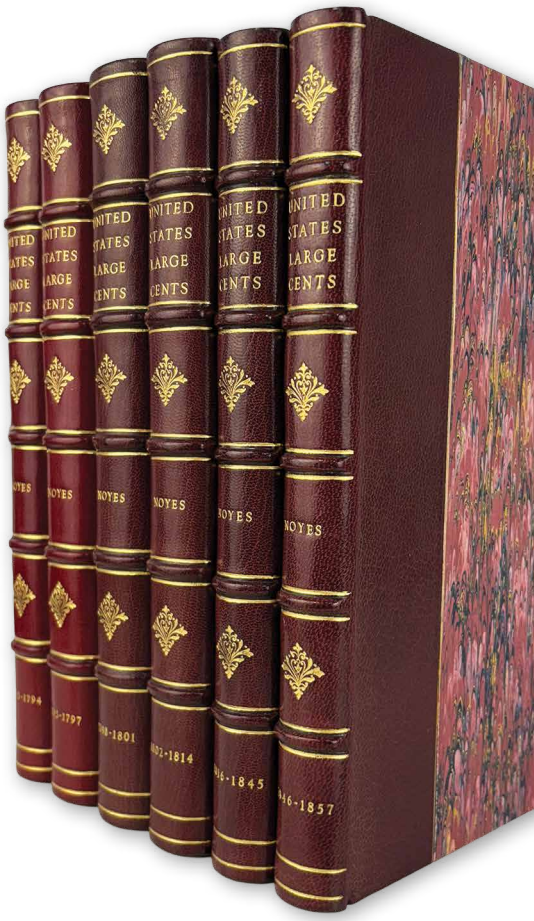
473 Noyes, Bill, Del Bland, and Dan Demeo. **THE OFFICIAL CONDITION CENSUS FOR U.S. LARGE CENTS 1793–1839.** Published by Jon Lusk, July 2005. 4to, original spiral-bound pictorial card covers. Unpaginated [a few hundred pages]. Near fine. **$100**

A vitally important publication for tracing provenance and tracking the condition census. Ex John Hoskins Library.

Complete Set of Finely Bound Noyes on U.S. Large Cents

474 Noyes, William C. **UNITED STATES LARGE CENTS: 1793–1794.** Ypsilanti, 2006. Unpaginated [approx. 400 pages]; well illustrated throughout in color. [*with*] Noyes, William C. **UNITED STATES LARGE CENTS: 1795–1797.** Ypsilanti, 2007. Unpaginated [approx. 400 pages]; well illustrated throughout in color. [*with*] Noyes, William C. **UNITED STATES LARGE CENTS: 1798–1801.** Ypsilanti, 2015. Unpaginated [approx. 400 pages]; well illustrated throughout in color. [*with*] Noyes, William C. **UNITED STATES LARGE CENTS: 1802–1814.** Ypsilanti, 2015. Unpaginated [approx. 400 pages]; well illustrated throughout in color. [*with*] Noyes, William C. **UNITED STATES LARGE CENTS: 1816–1845.** Ypsilanti, 2012. Unpaginated [approx. 400 pages]; well illustrated throughout in color. [*with*] Noyes, William C. **UNITED STATES LARGE CENTS: 1846–1857.** Ypsilanti, 2012. Unpaginated [approx. 400 pages]; well illustrated throughout in color. Six volumes, complete. 4to, original maroon quarter morocco, gilt, with marbled sides; spines with five raised bands, ruled, lettered and decorated in gilt. Fine. **$1500**

A complete set of a very limited number of deluxe editions bound of these volumes, most with a numbered bookplate signed by the author. Volumes 1 and 2 do not have bookplates, Volumes 3 and 4 are No. 11 and Volumes 5 and 6 are No. 14. The leathers used varied slightly between Volumes 2 and 3, but these are an original complete set. Ex John Hoskins Library.



▲ *Lot 474*

Complete Set of The Asylum

475 Numismatic Bibliomania Society. **THE ASYLUM.** Volumes 1 through 42 (1980–2024), complete, including all five stand-alone indexes/supplements. 8vo, original printed or pictorial card covers, as issued. generally fine. **$500**

A complete set through 2024 of the quarterly journal of the Numismatic Bibliomania Society, the only organization purely devoted to numismatic literature and the study thereof. *The Asylum* regularly features interesting and diverse articles on numismatic literature itself as well as occasional articles on numismatic subjects wherein numismatic literature plays a key role. An essential reference to anyone seriously interested in the subject. The later issues in this set are from the library of NBS co-founder George Kolbe.

The Asylum: One of Only 31 Copies Produced

476 Numismatic Bibliomania Society. **THE ASYLUM: 25 YEARS OF THE NUMISMATIC BIBLIOMANIA SOCIETY.** Volume XXII, No. 3 (Consecutive Issue 87, Summer 2004). 8vo, original maroon cloth, gilt. (2), 75–339, (9), (2) pages; text illustrations. Fine. **$100**

The Special Hardcover Edition. Copies were produced for 29 subscribers, with copies also being given to the ANA and ANS Libraries. A special issue of over 250 pages, published in commemoration of the NBS's 25th anniversary, it includes several articles listed separately in the Kolbe *Reference Library* volume: Christian E. Dekesel's "Jean Foy-Vaillant: The King's Antiquary (1632–1706)," David Fanning's "An Annotated Bibliography of the Published Numismatic Writings of Walter Breen," Douglas Saville's "Recollections of 34 Years at Spink, 1969–2003," and Pete Smith's "William Frederick Mayers: A Flashing Star" and "American Numismatic Pioneers: An Index to Sources." Kolbe 1079. Ex William A. Burd Library (Kolbe & Fanning Sale 149, lot 455); ex John Hoskins Library.

An 1806 Critique of Jacob Perkins

477 "Philotechnus." **AN EXAMINATION OF THE METHOD OF MAKING BANK BILLS FROM THE STEREOTYPE PLATE.** In *The Balance*, Volume V, No. 12 (Hudson, New-York, Tuesday, March 25, 1806). 4to, self-covered. Entire issue (pages 89–96) present; Philotechnus's article is on pages 92–93. Removed from previous binding; light marginal wear; very good or better. **$100**

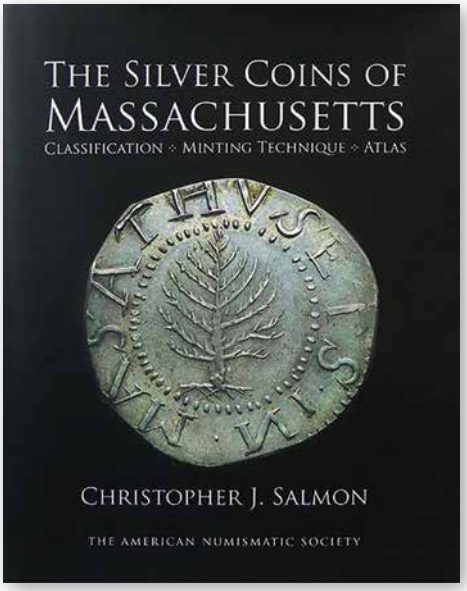
A lengthy and detailed commentary on the ongoing efforts by Jacob Perkins to promote his new stereotype printing technology as a means of thwarting counterfeiters and protecting bank notes. This critique, signed "Philotechnus," is specifically aimed at Perkins's 1806 publication, *The Permanent Stereotype Steel Plate: With Observations on Its Importance, and an Explanation of Its Construction and Uses*. This publication by Perkins is of tremendous importance and equally tremendous rarity. The critical article in this issue of *The Balance* is an important example of the difficulties Perkins faced in bringing his technological innovations to the market.

Bound Volume of Proskey Publications

478 Proskey, David. **AUCTION SALE CATALOGUES.** New York, 1876–1886. Four catalogues, being Adams Nos. 1–4. [*bound with*] New York Coin & Stamp Co. **AUCTION SALE CATALOGUES.** New York, 1888–1904. Five catalogues, being Adams Nos. 1, 2, 4, 18 and 22. Also bound in are four New York Coin & Stamp Co. *Premium Guides* and an 1889 *Stock Catalogue*. Nearly all of the original printed paper or card covers are bound in; the auction sales are mostly hand-priced. Small 8vo, later ed cloth; black leather spine label, gilt. One premium guide a bit stained. Generally near fine. **$200**

Important catalogues present here include the noteworthy Raphael P. Thian Confederate Money catalogue and the landmark 1890 Lorin G. Parmelee sale. Far less frequently seen, however, are the various premium paid lists and other publications from the New York Coin & Stamp Company, which he established with Harlan Page Smith in 1888. Ex Stack Family Library (Kolbe Sale 111, lot 125); ex Cardinal Collection Library (Kolbe & Fanning Sale 165, lot 374); ex John Hoskins Library.

▼ *Lot 479*



Salmon on Massachusetts Silver

479 Salmon, Christopher J. **THE SILVER COINS OF MASSACHUSETTS: CLASSIFICATION, MINTING TECHNIQUE, ATLAS.** New York: ANS, 2010. Large 4to, original black cloth lettered in silver; jacket. (xvi), 293, (3) pages; illustrated throughout in color. Fine. **$200**

A important updated work on the subject, now out of print; ex John Hoskins Library.

Stack's Set of Sampson Catalogues

480 Sampson, H.G. **AUCTION SALE CATALOGUES.** New York, 1881–1886. Sixteen catalogues, bound in one volume. Includes Adams Nos. 1–11, 14, 16 and 18–20. Most sales are hand-priced, though trimming affects some of the pricing. Sale 7 includes one photographically printed plate, very slightly nicked by trimming. 8vo, later red cloth; black spine label, gilt; original printed paper covers bound in. Very good or better. **$300**

Adams 1–11, 14, 16 and 18–20. A nearly complete set of Henry Griswold Sampson's solo sale catalogues. Following the Smith & Sampson partnership, Sampson (c. 1840–1899) conducted 22 sales from 1881 to 1889 beginning with the L.F. Montanye sale, which Adams has called "among the best of the 1880s" (it was written by Frossard). Includes the notable C.F. Frothingham catalogue with a fine photographic plate depicting highlights of his remarkable collection of large cents, featuring several finest knowns. Ex Stack Family Library (Kolbe Sale 111, lot 128); ex Cardinal Collection Library (Kolbe & Fanning Sale 164, lot 365); ex John Hoskins Library.

Modern Reference on New Jersey Coppers

481 Siboni, Roger S., John L. Howes and A. Buell Ish. **NEW JERSEY STATE COPPERS: HISTORY, DESCRIPTION, COLLECTING.** New York: ANS and C4, 2013. Large 4to, original black cloth, gilt; jacket. xx, 572 pages; illustrated throughout in color. Jackets slightly rubbed; near fine. **$100**

The modern standard reference, the first work to surpass Maris's 1881 work. Ex John Hoskins Library.

Finely Bound Slafter on Vermont Coppers

482 Slafter, Rev. Edmund. **THE VERMONT COINAGE.** First edition. Extracted from the *Collections of the Vermont Historical Society*, Volume I (Montpelier: Vermont His-

torical Society, 1870). 8vo, later brown antiqued quarter calf, gilt, with marbled sides; spine with four raised bands, ruled and decorated in gilt; red spine label, gilt; marbled endpapers; binder's leaves added for bulk. Pages 291–318; 2 lithographic plates. Fine. **$300**

A most attractively bound copy of the Rev. Edmund Slafter's seminal work on the early coins of Vermont, the first specialized monograph on such a topic. While others had written short articles and general surveys of colonial coins, Slafter attempted a focused, serious look at one particular series. It was first published here in the *Collections of the Vermont Historical Society* (1870), a scarce volume offered only infrequently. The article was also published as an offprint, bound separately and limited to 50 copies, which is extremely rare today. Ex Craig Smith Library.

Large A.M. Smith Circular

483 Smith, A.M. **RARE U.S. COINS.** Tabloid sheet [48 by 30.5 cm], printed on both sides, advertising Smith's *Coins and Coinage* and illustrating both sides of approximately 70 U.S. and early American coins. Folded, with some separation at folds, and housed in a clear sealed archival holder for its protection. **$100**

The first example we recall handling. While coins are illustrated on both sides, the one side is devoted almost exclusively to them and would make for an eye-catching piece of numismatic wall art. The edition of *Coins and Coinage* promoted within the text is described as having 108 pages, which would correspond to the 1881 first edition.

The Fuld Set of Smith Sales, Two with Photographic Plates

484 Smith, H.P., and H.G. Sampson. **AUCTION SALE CATALOGUES.** New York, 1880–1881. Four catalogues. Adams Nos. 1–4, complete. Hand-priced throughout. [*bound with*] Smith, H.P. **AUCTION SALES.** New York, 1881–1887. Twenty catalogues. Adams Nos. 1–18, 20 and 21. All but the last two neatly hand-priced. Twenty-four catalogues in all, bound in one volume. Thick 8vo, modern blue cloth, gilt; original printed paper or card covers bound in throughout; all page edges red. Fine. **$1200**

The 1883 Historical Collection and the 1885 Stewart Douglas both include the rare plates. Except for the large format 1886 Maris sale, a complete run of Smith/Sampson and H.P. Smith sales, nearly all of them with prices. Following his short-lived partnership with Henry Griswold Sampson (c. 1840–1899), Harland Page Smith (1839–1902) conducted 21 auctions under his own name before establishing the New York Coin & Stamp Company with David U. Proskey in 1888. He would continue in business with Proskey until his death. Adams writes of Smith that he "was a man with genuine numismatic talent. In addition, a close reading of his catalogs reveals a man with a rare sense of humor." Following the Smith & Sampson partnership, Sampson conducted 22 sales from 1881 to 1889 beginning with the L.F. Montanye sale, which Adams has called "among the best of the 1880s." Ex Melvin and George Fuld Library, with their bookplate (Katen Sale 37, lot 1417); ex Harry W. Bass, Jr. Library, with his bookplate (Kolbe Sale 80, lot 506); ex Craig Smith Library (Kolbe Sale 95, lot 188); ex Dave Steine Library (Kolbe & Fanning's 2015 New York Book Auction, lot 308); ex Cardinal Collection Library (Kolbe & Fanning Sale 164, lot 382); ex John Hoskins Library.

Includes Five Sommer Islands Coins

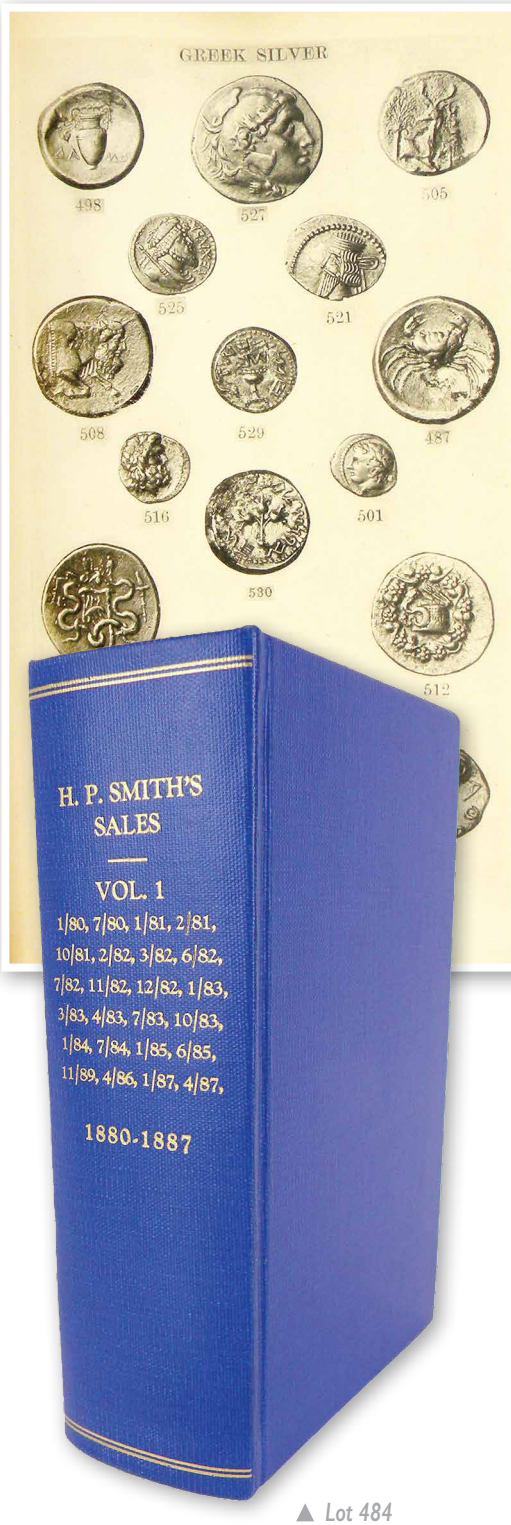
485 Sotheby, Wilkinson & Hodge. **CATALOGUE OF MEDALS AND COINS... BRITISH AND FOREIGN MEDALS, BEING DUPLICATE SPECIMENS FROM THE COLLECTION OF THE BRITISH MUSEUM... ENGLISH GOLD AND SILVER COINS...** London, 13–14 July 1922. Crown 4to, original printed paper covers. (2), 39, (1) pages; 409 lots; 7 fine plates. Hand-priced in ink. Very good. **$100**

Also includes material from the collections of Baroness Burdette-Coutts, Colonel Sir Henry Knollys, Mrs. F.L. Godet (five examples of Sommer Islands Hogge money, none of them illustrated), F. Cowslade, F.F. Ely and E.C. Charleton. Ex Kolbe & Fanning Sale 162, lot 285; ex John Hoskins Library.

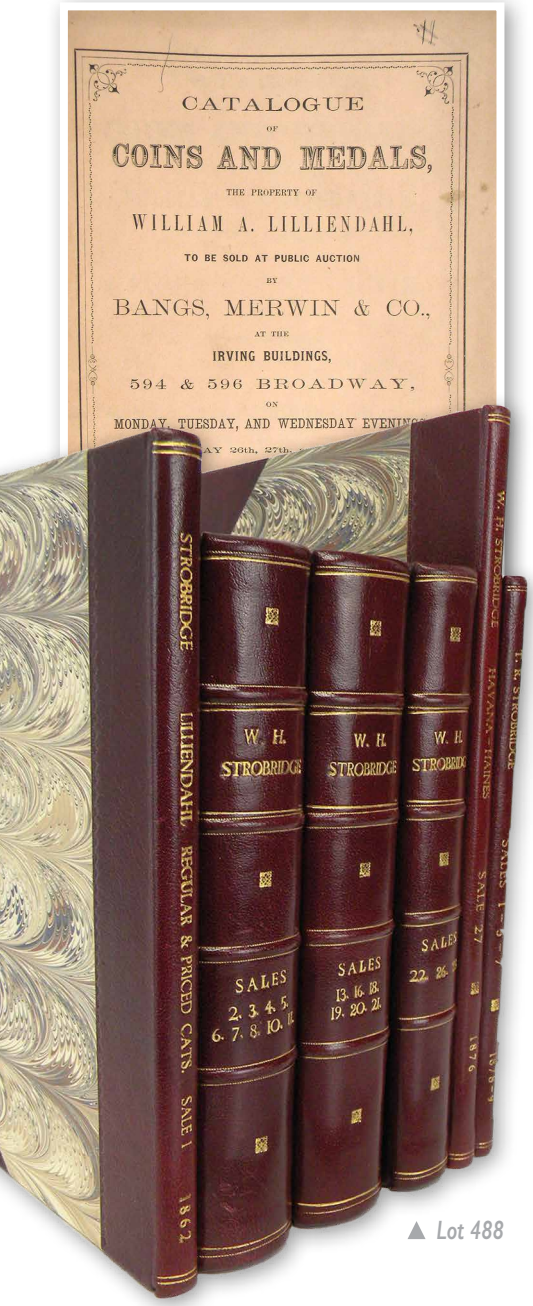
Hardcover Ford Sales 22–24

486 Stack's. **THE JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. PARTS XXII–XXIV. NUMISMATIC AMERICAN HISTORY.** Chicago and Philadelphia, August 14–16 and September 19–20, 2013. Three illustrated volumes. 4to, original matching maroon cloth, gilt; upper covers embossed; decorative endpapers. All but one with original price realized lists laid in. Fine. **$150**

The three follow-up Ford sales, held over five years after the main series came to an end, bound by Stack's in limited numbers to accompany the original 21-volume series. These sales included American paper currency, Canadian and U.S. tokens, countermarked coins, Western paper Americana, private and territorial pattern coins, Lafayette and Franklin medals, balance scales, etc.



▲ *Lot 484*



▲ *Lot 488*

The Twin Leaf State Coinage

487 Stack's-Bowers Galleries. **THE TWIN LEAF COLLECTION OF STATE COINAGE—CONNECTICUT & MASSACHUSETTS COPPERS.** Baltimore, March 1, 2019. 4to, original black leatherette, gilt. vi, 182, (4) pages; lots 8000–8410; illustrated in color. Fine. **$150**

Special Hardcover Edition, issued in very limited numbers. A major collection. Ex John Hoskins Library.

Handsomely Bound Set of Strobridge Catalogues

488 Strobridge, William H., and T.R. Strobridge. **AUCTION SALE CATALOGUES.** New York, 1862–1879. Twenty-three different auction catalogues, bound in six volumes as follows (an asterisk * indicates that a catalogue is hand-priced): Volume I: W.H. Strobridge, both the pre- and post*-sale versions of Adams 1. Volume II: W.H. Strobridge, Adams 2*, 3* (with unpriced addenda), 4*, 5, 6, 7* (named), 8* (named), 10*, 11*. Volume III: W.H. Strobridge, Adams 13*, 16*, 18, 19*, 20*, 21*. Volume IV: W.H. Strobridge, Adams 22*, 26*, 28*. Volume V: W.H. Strobridge, Adams 27. Volume VI: T.R. Strobridge, Adams 1*, 6, 7*. Varying formats, later matching burgundy morocco with marbled sides; spines ruled, lettered and decorated in gilt, with the thicker volumes having four raised bands; original printed paper covers bound in. The margins of the 1863 Lilliendahl sale (Adams 6) are cropped. Sale 6 is erroneously given as 5 on the sixth volume's spine. Generally fine. **$1500**

Adams 1–8, 10–11, 13, 16, 18–22, 26–28 for W.H. Strobridge and 1, 6 and 7 for T.R. Strobridge. A solid group, accounting for 20 of the 29 catalogues issued by the talented William R. Strobridge and an additional three issued by his son, T.R. Strobridge. Of the William Strobridge series, Adams writes: "Beginning with the Lilliendahl sale of May 1862, there follows an absolutely superb series of auction catalogs. While relatively brief in number (twenty-nine), these are unsurpassed in quality of content; twelve—more than 40%—receive a rating of A or better and only the non-numismatic sales fall below a rating of B." In November 1876, William Strobridge lost his sight, an affliction which became permanent and with which he lived for the final twenty-two years of his life. His son, Timothy Rix Strobridge, attempted to carry on the cataloguing business, but managed only eight sales of his own, none of which rose to his father's level of distinction. An attractive and mostly priced set, with two of the catalogues featuring buyers' names. Ex Cardinal Collection Library (Kolbe & Fanning Sale 164, lot 409); ex John Hoskins Library.

Plated 1871 Clay Sale

489 Strobridge, William H., and W. Elliot Woodward. **CATALOGUE OF A VALUABLE COLLECTION OF AMERICAN COINS & MEDALS, THE PROPERTY OF CHARLES CLAY, M.D., OF MANCHESTER, ENGLAND.** New York: Leavitt, November 21–23, 1871 [postponed to December 5–7, 1871]. 8vo, original printed paper covers. 97, (3) pages; 1356 lots; 2 fine photographic plates. Printed prices realized list bound in. Neatly removed from previous binding; near fine. **$200**

Adams 9 (with plates) for the Strobridge series and C for the Woodward series, receiving his highest rating (A+ overall, A in large cents, colonials, Washingtonia, comments and British). A significant sale, the photographic plates of which depict mostly colonial coins (for which the sale is very important) and large cents. Clay was a Manchester numismatist mostly remembered today for this sale and for his work on the coinage of the Isle of Man. Attinelli 62, where he implies that Strobridge, though credited on the title as the cataloguer, may have played a lesser role: "Messrs. W.E. Woodward and W.H. Strobridge also contributed slightly to the above sale." The presence of very obvious counterfeits in the sale (including two NE "pennies") makes one wonder about the level of involvement by Woodward (though Strobridge specifically mentions them in his introduction). Davis 1025. Ex Kolbe & Fanning Sale 126, lot 1001; ex Cardinal Collection Library (Kolbe & Fanning Sale 164, lot 410); ex John Hoskins Library.

Plated 1873 Macallister Sale

490 Strobridge, William H. **CATALOGUE OF PROF. J.M. MACALLISTER'S COLLECTION OF COINS & MEDALS.** New York: Leavitt, September 24–27, 1873. 8vo, original printed paper covers. (4), 96 pages; 1625 lots; 1 very fine photographic plate, mounted on thick card stock as issued, depicting a Head Left New Jersey copper, two Washington medals, 1796 and 1852 half cents, a Carolina Elephant token and other pieces. Near fine. **$100**

Adams 15, with plates. Rated A– overall: "World crowns. Manly medal. Cromwell crown. Carolina elephant 1/2¢. Chalmers 3¢." Two photographic plates were issued to accompany this sale but, as here, copies almost invariably seem to come with only one of them. Ex F. Gordon Frost Library (Kolbe & Fanning Sale 126, lot 1003); ex Cardinal Collection Library (Kolbe & Fanning Sale 164, lot 413); ex John Hoskins Library.

Rare Early American Plated Sale of Ancient Coins

491 Strobridge, William H. **CATALOGUE OF A PRIVATE COLLECTION OF ANCIENT COINS, AND AT THE CLOSE A FEW MODERN COINS, WITH AN ADDENDA.** New York, October 6–9, 1874. 8vo, original printed paper covers. 106 pages; 1752 lots (1272 + 480); two outstanding albumen photographic prints depicting both sides of 18 ancient coins laid in, the backs stamped by Napoleon Sarony, the photographer. Spine worn; contents near fine. **$300**

Adams 19, with plates. A scarce sale that is downright rare with plates. A serious and scholarly catalogue by Strobridge, featuring a fine and extensive collection of Greek and Roman coins. The collection was that of Commodore Edward Middleton, and was exceptional for an American cabinet of ancient coins. Unfortunately, the sale met with disappointing results; Attinelli felt that the U.S. market wasn't advanced enough to absorb such a large number of fine Greek and Roman coins at once, rendering the owner a heavy loss. He discussed the sale in some detail (page 70): "This cabinet of ancient coins, the property of Commodore Middleton, was without a rival in the United States, in the beauty and number of its gems. In either branch, Imperial, Family, or Colonial, it stood preeminent and well worthy the efforts of Mr. W.H. Strobridge, who catalogued the collection, who found himself at home in this his favorite branch of numismatology." This is the first plated copy we have offered since the first Bass sale. Davis 1030. Fanning, *Ancient Coins in Early American Auctions*, 88. Ex David Sklow Sale 11, lot 447; ex Cardinal Collection Library (Kolbe & Fanning Sale 164, lot 415 at $550 hammer); ex John Hoskins Library.

Special Edition Gay Sale on Thick Paper

492 Strobridge, William H. **CATALOGUE OF MR. JOSEPH E. GAY'S COLLECTION OF ANCIENT AND MODERN COINS AND MEDALS.** New York, April 28, 1875. 8vo, original unprinted blue paper covers. 47, (1) pages; 704 descriptions. Hand-priced in pencil. Small dents on back cover penetrate paper and affect a few pages. Very good. **$100**

Adams 21A. The very rare Special Edition on Thick Paper. American Numismatic Society *Dictionary Catalogue* page 4594. Attinelli 72: "A portion of the same, comprising that part belonging to Mr. J.E. Gay, was issued printed on fine paper... principally British and Ancient coins." Ex Cardinal Collection Library (Kolbe & Fanning Sale 164, lot 416); ex John Hoskins Library.

Extremely Rare Plated Snow Catalogue

493 Strobridge, William H. **CATALOGUE OF THE SNOW COLLECTION OF MODERN SILVER MEDALS AND COINS, WITH A COPIOUS APPENDIX. IN THE LATTER WILL BE FOUND AN INTERESTING VARIETY OF AMERICAN AND FOREIGN COPPER COINS AND MEDALS, CUT STONES, JEWELRY AND GEMS.** New York, March 19–21, 1878. 8vo, later maroon cloth, gilt; original printed gray paper covers bound in. 60 pages; 1067 lots; errata slip tipped in; 2 fine photographic plates mounted on thick card stock and bound in on linen hinges. Neatly priced throughout in red ink. Fine. **$600**

Adams 29, with plates. Rated B overall: "Fine European crowns. RR English, such as 1553 crown. Immunis Columbia Fine European medals. George II peace medal." One of the great rarities among 19th-century American auction sale catalogues issued with photographic illustrations. To the best of our knowledge, only three other examples with both plates have come to market in the modern era (including the copy bound with other catalogues in the Fuld set of Strobridge catalogues). This was Strobridge's final sale, catalogued in large part by his son. The conclusion of his introduction summarizes what must have been a bittersweet period in his life: "After a retirement of nearly two years, compelled by what at first threatened to be a total loss of sight, I esteem myself fortunate on my reappearance before my friends, in being able to make my début with this collection." Sadly, his recovery did not continue, and Strobridge lived out his life in blindness until he died—a little over twenty years following this sale. Davis 1032, recording no sales of this rare catalogue in the 1980–1991 period covered by his book. Ex Cardinal Collection Library (Kolbe & Fanning Sale 164, lot 418 at $900 hammer); ex John Hoskins Library.

Tett's Deluxe Leatherbound Bill Weber Sale

494 Superior Galleries, with McCawley & Grellman. **THE BILL WEBER COLLECTION OF COLONIAL & HALF CENTS.** Beverley Hills, June 3–4, 2002. 4to, original black half morocco; spine lettered in gilt; original printed card covers trimmed and housed in pocket on inside rear cover. 80 pages, 750 lots, numbered 2001–2750; illustrated. Inscribed on page 3 by Bill Weber to "Tett" (Bernard Edison). Fine. **$300**

A specially bound excerpt of the June 2002 Superior Pre-Long Beach sale, focusing on the Weber collection. Most important for half cents, including an EF 1794 C-7, a fine 1802/0 C-1, and the second finest 1805 C-2. Rare: the only we appear to have handled. Ex Bernard Edison Library.

▼ *Lot 493*

U.S. Mint Director Autographs

495 United States Mint. **NOTES AND LETTERS SIGNED BY U.S. MINT DIRECTORS.** Lot includes three pieces: 1) March 8, 1879 autograph letter signed by Horatio C. Burchard on his Director of the Mint letterhead; 2) April 22, 1885 autograph letter signed by Horatio C. Burchard on Bureau of the Mint letterhead; 3) March 14, 1935 typewritten letter signed in ink by Nellie Tayloe Ross on her Director of the Mint letterhead. All three folded for mailing; generally fine or nearly so. **$100**

The 1879 letter by Burchard was written shortly after he took office, and responds to a message of congratulations to him. The second letter is simply the cover letter to a formal response to a claim, which document is not present. The letter by Ross concerns the disposition of melted dental gold under the current laws restricting the sale and ownership of gold.

Original Valentine on Fractional Currency

496 Valentine, D.W. **"FRACTIONAL CURRENCY" OF THE UNITED STATES. VOLUME 1 & VOLUME 2.** New York: F.C.C. Boyd, 1924. First edition. Two parts in one volume, as issued. 8vo, original red cloth spine and corners with black cloth sides, gilt. 53, (1); 48 pages. Second pagination interleaved. Previous owners' names on flyleaf. Covers a bit worn, with spotting to spine; contents near fine. **$200**

Copy Number 95 of 225 clothbound copies. The first comprehensive work on fractional currency, based on the author's extensive collection.

Early Catalogues from the Homren Library

497 Various. **EARLY U.S. AUCTION CATALOGS.** Includes the following: Bangs, Merwin & Co.'s sales of February 28–29, 1860 (Edward Groh, hand-priced), May 24–25, 1860 (hand-priced, partly named, and with the separately printed addenda), November 23, 1860 (priced and named), March 19–20, 1862 (partly hand-priced), March 26, 1862 (hand-priced), and April 17–18, 1862 (hand-priced); Henry C. Bird & Co.'s *Catalogue of a Collection of Coins and Medals* (June 28–29, 1876); and Edward Cogan sales of May 21–22, 1860 (with printed prices), March 25–26, 1862 (with printed prices), and October 16, 1865 (hand-priced). Ten catalogues, total. Very good or better. **$200**

A nice group. The Bangs sales are excellent, with most being priced, one being partly named, one being fully named, and one with a rare separately printed addenda. The Bird sale is the only numismatic sale conducted by the firm and is printed on thick paper. Three major early Cogan sales, all with prices, are also included. Ex Wayne Homren Library (part of Kolbe & Fanning Sale 168, lot 539); ex John Hoskins Library.

Unsorted Ephemera from the Homren Library

498 Various. **MISCELLANEOUS NUMISMATIC EPHEMERA.** Most of a banker's box full of unsorted, uncategorized and unorganized numismatic ephemera, from Wayne Homren's vast (and mostly well-organized) collection of such ephemera. Randomly selected contents include: camera-ready art for an advertisement for the *Star Rare Coin Encyclopedia*; a folder of materials for the First Strike Ceremony for the 1986 Statue of Liberty coinage; a U.S. Mint promotional folder on the "Golden Dollar Program"; Denver and Philadelphia Mint guide books; *A Collection of United States Mint Photographs*, assembled by *Coin World*; an invitation to Stack's 60th anniversary party; various auction catalogues, fixed price lists and promotional booklets; a photocopy of George Kolbe's lengthy article on numismatic bookselling written for *AB Bookman's Weekly* in 1990; Remy Bourne's *How to Sell Your Numismatic Library*; numismatic postcards; materials for a John Burns memorial ad in *Coin World*; various ANA mailings; photocopies of letters to George Clapp; a few offprints of articles on American exonumia; original correspondence relating to the early history of TAMS; checks and business card's for Homren's former business, Rebellion Numismatics; a folder of NBS correspondence; the February 1862 issue of Harper's New Monthly Magazine, with numismatic content; ANS annual reports; an engraving of Maj. Gen. Henry Knox; photocopies (and some originals) of Dave Hess's fixed price lists; a folder of research materials on James Pollack; and much else. Condition varies. **$200**

A wide variety of material, with much of real interest. The original *Star Rare Coin Encyclopedia* advertising mock-up would by itself be a worthy acquisition. Ex Wayne Homren Library.

Vlack on French Colonials Used in the Americas

499 Vlack, Robert A. **AN ILLUSTRATED CATALOGUE OF THE FRENCH BILLON COINAGE IN THE AMERICAS.** N.p.: Colonial Coin Collectors Club, 2004. 4to, original blue cloth lettered in silver. x, 157, (1) pages; illustrated. Fine. **$100**

The standard work, now out of print. Ex Dan Freidus Library (Kolbe & Fanning Sale 156, lot 395); ex John Hoskins Library.

Ray Williamson on 1815 Cents

500 Williamson, R.H. **TYPEWRITTEN LETTER, SIGNED IN INK, TO ADAM PIETZ.** Milan, May 7, 1950. Four pages of typewritten text with handwritten notes and addendum. Folded for mailing; stapled in upper-left corner. Fine or nearly so. **$150**

An interesting letter. Williamson (1907–1997) was a numismatist and researcher best known for his contributions to the study of American colonial coins, U.S. large cents and paper money. Pietz (1873–1962) was a medalist and die engraver who had served as Assistant Chief Engraver of the U.S. Mint from 1927 to 1946. In this lengthy letter, Williamson requests Pietz's assistance in perusing the U.S. Mint records whilst Williamson is stationed in Italy for his work. Specifically, Williamson is researching the possible involvement of the Paul Revere & Son firm in supplying copper planchets to the Mint during the War of 1812. Williamson transcribes some letters on this subject within the letter.

With an 1894 Provenance

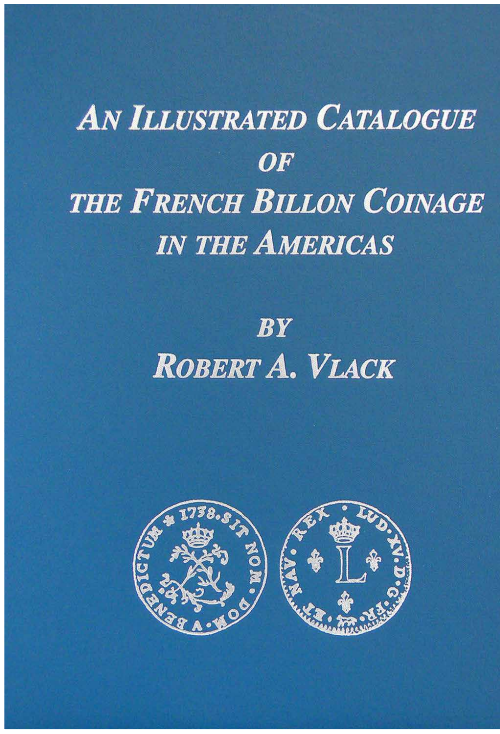
501 Woodward, W. Elliot [catalogued by William H. Strobridge]. **CATALOGUE OF COINS, MEDALS AND TOKENS ... BRIC-A-BRAC ... INDIAN ANTIQUITIES ... A LARGE AND VALUABLE COLLECTION OF PRESSED FLOWERS AND PLANTS....** New York: Leavitt, February 23–26, 1874. 85, (3) pages; 1852 lots. Hand-priced in ink. [*bound with*] Strobridge, William H. **CATALOGUE OF THE ENTIRE CABINET OF ANTIQUE, MEDIEVAL AND MODERN COINS, MEDALS AND JETONS, FOR MANY YEARS KNOWN AND CELEBRATED AS THE GROUX COLLECTION, NOW THE PROPERTY OF A LADY IN WASHINGTON.** New York, April 7–9, 1874. iv, (3)–57, (1) pages; 1173 lots. Hand-priced in ink. Two catalogues bound in one volume. 8vo, contemporary black quarter calf; spine with five raised bands, lettered in gilt; original printed paper covers bound in. Binding rubbed; very good or better. **$150**

Adams 18 in the Woodward series (though catalogued by Strobridge) and Adams 17 in the Strobridge series. The Woodward sale features very important colonials, Clay's Isle of Man collection (again), important Washingtonia and excellent special-edition Woodward catalogues. Adams rated A in colonials, literature and British, and B+ overall. Attinelli 68. Strobridge's introduction to the Groux sale borders on the poetic and is well worth reading: "The 'Groux Collection,' which has had a name in American numismatology for the last quarter of a century, is now before the public, with the veil removed. ... The fond old dreamer whose name it bears has himself passed away, and the fate that befalleth all collections is about to come also upon the one with which he had freely mingled his very life." Ex S.H. & H. Chapman's sale of March 6–7, 1894, lot 957, where it was purchased by Ed Frossard for 25 cents on commission (of 5 cents) for an unknown bidder, who recorded this information on the rear pastedown; ex Charles Davis's sale of May 7, 2005, lot 144; ex Cardinal Collection Library (Kolbe & Fanning Sale 165, lot 436); ex John Hoskins Library.

Woodward Returns to the Scene

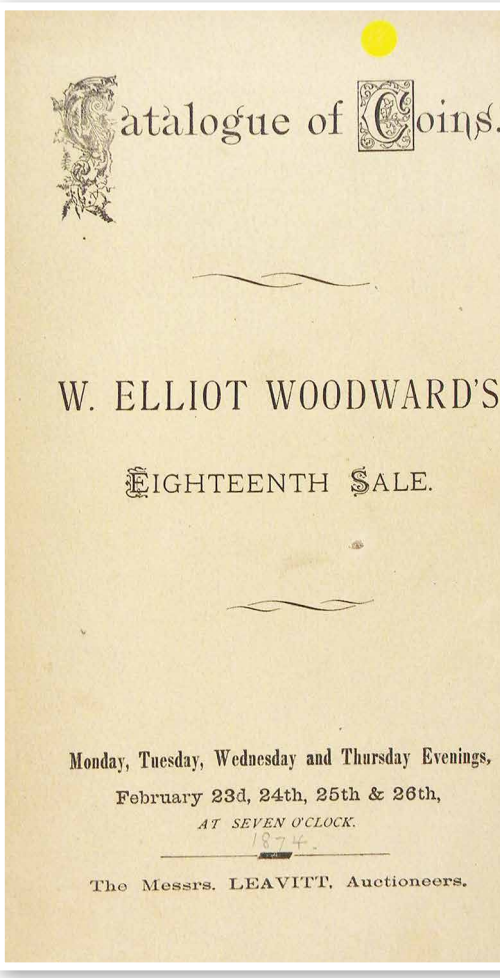
502 Woodward, W. Elliot. **CATALOGUE OF THE COLLECTION OF COINS AND MEDALS, FORMED BY HENRY W. HOLLAND, OF BOSTON, TOGETHER WITH THE CHADBOURNE COLLECTION OF STORE CARDS...** New York: Bangs, November 11–16, 1878. 8vo, later brown cloth, gilt; original printed paper covers bound in. 242 pages; 4208 lots. Hand-priced throughout in red ink. A few pages repaired with tape; very good or so. **$100**

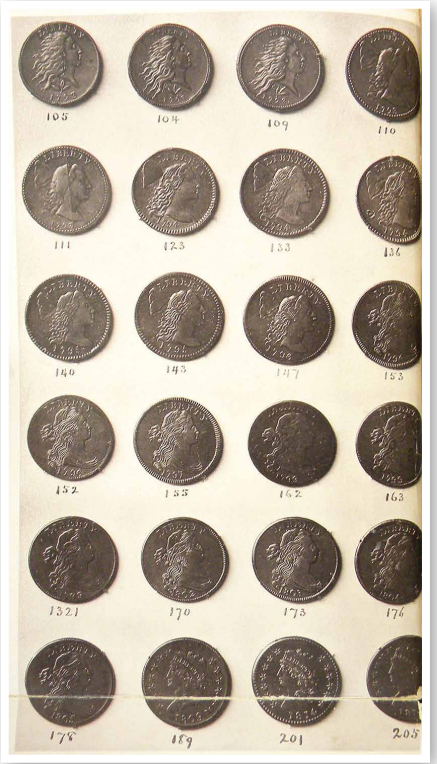
Adams 19. The first Woodward catalogue actually catalogued by him since the 1867 Mickley sale. A massive and significant sale. At over 4200 lots, that the catalogue was hand-priced is remarkable in itself. Adams rated A overall: "Most extensive U.S. medals ever offered." Ex Charles Davis sale of October 1, 2011; ex John Hoskins Library.



▲ Lot 499

▼ Lot 501





▲ Lot 503

Plated Burton Sale

503 Woodward, W. Elliot. **CATALOGUE OF JOHN E. BURTON'S COLLECTION OF AMERICAN AND FOREIGN COINS AND MEDALS, ANCIENT COINS, COIN SALE CATALOGUES AND FRACTIONAL CURRENCY.** New York: Bangs, October 26–28, 1881. 8vo, later green cloth, gilt; original printed paper covers bound in. 78, (2) pages; 2034 lots; 2 heliotype plates. Printed on thick paper. Hand-priced in ink, with a handful of names recorded. Plates folded at bottoms; else near fine. **$200**

Adams 42, with plates. Rated A for large cents and early silver, A– overall. A scarce sale, with plates depicting exquisite large cents (the entirety of Plate I) and important early U.S. silver coinage and patterns (Plate II). Plate II also depicts a "1650" Pine Tree Shilling that Woodward accepted as legitimate. Pages 61–62 of *American Numismatics before the Civil War*, by Q. David Bowers, include some very interesting information on Burton (1847–1930), who had been involved with the hobby since the 1850s. Davis 1166. Ex Kolbe Sale 112, lo 306; ex Cardinal Collection Library (Kolbe & Fanning Sale 164, lot 485); ex John Hoskins Library.

END OF SALE

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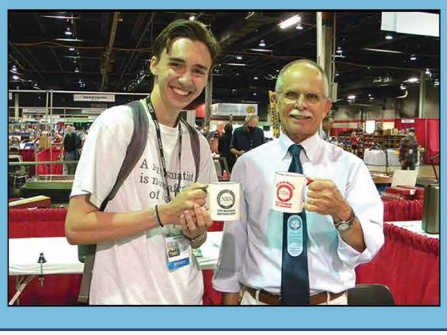

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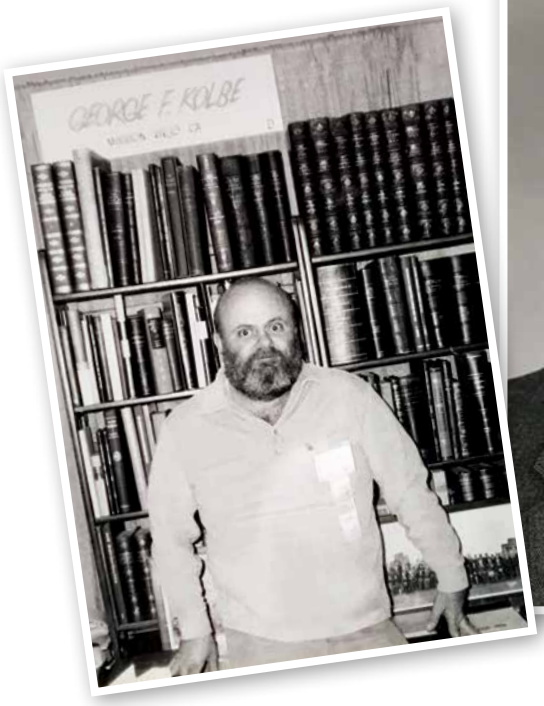

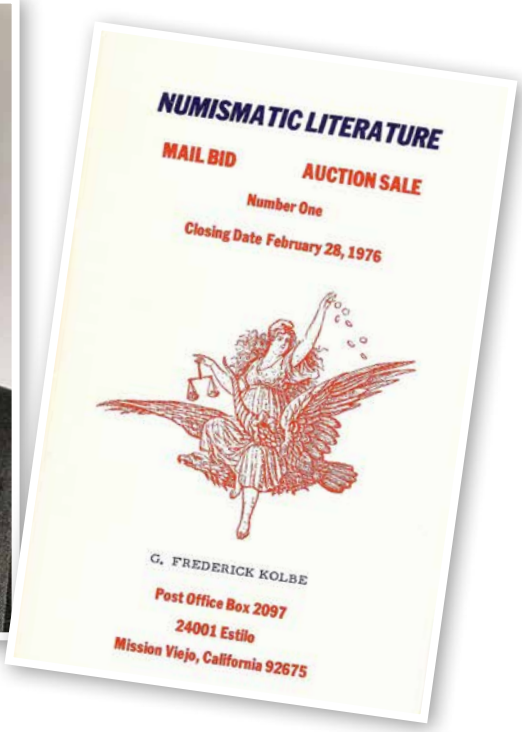

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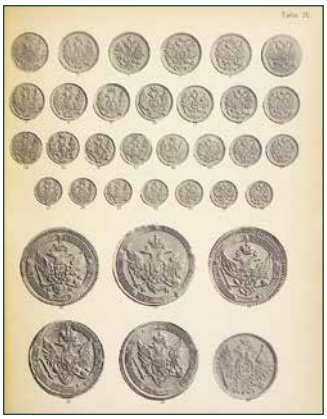
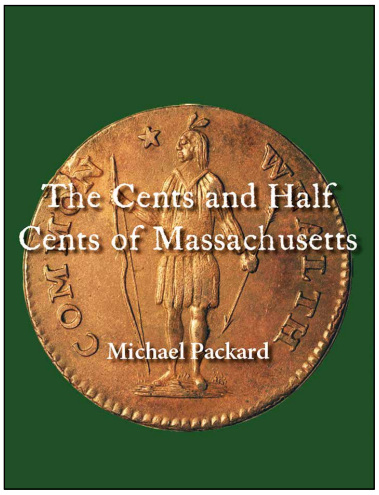


РУССКІЯ МОНЕТЫ ЧЕКАНЕННЫЯ СЪ 1801–1904 Г.

by Khr. Giel and A. Ilyin.

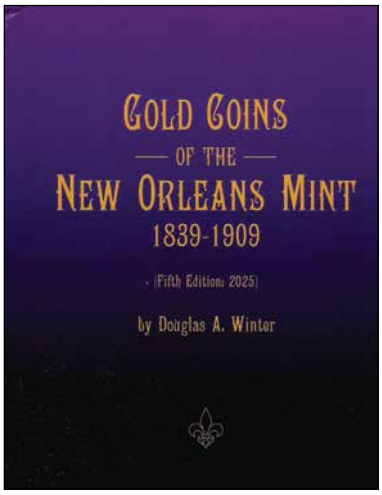
One of the classic works on Russian coins, this 1904 study is a continuation of Ilyin & Tolstoï's publication on the coinage of 1725–1801. Very scarce, and of considerable importance. Khristian Khristianovich Giel (1837–1908), was Grand Duke Georgii Mikhailovich's mentor on Russian numismatics of the Imperial period and a leading member of the Grand Duke's team that developed the corpus of Russian coins. He was joined in that effort by Aleksey Alekseyevich Ilyin (1858–1942), his coauthor of the present volume, who was an outstanding numismatist for nearly half a century and wrote many works of lasting importance. He gave his important coin collection to the Hermitage. Chizhov 425. Clain-Stefanelli 11153*. Kopylov (1910) 63. Volkov 18. Yakovchuk 76. Ex ANS Library, gift of George W. Husker; deaccessed 2021.



THE CENTS AND HALF CENTS OF MASSACHUSETTS

by Michael Packard

The long-awaited standard reference to the Massachusetts copper coinage of 1787–1788, providing detailed historical background as well as a carefully written and well-illustrated attribution guide to the die varieties of the series. The first major study of these coins since Hillyer Ryder's "The Copper Coins of Massachusetts" was published in 1920.



GOLD COINS OF THE NEW ORLEANS MINT: 1839-1909

by Douglas A. Winter

From the publisher: The brand new, updated for 2025, Fifth Edition of Doug's reference book Gold Coins of the New Orleans Mint: 1839-1909. This is truly a "coffee table" book, the size of a large auction catalogue, with the most current information on New Orleans gold available, including rarity, population, and detailed die variety descriptions with color photos. New for the 2025 update, we include information on the Fairmont Hoard sales from Stack's Bowers. This book matches the previous New Orleans books in color, size, and design, and will become part of a set of reference books that looks as good on your shelf as it does in your hand.

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Glen Cove,
17.XI.54

Dear Mr. Gans,

Many thanks
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2.

As I understand it my father transferred the coins from our house to the Museum for safekeeping at the outset of the revolution. Later the collection seems to have been removed to Kiev in the south, and from there taken by one of the White Armies then fighting in that region. Eventually it turned up in Jugoslavia, whence it was returned to my mother and ourselves, who had inherited it from the Grand Duke George.

During World War II the collection remained in Italy throughout the vicissitudes of the fighting, the changes of government, the fortunes of war. Finally it was restored to us, as you now see it, in 1951.

More than these bare facts, alas, it is not in my power to give you for I was too young during my father's lifetime to have learned or understood the details of how this interesting collection came to be.

With kindest regards, I am most sincerely

Princess Xenia

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